

1991

Wren Press

*"Your View to the World"*



August 17-18

A ROYAL EXPERIENCE

ENGLISH FOOD FESTIVAL

welcoming the British Crown Jewels and  
featuring the coronation of a Fairy Queen®

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HUZZAH

THREE DECADES

We now begin the next chapter in our continuing history, the third decade of being the best Renaissance Festival in the country. To add to our accolades, this year we are the #1 event in Minnesota, beating out the Aquatennial, Winter Carnival, even the State Fair; all events which claim over a million in attendance. Obviously, our quality has been recognized.

So good luck in the coming season and remember that the pride we take in our Festival truly does provide rewards. By the way, did you know that by season's end, we will have entertained over 4.5 million people? As they say, that many people must know something.

Tim Ruedy  
General Manager

ALL SHOW MONITORS

The monitor program has an all-show orientation. Experienced people will be the bearers of important information, serving as communication links and finding the answers to questions. Help us welcome back Sue Daihed, Elaine Odegard, and Allan Warrior.

RENAISSANCE SPEECH CASSETTE TAPE AVAILABLE

"Tripping on the Tongue" is a learning guide to Renaissance Festival speech for performers, food purveyors, games participants and craftspeople.

Marilyn and Michael Marzella and David Roe bring you lighthearted lessons which include dialect for nobility and commoners, shopkeeper's phrases and selling points, and ideas for games and food people. Basic melodies and words are included for popular Festival songs.

Michael and Marilyn Marzella have been participating in Renaissance Festivals for the past ten years, have helped create academies of theatrical sciences, and have produced these useful tools for your Renaissance character development.

Cassette tapes are available for \$8.00. They may be picked up at the Costume Shop on site.

CRAFTSMARCO POLO - A CONDENSED HISTORY

In the thirteenth century, Venice, Italy, was one of the most advanced states in Europe and was a famous trade center. Two brothers, Nicolo and Maffeo Polo, were successful and adventurous merchants of Venice, trading throughout the Middle East where they could buy Chinese and Indian goods from the Arabs.

Marco, Nicolo's son, was born in Venice in 1254 and began traveling with his father and uncle as a youth. On travels in the Middle East in search of a new trade route to Russia, the Polos met the Mongol army and were invited to the court of the Kublai Khan, the fourth descendant of Ghengis Khan. The Great Khan's court was in Cambaluc, the present day site of Peking, China. The Polos reached the court in 1274 after a journey lasting three and a half years.

Marco Polo remained at the Great Khan's court, learning the Mongol customs and language. In the Great Khan's service, Marco Polo went on many exploratory missions throughout the Orient, and kept extensive dairies.

After returning to Venice, Marco Polo was captured in a trade war between Venice and Genoa in 1298. In prison in Genoa, Marco Polo told the story of his travels to fellow prisoner Rusticello of Pisa, a scribe and romantic writer. The stories were preserved in a book which was copied, translated into many languages, and became a well-known favorite.

The stories were widely disbelieved and may have been romanticized by Rusticello or various translators. Nonetheless, Marco Polo served as an inspiration to many European explorers, among them Christopher Columbus, who owned a well-used and heavily notated copy of "The Travels of Marco Polo."

1991 MARCO POLO MARKETPLACE NEW ARTISANS

The Marco Polo Marketplace introduces new artisans each year who occupy temporary structures. The illusion is created that these artisans are world travellers who have been inspired by Marco Polo and have come to our village to engage in the trade of exotic items and explore a different land and a new culture.

Suzanne Plaisance, Snapdragon, P-12, coloring books, of Winona, Minnesota  
Jay Frederickson, Wood Song Music, P-11, flutes, drums, oboes and more, of Hadlock, Washington  
Ann Luloff, The Dragon's Nest, P-16, filigreed eggs, of Sauk Centre, Minnesota  
Gary Dusing and Patricia Nash, Shells of the Realm, P-45, shell and fiber hangings, sea sculpture, of Rockport, Illinois  
Laura and Lynn Sotebier, Jean Christenson, Dyvers Duddes, P-37, headbands, quilted wallhangings, and clothing, of Minneapolis, St. Paul, and Stillwater, Minnesota  
Margaret Snouffer, Thread Wear, P-18, relocated from Como Croft Way, crochet wallhangings and clothing, of Minneapolis, Minnesota

Image Courtesy Of

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**HALL OF MASTERS**

Mistress of the Hall: Linda Deef  
 Assistants: Kate and Blaine Cross  
 Installation Technicians: DeDe Wolf, Kathy Collins

All craftspeople are scheduled to exhibit in the Hall at least twice during the season. Simply drop off work for exhibit early on Saturday morning and pick up the work at the end of the weekend. The Hall staff will install the work for exhibit at no charge to you. Please make any special installation requests in advance.

