

SPRING EDITION

WREN PRESS

20TH ANNIVERSARY



3525 West 145th Street
Shakopee, MN 55379
612-445-7361



Make History!



20th
Anniversary
Season!

Image Courtesy Of

WEEKENDS & LABOR DAY
Aug. 18 - Sept. 24

Faire Folk®
www.faire-folk.com

A Letter To Participants From The G.M.

1990 marks the 20th Anniversary of the Minnesota Renaissance Festival. It has been quite a journey with many memories. How many remember the original Hobbit Hole? How many remember that Ken Davenport spent the winter of 1975 here as site security? Do you remember when the race track was a half mile oval and Dan Frick was the track announcer? Remember the sacred elm with branches so low to the ground that doorways were cut in them?

My guess is that many of you don't remember those things because you have other memories of the Festival. I think that is what makes our event so special, everyone creates a special remembrance of their participation in our community. 1990 will be no different.

Whether you are a crafter, food vendor or entertainer, you make the Festival what it is. You are the driving force of the greatest Renaissance in the country. We can claim that title

because you all concern yourselves with the objective of the Festival, pleasing the patron. Almost 4 million people have come to partake of our Realm and create a memory of their own. Let's make sure the memories of 1990 and our 20th Anniversary are the best ever, so the next 4 million patrons never forget the fun as we make history.

Tim Ruedy,
General Manager

20th Anniversary Celebration In Words and Photos

We need your help! We are planning a display near the front entrance that will show the history of the Festival. We are asking that you send in your photos, articles, posters and old programs. They **must be dated** for us to use them. Affix a label to the back of anything you send in, giving your name and address, the date of

the piece, and any pertinent description. Although every attempt will be made to return your submission, you may not want to send anything which you consider to be irreplaceable.

You, the participants, make the Minnesota Renaissance Festival. Your contributions and memories are an important part of its history.

Twentieth Anniversary Reunion

The Festival invites former craft and entertainment participants to return to celebrate our 20th Anniversary Jubilee August 18 & 19, 1990. Please spread the word: Any past participant wishing to join us can call the Festival Office to pre-register for tickets to attend. Pre-registration deadline is August 10, 1990.

Watch For These 1990 Promotions

We celebrate our 20th Anniversary by going back to an old favorite, *Barq's* Root Beer. On all 12 packs of *Barq's* there will be a coupon that one may save to redeem for two free child admissions with the purchase of one adult admission. The offer will be good only on September 1, 2 and 3, 1990, our Sporting Holiday weekend.

SUPERAMERICA will have \$1.00 off discount tickets available at all Twin Cities and select outstate locations. They did an outstanding job last year and we welcome their support again this year.

A New Program

Mid-America Festivals and the St. Paul Pioneer Press have joined together to print and circulate the 1990 Minnesota Renaissance Program. It will be inserted into the St. Paul Pioneer Press' Sunday, August 12th edition. Watch for it!

As usual the program will include the site map (drawn this year by Bruce Loesch) and general information. Also included will be 8 full color pages and human interest stories written by staff writers at the St. Paul Pioneer Press. There will be 200,000 in circulation! Contact Sonja Almle at 445-7361 if you are interested in placing an ad.

This program should prove to be a true keepsake for all Festival goers.

Deepest Sympathies

The Minnesota Renaissance Festival extends its deepest sympathies to Bill, B.J., and Anna Kobett for the loss of Mary, wife and mother, who passed away this May.



general information

Appointments Necessary For New Or Replacement I.D.'s

To be accepted by gate guards, a Photo I.D. issued or validated in 1989 must bear the 1990 validation punch. Here are the facts:

1. If you still have your Photo I.D., turn it in now regardless of its condition.
2. There will be a \$5.00 charge to re-issue any Photo I.D.
3. Properly validated Photo I.D.'s will be honored at any participant entry gate without daily check-in. The holder of a generic pass must present the pass to be validated each day at the check-in booth designated on the pass.

Appointments for Photo I.D.'s will be taken, whether for new or replacement,

on the following dates:

AT THE FESTIVAL OFFICE

July 17 thru Aug. 2, Tues. & Thurs. only. 10:00 a.m. - Noon; 4:00 p.m. - 7:00 p.m.

Aug. 7 thru Aug. 16, Tues., Wed. & Thurs. only. 1:00 p.m. - 7:00 p.m.

If the situation warrants, appointments will be taken for Friday, August 17, between the hours of 5:00 and 7:30 p.m. only.

ON SITE - GATE B

Saturday, Aug. 11 and Sunday, Aug. 12: Noon - 3:00 p.m.

ALL PRECEDING DATES BY APPOINTMENT ONLY!

Photo I.D.'s will also be taken at the

following special meetings.

CASTLE KITCHENS FOOD

INDEPENDENTS: Thurs., Aug. 9, 7:00 p.m., at Bad Manor.

CKC ORIENTATION: Sat., Aug. 11 at Gate B on Festival Site (Information provided in employment interviews)

ENTERTAINERS: At Renaissance Academy. If you are authorized to have a Photo I.D., be sure it is properly validated. Carry it whenever you intend to be on site and keep track of it. Replacement is costly and inconvenient for everyone.

