



WREN PRESS
SEPTEMBER 23 & 24
FOOL'S FAREWELL



1990 FESTIVAL DATES:

August 18-19, 25-26

September 1-2-3, 8-9, 15-16, 22-23, 29-30

OFF-SEASON MAILINGS:

To make communication easier, please be sure the Festival office has an address where you can be reached during the off season. If you are moving around, please notify the office as your address changes.

general news

WAS THAT FUN OR WHAT?

So, we had a day of 30,000 last Saturday. Sounds like one heck of a good time. Did you know that that is our best single day attendance since 1984? I hope everyone made hay while the sun was shining so strongly.

Now comes our last weekend in the 1980's, a decade which saw the Festival grow from a 6-weekend event attracting 243,000 to a 7-weekend run that now averages 283,000. The best attendance ever was in 1984, the year we went to 7 weekends. That record is 312,306. Although this year may not break that mark, I feel strongly that we can do 290,000 or more.

1990 is our 20th Anniversary, and setting a new attendance record should be our mutual goal. The theme will be 'Make History,' and we will all need to work hard to do just that.

Thank you to everyone for a great year, and please start working on 1990. It's never too soon to plan ahead! To be truly creative, different and fun, we can use everyone's input. Send in those cards and letters.

Until we meet again at Festival time, may you enjoy productive and happy times.

*Tim Ruedy
General Manager*

Huzzahs to 1989 Gate Guards From: Walt Haas

Ann Skenzick: Amassed knowledge on virtually all Festival employees will be utilized to form a premiere soap opera to air Fall of 1990. Watch this young woman - she is going to be in the Screen Writers Guild soon.

Matt Hedge: Matt is new to Festival employment this year, but don't think a gate is an easy pass. One visit will show you just how ineffective you can feel. If he smiles, you're O.K.

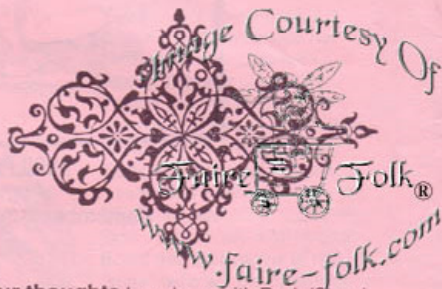
Hannah Breke: If there is a "hot" gate, C gate has to be it. With the hordes of sleepy people passing daily, Hannah nods - no show, no go. Although fresh coffee and rolls for her in the morning can have some effect...

Laura Corbin: Back again for another fun filled season, Laura has used her elementary schooling techniques on us; and you know what? We are learning.

Spyder Del Hayes: This crafty artisan joined us mid-season to help fill out his schedule and ours. Spyder knows, he isn't talking, but he knows. And ooh, such nice whips!

Susan Burdick: Also new to Festival employment this year, Susan is well aware of things. That raised eyebrow should tell you something. Rub her back and you may avoid ugly rumors and bites.

These people protect our actors, crafters and Festival employees by controlling site access and assisting Safety Services with security issues. Get to know them. Help them to help you. Yes, we are all on the same side!



Our thoughts have been with Rock (Steve) and Kathy Grassman for the loss of Rock's mother on September 7th.

Rock runs the parking lot and Kathy handles traffic at Gate B.

general information

CLOSING PARTICIPANT PARTY

As we told you last week, there will be one, and here are the details.

The evening will begin at 8:00 p.m. this Saturday at the Special Events Pavillion. The opening event will be the ever-popular slide show, followed at 8:30 by the awards ceremonies.

Starting at 9:00 p.m., dancing and the serving of free beverages and munchies will take place in the vicinity of the Blue Lion Tavern. Music will be provided by the Festival's favorite D.J., and the party will end promptly at 12:00 midnight. A valid driver's license or other age I.D. must be presented to receive a wrist band. NO ONE will be served an alcoholic beverage unless the official "party band" is properly attached and displayed. No under age drinking will be tolerated.

Only those with valid permanent or one-day Saturday 9/23 passes are eligible to remain on site and attend the Participant Party. Safety Services will continue the usual pass-checking procedure throughout the grounds and at the gates.