No sales are made at the Hall; patrons are referred to your booth. All sales are handled directly by you. Exhibiting in the Hall gives you another chance for your work to be seen by the public. Give your work a little extra exposure and help the Hall look great!

The Hall will continue to be used to identify and evaluate the work of candidates in the Masters program, but you do not have to be involved with the Masters program to exhibit your work in the Hall.

**EASY IN. EASY OUT.**

**DROP OFF:** Registration forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on **Saturday mornings between 7:00 a.m. and 8:30 a.m.** Sign in on the roster and that's it!

**PICK UP:** Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day).

**\*\* HALL EXHIBIT SCHEDULE \*\***  
 Please Post for Future Reference

Submit works only as featured each weekend:

**AUGUST 17-18:** Special focus: Masters and Artisans, all media.

**AUGUST 24-25:** Special event: Visiting Master Mark Van Stone. Special exhibit to highlight and support Master Van Stone's historical expertise in Medieval and Renaissance ornamentation. All craftspeople are invited to exhibit work with geometric patterns, Celtic knotwork, floral motifs, mythological creatures, or other ornamentation used during the Medieval or Renaissance time periods, all media.

**AUGUST 31 - SEPTEMBER 1-2:** Featured Media: Apparel; Calligraphy and Paper; Candles; Caricatures and Portraits; Fiber; Jewelry and Adornments; Leather; Ornamental; Plants; Perfumes and Potpourri; Sculpture; Weaving.

**SEPTEMBER 7-8:** Featured Media: Furniture; Glass; Musical Instruments; Paintings, Prints and Wallhangings; Pottery; Toys; Wood; Metals.

**SEPTEMBER 14-15:** Featured Media: Apparel; Calligraphy and Paper; Candles; Caricatures and Portraits; Fiber; Jewelry and Adornments; Leather; Ornamental; Plants; Perfumes and Potpourri; Sculpture; Weaving.

**SEPTEMBER 21-22:** Featured Media: Furniture; Glass; Musical Instruments; Paintings, Prints and Wallhangings; Pottery; Toys; Wood; Metals.

**SEPTEMBER 28-29:** Special Focus: Masters, Artisans, and Nominees to the Masters Program, all media.

**CRAFT KUDOS**

Thank you to all of you who have been faithfully remembering the Festival and notifying us of the grants, residencies, fellowships, and awards you have received this past year. Due to space limitations, we are unable to pass on your accomplishments this weekend. Please continue to submit your press releases and copies of articles to us - we will print them as space becomes available.

**CRAFT STAFF**

Welcome! The year seems to have been shorter than ever and seems to have gone by far too fast, but here we are - ready to have a great Festival season.

Thanks to all of you who have developed new work, spruced up and improved your displays, signage, costuming and buildings. Your creativity and hard work are what keeps the quality of crafts high and makes us all look good. We're glad you're here!

**Crafts Administrator:** Lois Hendries  
 Please contact Lois at Gate B or leave a message for her there if she's out when you stop by.

**Craft Coordinator:** Linne Jensen  
 Linne can be contacted at the Hall of Masters. Messages may be left for her to pick up at Gate B or at the Hall of Masters, or may be delivered to her via the all-show monitors. Linne will gladly visit you at your booth or set up an appointment to meet with you at an agreed time.





**NEW DEMONSTRATIONS**

Morgan Brooke and Teri Dexheimer Joyce, new occupants of Windrose Mill, Shop #120, both of Minneapolis, Minnesota, will demonstrate papermaking and printing.

Phil Echert, Aka Hige Stoneware, Shop #433-434, potter of Champlain, Minnesota, has added a working potter's studio to his shop, including a kick wheel and a wood-fired kiln. The entire process of making wheel-thrown pottery will be demonstrated in the new studio.

