

1990 MINNESOTA
RENAISSANCE FESTIVAL
20TH ANNIVERSARY EDITION



AUGUST 18-19, 1990
20TH ANNIVERSARY ROYAL JUBILEE



LOST CHILDREN?

Children's area for "Lost Children" has moved to a new location. It is now located near Como Zoo (on the playground).

There will be someone on duty during show hours. (This service is provided for customers only). Safety Services will assist as usual.



LOST AND FOUND

All "Lost and Found" should be taken to the new umbrella-topped information booth in the Meadow outside Bad Manor during show hours. After 7:00 p.m. or before 9:00 a.m., turn items in to B Gate.

PHOTO ID'S

TODAY, SATURDAY, AUG. 18, AND TOMORROW, SUNDAY, AUG. 19, ARE THE LAST DAYS TO HAVE PHOTO ID'S TAKEN. THE PLACE-GATE C, 1:00-4:00 P.M.

IF YOU ARE NEW, YOU MUST HAVE A WRITTEN REQUEST FROM THE STAFF HEAD OF YOUR AREA TO OBTAIN A PHOTO I.D.

**NEW POLICY
MAIL & PACKAGES**

Mail and package pick up will now be at the campground through Jacques Martin. Please do not come to the office for this service as it will only be handled through Jacques. Safety Services is no longer involved. Please remember that the Festival office is NOT responsible for ensuring delivery of mail or packages. Items will not be able to accept an O.D. package and they will be returned to the sender.

Courtesy Of
Faire Folk
www.faire-folk.com

Costume Clips

COSTUME SHOP HOURS

Show days:

7-10 a.m., emergency check out
and repairs only
1-3 p.m., and 6-8 p.m.

Weekdays:

M, T, TH, 10-4

Friday, 10-6 p.m.

COSTUME REMINDER

The fact that an article of clothing may be purchased at the Renaissance Festival or from a Festival participant does not insure that it is appropriate to wear as a part of your costume. A list of preapproved items will be posted on the costume shop door by August 24, 1990.

FOOTWEAR

China Flats are once again available from the costume shop.

Three styles are available.

Men's \$5.00
sizes 6 - 12



Women's \$5.00
sizes 4 - 10



Unisex Hi-top \$6.50
sizes 6 - 12 men's
sizes 4 - 10 women's



In preparation for the 20th Anniversary season the Costume Shop has...

- ∞ cut over 784 yards of fabric.
- ∞ sewn over 11 3/4 miles of thread (equal to 210 football fields).
- ∞ pounded over 1 1/2 gross of grommets.

Their majesties new costumes alone include over 110 yards of piping, and 40 yards of hand applied trim.



The Merchant's Assistant

TRAINED & COSTUMED
SALES CLERKS, COUNTER HELP
HANKERS
DEMO. ASSISTANTS

WE HAVE THE PEOPLE YOU NEED

COME SEE US BEHIND FIRST AID
OR WEEKDAYS CALL 444-1963
ASK FOR BETH

BOOTH # 127

P. & M. TAYLOR

Handcrafted Jewelry in
14K Gold, Sterling Silver
and Vermel

P.O. Box 40201
S.F., CA 94140

WE OFFER PARTICIPANT DISCOUNTS

Courtesy Of
Faire Folk
www.faire-folk.com

Featuring

The Queens Greens

Attention Vegetarians and Salad Lovers...

Ye Olde Scotch Egg Shop (#711)
is proud to continue serving

The Queens Greens.

The "Queen's Greens" is a salad composed of mixed greens,
diced cauliflower, broccoli, parmesian cheese and
Mike's specially blended dressing.

A taste sensation you'll surely lose your "head" over!

Huzzah! A royal welcome to all of the Organizations whose volunteers expend an extraordinary effort in managing booths for Castle Kitchens! We thank each and every volunteer who dedicates his or her time to making the Festival such a success. CKC welcomes returning Organizations: Burnsville High School Chorale, Chaska Civic Theater, Eden Prairie Jaycees, Eppic Ministries, Lakeville High School Cheerleaders, Lakeville Jaycees, Lakeville Lions, Prior Lake Women of Today, Saint David's Episcopal Church, Shakopee Jaycees, and the Shakopee Lions.

CKC extends a hearty welcome to the following new Organizations and wishes them success in 1990!

Boy Scout Troop #369, Church of the Advent, The Collective Voice, Minnesota Ballet Guild, Minnetonka High School Cheerleaders, Skatville Dance & Figure Club, and the Valley Dolphins Swim Club.

FOOD FROM THE HEART

- Stuffed Grape Leaves, hummus bi tahinni, lemon lentil soup
- Turkey and Dumplings, mustard/bean sprout salad stir fry, hot and sour soup
- Rice Jolif, simmered broccoli, grape soup
- Dim Sum, shio zuke, miso soup
- Panuchos, Spanish rice, gaspacho
- Ravioli, gnucchi alla romanna, Greek lemon soup
- Eggplant parmesan, cucumber raita, Portuguese bean soup
- Sushi, kim-chee, onion celery consomme
- Stuffed green peppers, yogurt cucumber salad, potato mushroom soup
- Piroshki, Russian cabbage, Russian mushroom soup
- Sweet and sour stir fry, watercress soup
- Enchiladas, refried beans, orange-tomato soup
- French stuffed cabbage, potato fritters, apple curry soup
- Stuffed potato crepes, curried rice, spiced cherry soup

These meals will be served 1/2 hour after last cannon.

The charge per meal will be \$4.00.

All the meals are prepared with fresh ingredients and care and can accommodate meat free and dairy free diets.

"FOOD IS LIFE"

Phil Harrison

LAWN LEGACY

To our eyes and minds a lawn is purely ornamental. Cut short, raked, fertilized, a lawn can be a hardship on the pocketbook. Americans spend hundreds of dollars each year on "manicuring" their lawns. But looks may not have been the original objective.

In the Middle Ages, monarchs let their cattle run loose around the castle, not only to feed them, but to keep the grass short enough so that advancing enemy forces could be spotted at a distance. Soon, aristocrats throughout Europe adopted the lawn as a symbol of prestige (if it was good enough for the King...). Many games associated with lawns—croquet, bowls, tennis—all started as diversions for the upperclass.

Our association with lawn and grass continues. Just look at the controversy created by the use of artificial turf on football fields!



Food News

A special welcome back to
CKC's Independent
Food Concessionaires!
Jim and Barb Absey
Royal Shish-Ka-Bob
Chuck Cantale

Hand Maid Sweets
Jim Cone, Cappuccino
Gregg Davies, Pretzels
Rena and Hans Gilgen Jr.
Quiche

Tom Higgins, Royal Sweets
Ray Hussong & Fred Collier
Queen's Apples and Bananas
Rick Ipsen, Cafe Seville
Mark & Kalley Johnson

Ye Olde Greek Foods
Mike & Judy Jung, Scotch Eggs
Tino Lettieri, Panzerotti Palace
Jean-Luc & Linda Panetta

La Petite France
Emmerich Sack, Bavarian Nuts
Rita Schol, Cheese Delight
Greg Schol, Cheese Delight
Doug & Linda Sheldon
Leonardo's Pasta
Claudia Sutherland
Claudia's Gourmet Foods
Debbie Williams
Mediterranean Deli.

A hearty welcome to the new
Castle Kitchen Independents--
Jim Cone's new booth
Royale Coffee Roaster
Al Edholm, Prince of Produce
Steve & Denise Kaminski
Chateau Devenois



Castle Kitchens extends an enthusiastic welcome to all new and returning employees! Our dedicated employees come from all walks of life, including students, parents, teachers, secretaries, computer experts, professional actors, engineers, horse breeders and trainers, hair stylists and technicians.

We look forward to working with all of these individuals at our 20th Anniversary Festival! HUZAZH!

FOOD BOOKS...

Are available to any participant with a properly validated pass. They can be purchased only on show days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at wine and beer booths. Food books may be purchased at:

Gate C 6:30 a.m.-1:00 p.m.

Gate B 1:30 p.m.-7:00 p.m.

LIMIT OF ONE BOOK PER DAY PER VALIDATED PASS



**Attention:
Renaissance
Employees and
Participants:**

**Pablo's
Mexican Restaurant
230 S. Lewis St.
Shakopee**

**is offering to you
throughout the entire Festival
20 % Discount
on all menu items.**

**The Best Mexican Food
in the Midwest**

Photo I.D. required for discount.

Courtesy Of
Faire Folk
www.faire-folk.com

Special Events

EVERYONE: Please welcome all of the past participants who have returned for the 20th Anniversary Reunion. Help them enjoy their walk down memory lane.

