

# 1990 MINNESOTA RENAISSANCE FESTIVAL 20TH ANNIVERSARY EDITION



September 22-23, 1990  
Masterpiece & Merriment



## MASTERPIECE & MERRIMENT

This weekend is dedicated to our Festival artisans. Enjoy pomp and pageantry as the King grants awards of merit to Festival artisans and knights the Kingdom's newest Masters. A special anniversary certificate will be awarded to the Festival's 20-year participants. Join us for this beautiful ceremony at the Pavilion, 10:30. Visit the Hall of Masters for a special exhibition of crafts by Masters and this year's Master nominees. Discover the special wheelwright demonstration by visiting artisan, Bob Henderson, at the Lost Art Foundry in Treetop Round.

The Renaissance Fashion Show is at 3:30 in the Pavilion.

Enjoy the favorite drink of royalty--champagne--as J. Bird offers samplings and discussions of sparkling wines at the Royal Vintry.

On Saturday, members of the Winter Carnival Court are honorary Festival guests.

## WORLD RECORD SMOOCHED SMASHED

Alfie is all puckered out, but still smiling over the new world record of (are you sitting down?) 8,001 men and women kissed in 7 hours last Saturday!

He reached the old record in only 3 hours. Congratulations, Alfie!!

*Image Courtesy Of*  
**From Alfie:** A sincere thank you to all those who made the world record breaking such a resounding success. I would like to specially thank the crafters near the front gate, and all those who came down to support. It is not just my record, but a record for all of us.

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**WHAT A YEAR!**

Did you realize that we haven't had a day of over 30,000 people since 1984? Did you know that in 1984 we had a total attendance of 312,000? With the way things are going and if the weather cooperates, my crystal ball predicts a new attendance record this year.

A request was made for an attendance comparison to 1989. I thought it would be a nice idea, so here it is:

	<u>1989</u>	<u>1990</u>
Day 1	11,400	13,400
Day 2	12,800	12,300
Day 3	11,300	20,100
Day 4	22,300	15,700
Day 5	16,000	20,900
Day 6	24,600	29,800
Day 7	22,500	14,700
Day 8	27,200	23,500
Day 9	8,300	17,700
Day 10	20,100	31,000
Day 11	<u>18,400</u>	<u>23,500</u>
<b>Total</b>	<b>195,000</b>	<b>220,500</b>

Keep your weather forecast fingers crossed folks.

Tim Ruedy  
General Manager

**PARTICIPANT PARTY**

Everyone is welcome to the Participant Party on September 29. Events will begin with the slide show at 7:30 p.m. at the Special Events Pavilion. The awards ceremony will begin at 8:00.

Music, dancing and free food and refreshments will begin at the BLT at 9:00 and continue until 12 midnight.

You must get a wristband at the BLT to be served alcoholic beverages. In order to get a wristband, you must have a valid photo I.D. or a one-day pass dated 9/29/90 AND A VALID DRIVER'S LICENSE. NO EXCEPTIONS. No under age drinking will be tolerated.

We want everyone to have a good time, but please remember that includes good behavior and respect for others and their property.

**BRITISH ISLES  
FOOD FESTIVAL**

Enjoy the pomp and circumstance of merry old England, and bonny Scotland, as you partake of the British Isles Food Festival. Savor traditional fare:

Fish and chips  
Potatoes  
Crown Bagels  
Chips and Cheese  
Popovers  
Scones & Tea  
Scotch Eggs

**EAU DE WHAT?...**1990 may be "The Year of the Skunk" from reports of their obvious presence on site.

Last Sunday morning the front tarp of the Hall of Masters was liberally sprayed. The odor wafted inside as soon as the tarp was removed. To counteract that smell, the Hall staff burned incense and placed a potpourri display immediately inside the doorway (both provided by Doran/Berger #606-607).

The natural oils in the potpourri absorbed some of the skunk's natural oils, and formed an unusual aroma. A patron was much taken with the scent and asked to purchase a bag of the potpourri. Since items in the Hall are not for sale, she was referred to the craft shop. The patron returned later, saying the blend in the shop didn't smell the same and began to buy the bag in the Hall. At that point the Mistress of the Hall intervened; the purchase price was \$4.00, and the patron had a \$5.00 bill. When informed that they had no change at the Hall, the patron insisted that it really was under \$5.00. It was worth an extra dollar to be able to purchase the "unique odor!"