Kathleen Mulholland, The Painted Lady, new occupant of Shop #150-151, batik and painted silks, of Valders, Wisconsin, will demonstrate the making of dyed silk scarves using hot wax and vari-colored dyes to create her own designs.

Other new demonstrations are being fine-tuned for their premieres this season. As more demonstrations are developed, we encourage the exchange of technical knowledge and historical context of crafts.

**NEW SHOPKEEPERS**

Donald Blakney, Blakney Studio, wildlife nature paintings and prints, of Princeton, MN, Shop #151A

Michael Chappellear and Gary Watrous, Head 'n Home, leather hats, of Capitola, CA, Shop #322

Greg Grimmel and Steve Sweder, Port Lligat Goldsmithing, jewelry, both of Mpls., MN, Shop #611

Cheryl Ingberg, Cheryl Lynn, jewelry, of Mpls., MN, Shop #727

Zak and Marie Rowan, Classic Glass, lampworking and blown glass, of Gravois Mills, MO, Shop #723

Linda Sachs and Jamie Tamanaha, Mistress Quigley Regalia, apparel and costume pieces, both of Mpls., MN, Shop #609-610

Gerald Saunders, Spirit of the Trees, wood and stone carvings, of Lincoln, NB, Shop #403

Kenneth Stanelle, Chimealot, windchimes and stoneware animals, of Pueblo West, CO, Shop #633

Gary Stone, Stoney End Harps, harps, dulcimers, banjos and more, of Red Wing, MN, Shop #219

**NEW PEDDLERS**

Larry Engel, Engel Woods Shoppe, outdoor furniture, P-10, located between Shop #130-131, Williams Bee and Honey, and Shop #128, Linda Day Pottery

Colleen and Jerry Larson, Whimsey Winks, fimo clay sculpture, of Coon Rapids, MN, P-46, located in the stocks area

Pam Smith, Phoenix Leather Designs, leather jewelry and accessories, of Mpls., MN, P-48, located in Chapel Row

**NEW PEDDLERS IN NEW PEDDLER LOCATIONS NEAR FIRST AID**

New Peddler locations can be found near the New Market Track between the beverage booths and the entrance to First Aid. Three new craftspeople are assigned in this area:

Norman Brown, Creations by Norm, wood carvings of Aberdeen, SD, P-50

Victoria Murley, Rhiannon the Herbalist, incense and herbs, of Livermore, CO, P-49

Jim Ulmer, Springwood Pottery, functional stoneware, of Prairie, MN, P-42

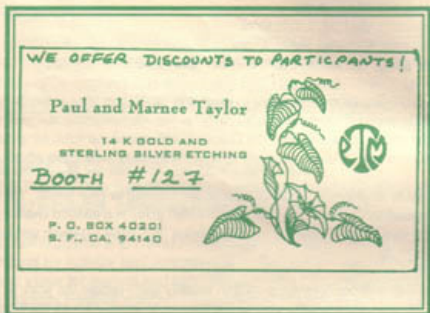


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**NEW PARTNERS**

P.D. Breeding-Black and Jackie Torres, Dragons from the Glen, fantasy theme watercolors and prints, of Crystal Lake, IL, is sharing space with Lynn Horist, The Leather Rose, Shop #138

Kathleen Hanson, hats and caps, of Mpls., MN is joining Casey Jones, Hatmandu, Shop #1720

Julia Hartle, adult and children's costumes and clothing, of Mpls., MN, is joining Joan Kelly, Royal Rags and Riches, Shop #721

Laura Hughes, Olde World Wear, apparel and costume pieces, of Mpls., MN, is sharing space with Joan Dunbar, Shop #642

Jim Larson, stained glass, of Clear Lake, IA, is joining John and Mary Larson, Bohemian Beveled Glass, Shop #343

Kevin McGinnis, Jewelry by Kavel, jewelry, of Lyle, WA, is sharing space with Hal Robinson, Illusions into Reality, Shop #715-716

**1990 MARCO POLO MARKETPLACE ARTISANS FIND NEW LOCATIONS**

After a successful year in the 1990 Marco Polo Marketplace, the following artisans have found new 1991 locations on the Festival grounds:

Rosei Echelmeier, Rosie's Posies, dried flower arrangements, of San Anselmo, CA, purchased Shop #330-331

