



WREN PRESS

SEPTEMBER 16 & 17

MASTERPIECE & MERRIMENT



The Home Stretch

The calendar says it's still summer but the weather says it's fall. The cooler temperatures have arrived and with it the normally huge crowds of the 6th weekend. The forecast as I write this is for great weather so we expect many good things.

On the business side, this is traditionally the weekend when everyone gets a wee bit giddy, entertainers change characters with each other, food crews become a bit lax and even the craftspeople start thinking about the next show. Because this is the best weekend of our run please remember that we are here for the patrons. We will have our fun next Saturday night at our participant party. So please give 'em a great show because they deserve it and because we, are after all, the best in the country.

Tim Ruedy
General Manager

Image Courtesy Of



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MOMENT OF THE WEEK

While getting ready for work last Saturday, Stacy Bloom, Castle Kitchens 600 Area Supervisor, called a radio station in response to a giveaway contest. To her surprise, she won! When Stacy asked what her prize was, the reply was: "Congratulations, you have just won 2 tickets to the Renaissance Festival!"

general information

LOST AND FOUND

Drop off any lost and found items at the #300 Information Booth, or after 7:00 p.m. at Gate-B.

To locate something you have lost, contact the Festival office, Monday-Friday.

CLOSING PARTICIPANT PARTY

The Participant Party will be held on site again this year. It will begin with the Slide Show and the Awards Ceremony at 8:00 p.m. at the Special Events Pavilion, followed by music and dancing outside the Blue Lion Tavern. Beverages will be served from 9:00 p.m. until 12:00 midnight. You will need your I.D. or pass to be admitted and another form of legally valid I.D. with your birthdate on it (i.e., driver's license) to be served alcoholic beverages. We encourage all participants to attend. It's a nice way to say "See you next year" to many new-found friends.

IMPORTANT NOTICES

- Tent camping in the parking lot areas is prohibited. Many people have camped in the edge of the woods on the west side of the parking lot. This is in violation of Minnesota State Health Dept. Regulations.
- Cars in the campground without orange vehicle tags will be towed at the owner's expense. Any cars double-parked will be towed. This policy is the same as last year. We need the space for camping.
- No one is permitted in the quarry area at any time.
- Use of electric other than for construction requires a registration tag and \$15.00 per week. Safety Services can assist you with contacting the appropriate staff.

Also:

- Children must not be left unattended.
- No driving on site unless to unload heavy items. Drive in & out the closest gate.
- At all times, garbage must be brought to dumpsters – not put on grounds.

MOMENT OF THE WEEK

A man was sitting on a bench at the front gate, his wife wanted him to follow her somewhere and his response was, "I think I'll just sit here and watch the WILD KINGDOM a while." (Tame those animals, Marlin Perkins!)



J's FAMILY RESTAURANT

**Attention:
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site

TO: ONE AND ALL

FROM: SAFETY SERVICES DIRECTOR

Anyone who does not have a valid pass to show at the Hwy. 41 check point will be requested to leave the vehicle before it is permitted to continue into the site. The person being denied admission will be allowed to enter only when someone brings a valid pass to the attendant.

All those on site who do not have properly validated Photo I.D.'s or generics, or who cannot produce a temporary one-day pass with their signature on the front, will be escorted to the Hwy. 41 check point.

If you have a Photo I.D., please have it validated for 1989. (Photo I.D.'s will be validated only at Gate B or the office during regular office hours.) If you are using a generic pass, you must check-in and have the card punched and your name entered in the Check-In Book at Gates B or C.

Checking of all I.D. passes will be conducted on a regular basis, including evening hours for these last three weekends. Be sure to have your pass with you at all times!

Thank you for your cooperation.

ALL-SHOW REMINDER

If you have friends at the show and intend to meet them after closing, please have them wait outside the front gate. They cannot be inside the gates after the cannon unless they have a participant pass.

