

1990 MINNESOTA RENAISSANCE FESTIVAL 20TH ANNIVERSARY EDITION



WREN PRESS

September 29-30, 1990 Parting is Such Sweet Sorrow



1991 FESTIVAL DATES

August 17-18, 24-25, 31

September 1-2, 7-8, 14-15, 21-22, 28-29

PARTING IS SUCH SWEET SORROW

We'll try to ease the parting good-bye with delightful performances by the renowned Minnesota Shakespeare Company. This talented theatre company joins the Festival for special presentations of "The Play's The Thing." Enter the fun Shakespeare Contest at the Pavillion, 2:30 & 3:30. Stagedoor Players' Children of Chapel Royale present a show based on the story of David and Goliath. Check the Pavillion schedule for performance times. The lively Scottish Highland Dance Association joins our farewell celebration. Performances are in Shepherd's Green at 10:30, 12:30 & 4:00. End the Festival on a warm note with a sampling of hot spiced wines at the Royal Vintry.

KDWB's Steve Cochran Visits Sunday

On Sunday, Steve Cochran, host of KDWB's Morning Show, leads the Shakespeare Contests at the Pavillion. Join the fun at 2:30 or 3:30 and you may win one of the many prizes.

OFF-SEASON MAILINGS


To make communication easier, please be sure the Festival office has an always current address where you can be reached during the off-season.

CAMPGROUND CLOSING

The campground will close October 5.

ITEMS LEFT ON SITE

All items must be removed from the campground and outside of any shop or game by October 12, 1990. Remaining items will be disposed of at the Minnesota Renaissance Festivals.

Gifts of the Folk

www.faire-folk.com

THANK YOU EVERYONE

By all accounts, 1990 will go down in history as a great Festival. We are even in a position to set that all-time attendance record I so fearlessly predicted on weekend one. As always, that will happen if we get the right weather. I'm confident we will.

Let me thank again the fine staff of Mid-America Festivals and Castle Kitchens, the people who make the village ready for everyone. Let me thank all the craftspeople who produce such fine works and populate our village. Let me thank the food folks, from Castle Kitchens employees to Independents, who feed us so lavishly. Let me thank the entertainers who give us the pleasures of their performances.

And as a group, please remember to thank all the people who visit this weekend, because without them we wouldn't be here. Huzzah and good fortune in your coming year.

Tim Ruedy
General Manager

**CHOCOLATE FOOD FESTIVAL**

Columbus brought chocolate to Spain in 1502 after his fourth voyage to the New World. Chocolate is made from beans native to tropical America. Columbus' bitter cocoa beans received an indifferent reception in the Old World. After tasting chocolate paste and drinks prepared by the Aztecs in 1519, Hernando Cortez brought more cocoa beans to Spain with the knowledge of how to prepare them.

The resulting chocolate concoction was well received in Spain. The country enjoyed a chocolate monopoly for nearly a century. Chocolate was not fully accepted in France until new French queens from Spain adopted chocolate as the official drink of the French court in the 16th Century.

Satisfy your cravings at our Chocolate Festival with an abundance of delectable desserts. Indulge in • Dark & White Chocolate Suckers • Chocolate Roast Beans • Chocolate Covered Oranges • Chocolate Covered Bananas • Chocolate Chunk Cookies • White Chunk Pecan Cookies • Double Chocolate White Chunk Cookies • Chocolate Sundaes • Turtle Sundaes • Chocolate-topped Waffles • French Silk Pie

Look for the special Food Festival banners on booths offering these tempting chocolate treats.

**PARTICIPANT PARTY**

Everyone is welcome to the Participant Party on September 29. Events will begin with the slide show at 7:30 p.m. at the Special Events Pavilion. The awards ceremony will begin at 8:00.

Music, dancing and free food and refreshments will begin at the BLT at 9:00 and continue until 12 midnight.

You must get a wristband at the BLT to be served alcoholic beverages. In order to get a wristband, you must have a valid photo I.D. or a one-day pass dated 9/29/90 AND A VALID DRIVER'S LICENSE. NO EXCEPTIONS. No under age drinking will be tolerated.

We want everyone to have a good time, but please remember that includes good behavior and respect for others and their property.

RENAISSANCE FESTIVAL BOOK

Patrick Ryan and Tom Hendricks (Peep Show) have collaborated on a new book entitled *Renaissance Festivals of North America*. Ten of the most popular festivals are featured in the pictorial essay. The book emphasizes the special qualities of each of the ten festivals and features a section on vital statistics, such as location, addresses, phone numbers, attendance.