Highlights of this weekend are: the return of Boiled in Lead, and Masque Theatre.

RETURNING MASTER:

MEL SUNDBY

Mel Sundby, former Renaissance Festival craft participant (1982-85) and clay man extraordinaire, is visiting us with the cooperation of Craig Edwards as a part of the Reunion weekend. Mel became a Master at the Festival in 1984 and has a piece in the CAP Collection. His home and studio are still located in Forest Lake, but the studio has grown to include 5 or 6 kilns to accommodate his commission and gallery work. Currently an Associate Professor of Art at Lakewood Community College in White Bear Lake, Mel's distinctive character work in raku is represented in many midwestern galleries. Stop by, welcome Mel back, and see his new work, Shop #117-119, Banner Oak Pottery.



UPCOMING PROMOTIONS

- August 24 Mpls CVB promotion at Tapps in Riverplace 7 p.m.
September 7 NSP Plaza at noon
September 27 Peavy Plaza at noon

Plus many other radio interviews and personal appearances. If you are interested in participating, contact Sonja Almlie or Cyndy Sunderman at the Festival office.

THE FESTIVAL IS FUN

The 20th Anniversary of anything is a great accomplishment, but I think our Festival has achieved more than even George Coulam (the original King George) ever imagined.

Did you know that 4 million people have visited the Renaissance? That our annual average attendance the last 3 years is over 295,000? Those attendance figures outdistance any other Renaissance by 50,000 people.

"Why is this show so successful?" becomes the obvious question. The answer is simple. We all have a simple goal in participating at the Renaissance—to have fun. For some, that fun is entertaining; for others, it's making money from craft or food sales. Personally, my fun comes from seeing a crowded sunlit September afternoon functioning perfectly, no problems, just a great party taking place.

To one and all, I express my sincere wishes of good fortune and great fun in the coming days. By the way, if you want me to have fun, let's make sure we keep the problems down to a minimum.

Tim Ruedy
General Manager

PASTRY FOOD FESTIVAL

In honor of our most favorite Festival pastime—feasting, we are proud to announce the premier weekend of seven delightfully different Food Festivals. This weekend, enjoy old favorites and new delights as you participate in our glorious Pastry Food Festival. Delight in an abundance of featured pastries: Cinnamon Rolls, Pastry Sticks, Chicken a la Queen, Pies, Waffles, Cream Puffs, Baked Alaska, Popovers, Cookies, Quiche, Rope Cakes, Cheese Cake, Claudia's Cakes, Baklava, Apple Tarts, Scones, Apple Dumplings, Crepes and Apple Fritters. To find these and other tasty delights, look in your program or seek shoppes bearing special Food Festival banners.

During the Renaissance period, sugar became a relatively commonplace luxury item which revolutionized pastries. No longer was sugar viewed only as an apothecary's medicine or as a spice. Sugar became regarded as a full-fledged ingredient which yielded delicious dessert fritters and other sweet pastries. The Italians, in particular, became fond of sugar. They used it in everything—including their macaroni! Italian banquets started out with sweet hors d'oeuvres instead of salads.

Because sugar was so expensive, the rich adopted it as a means to display their wealth, using it to make table decorations as well as food. Italian confectioners achieved renown for their magnificent intricate spun sugar sculptures which graced noble tables.

Italy published the first books on cooking with sugar in 1551. The first French cookbook using sugar was written by Rosemondin in 1555. Only half of his book was devoted to cooking with sugar; the other half offered recipes for cosmetics.

Enjoy the progress sugar has provided to the Renaissance. Discover all our delightful pastries available within the Renaissance.