PARTICIPANT FOOD COUPON BOOKS

Books are a \$6.00 value for only \$5.00. They are available at Gate C from 6:30 a.m. - 1:00 p.m. and Gate B from 1:30 p.m. - 6:00 p.m. Coupons are good at any food booth except beer and wine.

Books are available to all participants with a valid I.D. Each person must present their own I.D. to purchase a food book.

MAIL, PACKAGES AND TELEPHONE MESSAGES

Mail, package and telephone message pick-up will now be at the campground through Jacques Martin. Please do not come to the office for this service. Participants are responsible for going to the campground to check for mail, packages or telephone messages.

Please remember: 1) that the Festival office is NOT responsible for ensuring delivery of mail or packages, 2) we will not be able to accept any C.O.D. packages, and they will be returned to the sender, 3) Only emergency messages will be delivered personally.

GATE HOURS

Monday thru Thursday 7:00 a.m. - 10:30 p.m. open
During Weekends 7:00 a.m. Friday - 2:00 a.m. Monday
Gates Locked: 2:01 a.m. Monday - 7:00 a.m. Monday

All gates will be locked after 10:30 p.m. except back-gate near Chestnut and Hwy. 41. A-Gate and B-Gate will be locked in the evenings as soon as traffic is cleared. These hours are effective through September 24, 1989.

CHECK-IN REMINDER

Gate C is open for check-in from 6:30 a.m. to 1:00 p.m. Because participant parking is in that area, entertainers, games people, food independents and most craft shop workers are asked to check in there. Anyone arriving after 1:00 p.m. will not be able to use the Hwy. 41 entrance and must enter through the front gate and check in at Gate B. Please be sure this information is passed to everyone in your group.


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PARTICIPANT BREAKFAST

WHO: TO ALL PARTICIPANTS
WHERE: Bad Manor
DATES: Saturdays, Sundays and Labor
Day Monday
TIME: 7:00 a.m. - 8:00 a.m.
PRICE: \$2.00

FOOD INDEPENDENTS

Many of you continue to report late. Your contract requires you to report on time for each show day. We do not like to give warnings for violation of contracts, but if we must...

Daily Gross Sales & Daily Food Coupon Calculation reports are due at 10:00 a.m. Sunday for Saturday sales. Sunday sales are due at least verbally by 10:00 a.m. Monday, with paperwork to follow by Tuesday. If necessary, FAX to [REDACTED] Attn: Bonnie.

PARTICIPANT DISCOUNT

Participants may purchase Renaissance merchandise at the Travellers Shoppe located by the Bear (Shop #1240). You must have validated Photo I.D. to purchase merchandise.

Participant pricing is as follows:

ITEM	SALE PRICE	PARTICIPANT PRICE
Mug	12.00	10.75
Goblet	13.00	11.75
Medallion	5.00	4.50
Poncho	2.00	1.75
Burlap bag	2.00	1.75
Canvas bag	4.00	3.50
T-shirts	8.00-9.50	7.25-8.50
Sweatshirts	12.00-23.75	10.75-20.00
Sheeting Shirt	16.00	14.50
Caps	8.00	7.25
Visors	5.00	4.50

BLUE LION TAVERN

Festival life goes on after show hours at the BLT. Beverages will be served at a nominal fee, music and laughter abounds. Participants only, please.

FEAST OF FANTASY

There are still seats available at the Feast of Fantasy.

Call Mark Teats or Bill Lochen to reserve your seats.

Participant cost - now only \$40.00!
(Regular price - \$60.00)


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DISCOUNT

BEVERAGES UNTIL THE
BIG CANNON 7:45
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miscellaneous

PETS

Many, many problems are occurring with pets (dogs, cats and the like) and their owners. Festival policy states that no pets are permitted on the site unless specific written permission is secured from the Festival prior to August 1st. Entertainers, employees and craft peddlers have never been granted permission to have pets on the grounds. This policy will be strictly enforced for the remainder of this year.

