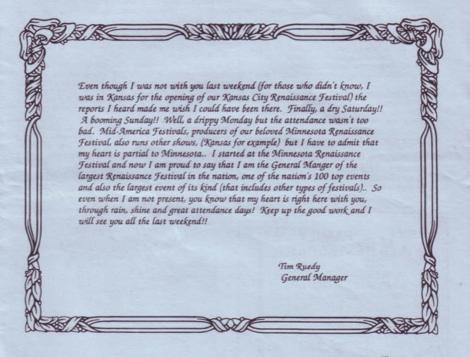


# WREN PRESS SEPTEMBER 9 & 10 SPORTING HOLIDAY





## ATTENDANCE UPDATE

We are only 868 people behind last year's pace, not bad for a rainy Monday. Outlook is for huge attendance this week.

TLR

## general information

#### LOST AND FOUND

Drop off any lost and found items at the #300 Information Booth, or after 7:00 p.m. at Gate-B.

To locate something you have lost, contact the Festival office, Monday-Friday.

#### IMPORTANT NOTICES

- Tent camping in the parking lot areas is prohibited.
   Many people have camped in the edge of the woods on the west side of the parking lot. This is in violation of Minnesota State Health Dept.
   Regulations.
- Cars in the campground without orange vehicle tags will be towed at the owner's expense. Any cars double-parked will be towed. This policy is the same as last year. We need the space for camping.
- O No one is permitted in the quarry area at any time.
- Use of electric other than for construction requires a registration tag and \$15.00 per week. Safety Services can assist you with contacting the appropriate staff.



#### **EMERGENCY PROCEDURES**

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that could arise:

In the event of a life threatening situation:

- Call 911 from a pay phone. No coin is needed.
- 2. Wait at the phone for the police to arrive.
- Contact Safety Services evenings BLT & Campground have radios to contact Safety Services.

If a problem occurs during show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building that is attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate everyone from the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called upon to do so.





#### FROM: SAFETY SERVICES DIRECTOR

#### TO: ONE AND ALL

Starting this weekend, anyone who does not have a valid pass to show at the Hwy. 41 check point will be requested to leave the vehicle before it is permitted to continue into the site. The person being denied admission will be allowed to enter only when someone brings a valid pass to the attendant.

All those on site who do not have properly validated Photo I.D.'s or generics, or who cannot produce a temporary one-day pass with their signature on the front, will be escorted to the Hwy. 41 check point.

If you have a Photo I.D., please have it validated for 1989. (Photo I.D.'s will be validated only at Gate B or the office during regular office hours.) If you are using a generic pass, you must check-in and have the card punched and your name entered in the Check-In Book at Gates B or C.

Checking of all I.D. passes will be conducted on a regular basis, including evening hours for these last three weekends. Be sure to have your pass with you at all times!

#### **INSURANCE TIP**

- Check your floorboards in the shop. If bad, repair. An injury to a customer will cause you to lose sales and possibly result in a lawsuit.
- Check your signs. Last weekend's winds may have damaged or weakened them enough to cause them to fall. Prevention is the best insurance.

#### PARTICIPANT FOOD COUPON BOOKS

Books are a \$6.00 value for only \$5.00. They are available at Gate C from 6:30 a.m. - 1:00 p.m. and Gate B from 1:30 p.m. - 6:00 p.m. Coupons are good at any food booth except beer and wine.

Books are available to all participants with a valid I.D. Each person must present their own I.D. to purchase a food book.

# MAIL, PACKAGES AND TELEPHONE MESSAGES

Mail, package and telephone message pick-up will now be at the <u>campground</u> through Jacques Martin. Please do not come to the office for this service. Participants are responsible for going to the campground to check for mail, packages or telephone messages.

Please remember: 1) that the Festival office is NOT responsible for ensuring delivery of mail or packages, 2) we will not be able to accept any C.O.D. packages, and they will be returned to the sender, 3) Only emergency messages will be delivered personally.

#### **GATE HOURS**

Monday thru Thursday 7:00 a.m. - 10:30 p.m. open During Weekends 7:00 a.m. Friday - 2:00 a.m. Monday Gates Locked: 2:01 a.m. Monday - 7:00 a.m. Monday

All gates will be locked after 10:30 p.m. except backgate near Chestnut and Hwy. 41. A-Gate and B-Gate will be locked in the evenings as soon as traffic is cleared. These hours are effective through September 24, 1989.

#### **CHECK-IN REMINDER**

Gate C is open for check-in from 6:30 a.m. to 1:00 p.m. Because participant parking is in that area, entertainers, games people, food independents and most craft shop workers are asked to check in there. Anyone arriving after 1:00 p.m. will not be able to use the Hwy. 41 entrance and must enter through the front gate and check in at Gate B. Please be sure this information is passed to everyone in your group.



