

1991

Wren Press

"Your View to the World"



August 24-25

GALLO WINE CARNIVALE

Image Courtesy Of

presenting E & J Gallo Wines

Master Mark Van Stone



www.faire-folk.com

HUZZAH



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Moment of the Week!

Anyone who cherishes
Community spirit would
have been cheered Sunday
morning.

5 minutes before opening,
Caesar the baby elephant
broke a floor board on
Billy the Copper Burners
booth (Billy Mac Rae
#112). Neighbors
descended from all sides
and repaired the floor in
time to open (a four
minute fix).

Huzzah!

The Festival proudly welcomes prominent Renaissance historian, Mark Van Stone. The Hall of Masters will serve as host to him as he shares his knowledge of Renaissance architecture, tapestries and ornamentation. Master Van Stone will be speaking twice daily, noon and 4 p.m., at the chapel. Everyone is invited to stop by the Hall of Masters or attend one of his lectures.

Van Stone received his degree in Physics from Occidental College, but the school was open-minded enough to send him to study Celtic Art in Ireland. Fascinated with all aspects of writing he studies whatever interests him by flattery of imitation—from sculpting hieroglyphs with flint tools to Oriental brushwork to Disk Jockeying to Medieval ornament to computer type design. He feels that most crafts respond to this analysis-by-practice, and derives great pleasure from sharing his insights with others. In addition to self-education, he formally studied Latin Paleography, Maya Hieroglyph decipherment, Japanese netsuke carving and a couple of calligraphy master classes. His reputation among calligraphers comes from his thorough knowledge of historic styles and the ability to bring them to life.

Product Photography & Computer Consulting

Need slides of your work that will impress that tough jury in that show you've been trying to get into forever?

Do you think you need a computer for the business but don't have the foggiest idea what you might need?

Once again Beaux Graham offers his services as a photographer extraordinaire and plain English guide through the computer jungle.

Stop in at Elphe and Gnome, booth #332, anytime for more information.

RECEPTION FOR MARK VAN STONE

A reception for Mark Van Stone, visiting Master from Portland, Oregon, will be held in Bad Manor on Saturday evening, August 24 from approximately 8:00 p.m. until 9:30 p.m. Please ask for more information about Master Van Stone and the show day events in the Special Events section of the Broadsheet. A light snack will be served in the style of an open house. All people are invited to come and visit informal Master Van Stone.

Courtesy Of
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HALL OF MASTERS

Mistress of the Hall: Linda Deef
 Assistants: Kate and Blaine Cross
 Installation Technicians: DeDe Wolf, Kathy Collins

All craftspeople are scheduled to exhibit in the Hall at least twice during the season. Simply drop off work for exhibit early on Saturday morning and pick up the work at the end of the weekend. The Hall staff will install the work for exhibit at no charge to you. Please make any special installation requests in advance.

No sales are made at the Hall; patrons are referred to your booth. All sales are handled directly by you. Exhibiting in the Hall gives you another chance for your work to be seen by the public. Give your work a little extra exposure and help the Hall look great!

The Hall will continue to be used to identify and evaluate the work of candidates in the Masters program, but you do not have to be involved with the Masters program to exhibit your work in the Hall.

EASY IN. EASY OUT.

DROP OFF: Registration forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on **Saturday mornings between 7:00 a.m. and 8:30 a.m.** Sign in on the roster and that's it!

PICK UP: Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day).

**** HALL EXHIBIT SCHEDULE ******AUGUST 24-25: SPECIAL EVENT**

Visiting **Master Mark Van Stone** will be in the Hall of Masters periodically alternating between lectures in the Chapel. Special exhibit to highlight and support Master Van Stone's historical expertise in Medieval and Renaissance ornamentation.

All craftspeople are encouraged to exhibit work with geometric patterns, Celtic knotwork, floral motifs, mythological creatures, or other ornamentation used during the Medieval or Renaissance time periods. This is a unique experience for the Festival, where all media can be displayed in the Hall, during which Master Van Stone may use the piece you submitted to illustrate various techniques.

EASY IN. EASY OUT.

DROP OFF: Registration forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on **Saturday mornings between 7:00 a.m. and 8:30 a.m.** Sign in on the roster and that's it!

PICK UP: Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day).

CRAFT STAFF

Crafts Administrator: Lois Hendries

Please contact Lois at Gate B or leave a message for her there if she's out when you stop by.