Michael and Jane Thompson-Gergen, Underglass, P-43, glass, of Mankato, MN, relocated to a peddler location in Chapel Row

Jim and Sue Vojacek, Oulo Glass, P-40, fused glass jewelry, of Brule, WI, relocated to a peddler location in the lower Narrows

Luis Gervasi, Isoka Flutes, ceramic flutes, of San Francisco, CA, occupying Shop #110

Tim and Jody Reardon, Wee Beastics, pot perchers, of Winneconne, WI, purchased Shop #111

**SHOPKEEPER RELOCATIONS**

Chris Breaux, Woodlore, wood carvings, of St. Bonifacius, MN, relocated from Shop #420 to Shop #151B

Dan Thompson and Bill Kern, Thompson Fine Arts, drawings and prints, of Lakewood, CO, relocated from Shop #155 to Shop #722

**FROM PEDDLER TO SHOPKEEPER**

Jan Adams, Fairytale Flowers, fresh flowers, garlands and hats, of Mpls., MN from a cart to Shop #409

Robert "Gus" and Leslie Gustafson, Whistlesmith, ceramic whistles, of Mauston, WI, from a cart near Cartage Stage to Shop #420

Mark and Mary Matzke, Dreamscape Artists, drawings and etched glass, of Young America, MN from a peddler location in the lower Narrows to Shop #653

Angel Fiorito, Windwalkers, sheepskin footers, of Espanola, NM, from a peddler location in Chapel Row to Shop #1645, the Scottish Croft.



*Images Courtesy of*  
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**WELCOME**

Castle Kitchens extends an enthusiastic welcome to all new and returning employees! Our dedicated employees come from all walks of life, including students, parents, teachers, secretaries, computer experts, professional actors, engineers, horse breeders and trainers, hair stylists and technicians. We look forward to working with all of these individuals at our 21st Anniversary Festival! HUZ-ZAH!

**FOOD BOOKS...**

Are available to any participant with a properly validated pass. They can be purchased only on Show Days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site.

They are not valid at Wine & Beer Booths.

**FAIRE VALUE COUPONS:** New to the 1991 Festival! Available to participants and the public.

"Quench Thy Thirst"

\$6.25 value for \$5.00

"Meal Fit For A King"

\$7.25 value for \$6.00

"Baron's Banquet"

\$8.25 value for \$7.00

All food coupon books are available to employees at:

C GATE (6:30 AM - 1:00 PM)

B GATE (6:30 AM - 7:00 PM)

**FAIRE VALUE COUPONS** will be available to the public at Traveller's Shoppes 201, 1240, 1605, 536.

**WELCOME CKC ORGANIZATIONS**

Huzzah! A royal welcome to all of the organizations whose volunteers expend an extraordinary effort in managing booths for Castle Kitchens! We thank each and every volunteer who dedicates his/her time to making the Festival such a success. CKC welcomes returning organizations: Burnsville High School Choral, Chaska Civic Theater, Church of the Advent, Eden Prairie Jaycees, Eppic Ministries, Lakeville High School Band Boosters, Lakeville High School Cheerleaders, Lakeville Jaycees, Lakeville Lions, Prior Lake Women of Today, Shakopee Jaycees, Shakopee Lions, Skateville Dance & Figure Club, and Valley Dolphins Swim Club.

CKC extends a hearty welcome to the following new organizations and wishes them success in 1991! American Association of University Women, Ballet Arts Minnesota, Cheep Skate Skating Club, and Prior Lake VFW Post 6208.

**FOOD INDEPENDENTS**

A special welcome to CKC's Independent Food Concessionaires! Jim & Barb Absey, Royal Shish-Ka-Bob; Chuck Cantale, Hand Maid Sweets; Jim Cone, Cappuccino & Royale Coffee Roaster; Gregg Davies, Pretzels; Rena and Hans Gilgen Jr., Quiche; Tom Higgins, Royale Sweets; Ray Hussong & Fred Collier, Queen's Apples and Bananas; Rick Ipsen, Cafe Seville; Mark & Kalley Johnson, Ye Olde Greek Foods; Mike & Judy Jung, Scotch Eggs; Tino Lettieri, Panzerotti Palace; Jean-Luc & Linda Panetta, La Petite France; Emmerich Sack, Bavarian Nuts; Rita School, Cheese Delight; Greg Schol, Schnitzel Fritters; Claudia Sutherland, Claudia's Gourmet Foods; and Debbie Williams, Mediterranean Deli.