#### PARTICIPANT BREAKFAST

WHO: TO ALL PARTICIPANTS

WHERE: Bad Manor

DATES: Saturdays, Sundays and Labor

Day Monday

TIME: 7:00 a.m. - 8:00 a.m.

PRICE: \$2.00

This week: French toast, scrambled eggs, sausage, juice and fresh fruit.

#### **FOOD INDEPENDENTS**

Many of you continue to report late. Your contract requires you to report on time for each show day. We do not like to give warnings for violation of contracts, but if we must...

Daily Gross Sales & Daily Food Coupon Calculation reports are due at 10:00 a.m. Sunday for Saturday sales. Sunday sales are due at least verbally by 10:00 a.m. Monday, with paperwork to follow by Tuesday. If necessary, FAX to Attn: Bonnie.

#### PARTICIPANT DISCOUNT

Participants may purchase Renaissance merchandise at the Travellers Shoppe located by the Bear (Shop #1240). You must have validated Photo LD. to purchase merchandise.

Participant pricing is as follows:

|                | SALE        | PARTICIPANT |
|----------------|-------------|-------------|
| ITEM           | PRICE       | PRICE       |
| Mug            | 12.00       | 10.75       |
| Goblet         | 13.00       | 11.75       |
| Medallion      | 5.00        | 4.50        |
| Poncho         | 2.00        | 1.75        |
| Burlap bag     | 2.00        | 1.75        |
| Canvas bag     | 4.00        | 3.50        |
| T-shirts       | 8.00-9.50   | 7.25-8.50   |
| Sweatshirts    | 12.00-23.75 | 10.75-20.00 |
| Sheeting Shirt | 16.00       | 14.50       |
| Caps           | 8.00        | 7.25        |
| Visors         | 5.00        | 4.50        |
|                |             |             |

#### BLUE LION TAVERN

Festival life goes on after show hours at the BLT. Beverages will be served at a nominal fee, music and laughter abounds. Participants only, please.

## **FEAST OF FANTASY**

There are still seats available at the Feast of Fantasy.





#### LOST KIDS

There is now an attendant in the Kids Kingdom area to take care of any lost children. If anyone finds lost children they should notify safety services immediately and they will bring them down to the Kids Kingdom area until the parents are found.

## **PARENTS**

Please watch your children on site. We still continue to have children playing in dangerous areas after hours. Children should not be on any games or rides after show.



#### KING OF THE LOG

Located in the southern regions of the realm, the enjoyable pastime of two people standing on a log trunk attempting to knock one another off into the hay by swinging a pillow filled with unknown materials, calls into command a variety of skills for its participants. While strength may appear to give one bludgeoner an advantage over his or her competition, those who have made a career of this ancient art know full well that success depends more on balance, cunning, wit and a oneness with the earth; for close to earth is where many participanst find themselves.

From the King of the Log bible, known to the Log People as "The Book of Pages," originally authored by Socrates while under the Influence of hemlock nectar, we read: "Even the loser gets a roll in the hay!" One may conclude that in pursuit of the ide of King or Queen of the Log, no one loses, everybody wins and the audience wins most.

In this day, as loyal subjects in service to the King and Queen, the noble Log People may be seen graciously imparting their wisdom to all who care to and many who need to discover the shortcut to enlightenment. At the sound of the cannon, passers-by may witness them reverently withdrawing their carefully stored bludgeons (also called bags or pillows) from Pandora's Box, humbly mounting one of their four virtuous logs, and ever-so-gently cajoling the citizens of the realm to engage in their ancient art with "A good wacking on a log!" "That's what you came to the Festival for, now let's git on with it. It'll be good for you!" "Relationship counseling, family therapy, sibling rivalry, we're licensed professionals here to help you!"

So it goes.

In service to his Majesty, The Royal Log People

## hall of Masters

Huzzahs and thanks to everyone who submitted work and helped Lady Nicolette, Lord Michael, and Lady Susan make the Hall look great. Exhibiting in the Hall gives you another chance for your work to be seen by Festival patrons whether or not you choose to become involved with the Masters program. Referrals to your shops for sales will be given to the patrons.

#### **FEATURED MEDIA**

Potters, Prints, Paintings and Walihangings. Be sure to drop off your work early.

Next weekend is our Masterpiece and Merriment weekend.

The Hall of Masters is reserved for Masters only on this special weekend.

#### REGISTRATION

To help make registration go smoothly, and the Hall exhibits get up on time, use a registration form! Get one from your monitor or from the Hall of Masters. Fill out the form ahead of time and drop it off with your work between 7:00 a.m. and 8:30 a.m. on Saturday morning. Sign the insurance roster and that's all there is to it.!

To pick up your work, come between 7:00 p.m. and 7:45 p.m. on Sunday. