

1990 MINNESOTA  
RENAISSANCE FESTIVAL  
20TH ANNIVERSARY EDITION



AUGUST 18-19, 1990  
GALLO WINE CARNIVALE



**FOOD BOOKS...**

Are available to any participant with a properly validated pass. They can be purchased only on show days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at wine and beer booths. Food books may be purchased at:

Gate C 6:30 a.m.-1:00 p.m.

Gate B 1:30 p.m.-7:00 p.m.

**LIMIT OF ONE BOOK PER  
DAY PER VALIDATED PASS**

**FOOTBALL SEASON**

By the 13th Century, soccer (known in Britain as association football), was so popular that soldiers would rather play football than fight. In fact, the game was banned by the king in 1365 because it interfered with warfare and archery practice; it was not given royal approval until the early 1600's.

Since then, it has thrived not only in Britain, but throughout the world, becoming the world's most popular spectator sport.

**LOST CHILDREN?**

Children's area for "Lost Children" has moved. It is located near Como Zoo (on the playground). There will be someone on duty during show hours. (This service is provided for customers only). Courtesy Services will assist as usual.

**LOST AND FOUND**

All "Lost and Found" should be taken to the new umbrella-topped information booth in the Meadow (outside Red Man) - show hours. After 7:00 p.m. or before 9:00 a.m., turn items in to B Gate.

[www.faire-folk.com](http://www.faire-folk.com)

## General Information

### SITE HOURS ON SHOW DAYS

1. Outer gates will be locked exactly at 10:30 Friday, Saturday and Sunday on show weekends (Chestnut & Hwy. 41 Gate is the only exception).
2. 21 Gate (Chestnut & 41) will be opened from Friday at 7:00 a.m.-Sunday at 2:00 a.m.
3. Inner Gates (A,B) open at 7:00 a.m. and close at 10:30 p.m.
4. C Gate will remain open until Midnight on show days.
5. Gates to get into site open: 7:30 a.m. and 7:15 p.m. on show days.
6. Gates to get into site close: 8:30 a.m. and 8:30 p.m. on show days.
7. REMINDER: All persons in vehicles will be checked for I.D.'s at Hwy. 41 and Chestnut Gate in the evening during show days. All persons without I.D.'s will have to leave the vehicle until proper identification is presented.
8. Gate guards will be on site to check for I.D.'s until 7:30 p.m. on Show Days. C-Gate will have a guard until 7:45 p.m. each show day.



### SITE HOURS ON WEEKDAYS

Monday thru Thursday  
7:00 a.m.-10:30 p.m. open  
During Weekends  
7:00 a.m. Friday-2:00 a.m. Monday  
Gates Locked:  
2:01 a.m. Monday-7:00 a.m. Monday

All gates will be locked after 10:30 p.m. except back gate near Chestnut and Hwy. 41. A-Gate and B-Gate will be locked in the evenings as soon as traffic is cleared. These hours are effective through September 30, 1990.



### EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin is needed.
2. Wait at the phone for the police to arrive.
3. Contact Safety Services - evenings BLT & Campground have radios which can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building that is attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate everyone from the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

### FIRE EXTINGUISHERS

Each shop must have a fully charged 5 lb. ABC Underwriter approved fire extinguisher easily accessible at all times. Lost extinguishers or those not in working order must be replaced within 24 hours of notification by Safety Services. Fire extinguishers must be checked and tagged every year. The tag must be current during show. This service will be available during the second weekend of the show, August 25-26, 7:30 a.m.-12 p.m., for a nominal fee. Gary Chaplin of Metropolitan Fire Equipment will be at C-Gate early on the day stated above to refill, tag and replace fire extinguishers. If you need to call them ahead of time, their phone number is [REDACTED]. Please have cash available to pay for your equipment needs.

#### Prices:

Retag	\$ 2.00
5 lb. refill	\$10.00
New 5 lb.	\$35.00
New 10 lb.	\$49.95

Valve/o-ring replacement \$7.50 (plus refill). If they have to be six-year-old, cost is \$3.00 plus refill.

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## Site News

I would like to thank all the participants for cooperating with Safety Services and Gate Guards this weekend.

We will be doing the same program as the first weekend. Please make sure you carry your passes on you at all times. Again, thanks for your cooperation.