TO MAKE AN APPOINTMENT FOR A PHOTO I.D., CALL [REDACTED] and ask for extension 103.

Fun Facts For The Opener

During one Festival we go through tons of supply goods. Now, tons is not very precise, so we thought you might enjoy actual figures.

1. 1,000,000 cups
2. 20,000 potatoes
3. 43,000 spoons
4. 73,000 forks
5. 28,350 bags for trash
6. 860,000 napkins
7. 7,520 meatballs
8. 305,664 onion rings
9. 1,320 gallons of milk
10. 1,725 DOZEN eggs
11. 23,740 gallons of pop
12. 7,605 gallons of lemonade
13. 19,778 gallons of beer
14. 7,649 gallons of wine
15. 168,124 pounds of ice

(And that's only for the participants. Wait until we tell you what the customers use.)

Steel corsets were banned from use because of the danger they represented to the body, especially in pregnant women.

A Reminder

When visiting the site prior to the show season, guests and children are to remain with you at all times. Do not go on a sightseeing visit. Why? Because of security and vandalism problems.

New Site Office

Located by C-Gate, the site office is open and ready for your questions. Stop by and see Arnie, Kathy or Bill W. with your site questions, or call [REDACTED] extension 116. Monday - Friday.

Mid-America Welcomes New And Returning Staff Members

Mid-America Festivals is pleased to welcome **Alicia Wold** on board as its new **Costume Director**. Her credits include two seasons of costume design and shop management for the Theater Department of the colleges of St. Catherine and St. Thomas as well as work in the costume departments of the Guthrie and Chanhassen theaters and backstage work at the New Classic Theater and O'Shaughnessy Auditorium.

Many of you may already know Alicia since she (and her husband Brent) have been Festival participants for over 5 years. Please give her your full cooperation in "dressing" the show properly for our 20th Anniversary Season.

Castle Kitchens is proud to present **Tootie Shotts** as **Personnel Coordinator**. She's back to hire 300 employees, shuffle thousands of papers, and answer a million questions.

Welcome Back Tootie!

Another new face in our office belongs to **Jill McFarland**, a recent Concordia College graduate. Jill joins the staff as **Marketing Associate** in the public relations department. Jill's current responsibilities surround Mid-America's involvement in the Aquatennial Power Boat Races, but she's anxiously awaiting the Renaissance Festival activities. Please give her a hearty welcome when you meet her.

Handwritten: Of
Jill McFarland
Jaire-folk.com

general information

Merchandise Discount Available

All participants with a valid photo I.D. are able to take advantage of a 10% discount on specific Traveler Shoppe merchandise. This offer is only good at Traveler's Shoppes. Present your I.D. when making your purchase.

Food Books

Participant food coupon books will, again, cost \$5.00 for a \$6.00 value book. These coupons will be good at ALL food booths on site (Castle Kitchens and Independents) except wine and beer. They can be purchased on show days only from the following site locations:

Location	Time
C-Gate	6:30 a.m. - 1:00 p.m.
B-Gate	1:30 p.m. - 7:00 p.m.

Limit of one book per day per validated I.D.

Seven Special Weekends

20th Anniversary Royal Jubilee August 18-19

Our troupe of merrymakers flourishes as we welcome back past villagers. Keep your eyes open for surprise guests and prizes.

Gallo Wine Carnival August 25-26

The culture and splendor of Italy prevails as Gallo Wine brings out the finer points of varietal wine tasting. Jump into the fun at the Grape Stomping competition.

Sporting Holiday, a Family Affair September 1-2-3

Fun-filled family activities abound. Join in the Peasant Olympics or watch celebrity athletes test their skills in 16th Century competition.

Mid-East Mirage September 8-9

Be captivated by the exotic music and bellydancing of the Orient. Unveil your talents with this alluring dance under the leadership of skilled performers.

Romantic Serenade September 15-16

"If music be the food of love, play on." Savor the feast of Renaissance song as special madrigal and instrumental groups perform.

Masterpiece & Merriment September 22-23

A tribute to the talented and creative Festival artisans. View master works on exhibit at the Hall of Masters. Craft demonstrations, visiting artisans and the permanent Renaissance Collection will be on display at Folkestone Hall.

Parting is Such Sweet Sorrow September 29-30

"Parting is such sweet sorrow." How do you like your Shakespeare? We'll serve it traditional and sincere or farcical and fun in competitions and performances.



Lord Schweppes Feast Of Fantasy

HUZZAH!

Lords & Ladies, Paupers & Peasants! Dine in royal fashion at the 7th Annual Feast of Fantasy! Enjoy a sumptuous 7 course, chef prepared meal fit for a King! Delight in the revelry and entertainment at the newly remodeled BAD MANOR. All Festival participants may celebrate the Feast for a mere pittance of \$45.00. In addition to a superb repast (wine and beer included), and convivial entertainment, you will also receive a 1990 Feast of Fantasy Collector's Chalice and a special gift.

Feast Seatings: 11:00 am & 3:00 pm. Seats are reserved with advance payment only. (Personal check, Visa, and Mastercard accepted) Price includes complimentary Gate Admission Ticket (an \$11.95 value).