A hearty welcome to the new Castle Kitchens Independent!

Featuring

## The Queens Greens

Attention Vegetarians and Salad Lovers...

Ye Olde Scotch Egg Shop (#711) is proud to continue serving

### The Queens Greens

The "Queen's Greens" is a salad composed of mixed greens, diced cauliflower, broccoli, pears, and apples and Mike's specially blended dressing.

A taste sensation you'll surely lose your "head" over!

**Breakfast At Bad Manor**

The Feast chef invites you and your friends to Breakfast at Bad Manor. He has developed a new variety of menus to start your day off right.

Breakfast is held at Bad Manor from 7:00 am to 8:00 am each Festival morning. A nominal charge of \$2.00 will cover the meal and gratuities. See you there!

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**NEW FESTIVAL FOODS**

**• • Tempting Tidbits • •**

**Jalitos – Folkestone Welly**

Mild jalapeño peppers stuffed with cream cheese and delicately breaded in French-style gourmet bread crumbs.

**Crab Rangoon – Upson Downs**

Egg roll skins filled with crabmeat, cream cheese, water chestnuts, crispy vegetables, and authentic spices. No MSG.

**Pork Potstickers – Upson Downs**

A blend of pork, water chestnuts, brown rice, crispy vegetables, and seasoned with a hint of ginger. No MSG.

**• • Master Morsels • •**

**Seasoned Pork Kabob –**

**Cartwheel Cove**

Tender pork seasoned, skewered and grilled.

**Beef Pastry – Cartwheel Cove & Upson Downs**

A hearty blend of fresh carrots, meat, potatoes and spices surrounded by a flaky pastry shell.

**Cheese Ravioli – Treetop Round**

Round pillows of al dente pasta filled with natural cheese, topped with Italian style marinara sauce. No MSG.

**White Italian Pie – Narrow Market & Ovenhill Market**

A soft pastry crust brushed with seasoned oil and topped with a variety of vegetables.

More mouth watering favorites next week...

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The Merchant's Assistant

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## ENTERTAINMENT GLOSSARY

- **ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.
- **AREA MANAGERS** - Take your problems and questions to these "characters on the beat" - Stephanie Delk, Marilyn Hagerman, Kerry Kerl, Willie Lauder, Brian Murphy, Jason Parker, Brad Peterson, Tim Wick.
- **CAST CALL** - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend.
- **DAILY PASSES** - can be picked up at C Gate before 1 p.m. on Festival days.
- **DIRECTOR NOTES** -
  - ✓ Stay in character on village streets.
  - ✓ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.
  - ✓ Learn and use village and character names.
  - ✓ Remember that the Festival is FAMILY theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch).
  - ✓ Be aware. Don't walk through someone's act or bit.
- **DRUGS** - Use of illegal drugs will not be tolerated.
- **DRUM JAM** - 6:30 in Ovenhill Meadow.
- **ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.
- **ENTERTAINMENT ASSISTANT** - Terry Foy.
- **ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.
- **GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.
- **GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 4 p.m. on Sundays.
- **HAT PASSING** - ALL hat passing must be approved.
- **ID's** - your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it.
- **PARADE** - Grande Parade lines up at 1:15 on hill behind Bakery. All characters and groups should participate.
- **PRODUCTION STAFF MEETING** - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.
- **WEAPONS** - must be fully sheathed and tied into the sheath. Weapons may not be drawn. All stage combat must be seen and approved before being done before an audience.



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**SITE HOURS ON  
SHOW DAYS****OUTER GATES**

Friday, Saturday, Sunday  
locked at exactly 10:30 p.m.  
(exception of BACKGATE,  
Chestnut & Hwy 41 gate)

**BACKGATE**

Open Friday 7:00 a.m. to Mon-  
day 2:00 a.m.  
(Security Guard on duty)

**INNER GATES**

A-Gate & B-Gate  
Open 7:00 a.m. to 10:30 p.m.  
C-Gate  
Open 7:00 a.m. to Midnight

**INTERIOR DRIVE-IN  
GATES**

Open 6:30 a.m. to 8:30 a.m.  
And 7:30 p.m. to 8:30 p.m.