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## SPECIAL HONORS

**20 YEARS OF FESTIVAL PARTICIPATION**

The following people began participating at the Festival in its first year in 1971. Congratulations in this twentieth year of participation—how much things have changed, yet somehow a little bit stays the same.

Huzzah!

Don Betsinger, Parking  
 Nelson Brown, Artisan, The Royal Caricaturist 412  
 David Bryce, Curator, Folkestone Museum 525  
 John Coiner, John Coiner Pottery 729-731  
 Steve Grassmann, Parking  
 Reniah Newman, Artisan, Feather Wind 844  
 Sir Neal Nye, Master of Jewelry, Neal Nye Jewelry 106  
 Bob Sorenson and Adam Newman, Flowering Feather 438  
 Ann Streeter, Games

**RENAISSANCE FESTIVAL BOOK**

Patrick Ryan and Tom Hendricks (Peep Show) have collaborated on a new book entitled *Renaissance Festivals of North America*. Ten of the most popular festivals are featured in the pictorial essay. The book emphasizes the special qualities of each of the ten festivals and features a section on vital statistics, such as location, addresses, phone numbers, attendance.

The cover design and illustrations are by Minnesota Renaissance Festival artist, Bruce Loesch.

Copies may be picked up from Pat or Tom before cast call or after the cannon. The price to Festival participants and vendors is \$11.00. The book is on display at the Museum and Traveller's Shoppes. The shoppe near the bear will also honor the discount.

Linda Day (Linda Day Pottery 128) has expanded her work to include a syndicated cartoon "Country Pun." Although cows are Linda's specialty, the series will be based on plays with words and animal characters. Linda is dedicating her cartoon series to "the light side of life" and describes her work by saying "It's just meant to be silly." (Sample cartoon above.)

Chaska

**Hardee's**

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Hours

Serving breakfast 4-10:30 a.m.  
 10% discount with Festival I.D.

Coffee & Hot Chocolate  
 Pancake with Bacon  
 \$1.39

10 pm to 4 am  
 Renaissance Festival

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 Renaissance Festival

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### ENTERTAINMENT AWARDS

Nominations for 1990 Entertainment awards are now being accepted. The Entertainment awards are:

Cracked Cup -  
Late Bloomer -

to the best new character  
to the best new character/  
most improved veteran  
to the outstanding new act  
to the best entertainment  
by a non-entertainer

Bottomless Hat -  
Everyone's Ham -

Nominations are due by Sunday cast call.  
Nominations may be submitted to the area managers (Marilyn Hagerman, Linda Sparling, Jason Parker and Pat Ryan), Cyndy Sunderman, or Gary Parker.

### ENTERTAINMENT PASSES

Entertainer I.D.'s will be collected next Sunday in exchange for day passes and paychecks. Please bring your I.D. to Cyndy in the Bad Manor Entertainment office according to the schedule below:

Street Characters	9-11 a.m.
Acts	12-2 p.m.
Groups & Stage Crews	3-5 p.m.

Group and Stage Crew I.D.'s and checks will be handled by group leaders and stage managers.

If you lose your Photo I.D., contact Cyndy immediately. Don't wait until next Sunday!



## En Garde Unlimited!

Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to  
come draw swords and join us!

Fall Interim Session runs from August 27 - September 27  
and

Fall Session runs from October 6 - December 16.

Call 452-0037 or speak with any fighter to register.

Beginners are welcome.

All you need is 2A!

Also, come see "The Combat Chess Match",  
"The Wedding", "Robin Hood", and much more!  
Check the News of the Realm for details.

*Courtesy Of*  
*Folk*  
*www.faire-folk.com*





## TALENT SHOW

The annual Talent Show will be held (if there is enough talent) on Saturday, Sept. 22 at 8 pm in the Special Events Pavilion. If you wish to participate, contact Brian Murphy (Dah at Irish Cottage.)

## GAME AND RIDE OPERATORS

All photo I.D.'s must be turned in to the Games Managers (Jon Oakvik and Myk Fischer) at Blue Lion Tavern when the final cannon of the season goes off. You will be given a day pass in exchange, so everyone can dismantle their games without security problems.

Don't forget--fees are due October 15, 1990.