If you are a shopkeeper who has been granted permission to have a pet on the grounds this year, be sure it is kept out of sight and properly leashed during show hours. Do not let it run at any time. And remember, you are responsible for cleaning up after it all seven days a week. Next year pets will not be allowed on Festival grounds.

Joe Kudla and Mark Sieve ("Puke and Snot")
Ar Sene (Dupin)

SHAKESPEARE FOR TRANSIENTS
THEATRE OF FOOLS
SURPRISE!

JOIN US CHARITY HOUSING BENEFIT

Three incredible acts
Two incredible hours!

* * * * *

SENIOR/SAINT MARGARET AUDITORIUM
Wednesday, Nov. 11, 1989 (7:30 PM)
[Golden Valley (Near W. Mpls)]

RESERVATIONS
CALL:

Saint Bridget Church
3811 Emerson Ave No.
Mpls, MN 55412

(\$7.50 advance; \$3.50 door)
Student (Plot 2.D.) \$6.00
(Donation to Church)



SHOPS OR CARTS FOR SALE

Booth 626

Four years old, built to code. 13' x 22', nice location and storage. Visit booth or call [redacted] \$4,750

Booth 633

Unique design, maximum selling space per square foot. Established space and Renaissance image. See Smith or call [redacted]

Booth 605

See Mary Ann.

Booth 717

Great Spot in the Narrows! 15' x 21' display area. 6' x 14' storage area.

Peddler's Cart

First Place Award - Best of Festival 1984. Red cedar and ash construction, water-proof awning, bentwood hoops, completely portable. \$3,000. Antlercraft: [redacted]

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crafts

Hall of Masters

Huzzahs and thanks to everyone who submitted work and helped Lady Nicolette, Lord Michael, and Lady Susan make the Hall look great. Exhibiting in the Hall gives you another chance for your work to be seen by Festival patrons whether or not you choose to become involved with the Masters program. Referrals to your shops for sales will be given to the patrons.

FEATURED MEDIA

This weekend is our Masterpiece and Merriment weekend. The Hall of Masters is reserved for Masters only on this special weekend.

The last weekend features Apparel, Candelmakers, Caricatures & Portraits, Fiber Arts, Leather Workers, Metal Mongers, Ornamental, Plants, Perfumes and Potpourri, And Weavers

REGISTRATION

To help make registration go smoothly, and the Hall exhibits get up on time, use a registration form! Get one from your monitor or from the Hall of Masters. Fill out the form ahead of time and drop it off with your work between 7:00 a.m. and 8:30 a.m. on Saturday morning. Sign the insurance roster and that's all there is to it!

To pick up your work, come between 7:00 p.m. and 7:45 p.m. on Sunday. Sign the work out on the insurance roster and you're off.

CRAFT STAFF

Looking for the craft staff? You can usually find Lois at Gate B. The Lady Linne headquarters out of the Hall of Masters. The Lady Linne will hold office hours from 9:30 to 10:30 each morning at the Hall. At other times, please leave messages at the Hall, or give them to your monitor. We will be happy to visit you in your shop if it is difficult for you to get away.

NOTE FROM SAFETY SERVICES

The closing hour of show is 7:00. We have been having difficulty in opening inner gates because customers are lagging behind. Please do your best to start customers toward the exit from 6:30 on.

We need to be able to clear the site by 7:30 at the latest to enable other craftpersons to bring their cars on site to begin closing their shops.

CRAFT KUDOS

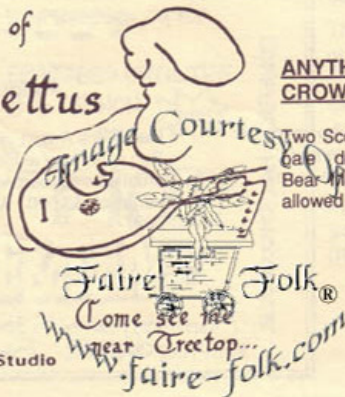
Mary Ann Snedic Wunderlin, Wood Assemblage/605, has been selected to be in a book called American Artist -- An Illustrated Survey of Leading Contemporaries. Published in Chicago and available this fall, the book will be on sale world-wide at museums and book stores and will include a profile of the artist and selected black & white and color plates.

