

1990 MINNESOTA RENAISSANCE FESTIVAL 20TH ANNIVERSARY EDITION



September 15-16, 1990
Romantic Serenade



"If music be the food of love, play on!" Savor the feast of Renaissance song during special performances by our own madrigal and instrumental groups. The Glastonbury Revelers, a talented a capella musical group from Des Moines, Iowa, consisting of ten revelers, perform both humorous and poignant love songs. Sound A'Pealing, a twelve member handbell choir from area churches, performs music in four octaves of bells. Concentus Musicus, the Twin Cities' premier Renaissance performance ensemble, enlightens young and old with melodious strains. J-Bird Wines celebrates Minnesota's fall harvest of apples with tastings of apple wines at the Royal Vintry.

Saturday features over 20 sign language interpreters who will open the Renaissance to hearing impaired individuals with interpretations of Puke & Snot, jousting, the falconer and other acts.


Join in the Tournament of Love at the Pavilion at 12:30 and 3:30 daily.

IT'S THIS SATURDAY. Stop by the front gate to lend Alfie your cheek or cheer him on to the new Guinness record.

He will start at 9:00 a.m. and will continue to kiss for the next 24 hours in order to break the record of 4,525 different women kissed.

WELCOME KATH HIB

Charlene West of KOOL 107.7 radio will lead the Tournament of Love on Saturday at 10:30.


www.faire-folk.com

FRENCH FOOD FESTIVAL

Italy gave the gift of fine cuisine to France in 1533 when Catherine de Medici arrived from Florence to marry the heir to the French throne. She brought with her many skilled Italian chefs and pastry cooks. Catherine's chefs and the staff of Marie de Medici, the bride of Henry IV, introduced new styles of cooking to France, forever changing French cuisine. While the French nobles enjoyed a delightful array of tantalizing foods, the country was slow in producing cookbooks of this new cuisine for ordinary households. As a result, peasants did not see much of a change in their daily fare of bread and soup during the Renaissance period.

Here in our Realm, peasants and nobles alike can feast on these sumptuous foods:

Raclette	Escargot	Crepes
Steamed Mussels	Scallops	Spinach Pie
Scones	Cappucino	French Silk Pie
French Roast Coffee	Popovers	Expresso
Pies	Waffles	Cream Puffs
French wines by Chateau Devenois		

**CRAFTS SPECIAL EVENTS WEEKEND SEPT. 22-23**

The 6th weekend, Crafts will be the focus of Special Events. All craftspeople are requested to make an effort to have their work, costumes, displays and decorations look their best.

Following are some of the activities that are planned for next weekend. Try to arrange a little time to get out on the grounds and see some of the special displays and activities.

Guest demonstrator: Bob Henderson, Wheelwright

Chuck McGriff, Lost Art Foundry, 215-216, will act as host to visiting wheelwright Bob Henderson next weekend. Bob is from Arkansas, Wisconsin and travels the country demonstrating his work. He will present demonstrations throughout the day, including the spectacular feat of placing a tire iron around a wooden wheel which is visibly larger than the tire.

Hall of Masters Special Exhibit

Next weekend, the Hall of Masters will feature a special exhibit of the current Masters and the 1990 Nominees for the status of Artisan or Master. A show of this type has not been done before and will offer an excellent showcase of the crafts for all to see. (See craft page for Nominees listing.)

Knighting of the Masters

In a special ceremony next weekend at the Pavillion, new Masters Paul and Marnee Taylor, Taylor Jewelry #127, will be knighted by the King and dubbed Sir and Dame from this time forward. Huzzah!

Royal Proclamation Honoring Artisans

The King will present Royal Proclamations to honor those craftspeople who have attained the status of Artisan during a special ceremony next weekend at the Pavillion. This will be the first time Artisans have been publicly honored; let's give a big show of support for all of them.

Twentieth Year Participants

Craft participants whose first year of participation was the first year of the Festival will be honored along with other twentieth year participants from other areas next weekend. The King will present Royal Proclamations at the Pavillion in a special ceremony.

Nelson Brown, Royal Caricaturist, 412
John Coiner, John Coiner Pottery, 729-731
Neal Nye, Neal Nye Jewelry, 106

David Bryce, Folkestone Museum, 524
Reniah and Adam Newman, Feather Wine, 844
Bob Sorenson, Flowering Feather, 729-731

with Courtesy Of

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1990 ATTENDANCE

Aug. 18	13,432
Aug. 19	12,350
Aug. 25	20,151
Aug. 26	15,717
Sept. 1	20,869
Sept. 2	29,794
Sept. 3	14,722
Sept. 8	23,547
Sept. 9	17,728

To date 168,310

Sept. 15 ?
Sept. 16 ?

RENAISSANCE FESTIVAL BOOK

Patrick Ryan and Tom Hendricks (Peep Show) have collaborated on a new book entitled *Renaissance Festivals of North America*. Ten of the most popular festivals are featured in the pictorial essay. The book emphasizes the special qualities of each of the ten festivals and features a section on vital statistics, such as location, addresses, phone numbers, attendance.

The cover design and illustrations are by Minnesota Renaissance Festival artist, Bruce Loesch.

Copies may be picked up from Pat or Tom before cast call or after the cannon. The price to Festival participants and vendors is \$11.00. The book is on display at the Museum and Traveller's Shoppes. The shoppe near the bear will also honor the discount.



*******COUPON*******
\$1.00 off per admission ticket
CHASKA CIVIC THEATRE
presents

DAMES AT SEA

Sept. 14, 15, 21, & 22
8:00 pm

Carver/Scott Cooperative Center
401 4th St. East, Chaska
(up to 4 tickets per coupon)

Stop in at the Information Booth by Bad Manor
for further information

BLUE BLOODED

The job of royalty was to loiter around the palace, attempting to never lift a finger for any reason.

Because of their total lack of exertion, their blood was cool, lacking the oxygen induced by exercise. As a result, their veins actually showed through their skin, and so it appeared that their blood was pale blue.

Only in an age of cultural revival and enlightenment could one be honored for being out of shape.



Chaska

Hardee'sOpen 24
Hours

Serving breakfast 4-10:30 a.m.
10% discount with Festival I.D.

Coffee & Hot Chocolate
Pancake with Bacon
\$1.39

10 pm to 4 am
Renaissance Festival

Ham & Cheese
Small fries
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Renaissance Festival

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ENTERTAINMENT AWARDS

Nominations for 1990 Entertainment awards are now being accepted. The Entertainment awards are:

- Cracked Cup - to the best new character
- Late Bloomer - to the best new character/ most improved veteran
- Bottomless Hat - to the outstanding new act
- Everyone's Ham - to the best entertainment by a non-entertainer

Nominations may be submitted to the area managers (Marilyn Hagerman, Linda Sparling, Jason Parker and Pat Ryan), Cyndy Sunderman, or Gary Parker.



EMERGENCY SERVICE

A huge thank you to Carr Hagerman, Chris Wells, the En Garde members and all the other entertainers who helped with crowd control during last Sunday's First Aid incident outside Bad Manor. It's great to see everyone pull together and help out. The young lady is fine thanks to your help. THANK YOU ALL!

ENTERTAINMENT KUDOS

Congratulations to the Valkries! Two of them, Amy Salloway and Corey Snyder Jones, were pictured (as above) with the feature article in the September issue of The Wedge newspaper which serves the Lowry Hill East Neighborhood where they both live.



En Garde Unlimited!

Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to come draw swords and join us!

Fall Interim Session runs from August 27 - September 27 and

Fall Session runs from October 6 - December 16.

Call 452-0037 or speak with any fighter to register. Beginners are welcome.

All you need is ZA!

Also, come see "The Combat Chess Match", "The Wedding", "Robin Hood", and much more!
Check the News of the Realm for details.

*Courtesy Of
 Antifer
 www.faire-folk.com*

ENTERTAINMENT GLOSSARY

- **ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.
- **AREA MANAGERS** - Pat Ryan (Front Gate to Narrows), Linda Sparling (Crownitch Way and Folkestone Welly), Jason Parker (Upson Downs and Shepherds Green), and Marilyn Hagerman (Entertainment Office and Everywhere). Take your problems and questions to these "characters on the beat."
- **CAST CALL** - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend.
- **DAILY PASSES** - can be picked up at C Gate before 1 p.m. on Festival days.
- **DIRECTOR NOTES** -
 - √ Stay in character on village streets.
 - √ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.
 - √ Learn and use village and character names.
 - √ Remember that the Festival is FAMILY theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch).
 - √ Be aware. Don't walk through someone's act or bit.
- **DRUGS** - Use of illegal drugs will not be tolerated.
- **ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.
- **ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.
- **GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.
- **GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 4 p.m. on Sundays.
- **HAT PASSING** - ALL HAT PASSING MUST BE APPROVED.
- **ID's** - your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it. If you have lost yours or turned your license over as I.D., contact Cyndy to get it back.
- **PARADE** - Grande Parade lines up at 1:15 on hill behind Bakery. All characters and groups should participate.
- **PRODUCTION STAFF MEETING** - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.
- **WEAPONS** - must be sheathed and tied into the sheath. Weapons may not be drawn. All stage combat must be seen and approved before being done before an audience.

SHAKESPEARE COMPETITION

The 1990 Shakespeare competition will not be held this year due to a lack of contestants. We are planning to hold the Shakespeare Competition next year if we receive an adequate response to justify its occurrence. We apologize to all those looking forward to the competition and ask that you help us promote it to the general public next season.

IT TAKES ALL KINDS

Is it true? Did someone really puke into Puke's cup during a show?

Overheard on the streets of our village...(Mother to child) "Oh look! Get your finger out of your nose dear, here comes the Queen!"

Featuring

The Queens Greens

Attention Vegetarians and Salad Lovers. . .

Ye Olde Scotch Egg Shop (#711)
is proud to continue serving

The Queens Greens.

The "Queen's Greens" is a salad composed of mixed greens, diced cauliflower, broccoli, parmesian cheese and Mike's specially blended dressing.

A taste sensation you'll surely lose your "head" over!

Courtesy Of



NOMINEES FOR MASTER AND ARTISAN

The Masters Program honors and encourages excellence in crafts by recognizing Festival craftspeople whose work is exceptional. Nominations for new Artisans and Masters are made each year by the current Masters, by Hall of Masters or craft staff, or by individuals on their own behalf. The following people have been nominated for 1990:

Kent Aldrich, Windrose Mill 120
 Gregg Badders, Jewelry by Joy 425
 David Barry-Ristow, Barry Ristow Art Jewelry 125
 Sandy Barry-Ristow, Barry Ristow Art Jewelry 125
 Dennis Blankenheim, The Bronze Jeweler 435
 David Boudin, Boudin Art 733
 Sharon Boudin, Boudin Art 733
 Jon Bush, Ye King's Glass 1810
 Marge Bush, Pouches & Petals 633-635
 Lance Campbell, Country Oak Woodworks 829
 Tom Chamberlain, Tom Chamberlain Pottery 422
 William Daum, Instruments Maker 734
 Phil Echert, AKA Hige 433-434
 Bob Gustafson, Whistlesmith P-6
 Shirley Hallgren, Pouches & Petals 633-635
 Delayne Hostetler, Mayfaire 448
 Sandra Koskie, River's Edge Studio 509

David Kroeger, Sasglamerix 1233
 Joe Leach, Dunghanrach 823
 Jo Manbeck, Timberwind 209-210
 Carl Melichar, Country Art Gallery 324
 Mary Rose Mittelstadt,
 Calligraphy & Lettering Design 227
 Sean Mobley, Half Moon Travel Clothing 523
 Allyson Nagel, A.N. Original Egg P-8
 Ken Patzoldt, Timberwind 209-210
 Reuben Prodahl, Reuben's Creative Iron 340
 Bob Sawyer, Beaver Tracks 444
 Cheryl Smeja, Designs in Leather 654
 Claire Travis, The Crystal Tree 449
 Richard Vincent, Vincent Porcelain 828
 Dawn Wood, Treasure Box Shoppe 124
 Don Wood, Treasure Box Shoppe 124

CRAFT KUDOS

Roger McNear, Northwind Leather #1232, has been invited by a member of the faculty of the University of Tennessee to participate in an invitational show at the University. The title of the show is "Leather as an Investment," and will spotlight the work of about 15 of North America's foremost leather sculptors. Among them: Roger and Daphne Lingwood, Marcia Lloyd and Bob Beard. Congratulations Roger!

The National Wildlife Federation, based in Washington, D.C., recently contacted Joan Gray, Joan Gray Batik Shop 344-345, to sell a limited number of prints of her "Dolphins Moon" in their spring catalog.

Carl Melichar, Countryside Art Gallery Shop #324 reports he was a semi-finalist (in the top 30 in a field of over 100) in the 1991 waterfowl habitat stamp contest for Minnesota.



5 Minute realistic Portrait Sketches
 in or out of costume



FOR RENAISSANCE FOLK
 WHOLE 1990 SHOW SPECIAL \$8.00
 9 a.m. - 11 a.m.

Booth #602 near Bad Manor

BOHEMIAN BEVELED GLASS BOOTH #343.

JOHN LARSEN RR#1 BOX340A
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HANDCRAFTED WINDOWS

FOR SALE:

10'X10' UNDERHILL
 PAVILION. \$400.00

KCRF

PARTICIPANT DISCOUNT 10% BOOTH \$2500.



Image Courtesy of

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SPECIAL HONORS**15 YEARS OF FESTIVAL PARTICIPATION**

A hardy group of craftspeople have complete fifteen years of participation at the Festival. The first year of participation in crafts was 1975 for the following people. Congratulations in this sixteenth year of participation for the completion of fifteen years at the Festival and for your longevity and perseverance.

Huzzah!

Jon Anderson

Jon Anderson Pottery, 229

Curtis Burrell, Artisan

New Wineskins Leather, 627

Dame Kathy Creger, Master of Jewelry

Golden Orchid, 827

Sir Craig Edwards, Master of Clay**Lynn Edwards**

Banner Oak Pottery, 117-119

Dame Kate Huffman and Sir Jere Huffman

Masters of Clay

What Cheer Pottery, 211-212

Holly Jacobson

Masquerade, 404-405

Tony Ledtje

What Cheer Pottery, 211-212

Michael Macone

Trinity Pottery, 437

Peter Rasmussen, Artisan

Chelsea Chests, 638

Beth and Howard Ritter

Wellington House, 507

Marilyn Zutz-Heuer

Jewelry by Zutz, 604

**OF NOTE**

"The King and I" production by a community theater group in Wadena has Thomas Nilsson to thank for the finishing touches on the costumes of many of the members of the Royal Court of Siam. His horseshoe jewelry was the perfect addition to 20 different costumes.

Tom and his parents, Erik and Nan Nilsson and brother Dennis have been selling their jewelry at the Renaissance Festival (Shop #728) for 19 years.

One big perk of being at Renaissance is the opportunities that come your way. Last year a woman asked Treasure Light Candles, Shop #520, for an order sheet and to their surprise she ordered candles for her shop in the Netherland Antilles in the Caribbean.

They were shipped by boat to save on cost October 12th and they arrived on January 15. That is one slow boat!

HALL OF MASTERS**THIS WEEK'S FEATURED MEDIA:**

SEPTEMBER 15-16: Apparel, Candles, Caricatures, Portraits, Drawings, Paintings, Fiber Arts, Leather, Metals, Ornamental, Plants, Perfumes, Potpourri, Sculpture, Weaving

DROP OFF: 7:00-8:30 a.m. Saturday

Completed registration forms are to be left with your piece when you drop it off on Saturday morning between 7:00 a.m. and 8:30 a.m. The Hall opens to the public at 9:00 a.m. when the Festival opens; please help make it easier for the Hall to complete installation by bringing in your work as early as possible.

PICK UP: 7:00-7:45 p.m. Sunday

Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. of Sunday. Please remember that the Hall has to remain open to the public until 7:00 p.m. when the Festival closes.

NEXT WEEK: September 22-23

The Hall is reserved for use by the Masters Program next week. As a part of the Crafts Special Events Weekend, the Hall will feature an exhibit of the current Masters and Non-Masters. The status of Master or Artisan. Be sure to check out the

BOOTH # 127

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COSTUME DICTIONARY

Harlot - a term used in the fourteenth century to describe men's hose when the two legs joined to become tights.

Mahojitres - high, standing, padded shoulder puffs of sleeves worn in the sixteenth century. (see photo - right)

Mandilion or tabard - a kind of dalmatic worn by common folk in inclement weather, 12th to 16th centuries. A hip-length garment with hanging, open sleeves, it was put on over the head. They were worn by heralds, soldiers and knights. In the 16th and 17th centuries it became a piece of livery and also a short cape-like cloak worn by the Puritans.



Orle - a heraldic term for a wreath or torso of two colors of silk twisted together, representing the principal metal and color of the wearer's crest, worn around the knight's helmet or as a feminine headdress in the 14th and 15th centuries. (see photo - left)


Paltock - a jacket worn by pages in the 14th and 15th centuries. A short, fitted doublet of cloth or silk buttoned, or laced like a waistcoat to which hosen, or stockings and codpiece were fastened by lacings. (see photo - left)

Pedule - a rawhide boot of northern Medieval Europe. Sometimes boots and breeches were made into one.





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 Pageantry,
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 Participants:

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 20% Discount
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 in the Midwest

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SITE HOURS ON SHOW DAYS

OUTER GATES

Friday, Saturday, Sunday locked at exactly 10:30 p.m. (exception of BACKGATE, Chestnut & Hwy 41 gate)

BACKGATE

Open Friday 7:00 a.m. to Monday 2:00 a.m. (Security Guard on duty)

INNER GATES

A-Gate & B-Gate Open 7:00 a.m. to 10:30 p.m.
C-Gate Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m. And 7:30 p.m. to 8:30 p.m.

