

1990 MINNESOTA
RENAISSANCE FESTIVAL
20TH ANNIVERSARY EDITION



September 1-2-3, 1990
Sporting Holiday, A Family Affair



Fun-filled family activities abound September 1, 2 and 3! Enjoy the rambunctious fun of Peasant Games, noon at the Bear and 4:30 at Shepherd's Green. See the Wench Press, Insult Tennis, Peasantathalon, Quaff-Off and other 16th Century competitions. Visit the Pavillion at 3:30 to try your hand at the Fool's Games: the Turkey Roll and the Hay bale Restrifing Contest. Look for lively matches of Bocce Ball throughout the day. Stagedoor Players' Children of Chapel Royale, a theatre company of actors ages 5 through 14, presents a family-oriented show based on the story of David and Goliath at the Pavillion. Check the Pavillion Stage Schedule for performance times. Masque Youth Theatre's Storytellers offer tales from 'The Wonderful World of Mother Goose.' In celebration of the Labor Day weekend, The Royal Vintry in Upson Downs hosts tastings of the fruits of Minnesota labor. The sampling includes Minnesota white and red grape wines as well as a discussion of French hybrids, the type of grapes grown in Minnesota.

GOLF

So popular that it once threatened the practice of archery, which was necessary for the defense of the nation. King James II of Scotland banned it along with "bow" in 1458, and the fun-loving Scots were forced to turn their energies toward military affairs until 1502, when a treaty of "perpetual peace" was signed with England.

Images Courtesy Of
Fairfax Folk®

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Special Events

Summer's Almost Over

We all got a little spoiled by our early taste of Autumn on opening weekend. Last weekend was certainly more typical of the season, but once again the weather could not dampen our destiny. Our total attendance for the weekend was 2,000 people greater than last year. Our season total is 5% higher than last year and that puts us well over 300,000 for the total attendance projection.

This is the opening weekend for Kansas City, so I will be occupied there. Therefore I hope you will all help Brian, Linne, Lois, Cyndy, Gary, Bonnie, Bill W., Randy and Safety Services, Sonja and the Marketing Department, Arnie, Kathy and the Site Crew in making the Festival run smoothly. Remember, my fun comes from smooth running events and I still enjoy hearing how well Minnesota performs even when I'm not here.

Let's have a great Labor Day weekend, the first of our 5 September weekends. Good luck to one and all.

Tim Ruedy
General Manager

ITALIAN FOOD FESTIVAL

The culture and splendor of Italy prevails during the Italian Food Festival. Indulge in an abundance of rich foods from the homeland of Leonardo da Vinci and Michelangelo. Featured foods include:

- Italian Pies
- Tortellini
- Meatball Sandwiches
- Pizza Sticks
- Fresh Pasta
- Fried Ravioli
- Sausage and Peppers
- Garlic Bread
- Fried Mozzarella
- Lasagna
- Italian Coffee Bean Blend
- Italian Mineral Water
- Cappuccino
- Espresso
- Grenitas
- Florentine Ices

Look for booths bearing the special Italian Food Festival banners.

FOOD FESTIVAL

Italian nobility were the first to formally accept the fork as a dining implement during the early part of the 16th Century. Other European countries did not seriously adopt the fork for another hundred years. While travellers to Italy were impressed with the fork, they were more attracted to the pasta. Italians served various forms of dough mixtures or "pastes." They would cut the dough in pieces and cook it in a broth. Depending upon its thickness, it was referred to as either macaroni or vermicelli.

The exact origin of pasta is unknown. Some believe it was brought from China by Marco Polo. However, the Indians had "sevika" and the Arabs had "rishta" (thread-like pastas) many centuries prior to Marco Polo's travels. The Arab lands were close to Venice in the Middle Ages. It is possible that pasta was spread through the agency of Mongol and Tartar domestic servants. The Italians adopted the word "spaghetti," a derivative of their word for string--"spago"--to name their favorite pasta.