Randy Dewitz  
Director of Safety Services

00 00 00 00 00 00 00 00 00 00 00 00

### SITE GROUND RULES

- 1) All dogs must be leashed at all times.
- 2) You can drive on site with proper authorization only. Contact Site Manager Arnie Erp or Grounds Manager Kathy Totushek for proper authorization. Call [REDACTED] if we are not in the office at the time, asked to have one of us paged.
- 3) You are responsible for proper disposal of your construction debris as well as any other garbage you may generate.
- 4) Please obey the speed limit and regulatory signs on our site roads.

Thank you for your cooperation thus far. Have a fun and successful 1990 Festival season.

### FOR SALE

33' American Travel Trailer  
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Excellent condition  
Large center bath  
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Contact Booth #206  
Wizard Wax Works  
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Also: 1 pair of ladies buffalo hide  
knee high boots size 9, excellent  
condition

Featuring

## The Queens Greens

Attention Vegetarians and Salad Lovers. . .

Ue Olde Scotch Egg Shop (#711)  
is proud to continue serving

**The Queens Greens.**

The "Queen's Greens" is a salad composed of mixed greens,  
diced cauliflower, broccoli, parmesian cheese and  
Mike's specially blended dressing.

A taste sensation you'll surely lose your "head" over!



Attention:  
Renaissance  
Employees and  
Participants:

Pablo's  
Mexican Restaurant  
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## Costume Clips

### COSTUME SHOP HOURS

Show days:

7-10 a.m., emergency check out and repairs only  
1-3 p.m., and 6-8 p.m.

Weekdays:

M, T, TH, 10-4 and on Friday, 10-6 p.m.

### COSTUME DICTIONARY

from The Dictionary of Costume, R. Turner  
Wilcox, New York: Charles Scribner's Sons, 1969

**dagged-fantastic**, ornamental edgings of garments from 14th to 17th centuries. Also known as castellated or patel scalloped.

**damask**-popular Renaissance fabric originating in Damascus. The flat woven pattern combines satin and flat surfaces for light and shade effects.

**doublet**-also known as jerkin or gambeson; men's basic garment worn over shirt - usually made from two layers of fabric quilted together.

**escoffion**-an elaborate headdress of the 14th and 15th centuries which began as the golden net caul, crepine, reticulated cap of velvet or satin covered with a jeweled gilt net. It developed fantastic two-horned shapes and was finally supplanted by the tall hennin with long, flowing veil in the 15th century.

**fagoting, faggoting**- a kind of criss-crossed openwork stitch used in the space between two edges, as in an "open seam."

**ferroniere**-a fine chain or narrow ribbon tied around the head with a jewel suspended in the middle of the forehead. Of Oriental origin, it was a Renaissance fashion in Europe worn with the Madonna coiffure by Italian and French ladies.

**frontlet**-worn by ladies in the 15th century when foreheads were exaggeratedly bare. It was a tiny pendant loop of velvet or silk, the loop being attached to the edge of a culotte worn under the hennin or escoffion. Ladies of rank wore a loop of black velvet or gold, the loop of gold indicating that the fair wearer had an income of at least ten pounds a year.

### COSTUME REMINDER

The fact that an article of clothing may be purchased at the Renaissance Festival or from a Festival participant does not insure that it is appropriate to wear as a part of your costume. A list of pre-approved items is posted by the costume shop.



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### FOOTWEAR

China Flats are once again available from the costume shop.

Three styles are available.

Men's \$5.00  
sizes 6 - 12\*\*



Women's \$5.00  
sizes 4 - 10\*\*



\*\* A few children's sizes also available.

Unisex Hi-top \$6.50  
sizes 6 - 12 men's  
sizes 6 - 10 women's



Image Courtesy Of  
  
Faire Folk <sup>®</sup>  
www.faire-folk.com



## Special Events

### WHINE, WINE & DINE AT THE RENAISSANCE

**WHINE**-Join Rock 104 at the Pavillion for two sessions of whining at its best! Cheer on your favorite whining Festival visitor in the whining competition. The whining winner receives a weekend for two including overnight hotel accommodations, dinner, limousine service and theatre tickets. (And they say whining doesn't work.)

**WINE**-Gallo Wine Carnivale weekend includes wine tasting demonstrations at the Pavillion by Greg Schuessler, Fine Wine Specialist for E&J Gallo Winery. Gallo wine also invites you to jump into the fun at its grape stomping competition in the meadow at Shepherd's Green--make wine the authentic way.

**J. Bird Wines**, a local Minnesota winery, joins the Carnivale with numerous festive activities. Sample their fine Renaissance wines at the Royal Vintry or test your skills at J. Bird's Wine Trivia Contest. Everyone can "pop their tops" at the cork popping and grape tossing competitions.

### DINE-BREAD, WINE & CHEESE FESTIVAL

1529 "They would make men believe...that the moon is made of green cheese.;" -Friht

1562 "Better is halfe a loafe than no bread." -Heywood, Prov. and Epigr.

1562 "I know on which syde my bread is buttered."

Bread and cheese were important foods in the Renaissance period. The daily fare of European peasants consisted of bread, pease pottage or soup, milk, cheese and eggs. Only in good times did peasants have meat and fish. Bread trenchers, four inch by six inch slices of stale, unleavened bread, served as the first plates. Peasants would eat the trenchers after finishing their meal; more affluent persons would give their trenchers to the poor or to their dogs.

The 16th Century European consumed large quantities of alcohol. In the wine-producing countries of France, Italy, Spain and Portugal, wine was a common beverage at all meals, including breakfast. While all classes drank ordinary wine with meals, the nobility enjoyed fine wines after their evening meal as well. Once the dinner table was cleared of the meal, wafers were served with hippocras, a spiced wine. Upon finishing their hippocras, everyone would move to a sitting room to enjoy sweet wine and powdered spices, which were believed to aid digestion.

Renaissance people drank young wines, which were probably very acidic. The Italians loved strong wines and were known for their greco, wine made from Crete grapes; malvasia or malmsey, a special wine from Greece; and vernaccia, a sweet and rough white wine. Champagne was the favorite drink of royalty. It is possible that this love of the bubbly liquor is responsible for reviving the custom of exchanging toasts during the Renaissance.



## CINDERELLAS & CINDERFELLAS

DETAILS AT FOOTLOOSE

BOOTH #630

### UPCOMING PROMOTIONS

September 17 NSP Plaza at noon  
September 27 Peavey Plaza at noon

Plus many other radio interviews and personal appearances. If you are interested in participating, contact Susan Almlie or Cyndy Sunderman at the Festival office.

[www.faire-folk.com](http://www.faire-folk.com)

## Entertainment News

Ever so much thanks. The opening of our 20th Celebration was smooth and exciting. Several alumni commented to me that the show is in good hands with the proper spirit.

Acts are reminded that the 30 minute grid spot included crowd-gathering and hat passing, set-up and take-down, and of course, the show. If you are running long, make adjustments, and stay on schedule. Running long has a domino effect on several acts and on several events.

Characters are reminded to look ahead and be more aware of what they are walking into. Don't step on someone else's show or bit.

The Beggar's Banquet will be held at the Juggling Centre rocks at 5:30. All minstrels are invited to come and share a song.

Entertainment Notes can be left or picked up at cast call, or in the Entertainment Office at Bad Manor. Notes can also be given directly to Gary Parker, Cyndy Sunderman, Marilyn Hagerman, Jason Parker, Pat Ryan, or Linda Sparling.

Let's fine tune our good beginning into a smash hit.

Gary Parker  
Artistic Director



### FOOD FROM THE HEART

- ∞Stuffed Grape Leaves, hummus bi tahinni, lemon lentil soup
- ∞Turkey and Dumplings, mustard/bean sprout salad stir fry, hot and sour soup
- ∞Rice Jolif, simmered broccoli, grape soup
- ∞Dim Sum, shio zuke, miso soup
- ∞Panuchos, Spanish rice, gaspacho
- ∞Ravioli, gnucchi alla romana, ∞Greek lemon soup
- ∞Eggplant parmesan, cucumber raita, Portuguese bean soup
- ∞Sushi, kim-chee, onion celery consomme
- ∞Stuffed green peppers, yogurt cucumber salad, potato mushroom soup
- ∞Piroshki, Russian cabbage, ∞Russain mushroom soup
- ∞Sweet and sour stir fry, watercress soup
- ∞Enchiladas, refried beans, orange-tomato soup
- ∞French stuffed cabbage, potato fritters, apple curry soup
- ∞Stuffed potato crepes, curried rice, spiced cherry soup

These meals will be served 1/2 hour after last cannon.

The charge per meal will be \$4.00.

All the meals are prepared with fresh ingredients and care and can accommodate meat free and dairy free diets.

"FOOD IS LIFE"  
Phil Harrison





## Entertainment News

### ENTERTAINMENT GLOSSARY

- **ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.
- **AREA MANAGERS** - Pat Ryan (Front Gate to Narrows), Linda Sparling (Crown, Witch Way and Folkestone Welly), Jason Parker (Upson Downs and Shepherds Green), and Marilyn Hagerman (Entertainment Office and Everywhere). Take your problems and questions to these "characters on the beat."
- **CAST CALL** - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend.
- **DAILY PASSES** - can be picked up at C Gate before 1 p.m. on Festival days.
- **DIRECTOR NOTES** -
  - ✓ Stay in character on village streets.
  - ✓ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.
  - ✓ Learn and use village and character names.
  - ✓ Remember that the Festival is FAMILY theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch).
  - ✓ Be aware. Don't walk through someone's act or bit.
- **DRUGS** - Use of illegal drugs will not be tolerated.
- **DRUM JAM** - 6:30 in Ovenhill Meadow.
- **ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.
- **ENTERTAINMENT COORDINATOR** - Cyndy Sunderman.
- **ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.
- **GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.
- **GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 4 p.m. on Sundays.
- **HAT PASSING** - ALL hat passing must be approved.
- **ID's** - Don't leave home without it. If you lose your I.D., notify Cyndy. She can also answer questions you may have about your I.D.
- **PARADE** - Grande Parade lines up at 1:15 on hill behind Bakery. All characters and groups should participate.
- **PRODUCTION STAFF MEETING** - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.
- **WEAPONS** - must be sheathed and tied into the sheath. Weapons may not be drawn. All stage combat must be seen and approved before being done before an audience.


### GUINNESS ATTEMPT

Our own Alfie Wolfram, the child seller, will attempt to break the Guinness Book record for the most different women kissed in 8 hours.

The attempt will be made on Saturday, September 15. He will be kissing women at the front gate from 9 a.m. to 1 p.m. and 3:30 p.m. to 7:30 p.m.

He will need to kiss more than 4,525 women in 8 hours. He is only allowed to kiss each woman once. Drop by and help Alfie achieve his goal.





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## Craft News

### MARCO POLO A CONDENSED HISTORY

In the thirteenth century, Venice, Italy, was one of the most advanced states in Europe and was a famous trade center. Two brothers, Nicolo and Maffeo Polo, were successful and adventurous merchants of Venice, trading throughout the Middle East where they could buy Chinese and Indian goods from the Arabs.

Marco, Nicolo's son, was born in Venice in 1254 and began traveling with his father and uncle as a youth. On travels in the Middle East in search of a new trade route to Russia, the Polos met the Mongol army and were invited to the court of the Kublai Khan, the fourth descendant of Ghengis Khan. The Great Khan's court was in Cambaluc, the present day site of Peking, China. The Polos reached the court in 1274 after a journey lasting three and a half years. Marco Polo remained at the Great Khan's court, learning the Mongol customs and language. In the Great Khan's service, Marco Polo went on many exploratory missions throughout the Orient, and kept extensive dairies.

After returning to Venice, Marco Polo was captured in a trade war between Venice and Genoa in 1298. In prison in Genoa, Marciano told the story of his travels to fellow prisoner Rustichello of Pisa, a scribe and romantic writer. The stories were preserved in a book which was copied, translated into many languages, and became a well-known favorite. The stories were widely disbelieved and may have been romanticized by Rustichello or various translators. Nonetheless, Marco Polo served as an inspiration to many European explorers, among them Christopher Columbus, who owned a well-used and heavily notated copy of "The Travels of Marco Polo."

### MARCO POLO MARKETPLACE

The Marco Polo Marketplace will feature new artisans each year, housed in temporary structures. The illusion is created that these artisans are world travellers like Marco Polo and have come to our village to engage in the trade of exotic items and to explore a different land and a new culture.

### 1990 MARCO POLO NEW ARTISANS

- Rosie Echelmeier, Rosie's Posies, P-19  
dried flower arrangements, San Anselmo California  
Michael and Jane Thompson-Gergen, Underglass, P-43  
glass, Mankato, Minnesota  
Jim and Sue Vojacek, Oulu Glass, P-40  
fused glass jewelry, Brule, Wisconsin  
Luis Gervasi, Isoka Flutes, P-42  
ceramic flutes, San Francisco, California  
Tim and Jody Reardon, Wee Beasities, P-12  
pot perchers, Winneconne, Wisconsin



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## Craft News

### CRAFT STAFF

Looking for the craft staff?

Lois can usually be found at Gate B or a message can be left there for her.

Linne will hold office hours at the Hall of Masters from 9:30 a.m. to 10:30 a.m. each day during the show. At other times, please leave messages for her at Gate B or at the Hall of Masters.

If it is difficult for you to get out of your shop, just send a message via your monitor and either Lois or Linne will be happy to visit you in your shop.