The BLT will be open from 8:00 p.m. until 1:00 a.m., its regular schedule.

ONE -- TWO -- THREE -- GET READY for a good time. And please remember that a good time on the site includes good behavior and respect for property.



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IMPORTANT NOTICES

- Tent camping in the parking lot is prohibited. Many people have camped in the edge of the woods on the west side of the parking lot. This is in violation of Minnesota State Health Dept. Regulations.
- Cars in the campground without orange vehicle tags will be towed at the owner's expense. Any cars double-parked will be towed. This policy is the same as last year. We need the space for camping.
- No one is permitted in the quarry area at any time.
- Children must not be left unattended.
- No driving on site unless to unload heavy items. Drive in & out the closest gate.
- At all times, garbage must be brought to dumpsters - not put on grounds.

NOTICE TO ALL PARTICIPANTS

Please exit through the exit gate and enter through the entrance. And please have your pass ready. Thank you for your help.

Front Gate Management



BOOTH #127

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general information

To: One and All From: Safety Services

Anyone who does not have a valid pass to show at the Hwy. 41 check point will be requested to leave the vehicle before it is permitted to continue into the site. The person being denied admission will be allowed to enter only when someone brings a valid pass to the attendant.

All those on site who do not have properly validated Photo I.D.'s or generics, or who cannot produce a temporary one-day pass with their signature on the front, will be escorted to the Hwy. 41 check point.

If you have a Photo I.D., please have it validated for 1989. (Photo I.D.'s will be validated only at Gate B or the office during regular office hours.) If you are using a generic pass, you must check-in and have the card punched and your name entered in the Check-In Book at Gates B or C.

Checking of all I.D. passes will be conducted on a regular basis, including evening hours this weekend. Be sure to have your pass with you at all times!

CHECK-IN REMINDER

Gate C is open for check-in from 6:30 a.m. to 1:00 p.m. Because participant parking is in that area, entertainers, games people, food independents and most craft shop workers are asked to check in there. Anyone arriving after 1:00 p.m. will not be able to use the Hwy. 41 entrance and must enter through the front gate and check in at Gate B. Please be sure this information is passed to everyone in your group.

CAMPGROUND CLOSING

The campground officially closes October 3, 1989. All items must be removed by October 10, 1989. Any remaining items will be disposed of by Mid-America Festivals.

ITEMS LEFT ON SITE

Any item left on site outside of any shops or games will be disposed of after October 10th. To prevent any loss of items you wish to keep, please remove them from the site by that date.

GATE HOURS

Monday thru Thursday 7:00 a.m. - 10:30 p.m. open
During Weekends 7:00 a.m. Friday - 2:00 a.m. Monday
Gates Locked: 2:01 a.m. Monday - 7:00 a.m. Monday

All gates will be locked after 10:30 p.m. except back gate near Chestnut and Hwy 41. A-Gate and B-Gate will be locked in the evenings as soon as traffic is cleared. These hours are effective through September 24, 1989.

PETS

Many, many problems are occurring with pets (dogs, cats and the like) and their owners. Festival policy states that no pets are permitted on the site unless specific written permission is secured from the Festival prior to August 1st. Entertainers, employees and craft peddlers have never been granted permission to have pets on the grounds. This policy will be strictly enforced for the remainder of this year.

If you are a shopkeeper who has been granted permission to have a pet on the grounds this year, be sure it is kept out of sight and properly leashed during show hours. Do not let it run at any time. And remember, you are responsible for cleaning up after it all seven days a week. Disregard of existing Festival rules about pets on site could result in their presence being banned next year.

SMILE PLEASE...

PARTING IS SUCH SWEET SORROW

Be sure to give those friendly folk at check-in an extra smile and wave of the hand as you part company with them for another year. Phyllis Bendorf, Vic Hendries and Carrie Walter at Gate C and Kathy Grassman at Gate B, have enjoyed meeting and greeting you each weekend. We thank them for their endurance and ability to smile at 6:30 a.m.!