\$45.00	Participant discount
\$50.00	Until June 15
\$55.00	Until August 1
\$60.00	After August 1

To make a reservation, or obtain more information, please call Bill Lo-chen [redacted] M-F.

Bad Manor, Good Food

Seats are now being reserved for the 6th Annual Feast of Fantasy. For a discounted ticket, please call Bill Lo-chen at 7361. This offer is good only while seats are available.

The Feast chef invites you and your friends to Breakfast at Bad Manor. He has a way of making your day start great. Breakfast is held at Bad Manor from 7:30 am - 9:30 am. Each Festival morning, a nominal charge of \$2.00 will cover the meal and gratuities.

www.faire-folk.com

general information

1990 Site Information And Hours

SUMMER

June 1, 1990 to July 31, 1990
8:00 a.m. to 8:00 p.m.
Monday through Sunday

PRE-SHOW

August 1, 1990 to August 17, 1990
8:00 a.m. to 10:00 p.m.
Monday through Sunday

CAMPGROUND

Open: August 1, 1990
Closed: October 5, 1990
Please register with the Campground
Director upon check-in.

SITE HOURS FOR SHOW DAYS

OUTER GATES

Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(with the exception of BACKGATE,
Chestnut & Hwy 41 gate)

BACKGATE

open Friday 7:00 a.m. to
Monday 2:00 a.m.
(Security Guard on Duty)

INNER GATES

A-Gate & B-Gate

Open 7:00 a.m. to 10:30 p.m.

C-Gate

Open 7:00 a.m. to Midnight

INNER DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.
AND
7:30 p.m. to 8:30 p.m.
ON SHOW DAYS

Gate guards will be on site to check
for I.D.'s until 7:30 p.m. on SHOW
DAYS. C-Gate will have a guard until
7:45 p.m. each SHOW DAY. All per-
sons in vehicles will be checked for
I.D.'s at Hwy 41 and Chestnut gate in
the evenings (during SHOW DAYS).
All persons' without I.D.'s will have
to leave the vehicle until proper identi-
fication is presented.

Company Discount Tickets

Does your employer offer Minnesota
Renaissance Festival Ticket Discounts
to employees?

If not, let Bill Lochen know and he'll
make it easy to provide a discount.
Call him at [REDACTED]

Free Tickets!

Our Group Sales Department is look-
ing for new Accounts to offer Dis-
count Tickets at great prices. If you
know of:

Churches Schools
Bars Restaurants
Businesses Employers
Youth Groups

that might offer or buy Group Dis-
count Tickets, and we open a Group
Discount account with them, you'll get
2 Complimentary Tickets to the 1990
Renaissance Festival!

Please call Bill Lochen for more infor-
mation at [REDACTED]



Advertising Space Available In Wren Press

The weekly Wren Press is a good way to advertise your wares, sales, or special events. The Wren Press reaches all Festival participants every weekend. That is nearly 3,000 people! To make the most of your advertising dollar, simply fill out the form below and send it in with your camera ready artwork and check. All ads must be prepaid, no exceptions. Contact Patti at the office, Monday-Friday, 1-3 if you have any questions.

	SIZE	1 Issue	All 7 Issues
Name: _____	1/8 page	\$7.00	\$42.00
Booth #: _____	1/4 page	\$12.00	\$77.00
Booth Name: _____	1/2 page	\$22.00	\$140.00
Street Address: _____	Full page	\$42.00	\$275.00
City, State, Zip: _____			
Daytime Phone: _____			
Mail to: _____			

Wren Press
Minnesota Renaissance Festival
3525 145th Street West
Shakopee, MN 55379

1/8
1/4
1/2
Full Page = 3 - 5/8" (w) x 1 1/2" (h)
1/4 Page = 3 - 5/8" (w) x 5" (h)
1/2 Page = 7 - 1/2" (w) x 5" (h)
Full Page = 7 - 1/2" (w) x 10" (h)

Image Courtesy Of
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Entertainment Auditions for the 1990 Minnesota Renaissance Festival

Auditions will be held in the Macalester College Student Union (SW corner of Grand & Snelling Avenues, St. Paul) on:

Sunday, June 17th

1 - 3 pm - Village Character Auditions/Interviews
(prepare 1-3 minutes of something)

3 - 5 pm - Act Auditions/Interviews
(prepare 3-5 minutes of act presentation: music, dance, magic, theatre, juggling, etc.)

Monday, June 18th

6 - 7:30 pm - Village Character Auditions/Interviews
(prepare 1-3 minutes of something)

7:30 - 9 pm - Act Auditions/Interviews
(prepare 3-5 minutes of act presentation: music, dance, magic, theatre, juggling, etc.)

If you are a veteran of the Festival but want to perform a NEW act or character, you should come to an audition.

A Shakespeare Competition



Cash Awards in 2 categories:

- Individual Monologue
- Duo Dialogue or Group Scene

Competition Open To:

- Individuals,
- Organizations
- Schools
- Drama Departments
- Theatres

For Rules and Entry Forms, Write to:

Shakespeare Competition
Minnesota Renaissance Festival
3525 West 145th Street
Shakopee, MN 55379

Games Awards!