### HALL OF MASTERS

Thanks to everyone who submitted work to the Hall for the first weekend--the exhibit looked great!

During the first five weekends this season, the Hall is open to all craft participants on the site. No critiques will be given during the first three weekends. On weekends four and five, nominees for the Masters program will be given priority to receive critiques, although others may request them. The last two weekends, the Hall is reserved for use by the Masters Program.

### THIS WEEK'S FEATURED MEDIA:

August 25-26: Jewelry, Wood, Drawings, Paintings, Leather, Toys, Ornamental, Sculpture, Calligraphy, Papermaking

### DROP OFF: 7:00-8:30 a.m. Saturday

Completed registration forms are to be left with your piece when you drop it off on Saturday morning between 7:00 a.m. and 8:30 a.m.

### PICK UP: 7:00-7:45 p.m. Sunday

Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on Sunday.

### NEXT WEEK'S FEATURED MEDIA (PLAN AHEAD!):

SEPTEMBER 1-2-3: Fiber Arts, Apparel, Musical Instruments, Adornments, Caricatures, Portraits, Drawings, Paintings, Plants, Perfumes, Potpourri, Candles, Metals

Mistress of the Hall: Nicolette Hernke

Assistant: Connie Duckworth

Installation Technicians: Sandi Gerdes, DeDe Wolf

### CRAFT KUDOS

Linne is still keeping a file of artisan accomplishments and publicity. Thanks to all of you who have contributed; please keep the articles and notes coming. The primary use of this information is for public promotion of crafts. Articles will be included in the Wren Press as space permits.

Kathy Cregar, Master Jeweler, the Golden Orchid, Shop #827, was one of four artists featured in the American Craft Expo '90, Minneapolis, program. The program was circulated as a supplement to the *Mpls-St. Paul Magazine*. The article on Kathy was titled "Stylish Stones"; Kathy was quoted as saying "I take forms I remember from the historical and bring them into the modern." And she does an exceptional job of it!

Janel Jacobson, Master of Clay, Sunrise Pottery, Shop #735-736, won the "Excellence in Clay" award at the American Craft Expo '90, Minneapolis. The award was sponsored by the State of Minnesota and included \$1,000 and the purchase of one of her pieces. The piece will be on display at the State Arts Board in St. Paul.

Merv Miller, Crystal Studio, Shop #826, was included in a TV documentary featured on "Channel North" that aired on Channel 2 public TV in April. Merv's shop was featured in a *St. Paul Pioneer Press* article tracing the crystal cutting business from its founding by Merv's great uncle who learned the craft in Sweden and taught it to Merv's father. Merv learned the craft from his father and took over the business when his father retired in the early '80's.

Carol Lisbona, Jul Hus, Shop #644-645, had several ornaments featured in the fall issue of *Better Homes & Gardens Christmas Ideas*. Included were her baker's clay reindeer and her designs made from seeds, pods, and perennials.



## General Information

### GREAT START TO A LONG FESTIVAL

We are definitely going to have a great season. Despite a weather forecast of 90% chance of rain we had the best opening weekend in 4 years and a 5% increase in attendance over last year.

I want to take this opportunity to thank all of you on the smoothest opening in our history. I also want to congratulate Brian Huseby, Arnie Erp, Kathy Totushek and their crews for making the grounds look the best of any Festival I have attended. As I said to Kathy and Arnie, Disney has nothing better than us, and we're on a budget.

Having suggested that huge crowds are our destiny and that the grounds look super, may I now ask that we work hard at keeping our site in top shape. Don't drive on the grass. Take care of your trash properly (recycle) and obey the Festival Rules and Regulations.

Thanks again for a great opening. Thanks also for your attention to my request. Good fortune in the coming days.

Tim Ruedy  
General Manager



**WELCOME TO**  
**Butch's**  
**Tavern & Restaurant**

- ★ Noon Lunches (Mon.-Sat.)
- ★ Evening Meals (Tues.-Sat.)
- ★ Mexican Menu (Tues.-Sat.)
- ★ Enjoy Our Fine Broiled Steak, Shrimp & Walleye
- ★ Mexican Menu (Tues.-Sat.)
- ★ Friday Nite Special  
Fish Fry (All You Can Eat)
- ★ Catering
- ★ Banquet Facilities

**Butch's Tavern & Restaurant**  
2nd & Chestnut  
Chaska  
448-7400





## Wren Press Advertising

The weekly Wren Press is a good way to advertise your wares, sales, or special events. The Wren Press reaches all Festival participants every weekend. That is nearly 3,000 people! To make the most of your advertising dollar, simply fill out the form below and send it in with your camera ready artwork and check. All ads must be prepaid, no exceptions. Contact Patti at the office, Monday-Friday, 1-3 if you have any questions.