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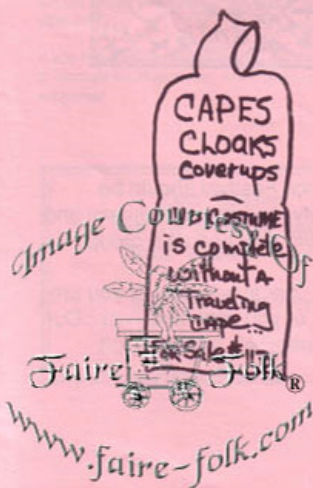
Master of the Week

For most us, glass is a wonderfully commonplace fact of life. We use it to keep ourselves safe from the elements while still being able to view them, to contain liquids safely, to make ourselves beautiful. For Master Steve Kittleson, glass may begin as commonplace, but it certainly doesn't end that way.

A walk into his shop in the Narrow Market reveals a myriad of uncommonly beautiful uses: beveled and stained glass windows and mirrors, slumped glass barrettes, pins and earrings, and draped glass kaleidoscopes. The kaleidoscopes have gotten the most outside attention recently as collectors and crafters alike have worked to bring attention to these beautiful creations. Peggy Burnside, Steve's partner, just returned from the Strothmore Art Gallery in Washington, D.C. where the kaleidoscopes are on exhibit.

Steve and Peggy have been exhibiting at the Minnesota Renaissance Festival for 9 years. They also exhibit in 7 or 8 arts and crafts shows in the Midwest. Their kaleidoscope work was written up recently in a book about kaleidoscopes; it will soon be written up in another.

In their "spare" time, they are trying to organize a soaring club in northeast Iowa (if you're interested, talk to Steve) and are working on refitting an old barn into a studio and home in Postville, Iowa.



SHOPS OR CARTS FOR SALE

Booth 626

Four years old, built to code. 13' x 22', nice location and storage. Visit booth or call [redacted]
\$4,750

Booth 717

Great spot in the Narrows! 15' x 21' display area. 6' x 14' storage area.

Booth 605

See Mary Ann.

Peddler's Cart

First Place Award - Best of Festival 1984. Red cedar and ash construction, waterproof awning, bentwood hoops, completely portable. \$3,000. Antlercraft: [redacted]

Booth 826

Excellent Cartwheel Cove location. 12' x 22' deep including 5' x 5' storage plus loft storage and sky light. Rough cedar post and beam construction. \$4,000. See Merv Miller at Miller Crystal Studio or call [redacted]

Booth 409

13' x 20' retail space. Upstairs storage. See Liz.

Booth 426

12.5' x 16', in the Narrows. Well lit, 18' high tower, new display counters with storage, check-in counter and shelves. Totally lockable. See Chris or call [redacted]



CRAFT AWARDS

Winners of craft awards will be announced at the Participant Party this Saturday night. Don't miss the presentation. Your name may be called! But if it's not, your presence and support will be appreciated by those who have been selected for special recognition.

DEMO CREDITS

Demo reviews are being completed and the results tabulated. Final determination of demo credit amounts will be made by mid-October. Individuals will be notified by mail of the credit allowed at that time.

THANKS, AND THANKS - - -

The Hall of Masters has never looked better than it did this year. The arrangement of work was beautifully done; the pieces submitted were of the finest eye-pleasing quality; and the number of contributors more than met expectations.

Special thanks to the staff at the Hall

Michael Hamerski, Master of the Hall
Susan Hamerski, Nicolette Hemke, Mistresses of the Hall
Sandi Gerdes, Installation Assistant

And special thanks to all those who exhibited. HUZZAHI

AND EVER THANKS - - -

to the monitors! They are a direct line of communication between artisans, peddlers, food independents, entertainers, Safety Services and Festival management. They display the ability to see things from all sides and to represent all points of view fairly. Not only that, they look good! Our sincere thanks to **Dorothy Molstad**, Head Monitor, **Susan Daihed** and **Anine Jensen**. **Susan Naeve** again filled the monitor role most ably when the need arose, and we thank her. HUZZA, HUZZA, and HUZZA!



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HUZZAHS TO ALL!

Credit for another great season at the Minnesota Renaissance Festival should be shared by everyone. We thank each of you for your creativity, energy, enthusiasm and integrity. It has been a pleasure to work with all of you, individually and as a group.