I have 3 Varieties of
Tapus Cassettus

► Craig of Farrington

► ^{the} Bawdy Beautiful

► Craig at Christmas



ANYTHING WILL GET A CROWD DEPT.

Two Scottish terriers piddling at a hay bale drew a crowd of 40 people at Bear Meadow. The owner was not allowed to pass the hat.

crafts

CONSTANT REMINDERS

Continue to watch the 20th Century anachronisms in your shop -- conceal watches, plastic, aluminum as much as possible. And please -- no beverage cans, cigarettes or coolers in public view.

If you have customers returning to the Festival only to pick up a purchase from your shop, please direct them to come to Gate B. They may leave the \$10.95 admission fee as a deposit. They will then be given a temporary pass and may enter the site through the participant "Gate B" entrance. Depending on the location of the shop and the size of the crowd, they are expected to complete the errand and turn in the temporary pass at Gate B within 30 - 45 minutes. The \$10.95 deposit will then be refunded. If they stay for several hours, no refund will be made. They will be given a one-day "Guest Pass" to enjoy the Festival for the rest of the day.

We again remind all craft leaseholders that your presence at this show is an important part of your contract with us. If you find it necessary to be away for a day or two, you are required to inform us in writing of the exact dates and the names and qualifications of the persons who will be tending your shop in your absence.

We will send warning letters for violations of the "Rules & Regs." and we know you'd rather not be the recipient of one of those! If you have questions, ask your monitor, or Linne, or Lois.

1990 CRAFT SPACE DEPOSIT

You are required to make a deposit of \$50 per space or permit to hold the space for next year. This amount may be paid at Gate B the last two weekends of the show. Prepayment of the entire 1990 fee will also be accepted.

Please see Lois at Gate B if you have any questions.

Master of the Week

In purely business terms, diamonds *are* this woman's best friend (at least they rank right up there with topaz, amethysts and sapphires). Known affectionately to many participants as "Jeweler to the Stars," master craftswoman Kathy Cregar has designed wedding sets for a former Festival queen, Ren Fest manager Tim Ruedy, and for numerous other participants dazzled by her beautiful work.

Kathy has earned her reputation and her master status with her determination to use better-than-average materials to create her fabricated jewelry. Using the romance of Art Deco, Art Nouveau and Etruscan art as her inspiration, she enjoys working with the colors in the precious gems she uses.

1989 marks Kathy's 14th year in the Minnesota Festival, and her 16th year in Renaissance Festivals. While exhibiting at an art show in Chicago in 1973, she was kidnapped by two rogues in tights who told her she needed to be at the Renaissance Festival. She received Master status in 1985.

In addition to the Minnesota Festival, Kathy exhibits at the American Craft Exposition and does custom work. In August, she was interviewed, quoted and had slides in *Matter* magazine, a new international publication for galleries and craft buyers.

When Kathy isn't busy creating a new piece of art, she enjoys sailing and working in her garden in Minneapolis.



special events

Masterpiece and Merriment Sept. 16 - 17
Fool's Farewell Sept. 23 - 24

THIS WEEKEND:

The Masters and Artisans and the crafts and fine arts of the Festival will receive special recognition. On Saturday and Sunday at 10:30 a.m., the Masters will be knighted with due pomp and ceremony. Drop by the Special Events Pavillion to applaud as they are lauded for their achievements.

Sign Language Saturday is September 16 this year. It was a great success last year and we expect it to be even better this year.

On Sunday, the final judging of the Aspiring Artists Contest will take place. Please welcome and encourage the aspiring artists who will be visiting our fair village.

NEXT WEEKEND

Fool's Farewell!! Be ready to go berserk! We will be playing games (unlike any games we have ever played before) at the Pavillion stage all day long! Drop by the Pavillion and help out! Prizes will be given. We will also be having a tights contest, come on out you shapely lads! You got it! The general theme this weekend is frivolity.