New this year are awards to the games operators. Awards for the Best Hawking of a Non-profit and For-profit booth will be given, along with a Best Overall Booth and a Record-Breaker Booth. The Best Overall Booth will be judged on hawking, appearance according to costuming, characterization and income. The Record-Breaker award will be given to the booth which has the highest percentage increase in income over 1989.

News Flash! P 'n D Reorganized. Look for Cabriolets!

"Cabriolet" [kab' re-o-la] is the name for the new carts (replacing the old P 'n D carts) at the Festival this year. "Cabriolet" is an old French word for two-wheeled, two-person cart. With new carts, new drivers and new management the Cabriolets have a promising future.

Entertainers Calling Gary or Cyndy

Your questions and comments are always welcome, but there are more of you than calls so we are holding some calls. To help prevent this, we ask that you please follow the "calling times" stated below:

Cyndy Sunderman is available for calls on Mondays, Wednesdays, and Thursdays from 9 a.m. to 4:30 p.m. at [redacted]

Gary Parker is available for calls on Tuesdays and Thursdays from 10:00 a.m. to 4:00 p.m. at [redacted]

A Parade Of Parades!!

Our presence has been requested for several parades in the area. If you are interested in participating, sign up at the Academy, Veterans picnic, or call Cyndy Sunderman at 445-7361. The experience of past parade goers would be greatly appreciated. Further information and parade protocol policies can be also obtained from Cyndy.

June 3 Grand Old Days, St. Paul
July 2 Rose Parade, Roseville (Eve.)
July 8 Pan-o-Prog, Lakeville
July 14 Aquatennial, Minneapolis
July 15 Raspberry Parade, Hopkins
July 18 Aquatennial Torchlight, Minneapolis
August 4 Lake Front Parade, Prior Lake

Country of
Folk
www.faire-folk.com

Yo! Veteran Entertainers!

Don't forget the "do's and don't's" of proper costuming. A listing is available at the costume shop or Renaissance Academy. Your costume should also be approved before Festival begins. Alicia will be available for costume approvals at the Academy most Monday nights or you can mail in sketches and pictures of your costume to her at the Festival office. A final check of any unapproved costumes will be conducted on dress rehearsal day.

DO YOU MAKE COSTUMES?

Each year the costume shop maintains a list of people who are willing and able to make costumes for participants. If you would like to be on this list, please contact Alicia.

Office [redacted]
Costume Shop [redacted]

Did You Know?

• It wasn't until the middle of the 16th century that women were allowed to go on stage. During this time, actors began setting up proper "companies" and the public began to show its preference for actors of great talent and actresses of alluring proportions or charming voices. This was the beginning of the "star" system. (And not too long afterwards, studio contracts and greedy managers.)

• Anyone of any consequence had their own personal astrologer and undertook no action of any sort without consulting him/her. If there was an error, the responsibility was usually pinned on the devil, who had cast a spell to upset the normal course of events.

11th Renaissance Academy To Be Held At Macalester College

The eleventh session of the Minnesota Renaissance Academy will be held this summer in the Student Union of Macalester College in St. Paul. The Academy has trained and rehearsed hundreds of participants in skills needed for the Renaissance Festival.

As in past years, the Academy will conduct workshops in improvisation, characterization, costuming, language and Renaissance and Festival history, with a staff of guest teachers and artists representing expertise and excitement. In 1989, over 400 people attended the Academy.

The Academy is free and open to all participants--entertainers, crafts, food and games. Sessions will be held in the Macalester College Student Union (SW corner of Grand & Snelling Avenues, St. Paul).

ACADEMY SCHEDULE

Day	Date	Time	Where	What
Sun.	June 17	1-3 3-5	Macalester	Character Auditions Act Auditions
Mon.	June 18	6-7:30 7:30-9	Macalester	Character Auditions Act Auditions
Tue.	June 26	6-9	Macalester	Improvisation/ Characterization
Wed.	June 27	6-9	Macalester	Improvisation/ Characterization
Thurs.	June 28	6-9	Macalester	Improvisation/ Characterization
Fri.	June 29	6-9	Macalester	Costuming/Language
Mon.	July 2	6-9	Macalester	Improvisation/ Characterization
Fri.	July 6	6-9	Macalester	New Act Auditions/ Rehearsal

(Two Week Break)

Mon.	July 23	6-9	Macalester	Costuming/ Group Meetings
Tue.	July 24	6-9	Macalester	Character Rehearsal
Wed.	July 25	6-9	Macalester	Language/Protocol
Thurs.	July 26	6-9	Macalester	Language/Protocol
Mon.	July 30	6-9	Macalester	Costume Swap Night/ Group, Act Rehearsal
Tue.	July 31	6-9	Macalester	Group, Act Rehearsal
Wed.	Aug. 1	6-9	Macalester	Group, Act Rehearsal
Thurs.	Aug. 2	6-9	Macalester	Group, Act Rehearsal
Mon.	Aug. 6	6-9	Macalester	Group, Act Rehearsal
Tue.	Aug. 7	6-9	Macalester	Group, Act Rehearsal
Wed.	Aug. 8	6-9	Macalester	Group, Act Rehearsal
Thurs.	Aug. 9	6-9	Macalester	Group, Act Rehearsal
Sun.	Aug. 12	NOON	SITE	ON-SITE DRESS REH.
Mon.	Aug. 13	6-9	Macalester	Group, Act Rehearsal
Wed.	Aug. 14	6-9	Macalester	Group, Act Rehearsal
Thurs.	Aug. 15	6-9	Macalester	Group, Act Rehearsal
Sat.	Aug. 18	9-7	SITE	20th FESTIVAL OPENS

