# 1990 MINNESOTA RENAISSANCE FESTIVAL 20TH ANNIVERSARY EDITION



# September 8-9, 1990 Mid-East Mirage



A Mid-East Mirage settles over the Minnesota Renaissance Festival on September 8 & 9, 1990, as an exotic weekend of music and dance unfolds. Over twenty special performers enliven to 1111 to 11111 to 1111 t

w.faire-folk.cor

# Special Events

# RECORD SETTING ATTENDANCE

Congratulations on setting a new attendance record for the 6th day of the Festival. According to all my sources, the joint was jumping and everything was working perfectly. I assume that means everyone was having fun as well.

We now have 4 weekends of great September weather to look forward to. If you can believe the weatherman, conditions should be normal for the next 30 days and that should translate into setting a new all-time attendance record.

In order to do that however, we must continue to do the finest job we can. Now is not a time to relax and coast.

I hope you all got enough rest during this short week. Remember, as of 2:00 p.m. Saturday, the Festival is half over and the best is yet to come.

> Tim Ruedy General Manager

# MID-EAST FOOD FESTIVAL

The Mid-East was very important to Renaissance Europe. The caravans that crossed the desert brought with them the spices of India and the Far East. These spices--pepper, cinnamon and saffron--helped make the food of the time more palatable. These same spices were also used to scent people's clothing and bodies, in essence, the first deodorants. The foods featured this weekend use many of these same spices to give them their distinctive flavors.

Savor the enticing flavor and aromas of: Greek Salad Gyros Baklava Cheese Triangle and more!

# ALFIE'S ATTEMPT

Watch out next weekend! Alfie is going to attempt to break the Guiness book of records for the most women kissed.

He will start at 9:00 a.m. and will continue to kiss women for the next 8 hours in order to break the record of 4,525 different women kissed.

# CHILDREN'S SCAVENGER HUNT

Patrons are encouraged to have their young children participate in the Royal Hunt. Entries are available at the sand castle building area in Cartwheel Cove.

The children need to have a witness sign their entry whenever they complete a task. Anyone may sign-entertainers, craftspeople, games attendants, food independents and food booth workers.

Please help the children play the hunt and collect their prizes-a medallion and a ribbon.

The entry form is shown below.



of	Royal	Hunt	of h
----	-------	------	------

At the King's command - for squires and maldens under 10 years of age . . .

To show you are a person of courage and wit, See how many of the following you ca Do your best, then to the Sand As a royal award awalts you

When you have at phosphers a ask a villager who witnessed

WITNESS

Try to juggle at the

how faire-folk.com

# **Building Inspections**

# WHY BUILDING INSPECTIONS?

Many questions arise on shop building inspections. Some of the most common questions asked are:

Q.) Why are shops inspected?

- A.) Annually, Mid-America Festivals receives a permit to operate the Festival. Scott County issues the permit, and one requirement is that shops should be inspected by Scott County Building Inspectors to make sure they are safe as related to the State and County Commercial Building Codes.
- Q.) Who does and when do they inspect my shop?
- A.) Scott County Building Inspectors begin inspecting shops in June. Approximately 1/3 of the hops are inspected annually. Therefore, your shop is inspected approximately once every three years.
- Q.) What happens if they can't enter my shop to inspect?
- A.) You will be notified by Mid-America Festival and you must make arrangements with the Site Manager at Mid-America for inspection by Scott County using one of the following procedures:
  - You may provide a key for your lock.
     You may provide a combination for
  - You may provide a combination for your lock.
- You may meet with the Site Manager at an agreed upon time and date.
- Q.) What happens if I don't provide access to inspection?
- You are in violation of State and County laws which can result in a civil fine.

- Q.) What should be done when I receive the building inspection recommendations?
- A.) The recommendations are specified by Scott County and mailed to you by the MAF office. When received, corrections should be made as noted. If you don't know how, contact the MAF Site Manager. Once completed, return the notice signed by the shop owner. Failure to comply can result in failure to operate at the Minnesota Renaissance Festival AND civil penalties.
- Q.) What is MAF's position on this subject?
  A.) MAF must comply with county regulations. We also want a safe environment for the customer and you. Building inspection recommendations are strictly developed by Scott County, not MAF, although we do endorse their actions. MAF acts as a coordinator between shop owners and the County to help both parties in working together smoothly.