The cover design and illustrations are by Minnesota Renaissance Festival artist Bruce Loesch.

Copies may be picked up from Pat or Tom before cast call or after the cannon. The book is for Festival participants only. The price is \$11.90. The book is on display at the Museum and Souvenir's Shoppes. The shoppe near the Bear will also honor the discount.

Image Courtesy Of
www.faire-folk.com

DECORATION, REMODELING AND CONSTRUCTION

As the end of the season is here, you may be thinking ahead about changes you would like to make in your space for next year. Both Mid-America Festivals and Scott County have requirements concerning building modifications. Some of the most common questions about the requirements and the process are:

- Q) Who should I talk to first?
- A) Contact your department head with your ideas. Food participants contact Bonnie Jacobson, craft participants contact Linne Jensen, entertainment participants contact Gary Parker.
- Q) What type of information is needed?
- A) The information required depends upon the scope and complexity of the project. A written plan including a concept sketch and notes about your ideas is all it takes to begin the process. You will be notified of additional drawings that may be needed.
- Q) Who approves the project?
- A) Projects which present no structural issues may be approved by Bonnie, Linne, or Gary. Projects which have structural involvement must be approved by Brian Huseby, Director of Operations, and the necessary permits must be obtained.
- Q) How do I know if a building permit is required?
- A) A building permit is required if any structural elements are included in your project.
- Q) Who applies for the building permit?
- A) Mid-America Festivals acts as a coordinator between building owners and Scott County to help both parties to work together smoothly and efficiently. Arnie Erp, Site Manager, or Brian Huseby, Director of Operations, submits the drawings you have provided to the Scott County Building Inspector and applies for the permit.
- Q) When can I begin work; and how long does this process take?
- A) No work, including demolition, can begin until all necessary approvals and permits have been received. Design approvals can usually be received in three to four weeks. Building code reviews and permit applications can usually be processed in two to three weeks. A good rule of thumb would be to submit your concept sketches about two months before you plan to begin work on the project.

As you're thinking about new projects, it would be a good idea to take measurements of your space now while you are here. You may find actual measurements useful in your concept sketches and in determining the feasibility of your ideas.

For further information, food participants contact Bonnie Jacobson; entertainment participants contact Gary Parker; and craft participants contact Linne Jensen, at [REDACTED].

Chaska

Hardee's

Open 24 Hours

Serving breakfast 4-10:30 a.m.
10% discount with Festival I.D.

Coffee & Hot Chocolate Pancake with Bacon \$1.39 10 pm to 4 am Renaissance Festival	Ham & Cheese Small fries \$1.79 10 pm to 4 am Renaissance Festival
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ENTERTAINMENT PASSES AND CHECKS

Entertainer I.D.'s will be collected this Sunday in exchange for day passes and paychecks. Please bring your I.D. to Cyndy in the Bad Manor Entertainment office according to the schedule below:

Street Characters	9-11 a.m.
Acts	12-2 p.m.
Groups & Stage Crews	3-5 p.m.

Group and Stage Crew I.D.'s and checks will be handled by group leaders and stage managers.

If you lose your Photo I.D., contact Cyndy immediately. Don't wait until next Sunday!

GAME AND RIDE OPERATORS

All photo I.D.'s will be picked up by Games Managers, Jon Oakvik and Myk Fischer. They will visit your booth to collect them and you will be given a day pass in exchange, so everyone can dismantle their games without security problems.



En Garde Unlimited!

Fight Troupe and Stage Combat School

**Lords and Ladies alike are cordially invited to
come draw swords and join us!**

Fall Interim Session runs from August 27 - September 27
and

Fall Session runs from October 6 - December 16.
Call 452-0037 or speak with any fighter to register.

Beginners are welcome.

All you need is 2A!

Also, come see "The Combat Chess Match",
"The Wedding", "Robin Hood", and much more!
Check the News of the Realm for details.