Closing weekend always brings a few moments of sadness...because a few of you are leaving the show, and because we probably won't see most of you until next year. Our best wishes go with you for health, happiness and good fortune.



This Certificate entitles the bearer to:

Credit towards the purchase of any Craft item available at the Minnesota Renaissance Festival



Bearer's Signature

Date

Authorization

Gift certificates such as the one above have been issued for use on craft items only. They are in \$5.00 and \$10.00 denominations and must be authorized by Lois Hendries signature. Please accept them as payment towards craft items of the same or greater value. Please don't give cash back on them - that defeats the purpose of promoting your craft items. To redeem any certificate you accept, go to B-Gate and see Lois. She will reimburse you for the face value.

TAX TIME!

Wayne Seewald and Sheila Meland of the Minnesota Department of Revenue will be occupying the picnic table in the Gate B area on Sunday, September 24th. If you are an out-of-state resident, Wayne or Sheila will expect to see you between 8:00 a.m. and late afternoon.

If you have any sales tax questions, they will be happy to discuss them with you. Minnesota residents also welcome!

CRAFTER'S I.D.'S

We are happy to have you turn in your Photo I.D.'s to us at the end of the show for safe keeping. Drop them off at Gate B the last day of the show if you will not be on site again, or stop by the office before you leave town. We will be here Monday thru Thursday next week.

If you prefer, you may return the Photo I.D.'s for your shop or cart with your 1990 contract in January or February of 1990.

Please remember, there is a service charge to replace an existing Photo I.D. We can rejuvenate even a battered one and validate it for 1990.

CLOSING NOTES:

Shop Closing: Please batten down the hatches and secure your shops for the off-season by October 2, 1989. Your help in cleaning up around your shop, and especially in back of your shop, will be much appreciated. Anything found outside the physical shop structure will be assumed abandoned. Abandoned trash, etc., will be disposed of and you will be charged \$25.00 per hour labor, as well as equipment and dumping fees; the minimum charge is \$50.00. Materials left inside your structure are left at your own risk.

Carts: Please arrange to remove your cart from the Festival grounds, or to store it in a shop on the grounds, by October 2, 1989. Any carts found on the grounds after October 2nd will be disposed of or become the property of the Festival. Work on the site cannot be carried on while carts are on the grounds, so your help in keeping this timeline will be much appreciated.

CONSTRUCTION

If you plan to do any construction or remodeling, please contact Brian Huseby early in January, February or March. We can assist you with many of your needs at this time of year rather than in June, July and August.

Image Courtesy of
for Festival exercises and freezing-cold weather nights!
See Karen and Patsy at
FAIRE-FOLK Booth #630
www.faire-folk.com

crafts

HALL OF MASTERS

Huzzah and thanks to everyone who submitted work and helped Lady Nicolette, Lord Michael and Lady Susan make the Hall look great. Exhibiting in the Hall gives you another chance for your work to be seen by Festival patrons whether or not you choose to become involved with the Masters program. Referrals to your shops for sales will be given to the patrons.

FEATURED MEDIA

Apparel, Candlemakers, Caricatures & Portraits, Fiber Arts, Leather Workers, Metal Mongers, Ornamental, Plants, Perfumes and Potpourri, and Weavers.

SPECIAL OFFER ON PORTRAITS

Crafters and/or their children may have their portrait done by Elliot Silberman, Booth #602, this weekend for only \$8.00. This offer valid only from 9:00 a.m. - noon.



CRAFT STAFF

Lois can usually be found at Gate B. The Lady Linne holds office hours from 9:30 - 10:30 each morning at the Hall of Masters. At other times, please leave messages at the Hall, or give them to your monitor. We will be happy to visit your shop if it is difficult for you to get away.

NOTE FROM SAFETY SERVICES

The closing hour of show is 7:00. We have been having difficulty in opening inner gates because customers are lagging behind. Please do your best to start customers toward the exit from 6:30 on. Since daylight fades earlier now, this is especially important this weekend.

We need to be able to clear the site by 7:30 at the latest to enable other craftspersons to bring their cars on site to begin closing their shops.