Early business Fair Folk®

Image Courtesy Of
www.faire-folk.com

Costume Clips

THE COSTUME SHOP:

You've been told where it is and when it's open, but what's it for?

The costume department of the Festival is responsible for designing, constructing and maintaining an inventory which now includes approximately 3,000 costume pieces. With this inventory the staff individually outfits over 400 CKC food booth workers, and a variety of groups, i.e. Safety Services, the track Brass, the petting zoo, several games groups, the Royal Trumpeters, the large body puppets, a variety of staff members including the craft monitors, the Hall of Masters staff and the King, Queen, Prince and Princess.

The shop also assists the site crew by providing decorating fabrics and by creating and repairing the several hundred pennants and banners used to enhance the buildings.

This year's costume staff consisted of: Dawn Peterson, cutter/lead stitcher; Julie Potvin, stitcher; Connie Mills, stock maintenance; Kristin Storlie, intern; and Alicia Wold, Costume Director.

Although the shop is only open from late May to early October, Alicia works year round. Her time in the "off" season will be spent costuming A VICTORIAN CHRISTMAS, and planning for next year's Festival - researching, establishing guidelines for the look of the show and communicating with participants.



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Participants:

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Entertainment and Games

ENTERTAINMENT GLOSSARY

- **ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.
- **AREA MANAGERS** - Pat Ryan (Front Gate to Narrows), Linda Sparling (Crownwitch Way and Folkestone Welly), Jason Parker (Upson Downs and Shepherds Green), and Marilyn Hagerman (Entertainment Office and Everywhere). Take your problems and questions to these "characters on the beat."
- **CAST CALL** - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend.
- **DAILY PASSES** - can be picked up at C Gate before 1 p.m. on Festival days.
- **DIRECTOR NOTES** -
 - ✓ Stay in character on village streets.
 - ✓ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.
 - ✓ Learn and use village and character names.
 - ✓ Remember that the Festival is FAMILY theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch).
 - ✓ Be aware. Don't walk through someone's act or bit.
- **DRUGS** - Use of illegal drugs will not be tolerated.
- **DRUM JAM** - 6:30 in Ovenhill Meadow.
- **ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.
- **ENTERTAINMENT COORDINATOR** - Cyndy Sunderman.
- **ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.
- **GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.
- **GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 4 p.m. on Sundays.
- **HAT PASSING** - ALL hat passing must be approved.
- **ID's** - your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it.
- **PARADE** - Grande Parade lines up at 1:15 on hill behind Bakery. All characters and groups should participate.
- **PRODUCTION STAFF MEETING** - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.
- **WEAPONS** - must be sheathed and tied into the sheath. Weapons may not be drawn. All stage combat must be seen and approved before being done before an audience.



GAMES OPERATORS!

You must turn in your financial reports weekly. They are due on Wednesday's following each weekend. Hand in to Cyndy at the Festival office.

Many of you are already one week behind. Please get caught up to date.

Thanks for your cooperation.

SHAKESPEARE COMPETITION

The 1990 Shakespeare competition will not be held this year due to a lack of contestants. We are planning to hold the Shakespeare Competition next year if we receive an adequate response to justify it's occurrence. We apologize to all those looking forward to the competition and ask that you help us promote it to the general public next season.

Featuring

The Queens Greens

Attention Vegetarians and Salad Lovers.

Ye Olde Scotch Egg Shop is proud to continue serving

The Queens Greens.

The "Queen's Greens" is a salad composed of mixed greens, diced cauliflower, broccoli, parmesian cheese and Mike's specially blended dressing.

A taste sensation you'll surely love!

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PACE THYSELF! Here it is. The Killer Weekend. The aches and pains of Monday morning will still be there; however, this Monday morning is a Festival day. Don't let it be a true "Day of Labor." Throughout the weekend, pick the right times to be at full energy, and other times to be a "passive" villager. Remember that there is water at every stage and at the Entertainment Office.