If you have any questions on the above topic, contact Brian Huseby, Director of Operations or Arnie Erp, Site Manager, at

# TIDBITS

Jon Anderson, on veiwing his lake-front property, was heard to say, "I sure hope no one came through with milfoil on their boots!" (Shop #229)

Have you seen Peter Potter's Cowblets? He says he's thinking about a Holstein... (Shop #233)

Chaska Open 24
Hours

Serving breakfast 4-10:30 a.m.
10% discount with Festival I.D.

Coffee & Hot Chocolate
Pancake with Bacon
\$1.39
10 pm to 4 am
Renaissance Festival

Ham & Cheese Small fries \$1.79 10 pm to 4 am Renaissance Festival



SPECIAL HONORS

10 YEARS OF FESTIVAL PARTICIPATION

One strength of the Festival is the commitment people make to doing it year after year. The first year of participation in crafts was 1980 for the following people. Congratulations to each of you in this, your eleventh year of participation, for the completion of ten years at the Festival and for sustaining the energy needed for the long days, survival in types of weather, and crowds! Huzzah!

Dame Elizabeth and Sir Richard Robertson Masters of Clay, The King's Chambers #108-109

Ron Pederson, Willoway Furniture #156

Ken & Jo Manbeck-Patzoldt, Artisans, Timberwind #209-210

Sir Doug Hicks, Master of Wood, Faces in Wood #220

Jeff Mathews, Artisan, Honorable Company of Metalsmiths #232

Kym Groves-Kreidler, Artisan, The Alchemist #333-334

Sir Steve Kittelson, Master of Glass, Woodland Glass #447

George Baker, River's Edge Studio #509

Carol Lisbona, Artisan & Linn Lisbona, Jul Hus #644-645

Ruth & Gary Reetz, Spell of the Shell #718

John Falconer, Artisan, Red Wing Stoneware #722-723

Alice Krantz, The Cloud & Rainbow #724

Nathan Ranaga Farber, Celestial Wind Carillons #738

Richard Vincent, Artisan, Vincent Porcelain #228

Doug Kobs, Doug Kobs Pottery #P-1

Theresa Roberts, T Williams Painting of Thy Face, #P-21

Ami Tockman Swerdlick, #P-30

EXCITING NEWS TO REPORT?

The Lady Linne is working valiantly to collect a file of newsworthy tales about our illustrious artisans here at the Festival. If you have won any awards, been featured in a newspaper, magazine, or on the radio or television, please let her know. Help us put you in the limelight by letting us know your great deeds!

RETURN CUSTOMERS

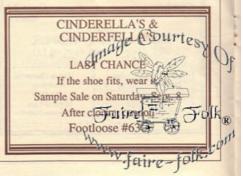
If you have customers returning to the Festival only to pick up a purchase from your shop, please direct them to Gate B. They may leave the \$11.95 admission fee, or their driver's license as a deposit. They will then be given a temporary pass and may enter the site through the participant Gate B entrance. Depending on the location of the shop and the size of the crowd, they are expected to complete the errand and turn in the temporary pass at Gate B within 30-45 minutes. The \$11.95 deposit will be refunded or the driver's license returned. If they stay for several hours, no refund will be made, or they will be asked to pay the admission price. They will then be given a one-day "Guest Pass" to enjoy the Festival for the rest of the day.

REMINDER CRAFT PROGRAM

One of the outstanding features of the craft program at the Minnesota Renaissance Festival is the opportunity for customers to meet the artist in person. It brings about a better understanding and appreciation of the work and ultimately leads to increased sales. We would like to remind all craft licensees that your presence at this show is an important part of your contract with us. If you find it necessary to be away for a day or two, you are required to inform us in writing of the exact dates and the names and qualifications of the persons who will be tending your shop in your absence. We will send warning letters for violations of the "Rules & Regs," and we know you'd rather not be the recipient of one of those! If you have questions, ask your monitor, or Linne, or Lois. We understand problems and emergencies--we don't like to create them.

CRAFT STAFE

Looking for the craft staff? Lois can usually be found at Gate B or a message can be left there for her. Linne will hold office hours at the Hall of Masters from 9:30 a.m. to 10:30 a.m. each day during the show. At other times, please leave messages for her at Gate B or at the Hall of Masters. If it is difficult for you to get out of your shop, just send a message via your monitor and either Lois or Linne will be happy to visit you in your shop.



# HALL OF MASTERS

Huzzahs & thanks to everyone who submitted work and helped Lady Nicolette and Lady Connie make the Hall look great.

# THIS WEEK'S FEATURED MEDIA:

SEPTEMBER 8-9: Calligraphy, Papermaking, Furniture, Glass, Jewelry, Adornments, Wood, Musical Instruments, Toys, Potters, Prints, Wallhangings

# DROP OFF: 7:00-8:30 a.m. Saturday

Completed registration forms are to be left with your piece when you drop it off on Saturday morning between 7:00 a.m. and 8:30 a.m. The Hall opens to the public at 9:00 a.m. when the Festival opens; please help make it easier for the Hall to complete installation by bringing in your work as early as possible.

# PICK UP: 7:00-7:45 p.m. Sunday

Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on Sunday. Please remember that the Hall has to remain open to the public until 7:00 p.m. when the Festival closes.

# NEXT WEEK'S FEATURED MEDIA (PLAN AHEAD!):

September 15-16: Apparel, Candles, Caricatures, Portraits, Drawings, Paintings, Fiber Arts, Leather, Metals, Ornamental, Plants, Perfumes, Potpourri, Sculpture, Weaving

During the first five weekends this season, the Hall is open to all craft participants on the site. Some critiques will be given this weekend and next; nominees for the Masters program will be given priority to receive them, although anyone may request a critique. No one is required to have a critique. The last two weekends, the Hall is reserved for use by the Masters Program.

No sales are made at the hall and no commissions are charged; the public is referred to your shop and you handle all sales directly. Many people have reported that they have noticed an increase in sales due to referrals from the Hall. Don't pass up the opportunity to have a second display of your work on the site.





# LEATHER

To be, or not to be. Caravan of dreams #424

# - Misc. Sale -

- Strands of turquoise nuggets \$ 18.00 - Transportable cellular phone \$500.00

- Gypsy Dumbek drum w/ case \$ 75.00 - Unicycle, good condition \$ 85.00

- Amber beads
Fat older golden amberge
beads from Morrogate Prices
(only 15 left)

- One old soul

See his Royal Lewdness

See his Royal Lewdness 1424 The Gyrk Hand

hy faire-folk.

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# **Entertainment and Games News**

# ENTERTAINMENT GLOSSARY

ALCOHOL - Drunkenness and under-age drinking will not be tolerated.

AREA MANAGERS - Pat Ryan (Front Gate to Narrows), Linda Sparling (Crownwitch Way and Folkestone Welly), Jason Parker (Upson Downs and Shepherds Green), and Marilyn Hagerman (Entertainment Office and Everywhere). Take your problems and questions to these "characters on the beat."

 CAST CALL - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must

attend

 DAILY PASSES - can be picked up at C Gate before 1 p.m. on Festival days.

· DÍRECTOR NOTES -

Stay in character on village streets.

√ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.

√ Learn and use village and character names.

√ Remember that the Festival is FAMILY theatre. Guard against offcolor remarks, drug and drinking jokes, and personal contact (touch). √ Be aware. Don't walk through someone's act or bit.

DRUGS - Use of illegal drugs will not be tolerated.

· DRUM JAM - 6:30 in Ovenhill Meadow.

 ENTERTAIN - to show hospitality to; to engage the attention of; to please; to amuse.

• ENTERTAINMENT COORDINATOR - Cyndy Sunderman.

 ENTERTAINMENT OFFICE - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.

 GATE - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.

 GRIDS - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 4 p.m. on Sundays.

HAT PASSING - ALL hat passing must be approved.

\*ID's - your entertainment ID is your pass to get on or off Festival

grounds. Don't leave home without it.

 PARADE - Grande Parade lines up at 1:15 on hill behind Bakery.
 All characters and groups should participate.

 PRODUCTION STAFF MEET-ING - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.

 WEAPONS - must be sheathed and tied into the sheath. Weapons may not be drawn. All stage combat must be seen and approved before being done before



# SHAKESPEARE COMPETITION

The 1990 Shakespeare competition will not be held this year due to a lack of contestants. We are planning to hold the Shakespeare Competition next year if we receive an adequate response to justify its occurrence. We apologize to all those looking forward to the competition and ask that you help us promote it to the general public next season.

# THANK YOU

Thanks to all of the folks in our Renaissance Realm who have offered sympathy and support to both of us over the recent loss of my father, Lou Lochen.

Your support has made this time much more tolerable. Thanks again.

Bill & Laura Lochen



A taste sensation you'll surely lose your "head" over

# **Entertainment and Games News**

PACE THYSELF! Throughout the weekend, pick the right times to be at full energy, and other times to be a "passive" villager. Remember that there is water at every stage and at the Entertainment Office.

KEEP IT FRESH! The patrons are only aware of small circles of sight and sound at any one time. They have little awareness of the complexity of this production. Focus on your own performance. Keep it spontaneous. Make things happen for the "first time."

TURN IT OUT! Try to avoid in-jokes and interaction only with other performers. Share your energies with patrons. We are here for them.

STAY IN CHARACTER! Several entertainers have been out of costume at the drum jam. This defeats the day-long effort of creating a Renaissance Village. All entertainers are required to stay in costume and character on village streets from opening to closing.

# THANK YOU GAMES OPERATORS

I want to thank those games operators who turn in their list of names and financial reports on time.

Meeting deadlines makes the check-in procedures run more smoothly. Please everyone keep up the good work!!

Cyndy Sunderman Entertainment Coordinator





# En Garde Unlimited!

Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to come draw swords and join us! Fall Interim Session runs from August 27 - September 27

Fall Session runs from October 6 - December 16.
Call 452-0037 or speak with any fighter to register

Beginners are welcome.

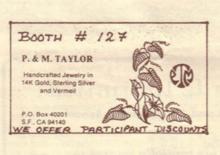
All you need is 22!

Also, come see "The Combat Chess March"
"The Wedding", "Robin Hood", and much more
Check the News of the Realm for details.

V-faire-folk



Call us for your Texas Renaissance Festival sign needs.



# FOOD BOOKS ...

Are available to any participant with a properly validated pass. They can be purchased only on show days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at wine and beer booths. Food books may be purchased at:

Gate C 6:30 a.m.-1:00 p.m. Gate B 1:30 p.m.-7:00 p.m.

LIMIT OF ONE BOOK PER DAY PER VALIDATED PASS

## CORRECTION

The ad for the 1990 show special on 5 minute portraits should also have listed WHERE they can be done!

Elliot Silberman Shop #602

Sorry for any confusion.

# PARTICIPANT DINNER

Where: across from BLT in

Prime Rib booth, Folkestone Welly

Hours: approx. 8-10:30 p.m. Cost: \$4 per participant

Menu varies weekly.

# BAD MANOR BREAKFAST

The Feast chef invites you and your friends to breakfast at Bad Manor. He has a way of making your day start great. Breakfast is held at Bad Manor from 7:00 a.m. to 8:15 a.m. each Festival morning. A nominal charge of \$2.00 will cover the meal and gratuities.

### MAKING FRIENDS

Overheard during the rush for Sundaes--"Would you like to get acquainted with your spoon while you wait?"



# Food Facts

CONGRATULATIONS to the following Castle Kitchens employees who were given awards for their outstanding contributions on August 18 & 19!