Craft Coordinator: Linne Jensen
 Linne can be contacted at the Hall of Masters. Messages may be left for her to pick up at Gate B or at the Hall of Masters, or may be delivered to her via the all-show monitors. Linne will gladly visit you at your booth or set up an appointment to meet with you at an agreed time.

Huzzah!

Congratulations to Miranda Thompson, daughter of Jane and Michael Thompson-Gergen, who was accepted into the Minnesota Center for Arts Education in Golden Valley, a two year high school which focuses on the arts. Miranda will be majoring in visual art with portraiture.

Congratulations to Eugene Heuer of Jewelry by Zut, booth #604. Eugene recently took a blue ribbon in the Edina Art Fair for a piece of his fossil jewelry.

Eugene makes use of fossilized trilobites, ammonites and other prehistoric aquatic creatures in his jewelry, accentuating their natural beauty to create unique and fascinating pieces. To see more of Eugene's beautiful stone jewelry, drop by booth #604 and offer *Kudos to him and his wife, Mary Zut-Heuer, now in their 4th year of Festival participation.*



EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. **NO COIN IS NEEDED.**
2. Wait at the phone for the police to arrive.
3. Contact Safety Services - evenings BLT & Campground have radios which can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building that is attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate everyone from the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

IMPORTANT NOTICES

- Camping in the parking lot areas is prohibited. Many people have camped in the edge of the woods on the west side of the parking lot. The Minnesota State Health Department monitors closely for violations.
- Cars in the campgrounds without orange vehicle tags will be towed at the owner's expense. Any cars double-parked will be towed, starting this Friday. This policy is enforced every year. We need the space for camping.
- No one is permitted in the quarry area at any time.
- Shopowners, please do not stack piles of lumber behind or under your shops. This is mandated by the Fire Marshal.
- Use of electric other than for construction requires a registration tag and \$37.50 fee for the run of the show. Safety Services can assist you with contacting the appropriate staff.
- Please help! Take your trash and garbage to the dumpsters. It saves time allowing the site crew to make improvements on the grounds and not just maintain them. Please put your trash appropriately for recycling (including this newsletter) as per the instructions on the white containers. Thank you.

WE OFFER DISCOUNTS TO PARTICIPANTS!

Paul and Marnee Taylor

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COSTUME SHOP HOURS

Show days: 7 am - 1 pm and 6 - 8 pm
for emergency check out and repairs
only!

COSTUME REMINDER

The fact that an article of clothing
may be purchased at the Renaissance
Festival or from a participant does not
insure that it is appropriate to wear as
a part of your costume.

A list of pre-approved items is posted
on the bulletin board by the costume
shop stairs.

FOOTWEAR

China Flats are once again available
from the costume shop.

Three styles available:

Men's \$5.00 sizes 6 - 12**

Women's \$5.00 sizes 4 - 10**

** A few children's sizes also available.

Unisex Hi-top \$6.50
sizes 6 - 12 men's
sizes 6 - 10 women's

COSTUME DICTIONARY

Words and pictures are taken from The Dictionary of Costume,
R. Turner Wilcox, New York: Charles Scribner's Sons, 1969.

gambeson of pourpoint - a doublet,
often sleeveless, of leather or cloth,
stuffed and quilted. It was worn as
a pad under armor in the Middle
Ages and in civil dress by men,
women and children.

gimp - a flat narrow, ornamental
braid of silk, cotton or wool often
interwoven with corse, silk or
metallic wire.

madonna coiffure - a simple hairstyle
of Renaissance Europe, the hair parted
in the middle and looped in front of the ears and drawn back into
a chignon. Seen in many painting and statues of the Madonna.

motley - dress composed of various sundry parts and colors.
The jester or fool of the Middle Ages wore a motley costume,
variegated in color.

trembling cap - of gold or silver
cord net banded with pearls.
Italian, late sixteenth century; a
conical cap with a long tail like
a chaperon.

velvet - originally made in India and imported
by Genoa and Venice. It became a fabric of great luxury. In the
16th century, the manufacturing of velvet developed in Florence,
Milan, Genoa and Lyons, France; and eventually in Germany
and Holland.

watch - the 1st pocket watch was made by a locksmith of
Nuremberg in the 15th century. It was egg-shaped and called a
"Nuremberg live egg." A watch presented to Queen Elizabeth I
is described as an armlet of gold with rubies and diamonds con-
taining a "clock." It was really the first wrist watch but had only
an hour hand; the minute hand was invented in the 17th century.
The first thin watches appeared in 1776 and machine made
watches in 1838.