CONSTANT REMINDERS

Continue to watch the 20th Century anachronisms in your shop -- conceal watches, plastic, aluminum as much as possible. And please -- no beverage cans, cigarettes or coolers in public view.

If you have customers returning to the Festival only to pick up a purchase from your shop, please direct them to come to Gate B. They may leave the \$10.95 admission fee as a deposit. They will then be given a temporary pass and may enter the site through the participant "Gate B" entrance. Depending on the location of the shop and the size of the crowd, they are expected to complete the errand and turn in the temporary pass at Gate B within 30 - 45 minutes. The \$10.95 deposit will then be refunded. If they stay for several hours, no refund will be made. They will be given a one-day "Guest Pass" to enjoy the Festival for the rest of the day.

1990 CRAFT SPACE DEPOSIT

You are required to make a deposit of \$50 per space or permit to hold the space for next year. Prepayment of the entire 1990 fee will also be accepted at Gate B.

Space reservations will be taken in the Festival office from September 25 thru September 28. The office will be closed on Friday, September 29.

castle kitchens

PARTICIPANT BREAKFAST

WHO: TO ALL
PARTICIPANTS
WHERE: Bad Manor
DATES: Saturday and Sunday
TIME: 7:00 a.m. - 8:00 a.m.
PRICE: \$2.00

FOOD INDEPENDENTS

Daily Gross Sales & Daily Food Coupon Calculation reports are due at 10:00 a.m. Sunday for Saturday sales. Sunday sales are due at least verbally by 10:00 a.m. Monday, with paperwork to follow by Tuesday. If necessary, FAX to [REDACTED] Attn: Bonnie.

CKC EMPLOYEES

Many thanks to all Castle Kitchens' employees for doing a terrific job this year! I appreciate the hard work and long hours you have devoted to making this year's Festival such a success! I have enjoyed working with all of you this season. Thanks again for a job well done! Hope to see you in 1990.

Sincerely,

Tootie Shults



There's a delicious new aroma in the air from our new bakery at Perkins' Family Restaurant. You'll find luscious pies, flaky croissants, muffins, pastries, cookies, and more. Fresh out of the oven, ready to enjoy at our place or yours.



1205 E. First Ave., Shakopee 445-6475

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**NOMINATIONS FOR 1989
ENTERTAINMENT AWARDS**

**Cracked Cup - To the Best New
Character**

Bruce Bell (Alexander Hill, Earl of Devonshire)
Mike Fischer (Prince Michael)
Paul Johnson (Paulo, the Magician)
Danielle Leichuk (Princess Anne Marie)
Sean McGuire (Andrew Muldoon)
Joshua Purple (Charles Kindling)
Weston Seifert (Bartholomew)
Elizabeth Wiley (Queen Katherine)

**Late Bloomer - To the Best New
Character/Most Improved Veteran**

Greg DeDanann, Wayne Grimmer, Keith Spears
(The Assassins)
Elena Giannetti (Unicorn)
Judy Kuch (Mama Zola)
Carol Strand (Yarrow)
Markus Volimas (Reynard Reynard)

**Bottomless Hat - To the Outstanding
New Act**

Combat Chess (Combat Troupe)
Dew-Drop Jugglers (Jeff Kasper, Jason LeMay,
Michael Lunzer)
Queen of Tarts (Jacquie Manning)
Shamus, the Insulter (Tony Miller)

**Everyone's a Ham - To the Best
Entertainer by a Non-Entertainer**

Myke Fischer (sir Past, Jacob's Ladder)
Frederick Gridley (Spun Porcelain)
Steven Reiter (Smudge, the Caricaturist)
Amy Schurlau (The Fairy Lady)

**SHAKESPEARE COMPETITION
FINALISTS**

Edith Elliott, Rebecca Jelsema, Kerry Kerl, Paul J.
Reybrun, Martha Woolter and Alfred Wolfram

FINALS COMPETITION: Saturday at Crown, 10:00
and Pavilion, 12:30

JUDGES: Lisa McGahey (Guthrie Theatre) & James
Norwood (U of M Theatre)

WINNERS PERFORM: Sunday at Pavilion, 12:30

Once again, everyone must turn in their
Photo I.D.'s Sunday. You will receive a one
day pass to finish out the day. Bring your
I.D.'s to Cyndy in the Entertainment Office
at the top of Bad Manor according to the
following schedule:

Street Characters	9-11
Acts	12-2
Groups	3-5

Checks will be distributed by the same
schedule. As you hand in your I.D., your
name will be checked off on the master list
of entertainers. You will not receive your
check until you hand in your I.D. Group
leaders will be responsible for their group
members I.D.'s and checks.