ENTERTAINMENT AWARDS

Nominations for 1990 Entertainment awards are now being accepted. The Entertainment awards are:

Cracked Cup - to the best new character

Carrie Dabelow (Lorelei)

Michael Hoffman (Phillippe)

Robert Nielson (Tinker)

Marie Grosz & Marilyn Surles (Lady Chitterly & Lady Chatterly)

Ave Marie Green (Queen Anne)

Chris Kaisershot (Sir Charles)

Aaron Preuss (Slug)

Late Bloomer - to the best new character/most improved veteran

Lu Christoph (Colleen O'Dairty)

Joe Manussier (Sir Guy)

Rose Johnson, Sherry Rhodes, Kate Wakal (Vasa's Daughters)

Jay King (Lord High Inquisitor)

Bill Wiard (Bill, the Juggler)

Bottomless Hat - to the outstanding new act

Brother Paul Partly (Paul West)

Music Box (Juliet Stephens)

The Valkyries (Corey Snyder Jones, Donna McKirdy, Amy Salloway)

Maureen Fitzpatrick

Robin Hood & Little John (En Garde Unlimited!)

Everyone's Ham - to the best entertainment by a non-entertainer

Frederick Gridley (Spun Porcelain)

Lee Middag (Chocolate Strawberries)

Burnsville High School Chorale (Ice Cream Booth #352)

Brent Johnson (TMA Craft Hawker)

Brian Strong (Vegetable Justice)

NOMINEES FOR GAME BOOTH AWARDS

Best Hawking

Dueling Swords Fencing booth

Dousing Well's Ingham groups

Best Overall Booth

Vegetable Justice

Dueling Swords Fencing booth



MOMENT OF THE WEEK

We frequently hear that patrons "eat their way" around site. Marilyn Hagerman heard a better one last week. At a meeting in Minneapolis, one woman who had recently visited the Festival said, "I Visa'd my way through the Festival!"

Featuring

The Queens Greens

Attention Vegetarians and Salad Lovers...
 Ye Olde Scotch Egg Shop (#211)
 is proud to continue serving
The Queens Greens.

The "Queen's Greens" is a salad featuring hand-picked greens, diced cauliflower, broccoli, parmesian cheese and Mike's specially blended dressing.

A taste sensation you'll surely lose your "head" over!

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1991 CRAFT SPACE DEPOSIT REMINDER

are due by **October 5th**. Make them now at Gate B, or at the Festival office before 5:00 p.m. on Thursday, October 4th. (We're all playing hooky on the 5th.) You may also prepay the entire 1991 fee to take advantage of the discount.

TAX TIME!

Representatives of the Minnesota Department of Taxation (**Sales Tax**) will be in the Gate B area on Sunday, Sept. 30th. If you are not a Minnesota resident, you are expected to pay them a visit.

HALL OF MASTERS

Huzzah and thanks to everyone who submitted work and helped Lady Nicolette and Lady Connie make the Hall look great this year.

This week the Hall will feature an exhibit of the work of the current Masters and Artisans as a special part of participation in the Masters Program. This exhibit should provide a high quality end to a top notch season.

CRAFTER L.D.'S

should be turned in as soon as possible. If you will not be on the site again, drop them at Gate B the last day of the show. Or leave them at the office before you leave town. We would like to collect all of them before the end of the calendar year.

CRAFT AWARDS WINNERS

will be announced during the awards portion of the Participant Party this Saturday night. We hope to see you there...it's a special time to give special recognition to special people!

CLOSING NOTES

Shops: Please batten down the hatches and secure your shops for the off-season by October 8. Your help in cleaning up around your shop and especially in back of your shop will be much appreciated.

Anything found outside the physical shop structure will be assumed abandoned. Abandoned trash, etc., will be disposed of and you will be charged \$25.00 per hour, as well as equipment and dumping fees; the minimum charge is \$50.00.

Materials left inside your structure are left at your own risk.

Carts: Please arrange to remove your cart from the Festival grounds by October 8. Any carts found on the grounds will be disposed of or become the property of the Festival. Work on the site cannot be carried on while carts are on the grounds, so your cooperation will be much appreciated.

BOOTH # 127

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HUZZAHS TO ALL!

We're convinced--our 20th Anniversary Festival was a great success. Forsooth, a bang up job! Your individual and combined creativity, energy, enthusiasm, and integrity are to be applauded.

It has been a pleasure to work with all of you. We'll miss seeing most of you on a regular basis; and some of you many not come this way again. But we thank you, one and all, and extend our best wishes for health, happiness and good fortune.

Lois Hendries and Linne Jensen

THANKS AND THANKS...

The Hall of Masters has never looked better than it did this year. The arrangement of the work was beautifully done, and the Hall was fuller than ever.