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FOOD BOOKS...

Are available to any participant with a properly validated pass. They can be purchased only on Show Days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at Wine & Beer Booths.

FAIRE VALUE COUPONS:

New to the 1991 Festival! Available to participants and the public.

"Quench Thy Thirst"

\$6.25 value for \$5.00

"Meal Fit For A King"

\$7.25 value for \$6.00

"Baron's Banquet"

\$8.25 value for \$7.00

All food coupon books are available to employees at:

C GATE (6:30 AM - 1:00 PM)

B GATE (6:30 AM - 7:00 PM)

FAIRE VALUE COUPONS will be available to the public at Traveller's Shoppes 201, 1240, 1605, 536.

Breakfast At Bad Manor

The Feast chef invites you and your friends to Breakfast at Bad Manor. He has developed a new variety of menus to start your day off right.

Breakfast is held at Bad Manor from 7:00 am to 8:00 am each Festival morning. A nominal charge of \$2.00 will cover the meal and gratuities. See you there!

FOCACCIA - FIT FOR A KING

Look for the beautifully decorated Olde World Bread Food Carte located in the Upson Downs area. For the first time, come & taste the Tempting Tidbit especially created for the 1991 Renaissance Fairgoers: Wee Focaccia covered with Basil Pesto.

This Olde World Bread is hand shaped with care by bakers trained by European masters, using only the finest organic stone ground flour, natural sourdough leavening brings out the wholesome, hearty taste in each Tempting Tidbit.

Pesto made with freshly picked basil, parsley, garlic, olive oil, nuts and parmesan cheese will be spread over each 5 ounce Wee Focaccia just before serving.

You'll be able to pick up a 16 ounce Grande Focaccia on your way out of the fair to eat at home - they keep wonderfully in the refrigerator.

**Everything from Beans to Brewers!**

- Over 150 varieties of tea • 75 different kinds of coffee
- Gifts and Accessories, Espresso and Cappuccino Machines

COFFEE & TEA
Coffee Roaster And Tea Importer

ESPRESSO & CAPPUCCINOS SERVED

Visit us at CAPPUCCINO-ESPRESSO and
THE ROYAL COFFEE ROASTERS

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NEW FESTIVAL FOODS

• • Master Morsels •

Tuna Steak Sandwich –
Treetop Round

A succulent tuna steak is seasoned, grilled and served on sour dough.

Pretzelwich – Upson Downs

Soft Pretzel dough is twisted into a unique pretzel shape, halved & filled with your favorite sandwich selections.

Riblets – Upson Downs

Tender pork ribs roasted in a zesty barbecue sauce.

• • Light Bites • •

Fresh Fruits – Ovenhill Market & Upson Downs

Select grapes, melons, berries and bananas as your treat.

Yogurt – Ovenhill Market & Upson Downs

Sweet creamy yogurts served in a melon half and topped with fresh fruits and granola.

Salad Greens – Treetop Round

Freshly mixed salad greens fill a bread bowl.

Pasta Salad – Treetop Round

Try our zesty cold pasta salad served in a bread bowl.

• • Sweet Treats • •

French Toast Pockets –
Narrow Market

Imagine warm French Toast stuffed with cheesecake and cherries. Or for breakfast, French Toast stuffed with a sausage and served with syrup. Mmm Mmm.

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Featuring

The Queens Greens

Attention Vegetarians and Salad Lovers

Ye Olde Scotch Egg Shoppe
is proud to continue serving

The Queens Greens.

The "Queen's Greens" is a salad composed of mixed greens, diced cauliflower, broccoli, parmesian cheese and Mike's specially blended dressing.

A taste sensation you'll surely love!



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ENTERTAINMENT GLOSSARY

- **ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.
- **AREA MANAGERS** - Take your problems and questions to these "characters on the beat" - Stephanie Delk, Marilyn Hagerman, Kerry Kerl, Willie Lauder, Brian Murphy, Jason Parker, Brad Peterson, Tim Wick.
- **CAST CALL** - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend.
- **DAILY PASSES** - can be picked up at C Gate before 1 p.m. on Festival days.
- **DIRECTOR NOTES** -

- ✓ Stay in character on village streets.
- ✓ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.
- ✓ Learn and use village and character names.
- ✓ Remember that the Festival is FAMILY theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch).
- ✓ Be aware. Don't walk through someone's act or bit.