Image Courtesy of
Faire Folk
www.faire-folk.com

Entertainment News

ENTERTAINMENT GLOSSARY

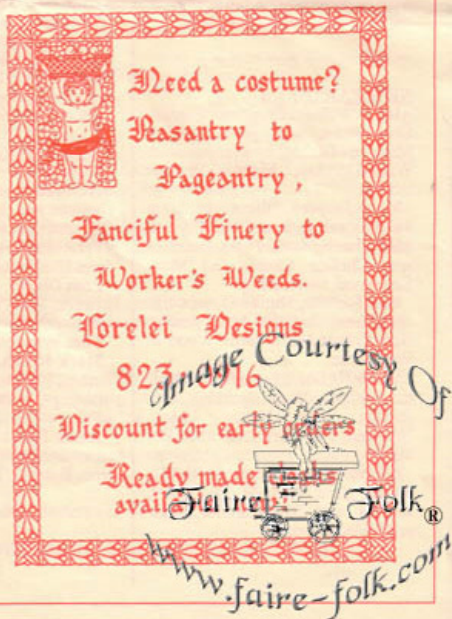
- **ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.
- **AREA MANAGERS** - Pat Ryan (Front Gate to Narrows), Linda Sparling (Crownitch Way and Folkestone Welly), Jason Parker (Upson Downs and Shepherds Green), and Marilyn Hagerman (Entertainment Office and Everywhere). Take your problems and questions to these "characters on the beat."
- **CAST CALL** - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend.
- **DAILY PASSES** - can be picked up at C Gate before 1 p.m. on Festival days.
- **DIRECTOR NOTES** -
 - ✓ Stay in character on village streets.
 - ✓ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.
 - ✓ Learn and use village and character names.
 - ✓ Remember that the Festival is **FAMILY** theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch).
 - ✓ Be aware. Don't walk through someone's act or bit.
- **DRUGS** - Use of illegal drugs will not be tolerated.
- **DRUM JAM** - 6:30 in Ovenhill Meadow.
- **ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.
- **ENTERTAINMENT COORDINATOR** - Cyndy Sunderman.
- **ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.
- **GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.
- **GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 4 p.m. on Sundays.
- **HAT PASSING** - ALL hat passing must be approved.
- **ID's** - your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it.
- **PARADE** - Grande Parade lines up at 1:15 on hill behind Bakery. All characters and groups should participate.
- **PRODUCTION STAFF MEETING** - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.
- **WEAPONS** - Must be sheathed and tied into the sheath. Weapons may not be drawn. All stage combat must be seen and approved before being done before an audience.

The importance of the Minnesota Renaissance Festival is not how many years we have been around. It is not how many people come, how big our site is, how many craft shops we have, how many acts are on how many stages, or how many turkey legs are eaten.

What is important is the spirit that caused the Renaissance itself - the same spirit which caused our Festival - and the same spirit which causes it to continue. That spirit can be defined in many ways and with many words. I would define it as a celebration of humanity.

Therefore, as an entertainer, I hope you will stay in character, but always be yourself. I hope you will put forth great effort, but always have fun.

Gary Parker
Artistic Director



Need a costume?
Peasantry to
Pageantry,
Fanciful Finery to
Worker's Weeds.
Lorelei Designs
823 Image Courtesy Of
Discount for early orders
Ready made costumes
available
Folk®
www.faire-folk.com

Craft News

NEW DEMONSTRATIONS

Kathy Dopita, K Dopita Studio, Shop #152-153, pewter from Ft. Dodge, IA. Kathy will be doing an educational demonstration about pewter including original sculpture and mold design, pouring, clean-up and torch work, antiquing and finishing and a participatory demonstration in which the public will be allowed to choose a medallion design, press the mold into sand, and finish the piece. Shopworkers will do the actual pouring and assist throughout.

Stephen Edmonston, The Glass Tree, Shop #228, etched glass from South Daytona, Florida. Steve will be doing an educational demonstration of glass etching using a sand blasting method.

NEW SHOP LOCATIONS

Chris Kopacek, Ivy Tower Stained Glass, Shop #344-345, moving from shop #426 and sharing with new artisan Joan Gray.

NEW PARTNERS

Joyce Eilers, Empress Jewelry, Shop #824, bead jewelry, from Minneapolis, MN, sharing with Willa Marten, Marten Pewterworks.

Mary Jaspers, Fiberworks, Shop #638 weaving, from Lake Crystal, MN, sharing with Peter Rasmussen, Chelsea Chests and Mary Sherwood, rosemaling.

Ken Reddie, Shp #443, wax figures, from Buffalo, MN, sharing with Robert Mills, Mills Wood & Waxworks.

Mitch Rubin, Shop #639, leather mask maker, from Berkeley, CA, sharing with Nancy Chien-Erickson, Fantasies and other Realities.

Michael Schak, Shop #640-641, etched glass, from St. Paul, MN, sharing with Kerry Fuller, Wizard's Woodworking.