## GROUP LEADERS AND STAGE MANAGERS

If you have any changes within your group's budget line, those changes are due by closing cannon on Sunday. Please turn them in to Cyndy. No changes can be made after Sunday.

## CONSTANT PROBLEMS

It seems as if the following are items concerning entertainers that remain a constant source of complaints, observations and notes.

- ✓ Acts running too long.
- ✓ Entertainers clustering together and only talking to each other instead of patrons.
- ✓ Street characters "disappearing."
- ✓ Characters standing on trash frames and in trees.
- ✓ Entertainers out of costume on village streets.
- ✓ Too many insults and not enough positive interaction with patrons.

Please concentrate on being on time, being safe, being in costume and being nice.

## PROMOTIONS

### FINAL PROMOTION FOR 1990

Once again our final promotion will feature jugglers of the Festival. If you are free to lend a hand, stop by Peavey Plaza, Thursday, Sept. 27, between 11:00 a.m. and 1:30 p.m.

### SPECIAL THANKS...

to all those who participated in promos and parades over the summer. Thank you for giving your time and talents to the Festival promotion. You did a super job!

## A ROMANTIC SERENADE

Gaylord Stauffer, the harpist, was playing his harp under a tree last weekend when he was approached by a patron. The patron gave him a \$10.00 tip and asked him to play something romantic. Gaylord played "Taco Bell" (the Pachelbel Canon) and a young man proposed to his lady friend.

Featuring

## The Queens Greens

Attention Vegetarians and Salad Lovers...

Ye Olde Scotch Egg Shop (#711)  
is proud to continue serving

### The Queens Greens.

The "Queen's Greens" is a salad composed of mixed greens, sliced cauliflower, broccoli, onion, tomato, cheese and Mike's specially blended dressing.

A taste sensation you'll surely lose your "head" over!

Image Courtesy Of

Folk

www.faire-folk.com

### 1991 CRAFT SPACE DEPOSIT REMINDER

As stated in the letter sent to licensees last week, you are required to make a deposit to reserve your craft space for next year, whether the space you occupy is a shop, tent, or unstructured space. **Deposits will be accepted at Gate B this weekend and closing weekend.**

We will also be accepting prepayment of your 1991 fee which offers a discount.

Please see Lois at Gate B if you have any questions, or call her at the office during the week.

### TAX TIME!

Reene Bernier of the Minnesota Department of Revenue will be stationed at a table in the Gate B area on Sunday, Sept. 30th. If you are an out-of-state resident, Renee will expect to see you between 8:00 a.m. and late afternoon.

If you have sales tax questions, this is the place to bring them.

### INSURANCE

Bill Velin, Professional Insurance Agency, will be available to meet individually with crafters about their insurance needs on Saturday, Sept. 23, from 6:00 pm to 8 pm. You can make an appointment by contacting Gate B.

### CRAFT STAFF

Lois can usually be contacted at Gate B or a message can be left there for her. The Lady Linne's office hour is from 9:30 am to 10:30 am each day at the Hall of Masters. At other time, please leave messages for Lady Linne at Gate B or at the Hall.

If it is difficult for you to get out of your shop, just send a message via your monitor and either Lois or Linne will be happy to visit you in your shop.

### HALL OF MASTERS

As a part of the Crafts Special Events Weekend, the Hall will feature an exhibit of the current Masters and the Nominees for the status of Master or Artisan in the Masters Program. The Nominees were listed in last weekend's Wren Press. A show of this type has not been done before and will offer an excellent showcase for all to see. This show should be one of the best all season!

Next week the Hall will feature an exhibit of the work of the current Masters and Artisans as a special part of participation in the Masters Program.

Mistress of the Hall: Nicolette Hermeke  
Assistant: Connie Duckworth  
Installation Technicians: Sandi Gerdes, DeDe Wolf

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# HONORS CEREMONY

Outside the Special Events Pavilion (north end) at 10:30 am both Saturday and Sunday, there will be a special awards ceremony. A Royal Proclamation honoring Artisans, the Knighting of the new Masters, and a Royal Proclamation honoring 20th year participants will be presented. The Royal Court, the Mayor's Entourage, Clan Tartan, the Royal Guard and Trumpeters will assist the King and Queen in honoring their most worthy and loyal subjects.