Last chance! Please!! We need your help!!

(Thank you to all who have submitted works already)

Save your dropped, bumped, cracked, scratched or otherwise ruined merchandise for the last weekend. For the Fool's Farewell we will be giving away booby prizes to unsuspecting patrons and participants. Come out to the Pavillion to try your hand at one of our wacky contests. All are invited to play along!!!

Drop off locations for the Fool's Farewell giveaways will be at Gate B or at the Festival office. Contact Beth-Alison Bauer for more information.

promotions

REMAINING PROMOTIONS

September 21

Juggling Center

Just as last year we will bring jugglers and the like down to Peavy Plaza before the end of the show. If you are free this day the promo will be over the noon hour. Drop by and lend a hand!!

We will be doing one more radio Breakfast-in-the-booth promotion. Listen to your favorite radio station in the morning on Friday the 22 to hear some of our performers.

HUZZAH AND THANKS !

Thank you to all those who since May have lent their time and talents to promote the Festival. You are all doing a fabulous job! **THANK YOU!**

MOMENT OF THE WEEK

Lady Kate, while tuning her harp, "My G string gives me trouble, especially in cold weather."



entertainment

CONSTANT PROBLEMS:

It seems as if the following are items concerning entertainers that remain a constant source of complaints, observations, and notes.

- Acts running too long.
- Characters climbing in trees, standing or trash stands, jumping off balconies, sitting in gardens and on topiaries.
- Entertainers clustering together and only talking to each other instead of patrons.
- Street characters "disappearing."
- Entertainers out of costume on village streets.
- Too many insults and not enough positive interaction with patrons.

Let's concentrate on being on time, being safe, being in costume and being nice.

CONSTANT CHALLENGE

The Festival show is an especially long run. It is a real challenge to keep character and bits fresh; however, it is important to remember that the audience is seeing and hearing things for the first time.

Let's concentrate on keeping the illusion that everything is happening right now.

NOTES:

- Shakespeare Semi-Final Competition will be held in the Pavillion at 11:30, 12:30 and 2:30.
- Group leaders should check with Cyndy on group list updates, so final payments are correct.
- Entertainers who want to nominate anyone for an entertainer award (best new

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character, best new act, most improved veteran, and best entertainment by a non-entertainer) should submit these nominations to the entertainment office in Bad Manor IMMEDIATELY.

- The annual Participant talent show will be at Crown Stage, 8 p.m. on Saturday, see Brian Murphy (Irish Cottage) for details.

Come one, Come all to the new "Hay Roll" game. All participants and patrons are invited to take a roll in the hay!

The Hay Roll is located near the Jacob's Ladder in the games section. If you can find 5 treasured tokens in a 60 second hay roll, you can win \$3!

Image Courtesy Of



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WELCOME
RENAISSANCE VISITORS:

RENAISSANCE SPECIALS

Jeremiah Weed 750ml's	\$9.99
Whaler's Rum Ltr	\$9.99
20 lb. bag of Ice	\$2.49
Jim Beam Rye 750ml's	\$7.99

Hope to see you soon!

Dave, Charlie & the Gang



HWY. 212 CHASKA, MN 55318 (612) 448-5181

There's a delicious new aroma in the air from our new bakery at Perkins' Family Restaurant. You'll find luscious pies, flaky croissants, muffins, pastries, cookies, and more. Fresh out of the oven, ready to enjoy at our place or yours.



1205 E. First Ave., Shakopee 445-6475

REN FEST TRIVIA TIME!!!

All the things that you never wanted to know about the Festival but we dared to ask!!

- 1) What year did the Feast of Fantasy *really* start? (Contrary to last week's answer)
- 2) How many people on current staff were previously performers or still are (at the Ren Fest)?
- 3) What are the plans for the New Market Tournament race track at Festival for next year?
- 4) About how many employees (participants, artisans, security, maintenance, management, food purveyors etc..) are employed during the run of the Festival?