Imagined by the
Folk
www.folk.com

Masters Program

It is our privilege to announce the 1989 additions to the roster of Masters and Artisans of the Minnesota Renaissance Festival.

The Masters Program honors and encourages excellence in crafts by setting artistic standards for crafts, recognizing those Festival craft participants for high quality crafts, and providing for discourse among knowledgeable colleagues. There are three levels of participation, Masters (the highest level attainable) and Artisans.

Accepted into the program in 1989:

MASTERS

Paul and Marnee Taylor, #127, jewelry

ARTISANS

Terry Brown, #219, taxidermy
Sherian Frey, #401, clay
Claire Travis, #449, wood
Kim Fiebigler, #719, clay/sculpture
David and Sharon Boudin, #733, graphic arts
Will Swanson, #735-736, clay
Margaret Midland, #742, clay sculpture
Jon Bush, #1810, glass
Allyson Nagel, P #8, ornamental

CONGRATULATIONS!

Craft Acquisition Program

Commissions were placed for additions to the CAP Collection on the last weekend of the 1989 Festival. Watch the first edition of the weekly *Wren Press* for an announcement of the new pieces and, of course, see them on display in the Museum.

- The only signed work of Michelangelo's was 'The Virgin of the Pieta'.
- Leonardo da Vinci was left-handed and found it easiest to write while looking in a mirror.

Demonstrations And Credits

Craft demonstrations at once help create the atmosphere of the Festival and help promote understanding of and appreciation for quality crafts. Special recognition is due three demos receiving the best evaluations in 1989:

Sherry Johnson

Porcelain and Old Lace, Shop #603

Richard Vincent

Vincent Porcelain, Shop #828

Maureen Carlson

Wee Folk Creations, Shop #805

Demo credits will again be offered to craft participants in 1990. Demos will be evaluated by independent consultants for qualification in accessibility and presentation and for quality in technical information, educational value, entertainment value, public involvement, and thematic contribution. Demo credits awarded on the basis of demos presented in 1990 will be applicable to 1991 fees. If you are interested in developing a new demo, or improving an existing one, contact Linne Jensen for more information.

A Grand Celebration Of The Renaissance Garden

Gardens were an extremely important aspect of Renaissance life. We would like to give you some examples of what to add to your Festival garden and display areas. Contact Kathy Totushek for more information, [REDACTED]

Gardens - These examples will result in a "practical" (no fuss, low maintenance), yet beautiful garden. Use tubs and/or vases of flowers offering differing levels of plantings.

Marigolds Petunias Snapdragon Celosia
Zinnias Geraniums Balsam Love in a Mist

For an aromatic addition try herbs:

Opal Basil Sweet Basil Marjoram Oregano Thyme

For **latticework** and **trellis** - Use vines that intertwine such as:

English Ivy Wood Vine Scarlet Runner Beans

Festival Discount Coupons Available For Crafters

Once again the \$1.00 discount coupons will be available at no cost to all craft participants. Please call the office now [REDACTED] to request yours, Monday-Friday, 8:30-5:00.

1990 MINNESOTA Renaissance Festival

\$1.00 OFF Regular Adult Admission

COURTESY OF *Faire Folk*

SPECIAL REPORT Shop Number _____ on the Festival Grounds

One coupon per customer. Not valid with any other offer.

FREE COUPON

www.faire-folk.com

Crafts Kudos

Many craft participants have been receiving recognition for their work in crafts. Here are notes on a few:

In an article appearing in **Matter**, a bi-monthly international craft publication for gallery owners and buyers, KATHLEEN CREGER of Minneapolis, Master of Jewelry, (Golden Orchid, Shop #827) was quoted as one of several jewelers on the subject of the differences between jewelry store jewelers and craft jewelers. She has had numerous calls in response to this great exposure.

In Houston, Texas, **CBS News** has filmed a documentary of DAN WATSON of Wimberley, Texas, Master of Metal, (Angel Sword Shop #153). On station **KHOU TV**, Ray Miller's Texas, a weekly feature presented a segment showing forging, casting and swordplay.

The creative wit of LINDA DAY of Arkansasaw, WI (Shop #128) can be seen on the end of a barn near Arkansasaw as the result of collaboration between Linda and fellow artist William Hooser. An article in **Country Today**, an Eau Claire area newspaper, featured the 20' x 40' barn mural and a few of Linda's colorful clay sculptures.