239

239

245

245

240

Julka Almquist

Sylvia Tulk

Ruth Kukn

Travis Fritz

300 AREA 300 Kristin Beise

Advent

Church of the

800 AREA

83601 Kelley Grossman

And on the 25th & 26th

CONGRATULATIONS

to these CKC workers:

83601 Angie Smith

83601 Laurel Bock

	100 AREA		500 AREA
1107		500	Aaron Anderson
1107	Caro Emmer	528	Jan Reinke
1108	Blake Sanford	529	Jason Dahlquist
12502	Rhonda Steller	531	Ray Current
12501	Anne Hulse	529	Jennie Mattson
		530	Connie Kerby
	200 AREA	1536	Carrie Amick
200	Lance Koland		
200	Aaron Connell		600 AREA
1208	Mike Bawek	613	Mandy Johnson
		613	Jerilyn Bates
	300 AREA		
351	Michelle Kopesky		FEAST
351	Mandy	Katie	Hecksel
	Vanderlinde	Andre	a Kartheiser
367	Burnsville Chorale	Colett	e Kartheiser
356	Mandy Lucas		
356	Nikki Lesch		700 AREA
356	Mary Sermeta	709	Malcom Magee
351	Cindy Sechler	701	JoAnne Anderson
355	Phil Terry	710	Warren Webb
355	Chris Carney	704	Lufern Webb
364	Janine Davis	713	John Holt
367	Burnsville Chorale	712	Beth Proctor

Renaissance "Discount" cards (\$25.00 minimum)

Liberal "Free" ice policy

Large selection -Competitive prices



BEVERAGE CENTER, INC. 228 Hwy. 212 E., Chaska, MN 55318 (612) 448-5181

"A Liquor Store and More"

	100 AREA	500	Kris Nelson
100	Blake Sanford	531	James Emery
12501	Anne Hulse	530	Carrie Hase
100	Chris Landergan	533	John Peschon
	Section by the section of	528	Jane Reinke
	200 AREA	500	Wade Castle
200	Ann Hennessey		
200	Carol Onischuk		600 AREA
200	Leslie Gilbertson	613	Mandy Johnson
200	Brenda Herrmann	1630	Barb Rabenort
1240	Katie Lacey	1630	Kathy Farber
202	Greg Hansen	615	David Lochli
202	Stacy Schultz	62002	Jennifer Frazee
235	Celeste Johnson	62001	Danielle Hample
244	Renee Peterson	617	Carly Coulson
244	Brook Blomquist	617	Shandon Sullivar
244	Mike Steger	617	Pete Anderson
200	Loren Jones	616	Anna Kos
236	Jaymi Almquist		

(500 continued)

Rachel Wedge

Stacy Roise

Tracy Morgan

Ray Current

Pat Current

Theresa Schuette

Jamie Greenwaldt

52901 Jason Goemer

528

529

535

531

539

529

356	Nikki Tesch	701
356	Mandy Lucas	701
356	Deanna Hilger	709
361	Jara Raisbeck	710
361	Brady Nelson	
356	Jennifer Pofahl	Image
364	Janine Davis	unag.
355	Kathy Barlage	This.
363	Dawn Parizek	800
363	Jodi LaValle	836
351	Ishani Maitra	836
351	Michelle Kopesky	836

1190	Kaderikh 1280
Min	800 AREA
800	Chirle Hermann
83601	Jeremy Smith
836	Sara Howk
000	International Contractions

FEAST

700 AREA

Darleen Shipshock

Chris Goetzke

Carrie Lawrence

JoAnne Anderson

Nichole Stieve

Emily Lee

Shea Holt

Mary Snook

Deb Kos

Kimber Nelson

Allan Manning

713

700

701

Andrew Williams

more next week. Folk.com

500 AREA 530 Val Cramer

Bernice Strong Bernice Strong
Shawn Nawheimer

# Costume Clips

COSTUME SHOP HOURS

Show days: 7-10 a.m., emergency check out and repairs only 1-3 p.m., and 6-8 p.m.

Weekdays: M, T, TH, 10-4 and on Friday, 10-6 p.m.

DO YOU SEW COSTUMES?

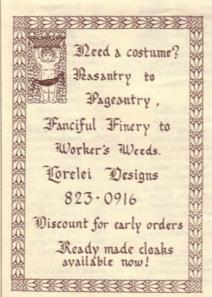
The Costume Shop maintains a list of people willing to sew costumes for participants. If you would like to be listed or receive a copy of the list, please stop by and see Alicia at the Costume Shop from 1-3 on showdays or call during the week ext. 102.