Notice to all Participants: Please exit through the exit gate and enter through the entrance. And please have your pass ready. Thank you for your help.

Image Courtesy of
Front Gate Management

- 1) 1984, just a little subtraction error
- 2) 7, Tim Ruedy, Beth-Alison Bauer, Bill Lochen, Bill Doyle, Bonnie Jacobson, Gas, Parker, and Randy Dewitz.
- 3) Buy out Canterbury Downs and have betting at the festival. (just kidding!)
- 4) Somewhere in the neighborhood of 3,000. (No one really keeps count)



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LOST KIDS

There is now an attendant in the Kids Kingdom area to take care of any lost children. If anyone finds lost children they should notify safety services immediately and they will bring them down to the Kids Kingdom area until the parents are found.

PARENTS

Please watch your children on site. We still continue to have children playing in dangerous areas after hours. Children should not be on any games or rides after show.



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JACOB'S LADDER

A long time ago, in a monastery far, far away -- they trained their monks to climb rope ladders by placing their food at the top and the only way for them to eat was to reach the top without turning over. Once trained, the monks would go throughout the country as King's Climbers in battle and rescuers of damsels in distress.

The same principal is used today and one and all may try their skill as King's Climbers at the Jacob's Ladder. Manned and operated by Lord Jacob Garth, Sir Passed, Lady Blue and Sir Tenly. Come see them master their trade and chance yourself for a \$5.00 prize.



*Courtesy Of
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KUDOS FOR SAFETY SERVICES

A special thanks to all the Safety Services day staff. This year has been great and you have all done a wonderful job.

Russ, formerly head gate guard, who has expanded the areas that we cover from Cartwheel Cove, to include Cottage Grove and Carthage Clove, all in a day and still smiles! Russ, you get around.

Troy, also a former gate guard, who finds 100% of everything that is missing (including some things not wanted). For a small fee, of course.

Gary, a one-man construction crew and interior decorator who has transformed the Safety Services headquarters.

Carol, the lady in pink, who looks harmless but would willingly have her own sisters car towed away and can handle 5 different crises at the same time. (Carol takes after her mother, Hannah.)

Walt, who has emerged from the dead of the night shift to become the day Safety Services person and gate guard supervisor. He does it all with grace and aplomb, smiles all weekend and refuses to take a break.

Chris, the senior of the bunch, who has set new boundaries for insults amongst our staff and has always kept us all going with his humor and guidance.



This Certificate entitles the bearer to

Credit towards the purchase of any Craft item
available at the 1999 Minnesota Renaissance Festival

Bearer's Signature

Date

Authorization

MID-AMERICA MINI SERIES?

Two weeks ago, Lois was trying to cross the site behind the scenes and thought that she would take a short cut through John Karger's back yard. Otis being the good watch dog that he is, cornered Lois who unfortunately had her arms full. Otis bayed and barked ferociously (for anyone who has not met Otis, he is a very impressive guard dog both by sight and by sound). Lois stood her ground trying to figure out how to get out of her predicament. In pure Lois style, she decided to give the dog a taste of its own medicine and she gave a resounding "ARF, ARF, ARF!" Otis immediately tucked his tail and ran the other way!"

Then this last week Lois was standing in civilian clothes watching the parade go by. John Karger (Otis's owner), on horseback with a falcon on his wrist spotted Lois and waved, "Otis says Hi!" A patron in the crowd next to Lois elbowed his wife and said, "Otis must be the birds name!" and then he waved and shouted back, "Hello Otis!" Lois really busted a button on that one.



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Gift certificates such as the one above have been issued for use on craft items only. They are in \$5.00 and \$10.00 denominations and must be authorized by Lois Hendries signature. Please accept them as payment towards craft items of the same or greater value. Please don't give cash back on them - that defeats the purpose of promoting your craft items. To redeem any certificate you accept, go to B-Gate and see Lois. She will reimburse you for the face value.