# GUEST DEMONSTRATOR

Bob Henderson, Wheelwright, will be visiting the Festival from Arkansaw, Wisconsin, and demonstrating his work. He will offer information about the history and development of wheel-making, and have work-in-progress on display. In addition to fitting iron shoes on wheels, he will be heating a full tire iron and fitting it over a wooden spoked wheel he has made - this part of his demo should be quite spectacular since the tire iron is visibly smaller than the wheel! Thanks to host Chuck McGriff, you can find him at the Lost Art Foundry 215-216.

# CRAFT KUDOS

Jane and Michael Thompson (Underglass, Marco Polo Marketplace P-43) have been invited to participate in the National Audubon Society's annual Holiday Fair in Chevy Chase, Maryland. The Fair is held on the grounds of the Audubon Mansion in November. Their work will also be featured in the Museum's gift shop.

**Liz and Rich Robertson** (The King's Chambers 108-109) report that the Duluth Museum of Art re-opened August 31 after the completion of the first phase of remodeling. Rich has been serving as the Executive Director of the Museum since 1988. The first phase of remodeling included re-opening the large rooms on the first floor, uncovering and refinishing hardwood floors, new track lighting, gallery fabric on the walls, and new bathrooms in the basement. The second phase will include a new boiler and heating and cooling system. The building is one of three surviving examples of Egyptian Revival Architecture in the nation and as such is a national landmark.

A reception honoring all those that have contributed to the \$460,000 capital campaign was held Friday, August 31. At the reception it was announced that the Board of Directors will name the pottery in the Museum the "Rich and Liz Robertson Memorial Pottery." Since it is through Liz's efforts in managing their family business that Rich has been able to participate in the project, Liz received the highest "Key Award."

Janel Jacobson recently was awarded the Juror's Choice award in a show at the Phipps Center for the Arts in Hudson, Wisconsin. "Landmarks: Common Ground" is a shared exhibition of ancient Japanese bonsai and contemporary regional art. The objective of this juried exhibit is to provide a forum for artwork of all media celebrating the natural world in a reverent aesthetic. Show dates are September 7 - October 1, 1990.

*Mpls./St. Paul Magazine* is featuring a neckpiece by David J. Barry Ristow (of Art Jewelry) in their October 1990 issue "Win-

ners" column. The Barry-Ristows are partners in an artist collective, Studio 10 at Bandana Square. Other Renaissance Festival connected partners are Michael and Laura Bond, Joan Grey, the Gustafsons and Chris Poppe.

# SHOPS FOR SALE

## **BOOTH #219**

\$150,000 or best offer over \$6,500. Excellent location by front gate. Waterproof. See Terry Brown at Festival or call [redacted]

## **Booth #633**

Newly remodeled structure.

See Shirley or Marge

## **BOOTH FOR SALE #609-610**

30 Foot frontage \$7,000  
28 Feet deep

Large and roomy upstairs.  
Lots of traffic all day.  
Won refurbishment award in 1989.

See the blacksmith  
Bruce Northridge



## COSTUME DICTIONARY

**Harlot** - a term used in the fourteenth century to describe men's hose when the two legs joined to become tights.

**Mahoitres** - high, standing, padded shoulder puffs of sleeves worn in the sixteenth century. (see photo - right)

**Mandilion or tabard** - a kind of dalmatic worn by common folk in inclement weather, 12th to 16th centuries. A hip-length garment with hanging, open sleeves, it was put on over the head. They were worn by heralds, soldiers and knights. In the 16th and 17th centuries it became a piece of livery and also a short cape-like cloak worn by the Puritans.



**Orle** - a heraldic term for a wreath or torso of two colors of silk twisted together, representing the principal metal and color of the wearer's crest, worn around the knight's helmet or as a feminine headdress in the 14th and 15th centuries. (see photo - left)

**Paltock** - a jacket worn by pages in the 14th and 15th centuries. A short, fitted doublet of cloth or silk buttoned, or laced like a waistcoat to which hosen, or stockings and codpiece were fastened by lacings. (see photo - left)

**Pedule** - a rawhide boot of northern Medieval Europe. Sometimes boots and breeches were made into one.



Need a costume?

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Pageantry,

Fanciful Finery to

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Renaissance  
Employees and  
Participants:

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throughout the entire Festival a  
20% Discount  
on all meals.

The Best Mexican Food  
in the Midwest

Photo I.D. required for admission

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## CHINA FLATS

There are only a few pair of China flats left in limited sizes.