Who says crafts and technology are incompatible? RANAGA FARBER of Eureka Springs, AR (Celestial Carillons Shop #738) created a craft catalogue on computer disk using Hypercard on a Macintosh. He won an honorable mention in a National Hypercard Contest and received an order for a wind carillon from the creator of Hypercard, Bill Atkinson. Now some of the chime sounds are being used in Apple's instructional training media. One thing leads to another...

KRIS MACDONALD of Minnetonka, MN (Hall of Scribes Shop #1205) had four pieces of specific requirements approved by the jury for acceptance into the Portfolio Group of the Col-leagues of Calligraphy.

A dog portrait by CARL MELICHAIR of Mayer, MN (Countryside Art Gal-

And The Winner Is... A Recap of The 1989 Craft Awards

The awarding of honors to craft participants is a crafty affair. The awards themselves are custom designed and produced by Festival craftspeople and are presented to those most worthy of recognition in each category.

MOST GRAND AWARDS by Craig Edwards

Best of Show

Richard Vincent, #828

Best New Citizen

Mark Doran & Tina Berger,
#606-607

SPECIAL AWARD

by A. Bruce Loesch

Artistic Growth

Todd Anderson, #221
Jeff Kidder, #133-134
Steve Kittelson, #447
Roger McNear, #1232

FIRST PLACE AWARDS

by Craig Edwards

Visual Image

Mark Doran & Tina Berger,
#606-607

lery Shop #324) was used on the cover of **Waterfowl** Magazine.

MARGARET MIDLAND of Cherokee, IA (Court of the Gargoyles Shop #742) received a commission to design a fountain to be placed in a Cherokee, IA city park in memory of her friend Dr. Don Koser. Margaret's design incorporated the faces of about 45 real people. What a better way to say: it's the people who are important!

Pure beeswax tapers made by AUDREY WILLIAMS of Mondovi, WI (Honey Candles Shop #130) were featured in the **Country Home** magazine. Audrey also did a radio interview on WWIB, Chippewa Falls, and was featured along with her husband JIM in an article in the local **Leader-Telegram** and the **Eau Claire Country Today**.

More to come...

Shop Refurbishment

John & Chris Larsen, #343

Costume

Daniel Watson, #150-151

HONORARY MENTION

by Doran/Berger & Harold MacMillan

Visual Image

Sandy Dale, #1715
Peter Potter, #233

Shop Refurbishment

William & Renee Shisler, #653
Ed Richardson, #522

Costume

Jasmine Breaux, #420
Jane Markham, #840-841

HUZZAH TO ALL!

Award categories may change from year to year. Our 20th Anniversary is cause for celebration in all areas. We hope to have news about special 1990 Craft Awards to include in your spring packet. Be sure to let us know your plans for this year...you may find yourself eligible for an award.

Did You Know?

- Glasswork from the island of Murano, in Venice, was so renowned that the Republic of Venice was forced to protect it from imitation by binding its master glassblowers to absolute secrecy over their techniques.
- In the mid 15th century, people put glass into their windows for the first time since the Romans. However, glass was a great luxury, and if a person moved they usually took the glass with them.
- The watch first appeared in the 16th century, and was a reduced version of the domestic clock, small enough to be carried on the person. It wasn't until 1550 that the first oval-shaped watches appeared in Nuremberg, quickly becoming known as the 'Nuremberg Eggs'.



From Chausses To Hose To Stockings To You

The pantyhose and tights known to us today had their humble origins as chausses and braies. Chausses is the Anglo-French term for medieval hose. This basically referred to the lower part of the hose, which covered the foot and lower leg. From the 7th to the 11th century they were pulled up over the braies and held up by garters which were usually criss-crossed to the knee. Braies were a loose form of shapeless trousers worn by men with a drawstring to secure them at the waist. They were usually knee length or longer.

Gradually, chausses became longer and braies became shorter and were referred to as hose. In the early 14th century, as other clothing became more tailored, so did leg coverings. By this time they were usually described as hose, a word of German origin signifying a covering for the leg. Hose were made as two long stockings, each expertly cut longitudinally in four sections to fit the leg tightly from foot to crotch. They were made of velvet, silk or cloth and, in winter, could be fur-lined. Often the foot portion was made with a sole so shoes were not needed indoors.

By the end of the 14th century, hose/stockings were joined to become

tights and were extended to nearly waist level and laced to the under tunic. Once hose became "tights", braies were merely shorts or under-pants.

The term stockings first appeared in the 16th century. It derives from the Anglo-Saxon "precan," to stick. Because hose were "stock" or "stuck" with pins or needles, hose became stocken, then stocken of hose and finally stockings.

Women's stockings or chausses reached above the knee and were gartered. While Renaissance women did not display their legs, in the mid-19th century, vivid-colored silk petticoats came into fashion with stockings to match. Then in the 1890's, the preference was for black stockings worn with all colors of shoes. A shapely feminine leg sheathed in sheer black was considered the height of allure. The style held its own until the 1920's.

By doing a little bit of research (looking at artwork of the period), you will find many varieties of tights designs which you could easily achieve.

Here are some guidelines for personalizing your legwear:

- 1) Be sure what you want to do fits

with your character's station.