Special thank to the staff at the Hall:

Mistress of the Hall:
Nicolette Hernke

Assistant:
Connie Duckworth

Installation Technicians:
Sandi Gerdes
DeDe Wolf

And special thanks to all who submitted work for exhibit.
HUZZAH!

ANDEVER THANKS...

to the monitors! They are the go-betweens for the craft, food and entertainment participants and Festival management. They develop the ability to see things from all sides and to represent points fairly. Our sincere thanks to Dorothy Molstad, Allan Warrior, Elaine Odgaard, and Linda Deef. HUZZAH, HUZZAH, AND HUZZAH!

INSURANCE

Insurance is required by the Festival for craft and food participants. Recently, there have been a number of questions about insurance from the craft area. We hope that the following will clarify the situation.

Q) Why have insurance?

A) In today's society, insurance is a necessity for any business. In the case of general liability or product liability insurance, the purpose is to protect and defend the business from potential lawsuits. In the case of property insurance, the purpose is to protect the business against property loss. Workman's Compensation insurance is required by Minnesota state law for all businesses that have employees, and is intended to protect the business from employee claims due to on-the-job injuries.

Q) What type of insurance is required for the Festival?

A) For craft participants, a certificate of insurance will be required for 1991 that indicates the craft licensee carries a current Comprehensive General Liability insurance policy with minimum limits of liability of \$1,000,000 listing MAF and CKC as additional insureds. Please consult your license agreement for specifics. Food participants are also required to provide certificates of insurance.

Q) Why is the Festival requiring general liability insurance?

A) With the large number of people who attend the Festival, it is probable that some mishaps will occur. For example, a patron might be injured by stepping through a weak floor board or a sign might fall and injure a patron. Both the participant who holds the license to do business in a certain space and the Festival are liable and vulnerable to lawsuits in such cases, so it is important that both responsible parties carry the necessary insurance.

Q) Why \$1,000,000 limit?

A) The courts today have been awarding very high amounts to individuals who have been injured. Given that our society seems to be more and more willing to engage in lawsuits, it seems prudent to provide coverage that anticipates a high settlement in the case of a lawsuit.

Q) Where can I get general liability insurance?

(Continued on page 11)

SHOPS FOR SALE

BOOTH #219

\$150,000 or best offer over \$6,500. Excellent location by front gate. Waterproof. See Terry Brown at Festival or call [redacted]

Booth #633

Newly remodeled structure.

See Shirley or Marge

BOOTH FOR SALE #609-610

30 Foot frontage \$7,000
28 Feet deep

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Age and roomy upstairs.
Lots of traffic all day.
Won refurbishment award in 1989.

See the back of the
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BOOTH #653

See Renee
\$3,000

www.faire-folk.com

See your favorite blacksmith now to place an order for next year's corset.



Perforated iron corset - laced in back - closed in front

Iron corset - laced in back - closed in front



DON'T FORGET

All new costume designs for craftspeople, food, entertainment, games, etc. should be approved by Alicia.

Send your designs (sketches, photos, or xerox with swatches) to the office. We ask you to do this in order to:

- 1) Make sure the style is appropriate for the show and your characters or class.
- 2) Give you the benefit of our experience with the durability and practicality of fabrics and styles.
- 3) Let you know if someone else has already made very similar plans.
- 4) So we know who to specially recognize for excellence in the category of new costuming.

COLD WEATHER REMINDER

Turtlenecks and fitted knit sweaters were not made until well after the Renaissance period. Please keep modern cold weather wear hidden under appropriate costume pieces. A simple woolen scarf or kerchief can effectively hide a turtleneck. Sweatshirt hoods should be tucked inside or cut off. A hand-out on outerwear is available at the costume shop.

CHINA FLATS

Only women's style are still available. China flats will be available again next year.



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Pageantry,

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Employees and
Participants:

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in the Midwest

Photo I.D. required for all participants

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THANK YOU.

very much for all of the time, effort and money you have spent creating your costumes. The show is really looking good. A very special thanks to those of you who upgraded your costumes during this Festival season.

Now is the time to begin thinking about and working on next year's costumes for several reasons:

- 1) This year's Festival experience is still fresh in your mind, so you know your needs.
- 2) The most appropriate fabric weights and colors are on display now—they will begin to go on sale after Christmas to make way for Spring and Summer styles.
- 3) I am most available to answer questions and assist with patterning, and can respond more quickly to your inquiries between January and June.