Gate Guards will be on site to  
check for I.D.'s until 7:30 p.m.  
C-Gate will have a guard until  
7:45 p.m. All persons in vehi-  
cles will be checked for  
I.D.'s at Hwy 41 and Chestnut  
gate in the evenings. All persons  
without I.D.'s will have to leave  
the vehicle until proper identi-  
fication is presented.

**SITE HOURS ON  
WEEKDAYS**

Monday thru Thursday  
Open 7:00 a.m.-10:30 p.m.

**LOST CHILDREN?**

The area for "Lost Children"  
has moved to a new location.  
It is now located near Como  
Zoo (on the playground).  
There will be someone on  
duty during show hours. (This  
service is provided for cus-  
tomers only). Safety Services  
will assist as usual.



Attention:  
Renaissance  
Employees and  
Participants:

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Mexican Restaurant  
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is offering to you  
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20 % Discount  
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Our family restaurant specializes in authentic  
mexican food and is now serving margaritas  
and your other favorite cocktails

Photo I.D. required for discount.

**LOST AND FOUND**

All "Lost and Found" should be  
taken to the new umbrella-  
topped information booth in the  
Meadow outside Bad Manor  
during show hours. After 7:00  
p.m. or before 9:00 a.m., turn  
items in to B Gate.

**MAIL & PACKAGES**

Mail and package pick up will  
again be at the campground  
through Jac Martin. Please do  
not come to the office for this  
service. Mail will only be handled  
through Jacques' Safety Services.  
There is no longer involved. Please  
remember: 1) that the Festival  
office is NOT responsible for  
ensuring delivery of mail or  
packages. 2) we will not be  
able to return C.O.D. mail-  
ages and they will be returned to  
the sender.

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# **VISITING MASTER MARK VAN STONE**

August 24-25 (second weekend), Mark Van Stone of Portland, Oregon, will visit the Festival with the cooperation of Katie Beery and Kris MacDonald of the Hall of Scribes, Shop #1205, and Festival veteran Scott Cleland.

Mark Van Stone is a noted historian specializing in the Medieval and Renaissance time periods, especially decoration and ornamentation. After completing a degree in Physics from Occidental College, Van Stone was awarded a fellowship to study Celtic Art in Ireland and has been committed to Medieval and Renaissance studies ever since. Respected among scholars, Van Stone is also well known for his calligraphy and celtic knotwork decorative pieces. Earning his living as a free-lance graphic designer and teacher, Van Stone has taught throughout North America, Europe, New Zealand, Australia, and Japan. He also leads study tours and hosts a monthly television program.

The Hall of Masters will serve as host for Mark Van Stone and Scott Cleland. All craftspeople are invited to exhibit work in the Hall to create a special exhibit in all media. Work incorporating historical motifs, mythological creatures, or other ornamentation used during the Medieval or Renaissance may be dropped off at the Hall on Saturday morning, August 24, between 7:00 a.m. and 8:30 a.m.

All Festival participants are encouraged to invite anyone especially interested to attend the Festival on the second weekend, and to plan some time in their own day to stop by the Hall and welcome Master Van Stone to Minnesota.

## **RECEPTION FOR MARK VAN STONE**

A reception for Mark Van Stone, visiting Master from Portland, Oregon will be held in Bad Manor on Saturday evening, August 24 from 7:45 p.m. until 9:30 p.m. There will be no formal presentation in the evening. Please look for more information about Master Van Stone and the show day events in the Special Events section of the Wren Press and the Broadsheet. A light snack will be served in the style of an open house. All craftspeople are invited to come and visit informally with Master Van Stone.

Chaska **Hardee's** Open 24 Hours

Serving breakfast 3-10:30 a.m.  
10% discount with Festival I.D.

Coffee & Hot Chocolate  
Pancake with Bacon  
\$1.39  
10 pm to 3 am  
Renaissance Festival

Ham & Cheese  
Small fries  
\$1.79  
10 pm to 3 am  
Renaissance Festival



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Overlooking City Square

*Courtesy Of*

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## THE BRITISH CROWN JEWELS IN REPLICA

The 1991 Minnesota Renaissance Festival is the very proud host to the most faithful replicas of the British Crown Jewels ever produced. This 40 piece replica set took a team of jewelers over two years to complete. Each piece of the collection is shown in full size and is blueprinted to the exact specifications of the original.