- 2) Try using woven fabric cut on the bias (diagonally across the grain). You'll need to make a pattern for your leg by pinning a piece of muslin around your leg. (If you're willing to try it, we can help you in the costume shop.)

- 3) Shiny nylon lycra is O.K. to use as long as the color and pattern are appropriate - the shininess resembles silk.

- 4) Plain white Capezio or Danskin tights (available from many local sources) can be dyed almost any color using Rit dye - follow the stove top method.

- 5) Take two different pair of tights and cut them apart and resew them creatively. Switch legs, cut crosswise at the knee and switch, cut diagonally, etc. (Sew them with a zig-zag stitch or find someone with a serger.)

- 6) Use fabric markers to make stripes or stencil heraldic motifs.

- 7) Add a codpiece.

- 8) Avoid using patterned running pants. While some of the patterns and colors available are appropriate for the Festival, they are easily recognized as the same thing people wear for jogging in the park.

Use Festival Costume Shop As A Resource

O.K. - I know what I want it to look like, now what do I do???

Come see us in the costume shop.

One of our functions is to help you be the best dressed peasant, merchant, or nobleman on site. (My definition of "BEST DRESSED" is having your costume suit your character to the best of its ability.) We can't make your costume for you, but we can offer you the following:

- help with ideas & designs-look through our library, talk to us about how your character should dress.
- patterns to check out.
- a source book of where to find

costume related items.

- names and phone numbers of people you can hire to make it for you.

- possibly some costumes or materials to buy.

(Some of the above may also be available at the Academy.)

If you can't stop out (see our new/improved layout), please feel free to call (or have your mother call when she's trying to figure out just what "pumpkin pants" are and why you can't get them from the farmer's market.)

The costume shop is located on site

right by the Safety Services building. Our tentative hours are M-F, 8:00 a.m. - 4:30 p.m.

Costume Sale At Age of Courtiers Academy

There will once again be a costume sale at the Renaissance Academy. If you have costumes you'd like to sell, either new or used, please contact Alicia. All items offered for sale must be *authentic*!

The sale is tentatively scheduled for June 20, 1990.

www.faire-folk.com

Royale Vintry

The Royale Vintry has moved from near the Hobbit Hole to the old Stone Cutter's Cottage in the Pavilion area.

J. Bird Winery, the booth sponsor since 1985, has developed a unique line of wines representative of the Renaissance period.

The Royale Vintry offers more than wine. J. Bird Winery provides an information center for the history of wine, wine making techniques and instruction on the care of grape vines.

J. Bird Winery has actively participated in the wine weekend over the past five years. We are currently discussing having J. Bird offer wine tasting each day of the show at their new location.

New Foods For Our 20th Season

Here is just a sample of the new foods you will see at the Minnesota Renaissance Festival this year.

Fried Calamari - Doug Sheldon

The giant Squid that was once feared by ancient mariners has become a deep sea delicacy. Lightly breaded and fried to a golden brown, Calamari is served with marinara sauce.

Enter Sir Lancelot's Racing Turtle from Tom Higgins, a sweet feast on a stick, pecans and caramel coated with fine milk chocolate, decorated with colored racing stripes - Try one and see how fast it goes!

Bagels - Our bagels are for anyone at anytime. Toppings range from peanut butter, honey and chocolate chip to cottage cheese and pineapple.

Waffles - Belgian waffles served with your choice of ice cream, fruit or both.

Ice Cream Cones - Ice cream served in a hand made waffle cone.

Chicken a la Queen - Puff pastry filled with a blend of chicken, vegetables and white sauce.

Try any of these delectable dishes for a taste bud treat!

Welcome New and Returning CKC Organizations

CASTLE KITCHENS is excited to welcome new and returning non-profit organizations to the 1990 Festival! These groups of diligent peasants do a fantastic job operating food and beverage booths at the Festival. We greatly appreciate the hard work put forth by these dedicated volunteers and look forward to working with them this year!

WELCOME NEW ORGANIZATIONS!

Belle Plaine High School Band	83201 Turkey/83202 Corn
Boy Scout Troop #369	246 Bratwurst
Church Of The Advent	240 Soda
The Collective	235 Corn/242 Lemonade
Mn Ballet Guild	160 Soda/166 Lemonade
Skateville Dance & Figure Club	1611 Lemonade
Valley Dolphins Swim Club	532 Prime Rib/533 Lemonade

WELCOME RETURNING ORGANIZATIONS!

Burnsville H.S. Chamber Choral	352 Ice Cream/367 Soda
Eden Prairie Jaycees	362 Baron Of Beef
Eppic Ministries	354 Lemonade
Lakeville H.S. Cheerleaders	62002 Rootbeer
Lakeville Jaycees	527 Soda
Lakeville Lions	838 Soda
Prior Lake Women Of Today	714 Lemonade/Ices
St. David's Episcopal Church	237 Turkey
Shakopee Jaycees	All Beer Booths
Shakopee Lions	Soda 126, 1240, 1610, 1710, 353

Castle Kitchens Treasure Hunt

Spread the word throughout the Realm! The 20th annual Treasure Hunt for enthusiastic, ambitious peasants has begun. A unique employment opportunity for students, families, teachers, homemakers, and retired individuals to earn extra \$\$\$! (Applicants must be at least 15 years old.) Weekly Awards and Incentives. **CASTLE KITCHENS IS ACCEPTING APPLICATIONS NOW!** For more information, please contact: Tootie Shults, Personnel Coordinator, (M-F 8:30-5:00)

CKC Returning Employees

CASTLE KITCHENS welcomes returning peasants to the 20th Anniversary Festival! 1990 will offer NEW products, incentives, costumes, and positions! Mark your calendar now, **August 11, Orientation**. Get your application in early. The DEADLINE for returning employees and their PHOTOS is last fall! If not, please send it to Tootie for 1990 validation.