NEW PEDDLERS AND NEW LOCATIONS

COMO CROFT WAY

The area near Como Zoo and the Scottish Croft from the 600 craft shopline towards the Blue Lion Tavern has been reorganized. New and relocated people in that area are:

Allyson Nagel, A.N. Original, P-8, painted eggs and sculptures, moved over a bit

Pam Okeson, Fairye Wings, P-45, ornamental wings, new from St. Paul, MN

Linda Ferguson and Paul Thor-sander, Puppet Pageantry, P-17, felt puppets, moved from Treecot stage area

Laura Lambuth, Lynx Magik, P-44, pouches and bags, new from San Bernardino, CA

Sheena Crowne and Tedd Brookes, Crowne Masters of Heraldry, P-10, heraldic shields, new from Santa Fe, NM

Muriel Deneen, Rock and Stone Shop, 1670, lapidary, moved over a bit

Margaret Snouffer, Thread-wear, P-18, crochet, previously in Stitch 'n' Crochet, 646-650

Bill Vestal, Crystal Stix, 1660, crystal stix, moved over a bit

FOLKESTONE ROUND

A new peddler area has been developed near the 500 craft shopline and the Round-A-Bout. The new people in this area are:

Peter Anderson, jewelry, P-46, from Madison, Wisconsin

Pam Ditlow, Jackson Creek Leather, P-41, stuffed animals and pouches

Tom Wirries, Royal Mint, P-48

Mark Matzke, Dreamscape Artists, P-49, etched glass and drawings, from Young America, MN,

James Brock, Olde World Flutemakers, P-47, wooden flutes, from Bunnell, FL

OTHER LOCATIONS

Brent Fischer, Windwalkers, P-11, sheepskin footwear, new from Pecos, NM, located near Cameleon

Nancy Christensen, Portraits by Nan C, P-24, portrait artist, new from Hollywood, FL, located in grove between Bad Manor and the Chapel



NEW SHOPKEEPERS

Thomas & Lynette Biesanz, Rivertown Pottery, Shop #126, sculptural wall work, from Winona, MN

Julie Ann Bowman, Mythical Creations, Shop #717, soft sculpture animals, from St. Louis Park, MN

Joan Braun, Body Hangings, Shop #605, cloaks, from Nacogdoches, TX

William Daum, Musical Instrument Maker, Shop #734, lutes and historic instruments, from Cambridge, WI

Joan Gray, Batik, Shop #344-345, from Shoreview, MN

Diane Koithan and An Wood-Kustanowitz, Hammock Chairs, Shop #504, from Madison Heights, MI

Richard Light, Dream Shoes, Shop #720, leather shoes, from Park City, Utah

Steve Linder, Shop #626, photographer, from Birmingham, MN

Sheila Schmalz, Nyark Butik, Shop #426, handbags, from Harwood, NJ

Folk
www.faire-folk.com

Craft News

MONITORS

Dorothy Molstad will be joined in the Monitor Program by two new people: Allan Warrior and Elaine Odegard.



CRAFT STAFF

Welcome! It's been a long year that has gone by far too fast, but here we are - ready to have a great season. Thanks to all of you who have developed new work, spruced up and improved your displays, signage, costuming and buildings. Your creativity and hard work is what keeps the quality of crafts high and makes us all look good at the Festival. We're glad you're here!

Craft Administrator: Lois Hendries. Please contact Lois at Gate B or leave a message for her there if she's out when you stop by.

Craft Coordinator: Linne Jensen. Linne will hold office hours at the Hall of Masters from 9:30 a.m. to 10:30 a.m. each day during the show. At other times, please leave messages for her at Gate B or at the Hall of Masters.



Image Courtesy Of

Faire Folk®

www.faire-folk.com

HALL OF MASTERS

Mistress of the Hall: Nicolette Hernke

Assistant: Connie Duckworth

Installation Technicians: Sandi Gerdes, DeDe Wolf

Although the Hall will continue to be used to identify and evaluate the work of candidates in the Masters program, you do not have to be involved with the Masters program to display your work in the Hall. During the first five weekends, the Hall of Masters will be open to all craft participants on the Site. The last two weekends, the Hall will be used for the Masters program.