Please turn in your I.D. regardless if you are
a volunteer or paid performer. Keeping
track of 700 Photo I.D.'s is a lot easier if
they are all in one place.

THANKS!!

Games

All games operators who have Photo I.D.'s
must return their I.D.'s on Sunday. Please
give the I.D.'s to Cyndy Sunderman
between 5 & 6:30 in the Entertainment
office at the top of Bad Manor. Turning in
your I.D.'s now will save a lot of time and
confusion next year.



special events & promotions

Fool's Farewell

Sept. 23-24

THIS WEEKEND:

Fool's Farewell! Be ready to go berserk! We will be playing games (unlike any games we have ever played before) all day long at the Pavillion stage. Drop by the Pavillion and help out. Crazy prizes will be given. We will also be having a tights contest, come on out you shapely lads! You got it, the general theme this weekend is frivolity. Here is just a sampling of the games that we will be playing: Turkey Leg Roll (roll the turkey leg across the stage with your nose!), Hay Bale Race (who can put their hay bale **back together** the fastest!). Come join in the fun!

THANK YOU !! THANK YOU !!

Thank you to all who helped with the Special Events this run of the Festival. You all made our special guests feel great! Thank you and three Huzzahs! I look forward to working with all of you next year!

PROMOTIONS

Next year we will be auditioning a promo troupe. This troupe will consist of jugglers, magicians, mimes, dancers, musicians and a few characters. This promo troupe will be going out to many smaller festivals and promotions throughout the five-state area from mid-May through the end of July. Each performer will be paid \$80 - \$95 per performance day. If you are interested in auditioning for the promo troupe, please contact Beth-Alison Bauer by the end of Festival. (Past promo troupe performers welcome!)

HUZZAH AND THANKS!

Thank you to all those who, since May, have lent their time and talents to promote the Festival. You are all doing a fabulous job! **THANK YOU!**

Happy 15th Anniversary
Todd William Roberts

I Love You,

Theresa

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To all my friends olde and new, my heartfelt thanks for your love and support when I needed it most. Thank you and God bless.

Laura Hughes
Lady Lijewelyn



**WELCOME
RENAISSANCE VISITORS:**

RENAISSANCE SPECIALS

Jeremiah Weed 750ml's	\$9.99
Whaler's Rum Ltr	\$9.99
20 lb. bag of Ice	\$2.49
Jim Beam Rye 750ml's	\$7.99

Hope to see you soon!

Dave, Charlie & the Gang



"A Liquor Store and More"

HWY. 212 CHASKA, MN 55318 (612) 448-5181



INFORMATION BOOTH

The Chaska Civic Theater celebrates its 10th year of participation at the Minnesota Renaissance Festival. For 6 years, the group staffed the old Dueling Buckets (near the new Pavillion). 4 years ago, they decided that they were getting too old (and too many cases of pneumonia), and moved to staff the 300 Information Booth (and the 1605 Traveller's Shoppe for 2 years). "Notable" members you can find are; Sir Rotten (he called at the track for 3 years), Sir Cumference (if you have any questions about food, ask him), and Miss Information.

The group is a non-profit Community Theater and has performed in Chaska for 17 years. This last May, their theater, the Worm Barn, was destroyed by fire. They will be presenting their fall musical, *Godspell*, at the old Chaska Junior High School on Sept. 22, 23, 28, 29, and 30 at 8:00 p.m. Stop in at the 300 Information Booth and meet some of the "stars", who will gladly provide you with information about the show (or the Festival!)

Remember -- there are no dumb answers, only dumb questions!