- **DRUGS** - Use of illegal drugs will not be tolerated.
- **DRUM JAM** - 6:30 in Ovenhill Meadow.
- **ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.
- **ENTERTAINMENT ASSISTANT** - Terry Foy.
- **ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.
- **GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.
- **GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 4 p.m. on Sundays.
- **HAT PASSING** - ALL hat passing must be approved.
- **ID's** - your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it.
- **PARADE** - Grande Parade lines up at 1:15 on hill behind Bakery. All characters and groups should participate.
- **PRODUCTION STAFF MEETING** - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.
- **WEAPONS** - must be fully sheathed and tied into the sheath. Weapons may not be drawn. All stage combat must be seen and approved before being done before an audience.

HATS OFF!

We are definitely off to a great start this season! Many Kudos for the second best opening weekend since the Festival started twenty-one year ago, with an attendance of 33,382. The record for the opening weekend still stands at 34,439 in 1986.

I want to thank all the people who made opening weekend go so smoothly. Because there are so many to thank, please open your program and start at page 19.

Thanks again for a great opening. Good fortune in the coming days!

Tim Ruedy
General Manager

RENAISSANCE SPEECH CASSETTE TAPE AVAILABLE

"Trippingly on the Tongue" is a learning guide to Renaissance Festival speech for performers, food purveyors, games participants and craftspeople.

Marilyn and Michael Marzella and David Roe bring you lighthearted lessons which include dialect for nobility and commoners, shopkeeper's phrases and selling points, and ideas for games and food people. Basic melodies and words are included for popular Festival songs.

Michael and Marilyn Marzella have been participating in Renaissance Festivals for the past ten years, have helped create academies of theatrical sciences, and have produced these useful tools for your Renaissance character development.

Cassette tapes are available for \$8.00. They may be picked up at the Costume Shop on site.

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**SITE HOURS ON
SHOW DAYS****OUTER GATES**

Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(exception of BACKGATE,
Chestnut & Hwy 41 gate)

BACKGATE

Open Friday 7:00 a.m. to Mon-
day 2:00 a.m.
(Security Guard on duty)

INNER GATES

A-Gate & B-Gate
Open 7:00 a.m. to 10:30 p.m.
C-Gate
Open 7:00 a.m. to Midnight

**INTERIOR DRIVE-IN
GATES**

Open 6:30 a.m. to 8:30 a.m.
And 7:30 p.m. to 8:30 p.m.

Gate Guards will be on site to
check for I.D.'s until 7:30 p.m.
C-Gate will have a guard until
7:45 p.m. All persons in vehi-
cles will be checked for

I.D.'s at Hwy 41 and Chestnut
gate in the evenings. All persons
without I.D.'s will have to leave
the vehicle until proper identifi-
cation is presented.

**SITE HOURS ON
WEEKDAYS**

Monday thru Thursday
Open 7:00 a.m.-10:30 p.m.

MEET THE OWNER

Jim Peterson, the owner, will speak and answer questions, Saturday,
August 24, at 7:15 pm at Bad Manor. This is your chance to satisfy
your curiosity or make that great suggestion. Bring your enthusiasm
and questions.

There will be a reception following for Master Mark Van Stone.
See you there!



Attention:
Renaissance
Employees and
Participants:

Pablo's
Mexican Restaurant
230 S. Lewis St.
Shakopee

is offering to you
throughout the entire Festival a
20% Discount
on all menu items.

Our family restaurant specializes in authentic
Mexican food and is now serving margaritas
and your other favorite cocktails

Photo I.D. required for discount.

LOST CHILDREN?

The area for "Lost Children"
has moved to a **new location**.
It is now located near Como
Zoo (on the playground).
There will be someone on
duty during show hours. (This
service is provided for cus-
tomers only). Safety Services
will assist as usual.

LOST AND FOUND

All "Lost and Found" should be
taken to the new umbrella-
topped information booth in the
Meadow outside Bad Manor
during show hours. After 7:00
p.m. or before 9:00 a.m., turn
items in to B Gate.