Everyone is scheduled to exhibit in the Hall at least twice during the season. You simply drop off your work Saturday morning and pick up your work at the end of the weekend; the Hall staff install the exhibit at no charge to you. No sales are made at the Hall; the public is referred to your shop and you handle all sales directly. Exhibiting in the Hall gives you another chance for your work to be seen by the public. Give your work a little extra exposure and help the Hall look great!

DROP OFF

Registration forms are available from your monitor or from the Hall. The completed form is to be left with your piece when you drop it off on Saturday mornings between 7:00 a.m. and 8:30 a.m. Sign in on the roster and that's it!

PICK UP

Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day). Easy in; easy out.

EXHIBIT SCHEDULE

Submit works only in the media featured each weekend:

AUGUST 18-19: Pottery, Glass, Furniture, Weaving, Prints & Wallhangings

AUGUST 25-26: Jewelry, Wood, Drawings, Paintings, Leather, Toys, Ornamental, Sculpture, Calligraphy, Papermaking

SEPTEMBER 1-2-3: Fiber Arts, Apparel, Musical Instruments, Adornments, Caricatures, Portraits, Drawings, Paintings, Plants, Perfumes, Potpourri, Candles, Metals

SEPTEMBER 8-9: Calligraphy, Papermaking, Furniture, Glass, Jewelry, Adornments, Wood, Musical Instruments, Toys, Pottery, Prints, Wallhangings

SEPTEMBER 15-16: Apparel, Candles, Caricatures, Portraits, Drawings, Paintings, Fiber Arts, Leather, Metals, Ornamental, Plants, Perfumes, Potpourri, Sculpture, Weaving

SEPTEMBER 22-23: Masters and nominated candidates for the Masters Program, all media

SEPTEMBER 29-30: Masters and Artisans, all media

PLEASE KEEP FOR FUTURE REFERENCE!

General Information

GAMES MANAGER

We want to thank Jon Oakvik for returning as the 1990 Games Manager. He has been doing a wonderful job and we know he will continue the hard work throughout this year's Festival.

Also, introducing: Myk Fischer, who will be the Assistant Games Manager.

Games operators can contact either of them for questions or problems.

There will be a Games Message Box at Gate B. Suggestions, complaints and comments should be placed here.

OUR DEEPEST SYMPATHIES

to the family at the recent loss of
LES LARSON.

Les was a star of the Renaissance Festival's horse program for many years. He will be missed, but not forgotten.



**WELCOME TO
Butch's
Tavern & Restaurant**

- *Noon Lunches (Mon.-Sat.)
- *Evening Meals (Tues.-Sat.)
- *Mexican Menu (Tues.-Sat.)
- *Enjoy Our Fine Broiled Steak, Shrimp & Walleye
- *Mexican Menu (Tues.-Sat.)
- *Friday Nite Special
Fish Fry (All You Can Eat)
- *Catering
- *Banquet Facilities

**Butch's Tavern
& Restaurant**
2nd & Chestnut
Chaska
448-7400



Advertising Space Available In Wren Press

The weekly Wren Press is a good way to advertise your wares, sales, or special events. The Wren Press reaches all Festival participants every weekend. That is nearly 3,000 people! To make the most of your advertising dollar, simply fill out the form below and send it in with your camera ready artwork and check. All ads must be prepaid, no exceptions. Contact Patil at the office, Monday-Friday, 1-3 if you have any questions.

Name: _____

Booth #: _____

Booth Name: _____

Street Address: _____

City, State, Zip: _____

Daytime Phone: _____

Mail to: _____

Wren Press
Minnesota Renaissance Festival
3525 145th Street West
Shakopee, MN 55379

SIZE 1 Issue

1/8 page \$7.00

1/4 page \$12.00

1/2 page \$22.00

Full page \$42.00

1/8 Page = 3 - 5/8" (w) x 2 1/4" (h)

1/4 Page = 3 - 5/8" (w) x 5" (h)

1/2 Page = 7 - 1/2" (w) x 5" (h)



Faire Folk®
www.faire-folk.com

GARBAGE GROUND RULES

1. No glass in bags on site.
2. Crafters, food independents and actors are responsible for removal of their own trash to dumpsters.
3. No garbage is to be set on site for someone else to take care of for you.
4. No wood in dumpsters.

Thanks for your cooperation.

MORE ON MURANO GLASS

Medieval artisans could "stain" glass with metallic oxides, but had lost Rome's secret for clear glass. Venice rediscovered it. Fearful of fires from the furnaces, Venice moved its glass industry to the nearby island of Murano in 1291. Europe clamored for this crystal, vaulted to shatter at a mere drop of poison.