I can be reached year 'round through the Festival office. Costume handbooks are also available and if there is enough interest, a "pre-Academy" (March or April) costuming session could be held.

Once again, thank you very much for your part in dressing the show appropriately.

Alicia Wold
Costume Director

COSTUME SHOP SCHEDULE FOR RETURNS: SEPTEMBER 30 - OCTOBER 9

Each festival night - 8 p.m., Closing night - 9 p.m.	
Monday	11:00 a.m. - 7:00 p.m.
Tuesday	11:00 a.m. - 7:00 p.m.
Wednesday	11:00 a.m. - 7:00 p.m.
Thursday	11:00 a.m. - 5:30 p.m.

If these times are not convenient, please call Alicia at 445-1018 to make other arrangements.

Your I.D. Card must be turned in with your costume. Please pin your I.D. Card to your costume and put your costume in a bag with your name on the outside of the bag. (*Pins & bags will be available at the Costume Shop.*) You may return your costume dirty on your last day of work, after that it should be returned clean or you will be charged a \$3.00 laundry fee. Costumes and I.D.'s may also be mailed in. Costumes and I.D. Cards must be checked in within 1 week from the close of the Festival. After October 9th, there will be a late return fee of \$5.00. If you lose your I.D. Card, there will be a fee of \$5.00. Final paychecks will be held until your costume and I.D. are returned, and all paperwork in your file is complete.

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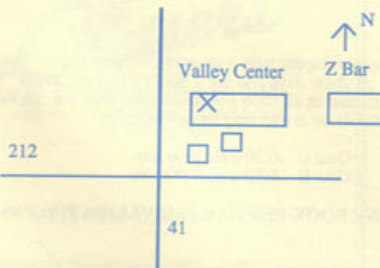
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FEAST

Erin Ipsen
Angie Peterson
Katie Hecksel
Kimber Nelson
Andy Williams
Penny Dahl
Sandy Snyder
Paul Kras
Kevin Malmstrom
Tommy Knutson
Ron Patterson

354 Eppic Ministries
355 Kathy Barlage
356 Keith Bakken
356 Bob Schwartz
356 Rachel Fish
356 Mandy Lucas
356 Nicki Tesch
356 Jenni Pofahl
363 Kristie Hjort
363 Jodi Lavalie
363 Tony Amiot
364 Jeani Behr

600 Andrea Jurek
613 Tammy Downs
616 Heather Nolte
616 Anna Kos
617 Carly Coulson
617 Pete Anderson
620 Angie Villella
620 Theresa Devine
620 Darla Krienke
620 Danielle Hample
624 Amy Lindbo
624 Michelle Zemaitis
615 David Lochli
615 Joann Lochli
624 Veronica Anderson
62001 David Anderson
62001 Melissa Adler
62002 Jennifer Frazee
62002 Andrea Leno

100 Area

100 Eric Cheever
100 Chris Landeran
12501 Laura Tietz
12501 Anne Hulse
12502 Mary Lealos
12502 Jill Guillaume
12502 Ronda Steller
127 Lakeville Cheerleaders
160 & 166 MN Ballet Guild
170 Kim Chase
170 Linda Stewart

500 Area

500 Wade Castle
500 Richard Poppitz
532 Jan Ausland
540/41 Minnetonka Cheerleaders
500 Joe Hunstock
500 Chuck Topic
500 Jane Kashani
500 Ernie Klockeman
500 Kelley Jackson
528 Tara Casanova
529 Tracy Morgan
530 Valerie Cramer
530 Connie Kerby
531 Kathy Webb
531 Jim Emery
532 Mike Larsen
539 Pat Current
539 Kris Trumble
1536 Jacki Behr
1536 Carrie Amick
1536 Jill Rose

700 Area
701 Joanne Anderson
701 Allison Cecil
709 Mick Yanke
709 Malcolm Magee
709 Stephanie Zeitz
713 Darleen Shipshock

200 Area

200 Chase Brown
200 Carol Onischuk
200 Joe Lochli
200 Steve Newman
200 Colleen Rozeski
200 Bob McGinley
200 Ann Hennessey
202 Pat Schmidt
235 Jeff Cardille
235 Tina Koon
236 Deb Douglas
236 Jaymi Veck
236 Mary Hennessey
239 Becky Liestman
240 Church of the Advent
244 Brook Blomquist
244 Michael Steger
245 Stephen Tulk
245 Kent Olson
245 Renae Hoff
245 Travis Fritz
245 Tracy Dahl
245 Ruth Kuka
246 Boy Scout Troop 369
1208 Gary Richardson
1240 Carrie Haack