Boots	Size 42
Men's	Sizes 36, 39, 41, 42, 45
Women's	Sizes 33-35, 41, 43

## EUROPEAN SIZE CONVERSION CHART

American		European
Men's	Women's	
1	3	33
2	4	34
3	5	35
4	6	36
5	7	37
6	8	38
7	9	39
8	10	40
9	11	41
10	12	42
11	13	43
12	14	44
13	15	45

## COSTUME SHOP SCHEDULE FOR RETURNS: SEPTEMBER 30 - OCTOBER 9

Each festival night - 8 p.m., Closing night - 9 p.m.

Monday	11:00 a.m. - 7:00 p.m.
Tuesday	11:00 a.m. - 7:00 p.m.
Wednesday	11:00 a.m. - 7:00 p.m.
Thursday	11:00 a.m. - 5:30 p.m.

If these times are not convenient, please call Alicia at [REDACTED] to make other arrangements.

Your I.D. Card must be turned in with your costume. Please pin your I.D. Card to your costume and put your costume in a bag with your name on the outside of the bag. *(Pins & bags will be available at the Costume Shop.)* Costumes and I.D.'s may also be mailed in. Costumes and I.D. Cards must be checked in within 1 week from the close of the Festival. After October 9th, there will be a late return fee of \$5.00. If you lose your I.D. Card, there will be a fee of \$5.00. Final paychecks will be held until your costume and I.D. are returned, and all paperwork in your file is complete.

## SPECIAL ANNOUNCEMENT

For those of you who were afraid to ask (or hadn't noticed)...

Yes, Costumer Alicia Wold is pregnant. The baby is due December 5th. Look for the latest addition to be the youngest A Victorian Christmas cast member.

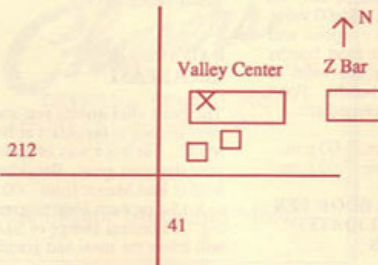
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## FEAST

Sherill Rydberg  
Andrew Williams  
Chris Damskey  
Kimber Nelson  
Allan Manning  
Colette Kartheiser

## 100 Area

12501 Carrie Mellesmoen  
12501 Carolyn Walske  
12501 Stephanie Ryks  
12501 Laura Leitz  
12501 Tina Conklin  
12502 Mary Lealos  
12502 Jill Guillame  
12502 Ronda Stellar

## 200 Area

200 Charlie Wongdock  
200 Scott Illig  
200 Scott Gaulke  
200 Shane Kocks  
200 Jon Wongdock  
202 Pat Schmidt  
235 Greg Hansen  
235 Mike Deiman  
237 Daryl Jaschen  
239 Marilyn Rosenberg  
240 Church of the Advent  
1240 Carrie Haack  
244 Michael Steger  
244 Brook Blomquist  
245 Renae Hoff  
245 Kent Olson  
246 Boy Scouts  
236 Deb Douglas

## 300 Area

354 Vergene Kruse  
354 Brent Berheim  
351 Missy Hanson  
351 Ishani Maitra  
351 Greg Sanborn  
351 Lynne Hackman  
354 Eppie Ministries  
355 Kathy Barlage  
355 Keith Bakken  
355 Phillip Terry  
356 Stephanie Summers  
361 Tammy Heitz  
363 Tony Amiot  
363 Dawn Parizck  
363 Kristie Hjort  
364 Janine Davis  
364 Jeani Behr

## 500 Area

500 Kelly Jackson  
500 Mark Elliott  
528 Jane Reinke  
529 Jason Dahlquist  
529 Tracy Morgan  
52901 Jessica Peterson  
530 Carrie Hase  
531 Ray Current  
533 Paul Senske  
535 Chris Carney  
535 Kim Marteness  
1536 Carrie Amick  
539 Becky Wilkens  
539 Pat Current  
539 Kris Trumble  
539 Shawn Nauheimer

## 600 Area

615 Sue Ryan  
615 Regina Egan  
616 Heather Nolte  
617 Pete Anderson  
62001 David Anderson  
621 Kari Storms

## CHECK IN

Bernice Strong

## 700 Area

710 Kathleen Cain  
704 Linda Hosek  
1720 Michelle Richter  
714 Deb Kos  
713 JoAnn Estes  
710 Warren Webb  
710 Courtney Estes  
710 Candy Wilson  
700 Adam Meyer  
713 John Holt