KEEP IT FRESH! The patrons are only aware of small circles of sight and sound at any one time. They have little awareness of the complexity of this production. Focus on your own performance. Keep it spontaneous. Make things happen for the "first time."

TURN IT OUT! Try to avoid in-jokes and interaction only with other performers. Share your energies with patrons. We are here for them.

STAY IN CHARACTER! Several entertainers have been out of costume at the drum jam. This defeats the day-long effort of creating a Renaissance Village. All entertainers are required to stay in costume and character on village streets from opening to closing.

GAMES OPERATORS AND ENTERTAINMENT GROUP LEADERS

The deadline for any and all one day pass lists is Wednesday noon. No exceptions will be made. Please get your lists in on time or your group members won't be able to enter the gates.

Last Notice!

Cyndy Sunderman



En Garde Unlimited!

Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to
come draw swords and join us!

Fall Interim Session runs from August 27 - September 27
and

Fall Session runs from October 6 - December 16.

Call 452-0037 or speak with any fighter to register.

Beginners are welcome.

All you need is 2A!

Also, come see "The Combat Chess Match",
"The Wedding", "Robin Hood", and much more!
Check the News of the Realm for details.

Image Courtesy of
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Craft Kudos

Neal Nye, of St. Louis Park, MN, Master of Jewelry, Shop #106, appeared on the Mike Edwards Show, a talk show on WCCO cable channel. The topic under discussion was the role of the crafts program at the Festival and the quality of crafts at the Festival as compared with other craft shows in the area.

This was a good year for awards for **Terry Brown** of Loretto, MN, The Ark Taxidermy, Shop #219. At the Minnesota Taxidermy Guild Competition and Exposition, he won First Place in Best Diorama Scene and Second Place in the Masters Division. At the Iowa Taxidermy Competition, he won Second Place in the Masters Division. At the National Competition, Terry took home another Second Place. Best of all, he was awarded First Place in the Masters Division by the International Guild of Taxidermy.

Congratulations are in order for **Carl Lundgren** of Philadelphia, Ye Painter's Workshop, Shop #521. He has had a painting accepted for a major exhibition at the Delaware Art Museum in Wilmington, Delaware. "The Thang on Janny's Barn" will be included in a group show featuring top fantasy artists in the country.

A picture of **Mostafa Mokhtari**, face painter, from Austin, TX, Peddler #37, appeared on the front of the Corpus Christi Caller Times. Mostafa is shown painting one of his flowing designs with the caption "Art on the face."

The American Trail, a video produced by the Smithsonian for national distribution, includes an interview about his whistle making with **James Pederson** of New Ulm, MN, The Wood Whistle Factory, Shop #839. KYSM TV, Mankato, included James in a news report on making willow bark whistles for the Minnesota Historical Society.

The contemporary coaster set designed by **Kas Taylor** of Castle Rock, CO, Mountain Crown Woods, Shop #423, was featured in the magazine Weekend Woodworking Projects. Plans and directions for the coasters and the stand were presented according to Kas' designs.

Please keep sending in copies of your moments in the spotlight.
Keep up the good work - Huzzah!



Chaska

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Serving breakfast 4-10:30 a.m.
10% discount with Festival I.D.

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\$1.39
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- Transportable cellular phone \$500.00
- Gypsy Dumbek drum w/ case \$ 75.00
- Unicycle, good condition \$ 85.00
- Amber beads
- Fat older golden amber Individual
- beads from Morocco Prices
- (only 15 left)
- One old soul (trade)

See his Royal Lewdness #424
The Gypsy Tailor

5 Minute realistic Portrait Sketches
in or out of costume



FOR RENAISSANCE FOLKS
WHOLE 1990 SHOW SPECIAL

\$8.00

9 a.m. - 11 a.m.