Coffee was accidentally discovered by an Arab shepherd. He noticed that his goats jumped excitedly after eating the pink berries of a certain bush.



Everything from Beans to Brewers!

- Over 160 varieties of tea • 75 different kinds of coffee
- Gifts and Accessories. Espresso and Cappuccino Machines

COFFEE & TEA

Limited stock
 2700 hours of 15 min
 segments at \$1.50
 per hour
 Sat 4-11
 Sun 10-5

[illegible][illegible]

한국과학기술정보연구원
KRIIS Information Research Center
P.O. Box 707, Yusong, Seoul 150-873, Korea
Tel: +82-2-557-1000
Fax: +82-2-557-1099
E-mail: kric@kriis.ac.kr

402-466-8888
 402-466-8889
 402-466-8890
 402-466-8891
 402-466-8892

1. 2019. 10. 10. (수)
 2. 2019. 10. 11. (목)
 3. 2019. 10. 12. (금)
 4. 2019. 10. 13. (토)
 5. 2019. 10. 14. (일)

Discount
beverage
prices
before 9:00
cannon

TASTING COUNTER
ESPRESSO & CAPPECCINOS SERVED



En Garde Unlimited!

Fight Troupe and Stage Combat School

Lords and Ladies alike are cordially invited to
come draw swords and join us!

Fall Interim Session runs from August 27 - September 27
and

Fall Session runs from October 6 - December 16.

Call 452-0037 or speak with any fighter to register.

Beginners are welcome.

All you need is ZAI

Also, come see "The Combat Chess Match",
"The Wedding", "Robin Hood", and much more!
Check the News of the Realm for details.

Image Courtesy Of



Faire Folk®
much more
etails.
www.faire-folk.com

RENAISSANCE RUMOURS (Fact or Fiction?)

- 1) The first recorded fact about Shakespeare's family in Stratford-on-Avon was a fine levied against his father for keeping a dunghill too close to the house.
- 2) Perfumes were so popular that for great celebrations or parades, even asses and donkeys were scented!
- 3) A game existed that is described as follows: "...each man took a woman by the hand and a circle was made. A person chosen at random spoke a sentence into the ear of his neighbor and this was passed around until it came back to its originator, completely deformed and to the general hilarity of all."
- 4) Great lute players were so esteemed that Isabella d'Este protected her favorite from punishment after he murdered his wife.
- 5) In *The Fifty Courtesies for the Table*, one passage related that "he who gets mad drunk offends in three ways: he harms his body and soul, and he loses the wine which he consumes."
- 6) At one of the more elaborate parties given "...each guest found a napkin folded so skillfully that there was a space in the middle which contained a live bird."

All statements are true!

If you have submissions, please leave them at Gate B by Sunday at 4:00.



Our sincerest condolences to Bill and Laura Lochen and family on the recent loss of his father.

Bill is our Lord High Sheriff and staff Sales Coordinator. Laura is a member of the combat troupe En Garde Unlimited.

Valley Center

A REGAL CLEANERS
COIN-OP LAUNDRY - DRYCLEANERS
TANNING
WE DO ALTERATIONS & REPAIRS

RENAISSANCE SPECIAL: ONE FREE BEER PER
FIVE WASHERS. PHOTO ID. REQUIRED.

604 Chestnut

Hours: M-F 8 a.m.-9 p.m.; Sat. 8 a.m.-9 p.m.;

Sun. 8 a.m.-9 p.m. (Laundromat Only)

Phone 448-4221

Image Courtesy of

212



41

Faire Folk®
www.faire-folk.com

Valley Center

Z Bar



J's FAMILY RESTAURANT

Attention:
Lords & Ladies Of The
Renaissance
Partake In...

- SERVING BREAKFAST ANYTIME •
- DAILY LUNCHEON & DINNER SPECIALS •
- PIZZA • PASTA ITEMS •
- COMPLETE DINNERS •
- BEER AND WINE •
- PRIVATE ROOM AVAILABLE •

ONE OF THE FINEST SALAD BARS
IN THE AREA

VISA

LARGE PARTIES EASILY
ACCOMMODATED
448-4093

Highway 41 & 3rd St.
Overlooking City Square in Chaska