MAIL & PACKAGES

Mail and package pick up will
again be at the campground
through Jac Murphy. Please do
not come to the office for mail
service. Mail will only be handled
through Jac. Safety Services is
no longer involved. Please re-
member: 1) that the Festival of-
fice is NOT responsible for en-
suring delivery of mail or
packages. We will not be able
to accept packages, mail, pack-
ages and they will be returned to
the sender.

*Image Courtesy of
Folk
www.faire-folk.com*

TRIVIA, TIME TO TEST TALENTS

1. What nationality was St. Patrick?
2. How long did the Hundred Years War last?
3. What nationality invented the bagpipe?
4. Who invented deposit banking and travelers checks? (It was in last year's newsletter--who was paying attention?)
5. Leonardo Da Vinci, the great thinker, had trouble understanding and using what language?
6. What is the largest bed in the world?
7. Which Pope was married and had six children?
8. Who convinced Michelangelo to paint the Sistine Chapel?

Answers:

1. He was a missionary from England.
2. Taking into account the numerous truces and treaties, the war lasted 116 years by some accounts, 194 by others).
3. The Italians in the 13th Century, and they had copied and early Hittite instrument.
4. Cosimo De Medici.
5. Latin, the base of the Italian language.
6. The Great Bed of Ware. 10' 8 1/2" wide, 11' 1" long, and 8' 9" tall.
7. Pope Alexander VI, 1492, who was married before he became Pope and before the rules of celibacy were installed.
8. Pop Julius II.

Chaska

Hardee'sOpen 24
HoursServing breakfast 3-10:30 a.m.
10% discount with Festival I.D.Coffee & Hot Chocolate
Pancake with Bacon
\$1.39
10 pm to 3 am
Renaissance FestivalHam & Cheese
Small fries
\$1.79
10 pm to 3 am
Renaissance Festival

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Ladies
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- ◆ Serving Breakfast 10-11:30
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Overlooking City Square in Chaska

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THE 1991 GALLO WINE CARNIVAL

WINE-Gallo Wine Carnivale weekend includes wine tasting demonstrations at the Pavillion by Greg Schuessler, Fine Wine Specialist for E&J Gallo Winery. The wine tasting schedule is :

Saturday 10:30, 12:30, 2:30, 4:30
Sunday 12:30, 1:30, 3:30, 4:30

Gallo wine also invites you to jump into the fun at its grape stomping competition at the Pavillion's "back stage"--make wine the authentic way.

You can also sample J. Bird's fine Renaissance wines at the Royal Vintry. Everyone can "pop their tops" at the cork popping and grape tossing competitions.

Bread and cheese were important foods in the Renaissance period. The daily fare of European peasants consisted of bread, pease pottage or soup, milk, cheese and eggs. Only in good times did peasants have meat and fish. Bread trenchers, four inch by six inch slices of stale, unleavened bread, served as the first plates. Peasants would eat the trenchers after finishing their meal; more affluent persons would give their trenchers to the poor or to their dogs.

The 16th Century European consumed large quantities of alcohol. In the wine-producing countries of France, Italy, Spain and Portugal, wine was a common beverage at all meals, including breakfast. While all classes drank ordinary wine with meals, the nobility enjoyed fine wines after their evening meal as well. Once the dinner table was cleared of the meal, wafers were served with hippocras, a spiced wine. Upon finishing their hippocras, everyone would move to a sitting room to enjoy sweet wine and powdered spices, which were believed to aid digestion.

Renaissance people drank young wines, which were probably very acidic. The Italians loved strong wines and were known for their greco, wine made from Crete grapes; malvasia or malmsey, a special wine from Greece; and vernaccia, a sweet and rough white wine. Champagne was the favorite drink of royalty. It is possible that this love of the bubbly liquor is responsible for reviving the custom of exchanging toasts during the Renaissance.

Luci Daum
Costume Designer
&
Maker

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Ready made or Specially Designed

See me at Shop #734

or call [REDACTED]

Renaissance Glde

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 - one owner,
- ideal for traveling artists,
 - only \$8,000

Inquire: Booth #806-807



En Garde Unlimited!

Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to
come, draw swords, and join us!

"A Taste of Combat", the fall interim session, runs from August 28 - September 25.
Fall session runs October 12 - December 15.

To register for classes: call the En Garde Studio at [REDACTED] - or speak with any of our fighters.

Beginners are welcome. All you need is ZA!

Also, come and see "The Combat Chess Match", "The Fight of the Century", and much more! Check The News of the realm for details.