HALL OF MASTERS

During the first five weekends this season, the Hall is open to all craft participants on the site. No critiques will be given during the first three weekends. On weekends four and five, nominees for the Masters program will be given priority to receive critiques, although others may request them. The last two weekends, the Hall is reserved for use by the Masters Program.

THIS WEEK'S FEATURED MEDIA:

September 1-2-3: Fiber Arts, Apparel, Musical Instruments, Adornments, Caricatures, Portraits, Drawings, Paintings, Plants, Perfumes, Potpourri, Candles, Metals

DROP OFF: 7:00-8:30 a.m. Saturday

Completed registration forms are to be left with your piece when you drop it off on Saturday morning between 7:00 a.m. and 8:30 a.m.

PICK UP: 7:00-7:45 p.m. Sunday

Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on Sunday.

NEXT WEEK'S FEATURED MEDIA (PLAN AHEAD!):

SEPTEMBER 8-9: Calligraphy, Papermaking, Jewelry, Adornments, Wood, Musical Instruments, Toys, Potters, Prints

Mistress of the Hall: Nicolette Hernke

Assistant: Connie Duckworth

Installation Technicians: Sandi Gerdes, DeDe Wolf

Image Courtesy Of



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Call us for your Texas Renaissance Festival sign needs.

DO YOU SUPPOSE CUSTER KNEW?

For the courtier, it was important not only to know his own worth, but to proclaim it by discreet advertisement. He should be careful to ride near the front in processions, else people become too bored to notice him. In battle he should try to bring off his most daring feats of arms under the eye of the prince, regardless of their effect upon the battle plan as a whole.

SAVOY 1587

When a particular type of weevil was found to be causing havoc in the vineyards of Saint-Julien, a case was taken to court. The weevils were assigned a lawyer and a barrister, and the case was heard properly. The judge decided that the villagers should set aside one field for the weevils to live in. They chose one, and drew up a lease for the field in favour of the weevils, which were to have full legal rights over the field for perpetuity.



This space reserved
for your anecdote,
article or tiny tidbit
of information.



RULES FOR GOOD CONDUCT

from "Galateo" or "The Book of Manners" published in 1558.

Everyone should dress well, according to his age and his position in society. If he does not, it will be taken as a mark of contempt for other people.

Anyone whose legs are too thin, or exceptionally fat, or perhaps crooked, should not wear vivid or parti-colored hose, in order not to attract attention to his defects.

Refrain as far as possible from making noises which grate upon the ear, such as grinding or sucking your teeth.

A man...will take care not to get his fingers so greasy as to dirty his napkin with them, because the sight of it would be unsavory to others. Nor is it polite to wipe them on the bread.

Wit should be like the nibble of a sheep rather than the bite of a dog, for it were to bite like a dog, it would not be witty, but insulting.

You should beware of coarseness in any form, because however amusing such things may seem to be, honorable people should only use honorable means of leaving others.

A man should never boast of his birth, his house or his wealth, and still less of his brains...as many people do.

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Food Facts

PARTICIPANT DINNER

Where: across from BLT in Prime Rib booth, Folkestone Welly
Hours: approx. 8-10:30 p.m.
Cost: \$4 per participant

Menu varies weekly.



BAD MANOR BREAKFAST

The Feast chef invites you and your friends to breakfast at Bad Manor. He has a way of making your day start great. Breakfast is held at Bad Manor from 7:00 a.m. to 8:15 a.m. each Festival morning. A nominal charge of \$2.00 will cover the meal and gratuities



FOOD BOOKS...

Are available to any participant with a properly validated pass. They can be purchased only on show days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at wine and beer booths. Food books may be purchased at:

Gate C 6:30 a.m.-1:00 p.m.
Gate B 1:30 p.m.-7:00 p.m.

LIMIT OF ONE BOOK PER DAY PER VALIDATED PASS



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General Information

CRAFT STAFF

Looking for the craft staff?