PLEASE NOTE: As cold weather approaches, please be sure any modern underlayers of clothing stay hidden beneath your costume. If you need outerwear suggestions or patterns, the costume shop has a handout available.

REMINDER: If you checked out a costume handbook, please return it so that others may use it.



Any resemblances to actual costumed characters are purely coincidental.





Wy.faire-

# **General Information**

# SITE HOURS ON SHOW DAYS

# **OUTER GATES**

Friday, Saturday, Sunday locked at exactly 10:30 p.m. (exception of BACKGATE, chestnut & Hwy 41 gate)

# BACKGATE

open Friday 7:00 a.m. to Monday 2:00 a.m. (Security Guard on duty)

# INNER GATES

A-Gate & B-Gate
Open 7:00 a.m. to 10:30 p.m.
C-Gate
Open 6:30 a.m. to Midnight

# INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m. And 7:30 p.m. to 8:30 p.m.

# SITE HOURS ON SHOW DAYS (Continued)

Gate Guards will be on site to check for I.D.'s until 7:30 p.m. C-Gate will have a guard until 7:45 p.m. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evenings. All persons without I.D.'s will have to leave the vehicle until proper identification is presented.

# WEEKDAYS

Open Monday thru Thursday 7:00 a.m.-10:30 p.m.

# CAMPGROUND KUDOS

A special thanks to Jacques Martin, Campgound Manager, for a job well done! If you'd care to correspond with our troops in the Persian Gulf, you can use the following address:

(for shipboard) Any Service Member Operation Desert Shield FPO, NY 09866-0006

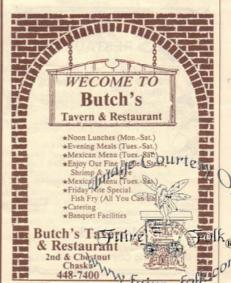
(for land based) Any Service Member Operation Desert Shield APO, NY 09848-0006

# LATEST ADDITIONS TO THE WREN PRESS FAMILY...

(Second editions?)
Mike and Vicki Poisson (Shop #140-142)
now have even more reasons to creat
their wonderful wooden toys--their first
grandchild, Amy Becca Leneaux, was
born Sept. 1st.

Pat and Chuck Barger are showing pictures of their first grandchild, Leah Nicole, born on Aug. 24. They think she's wonderful and will tell you all about it if you stop by Shop #520.

# A REGAL CLEANERS COIN-OP LAUNDRY - DRYCLEANERS TANNING WE DO ALTERATIONS & REPAIRS RENAISSANCE SPECIAL: ONE FREE BEER PER FIVE WASHERS. PHOTO I.D. REQUIRED. 604 Chestnut Hours: M-F 8 a.m. - 9 p.m.; Sat. 8 a.m. - 9 p.m.; Sun. 8 a.m. - 9 p.m. (Laundromat Only) Phone 448-4221



# RENAISSANCE RUMOURS has been skipped over this week in favor of SOMET\* VG COMPLETELY DIFFERENT!

If you think the poor girls in the front office never run into any hassles, see if you could deal with this.

From May 1 to September 28 this year, there will be approximately 21,000 phone calls received at Mid-America Festivals' office. Between handling calls from entertainers, craftspeople, food independents, food suppliers, service companies, Castle Kitchens workers, TV and radio stations, and newspapers, we get our laughs from the general public questions. Below is a SMALL sampling of the fun questions we get to help the general public with.

\* A lady called on Monday to complain that we gave her directions on how to get our to the Festival, but not how to get home...to St. Paul. It had taken them 5 hours to get home.

\* We are going to Valleyfair, where would be a good place to meet our friends?

My friend and I are planning to come out on her birthday. I was wondering if you could may be pick on her a little, single her out from the crowd?

\* I have 1986 tickets that I was unable to use, can I use them this year?

One customer, after insisting he knew he was talking to the Renaissance office, became irate that we would not tell him when our tractor pulls were.

\* There is a rumor that the Renaissance is closed down when the State Fair is running, is that true?

\* How can I get there by boat?

And the ever popular calls for directions fromwould you believe - Denver, Chicago, Nebraska, Ohio...! (Well first you drive to the airport...)