Every year, more than one million people from around the world flock to London, England to behold the awe inspiring beauty of the British Crown Jewels at the Tower of London. They are without a doubt the most spectacular collection of jewels ever on display anywhere in the world. They are cherished for their historic and religious significance. Their intrinsic value, although incalculable, is relatively unimportant. To the British nation, the Crown Jewels are priceless. So valuable and history laden are these jewels, the Queen herself is not permitted to take them out of the country.

These jewels so closely resemble the originals that in August of 1987, a British couple were held for twelve hours at the German-Belgian border on suspicion of stealing the "real" British Crown Jewels. Despite their protest, they were unable to convince customs officials that their entire collection were replicas. The replica collection was headed for an exhibition in Bonn, Germany to celebrate its forty years as a twin city with Oxford.

The British Crown Jewel exhibit contains some of the most celebrated artifacts in the world including The Imperial State Crown, which the Monarch wears after Coronation and again at the Opening of Parliament each year. The Imperial State Crown is the world's most priceless item of jewelry. It is the resting place of the famous "Black Prince's Ruby" and the "Second Star of Africa Diamond" (317 carats) cut from the "Cullinan Diamond" which is the largest diamond ever mined. The remainder of this spectacular crown is glorified with 2,800 diamonds, sapphires, rubies, and pearls.

The exhibit also contains "The Sceptre With The Cross" which is held in the right hand of the Sovereign during the crowning. The Sceptre contains the world's largest cut diamond, "The First Star of Africa" which weighs a full 530 carats. This stunning pear shaped jewel was also cut from the "Cullinan Diamond" which was found in South Africa in 1905 and weighed 3,106 carats.

Observe the ceremonial changing of the guards, who will be on guard to protect the majestic jewels. The entire 40 piece exhibit was made possible, in part, by the Minnesota State Lottery, and can be seen in Folkestone Hall.



## INTRODUCING THE KING'S LOT

Lotteries and games of chance have been capturing the hearts and minds of mankind since the beginning of time. The practice of drawing lots dates back to ancient times. In fact, the first lottery with cash prizes dates back to 1490, two years before Columbus discovered America.

"King's Lot" tickets, depicting such Renaissance characters as Kings, Queens, Jacks and Jokers, are available for purchase by those citizens of the Realm who are 18 years of age and older. "King's Lot" tickets can be purchased at each Minnesota Renaissance Festival wine booth. Should you strike a lucky ticket, stand up and shout, "Huzzah!, good fortune cometh my way!!!"

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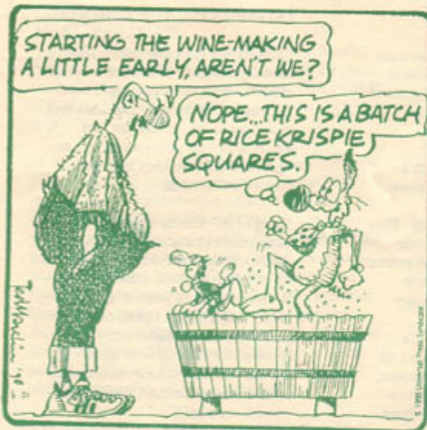
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**PHOTO ID'S**

TODAY, SATURDAY, AUG. 17, AND TOMORROW, SUNDAY, AUG. 18, ARE THE LAST DAYS TO HAVE PHOTO ID'S TAKEN. THE PLACE-GATE C, 1:00-5:00 P.M.

IF YOU ARE NEW, YOU MUST HAVE A WRITTEN REQUEST FROM THE STAFF HEAD OF YOUR AREA TO OBTAIN A PHOTO ID.



## En Garde Unlimited!

### Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to come, draw swords, and join us!

"A Taste of Combat", the fall interim session, runs from August 28 - September 25.  
Fall session runs October 12 - December 15.

To register for classes: call the En Garde Studio at [REDACTED] - or speak with any of our fighters.

Beginners are welcome. All you need is ZA!

Also, come and see "The Combat Chess Match", "Edin Wood", and much more! Check *The News* of the realm for details.

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