Lois can usually be found at Gate B or a message can be left there for her.

Linne will hold office hours at the Hall of Masters from 9:30 a.m. to 10:30 a.m. each day during the show. At other times, please leave messages for her at Gate B or at the Hall of Masters.

If it is difficult for you to get out of your shop, just send a message via your monitor and either Lois or Linne will be happy to visit you in your shop.

COSTUME SHOP HOURS

Show days:

7-10 a.m., emergency check out and repairs only
1-3 p.m., and 6-8 p.m.

Weekdays:

M, T, Th, 10-4 and on Friday, 10-6 p.m.

COSTUME DICTIONARY

Gable headress - the English gable or diamond-shaped headress; though decorative in design, it was a severe form of the hood. It was worn by older women and entirely concealed the hair. Comprising gable, wimple and gorget, the fashion lasted from 1500 to 1550.



Gambeson - or pourpoint - a doublet of/with sleeveless, of leather or cloth, stuffed and quilted. It was worn as a pad under armor in the Middle Ages and in civil dress by men, women and children.



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OR WEEKDAYS CALL
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Site Story

SITE HOURS ON SHOW DAYS

OUTER GATES

Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(exception of BACKGATE,
chestnut & Hwy 41 gate)

BACKGATE

open Friday 7:00 a.m. to Monday
2:00 a.m.
(Security Guard on duty)

INNER GATES

A-Gate & B-Gate
Open 7:00 a.m. to 10:30 p.m.
C-Gate
Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.
And 7:30 p.m. to 8:30 p.m.

SITE HOURS ON SHOW DAYS (Continued)

Gate Guards will be on site to
check for I.D.'s until 7:30 p.m.
C-Gate will have a guard until
7:45 p.m. All persons in vehi-
cles will be checked for
I.D.'s at Hwy 41 and Chestnut
gate in the evenings. All per-
sons without I.D.'s will have to
leave the vehicle until proper
identification is presented.

SITE HOURS ON WEEKDAYS

Monday thru Thursday
7:00 a.m.-10:30 p.m. open

A BIG HUIZZAH!

I want to thank the entertainers and
the Cabriolet staff for working with
Safety Services this weekend. You
really worked as a team to assist my
staff with all the medicals on site!

Michael Jacobson was right there to
help "pull" patrons to First Aid. A
BIG THANK YOU for your assis-
tance.

I also want to thank Stacy Bloom for
her great assistance in helping Safety
Services, being part of the team!

It's really great to see participants
working together to help others. A
BIG HUIZZAH to all!

To my Safety Services and Gate
Guard staff: You are a great bunch of
people! You have put in over 110%
in the job! KEEP UP THE GREAT
WORK!

Randy Dewitz
Director of Safety Services

Valley Center

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Valley Center

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Z Bar

41

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RENAISSANCE RUMOURS (Fact or Fiction?)

1. A famous artist once ordered the following list of fowl for a wedding feast: 200 capons, 1,236 ducks, 500 geese, 1,500 chickens and 470 pigeons.
2. No ship would leave the harbor without taking a few cats to protect the cargo and the pantry.
3. The first dancing lesson was printed for the Ballarino, with a text completed by drawings showing different dance steps.
4. The state penalized all those who were not registered with one of the "arts" after sixteen years of age. Offenders were recorded as "idle" in a public register and were fined.
5. It was a law that "no one must take off his clothes, especially his lower garments, in public, that is, in the presence of decent people..."
6. To avoid getting his beard tangled, the Renaissance man covered it at night with a cloth.
7. The nobility and the rich were very keen on squirrels and, when the weather was cold they often wore the animal around their neck as a form of heating.
8. In the 16th Century, nobility reserved itself the legal right and privilege of using handkerchiefs.

Once again, the truth is stanger than fiction--all statements are true.



J's FAMILY RESTAURANT

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Renaissance
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