Castle Kitchens Courtesy Of
W. faire-folk.com

Minnesota Renaissance Festival 20th Anniversary Season Puzzle To Help Pass The Time On A Rainy Day Or When Business Is Kind Of Slow ...

I C P E G A T T O C A N I L L A B D R U M J A M R E W O T R E F
 C H A P E L I G E D M O N G E R S M O T N E T G I L A Z I W B E
 E (M I N N E S O T A) F (R E N A I S S A N C E) R (F E S T I V A L) N
 R Y F A R L H B H G U L F H C A N I P S T W A S H T E S I P U C
 T N A S A E P L E G Y S R E N N A B N E T L C M E R R T R O E I
 O F P I R P M E E E N B L E A J E G E H C E R U V A W A W T L N
 P G A T E H I T K R R O Y A M S E R N O E N R R A W H G E T I G
 I S R R X A U R A P R I V Y S I T W N I L O R D N E E E N E O N
 A T A A A N U M R A E B O E F Y C E E I K I O S K N E U C R N P
 R O D E L T E D A F D G N W H D R L K L C J G S L C L N H P T O
 Y C E Q I R C S U N I O M S A A A T U U I Y A V D H A T I J A F
 E K W C L Y O A I E C Z L T B L F C E D P M G D R E F D E G V H
 R S K B A R R C T S L H A O D F T G I S H I J O O S T E N K E N
 U E L P Y M Q A L S D P E N C E E U Y Q U E E N W O B N I A R A
 T O C G O H A Z Z U H I R S O P R J O U S T E R S N A W W E N T
 A I L R R C H O P I N E S H S G N I D D E W I P V E D O N F L R
 C R G A T R E E T O P I R D N A L R A G Z O L R I G M R A F E A
 I E E H B E L L Y D A N C E R S S Y H P A R G I L L A C R I H T
 R H K I T E L O H T I B B O H D R E M I M O R N L A N S P R C N
 A T A S O S I B R Y G L F I R S T A I D R M E C A L O A K E L A
 C A N D L E S P U P P E T O B N W O R C H O E E G A R N L H I L
 W E S C A M P I Z O Y I W P S S E R P G R E B N E T T U G S Z C
 O L P N O O L B U O D S H I P P O G R I F F I N W S S E H C U P
 A B (N O S A E S) C (Y R A S R E V I N N A) D (H T E I T N E W) E Z

There are 104 words associated with our Renaissance Festival, hidden in the puzzle above; some are forward, some are backward, some are diagonal, with others backwards and diagonal. Below, we've printed the words included in the puzzle. Good luck and happy hunting!

GOWN
 MASTER
 WEDDING
 GOBLET
 JOUSTER
 TENT
 OUTLAW
 WINE
 DAGGER
 REALM
 ARMOR
 TIGHTS
 WATER WHEEL
 GYROS
 PARADE
 PUKE
 KILN
 BEER
 LEATHER
 CANDLE
 HIPPOGRIF

STRAW
 GUTTENBERG PRESS
 RAT CATCHER
 BAD MANOR
 TOWEL
 PEASANT
 FOP
 DOUBLOON
 SCONES
 LADY
 PRINCE
 PICKLE
 HUZZAH
 FIRST AID
 FAJITA
 KING
 SPINACH
 DUEL
 CROWN
 CARICATURE
 STOCKS

CHAPEL
 DULCIMER
 CALLIGRAPHY
 MONGERS
 PRIVY
 STAGE
 TREETOP
 CIDER
 LORD
 PUPPET
 GYPSY
 TICKET
 VILLAGE
 TURKEY LEG
 POTTER
 KNAVE
 HUMAN CHESS
 SWORDS
 GARLAND
 DUCHESS
 SNAKE

SWORD
 UNICORN
 BALLINA COTTAGE
 HARP
 BEAR
 CART
 ARTISAN
 MAYOR
 RAPIER
 CRAFTER
 GATE
 DOUBLET
 RAINBOW
 TOPIARY
 ROYAL
 SNOT
 QUEEN
 ZILCH
 SCAMPI
 SHERIFF
 MIME

BELLY DANCERS
 ELEPHANT
 MASK
 FEAST
 FALCONER
 KIOSK
 WINE
 BLUE LION TAVERN
 BANNERS
 MAZE
 PENCE
 HOBBI HOLE
 DRUMS
 JEWEL
 RAKE
 FLOWNED
 WEATHER
 CHAINES
 FENCING
 CLAN TARTAN

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