800 Area

800 Katie Tarbell
800 Joel Dunham
835 Janet Smith
835 Suzie Cichosz
835 Becky Miles
83601 Angie Smith
83601 Hannah Hautman
83601 Laurel Bock
83601 Kelley Grossman

600 Area

600 Joe Lochli
600 Pee Wee Gess
600 Deb Kos
600 Mark Brose
600 Kathy Kempfer

900 Area

900 Rob Dries
900 Dan Krekeier

FOOD BOOKS...

Are available to any participant with a properly validated pass. They can be purchased only on show days and are \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at wine and beer booths. Food books may be purchased at:

Gate C 6:30 a.m.-1:00 p.m.

Gate B 1:30 p.m.-2:00 p.m.

LIMIT OF ONE BOOK PER DAY PER VALIDATED PASS

300 Area
1307 Shawn Postera
351 Michelle Kopesky
351 Ishani Maitra
351 Mandy Vanderlinde

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(Insurance - continued from page 7)

- A) You can contact any insurance agent. The Festival has found that Bill Velin of Professional Insurance Agency of the Twin Cities to be understanding of our people's varied situations and needs, but the Festival does not endorse any particular insurance agents or company.
- Q) How much does general liability insurance cost?
- A) The cost of the insurance depends on the specifics of your situation and the type of insurance package you require. General liability may be rated as a part of a total business package, or may be purchased separately.
- Q) What about other types of insurance?
- A) As a matter of good business practice, you should be certain that your business is protected by insurance as is appropriate to your business. The Festival expects that you will be responsible for the determination of your insurance needs in areas other than general liability, and that you will maintain the needed so the Festival will not be at risk. No proof of insurance other than general liability insurance will be required unless it is specifically stated as an added condition of your Agreement.

MINNESOTA HANDS

Plans are progressing for some big celebratory events in Minnesota for 1993, the Year of American Craft. The Minnesota State Arts Board has indicated that some funding will be available for each of the next three years. An open planning meeting to discuss additional funding sources and to finalize steering committee members will be held on--

Wednesday, October 3
7:00 p.m. - 8:30 p.m. at the:

Northern Clay Center
2375 University Ave. W.
St. Paul, MN.

Call [REDACTED]
for further information.

If you have further questions about insurance, please contact Brian Huseby, Director of Operations at [REDACTED]

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- *Mexican Menu (Tues.-Sat.)
- *Friday Nite Specials
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WHAT A YEAR!

This has been a fantastic year! My gate guards and Safety Services staff are quite the remarkable family. They have saved lives, reduced theft, assisted participants in many types of incidents and handled every type of irritation imaginable.

My people have received over 30 some compliments; letters; flowers, etc. for helping the participants and customers this year. This is quite a statement of their good work!

I also want to thank the entertainers, Castle Kitchens personnel, crafts, and clean-up crew, for assisting us on so many occasions. You were a real help when needed.

The other person I would like to thank is Kathy Totushek. She assisted in reducing our medicals considerably this year. Her wasp/hornet program in the Spring worked! Last year, we had several hundred wasp and hornet stings coming through First Aid, this year it was considerably under a hundred incidents. Thanks Kathy!

So, when you see Safety Services personnel or Gate Guards, tell them thanks. They have a tough job and a thank you just makes their job a little easier.

Randy Dewitz
Safety Services

SO LONG...

from those smiling faces you see each day at check-in. At Gate C, Phyllis Bendorf, Carrie Walter, & Vic Hendries; at Gate B, Kathy Grassmann. Your cooperation, good cheer and friendly gestures are appreciated and warmly remembered. We're sure you return the sentiments, even though everybody's smiles were somewhat frozen last weekend.

GATE HOURS

Mon-Thurs 7 am - 10:30 pm
Weekends 7 am Fri - 2 am Mon
Gates Locked 2:01 am Mon - 7 am Mon

All gates will be locked after 10:30 pm except back gate near Chestnut and Hwy 41. A-Gate and B-Gate will be locked in the evenings as soon as traffic is cleared.

J's FAMILY RESTAURANT

Attention:
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