SITE HOURS ON SHOW DAYS (Continued)

Gate Guards will be on site to check for I.D.'s until 7:30 p.m. C-Gate will have a guard until 7:45 p.m. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evenings. All persons without I.D.'s will have to leave the vehicle until proper identification is presented.

SITE HOURS ON WEEKDAYS

Monday thru Thursday Open 7:00 a.m.-10:30 p.m.



MEDICAL HISTORY

Surgeons were categorized into the long jackets and the short jackets. Long jackets had been to higher medical schools and had experience of the latest techniques and operatory theories, but they delegated the operation itself--in order not to splash their jacket with blood--to junior practitioners, who wore short jackets.

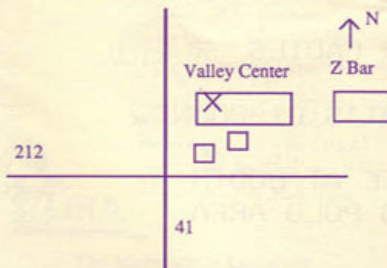
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Chaska
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In the Courtes of

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CONGRATULATIONS to the following Castle Kitchens booths and their supervisors! They received awards for outstanding booth management based on their sales variances for the first three weekends.

71401	Wine	Siobhana Holt	+12
613	Pina Colada	Tracy Beise	+11
52901	Bratwurst	Erik Einertson	+10
83202	Corn	Mark Anderson	
616	Strawberries	Shelly Beise	+9
1630	Wine	Linda Grussendorf	+9
240	Pop	Church of the Advent	+7
361	Potato	Tammy Heitz	+7
535	Wine	Shannon O'Brien	+6
363	Chicken	Kristie Hjort	+5
367	Pop	Burnsville Chorale	+5
529	Fajita	Aaron Ess	+5
531	Onion Rings	Jim Emery	+5
533	Lemonade	John Peschon	+5
713	Wine	JoAnne Estes	+5
127	Onion Rings	Lakeville Cheerleaders	+1
201	Traveller's Shop	Tony Anderson	
525	Museum	David Bryce	
1536	Traveller's Cart	Jill Rose	

FOOD BOOKS..

Are available to any participant with a properly validated pass. They can be purchased only on show days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at wine and beer booths. Food books may be purchased at:

Gate C 6:30 a.m.-1:00 p.m.

Gate B 1:30 p.m.-7:00 p.m.

**LIMIT OF ONE BOOK PER
DAY PER VALIDATED
PASS**



COMPLETE YOUR COSTUME

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STRAW HATS

MEN OR LADIES

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SEE ROSIE AT BOOTH
IN MARCO POLO AREA



NEW TASTE TEMPTERS

<u>What</u>	<u>Where</u>	<u>Booth</u>
Salad in a bread bowl	Treetop	#351 Seafare
Pasta salad in an edibowl	Treetop	#351 Seafare
Stir fry	Upson Downs	#614 Knave
Fresh strawberries	Upson Downs	#616 Strawberry
Sugared Grapes	Upson Downs	#616 Strawberry
Yogurt in a melon half	Upson Downs	#62001 Pies
French toast sticks	Crown Witch Way	#709 Battered Vegies
Churros	Cartwheel Cove	#836 Cookies

Try these new Castle Kitchens foods and find a new favorite!



For a very brief period, medieval scientists were known to have dabbled in the merits of cardboard armor.



Call us for your Texas Renaissance Festival sign needs.

PARTICIPANT DINNER

Where: across from BLT in
Prime Rib booth,
Folkestone Welly
Hours: approx. 8-10:30 p.m.
Cost: \$4 per participant

Menu varies weekly.

**BAD MANOR
BREAKFAST**

The Feast chef invites you and your friends to breakfast at Bad Manor. He has a way of making your day start great. Breakfast is held at Bad Manor from 7:00 a.m. to 8:15 a.m. each Festival morning. A nominal charge of \$2.00 will cover the meal and gratuities.

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A QUICK FIX OF RENAISSANCE RUMOURS

1. The song "Scarborough Fair," popularized by Simon & Garfunkel, originated during the Renaissance.
2. During the Renaissance period in England, thatch roofs were banned completely because of the fire hazard presented.
3. Leonardo da Vinci invented the parachute.
4. The Renaissance man labeled what we now call the Middle Ages, condemning it as a "decadent, dismal and uncultured period."
5. 32 perfect copies of the Gutenberg Bible, printed in 1456, are still in existence today.
6. Shakespeare's descendants live a life of luxury today even though he died penniless.

Statements 1-5 are true. One copy of the Gutenberg Bible in a Paris Library is actually dated August 15, 1456. Statement 6 is false--his line did not survive his grandchildren.

J's FAMILY RESTAURANT

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