Name: \_\_\_\_\_  
Booth #: \_\_\_\_\_  
Booth Name: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Daytime Phone: \_\_\_\_\_  
Mail to: \_\_\_\_\_

#### SIZE 1 Issue

1/8 page \$7.00

1/4 page \$12.00

1/2 page \$22.00

Full page \$42.00

1/8 Page = 3 - 5/8" (w) x 2 - 1/2" (h)

1/4 Page = 1 - 5/8" (w) x 5" (h)

1/2 Page = 7 - 1/2" (w) x 5" (h)



www.faire-folk.com



**ATTEMPT TO HELP YOUR FELLOW MAN WITH THIS GUINNESS RECORD ATTEMPT**  
The Festival office received a letter of very serious note the other day and we are asking your help in achieving this record. I quote:

"A seven year old boy named Craig Shergold is terminally ill with a brain tumor and has little time to live. His ambition in life is to have an entry in the Guinness Book of World Records as the recipient of the largest number of Get Well cards ever."

Along with the letter was a list of over 165 companies around the world that have received this request. Each company was to send the letter and lists to an additional 10 companies. Please help by sending your Get Well card to:

Craig Shergold  
36 Shelby Road  
Carshalton  
Surrey SN8 11D  
England

Leave a message for Marilyn Hagerman at Gate B if you wish to assist Craig further in reaching his goal.

Thank you.



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## COFFEE & TEA

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278-884-8111 (Toll Free)  
278-884-8112 (Local)  
Hours: 10:00-6:00  
Su 10:00-5:00

**WILSON WALL**  
278-884-8111 (Toll Free)  
278-884-8112 (Local)  
Hours: 10:00-6:00  
Su 10:00-5:00

**ZIMMER MARKET**  
1-800-368-1111  
Hours: 10:00-6:00  
Su 10:00-5:00

**WILSON MARKET**  
1-800-368-1111  
Hours: 10:00-6:00  
Su 10:00-5:00

**WILSON MARKET**  
1-800-368-1111  
Hours: 10:00-6:00  
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TASTING COUNTER  
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## En Garde Unlimited!

Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to  
come draw swords and join us!

Fall Interim Session runs from August 27 - September 27  
and

Fall Session runs from October 6 - December 16.  
Call 452-0037 or speak with any fighter to register.

Beginners are welcome.

All you need is ZA!

Also, come see "The Combat Chess Match",  
"The Wedding", "Robin Hood", and much more!  
Check the News of the Realm for details.

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## RENAISSANCE RUMOURS (Fact or Fiction?)

- 1) The inventor of the guillotine arrived at this "merciful" idea while shaving.
- 2) Prince Ranier, the current ruler of Monaco is a descendent of the Grimaldi family that rose to the top of 12th Century banking.
- 3) 15th Century etiquette dictated that "It is not polite to scratch yourself when you are seated at the table. You should also take care, as far as you can, not to spit at mealtimes, but if you must spit, then do so in a decent manner."
- 4) Anne Boleyn was beheaded by King Henry the VIII for treason.
- 5) Italian women used French dolls as fashion models of the day.
- 6) It is good manners to clean your teeth with your napkin.
- 7) Hosts welcomed their guests by pouring water over their hands.

If you have submissions, please leave them at Gate B by Sunday at 4:00.

Statements 2, 3, and 5 are true.  
Statements 1, 4 (adultery), 6 (and worse to use your fingers)  
and 7 (perfumed water) are false.

## Valley Center

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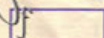
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Valley Center

Z Bar



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## PHOTO I.D.'S

The girls at Gate C would like to thank you for your patience and understanding last weekend.

With approximately 3,000 Photo I.D.'s on site every year, there are bound to be a few problems. Your patience in getting them straightened out made it easy for everyone.

A side note: not every participant is required to have a Photo I.D., many participants are on a daily check-in listing only.

Everyone is required to hand in their Photo I.D. to their respective departments at the end of the year.

Castle Kitchens - to Tootie or Sue  
Entertainment & Games - to Cyndy  
Crafts - to Lois or Linne  
Food Independents - to Bonnie  
Staff - to Lois

If in doubt, ASK!

## J's FAMILY RESTAURANT



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Renaissance  
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