## 800 Area

800 Joe Prokott  
800 Chris Herrmann  
800 Dan Fahey  
800 Andy Radio  
800 Jake Larscheid  
83202 Melissa Hilger  
833 Theresa Schuette  
833 Vicki Wright  
836 Andrea Robertson  
836 Zac Larson  
83601 Angie Smith

## ON CALL

Sue Bartholomew



## PARTICIPANT DINNER

Where: across from BLT in  
Prime Rib booth, Folke-  
stone Welly

Hours: approx. 8-10:30 p.m.  
Cost: \$4 per participant

Menu varies weekly.

## BAD MANOR BREAKFAST

The Feast chef invites you and your friends to breakfast at Bad Manor. He has a way of making your day start great. Breakfast is held at Bad Manor from 7:00 a.m. to 8:00 a.m. on the first day of the festival. A nominal charge of \$2.00 will cover the meal and gratuities.

## FOOD BOOKS...

Are available to any participant with a properly validated pass. They can be purchased only on show days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at wine and beer booths. Food books may be purchased at:

Gate C 6:30 a.m.-1:00 p.m.  
Gate B 1:30 p.m.-7:00 p.m.

**LIMIT OF ONE BOOK PER  
DAY PER VALIDATED  
PASS**

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- \*Enjoy Our Fine Broiled Seafood  
Shrimp & Walleye
- \*Mexican Menu (Tues.-Sat.)
- \*Friday Night Special  
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- \*Catering
- \*Banquet Facilities

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& Restaurant**  
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Chaska  
448-7400

*Image Courtesy Of*

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## SITE HOURS ON SHOW DAYS

### **OUTER GATES**

Friday, Saturday, Sunday  
locked at exactly 10:30 p.m.  
(exception of BACKGATE,  
Chestnut & Hwy 41 gate)

### **BACKGATE**

Open Friday 7:00 a.m. to Monday  
2:00 a.m.  
(Security Guard on duty)

### **INNER GATES**

A-Gate & B-Gate  
Open 7:00 a.m. to 10:30 p.m.  
C-Gate  
Open 7:00 a.m. to Midnight

### **INTERIOR DRIVE-IN GATES**

Open 6:30 a.m. to 8:30 a.m.  
And 7:30 p.m. to 8:30 p.m.

## SITE HOURS ON SHOW DAYS (Continued)

Gate Guards will be on site to check for I.D.'s until 7:30 p.m. C-Gate will have a guard until 7:45 p.m. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evenings. All persons without I.D.'s will have to leave the vehicle until proper identification is presented.

## SITE HOURS ON WEEKDAYS

Monday thru Thursday  
Open 7:00 a.m.-10:30 p.m.

## MOMENT OF THE WEEK

Artemis, a helper for Will Jones' shop 329, was showing a customer a pewter goblet. The customer asked if there wasn't anything cheaper. Artemis responded by holding a mirror up to the customer's face! The next questions was "Do you have anything more expensive?" Of course they did! The customer (who turned out to be a Twins second baseman) bought two and signed a ton of autographs.

# J's FAMILY RESTAURANT

**Attention:  
Lords & Ladies Of The Renaissance  
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<b>Specialty Coffee</b> 1/2 lb. \$12.95 1/4 lb. \$6.95 1/8 lb. \$3.45 1/4 lb. \$6.95 1/8 lb. \$3.45	<b>Specialty Tea</b> 1/2 lb. \$12.95 1/4 lb. \$6.95 1/8 lb. \$3.45 1/4 lb. \$6.95 1/8 lb. \$3.45
<b>Specialty Coffee</b> 1/2 lb. \$12.95 1/4 lb. \$6.95 1/8 lb. \$3.45 1/4 lb. \$6.95 1/8 lb. \$3.45	<b>Specialty Tea</b> 1/2 lb. \$12.95 1/4 lb. \$6.95 1/8 lb. \$3.45 1/4 lb. \$6.95 1/8 lb. \$3.45

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beverage  
prices  
before 9:00  
a.m.**

**TASTING COUNTER**  
ESPRESSO & CAPPUCCINO

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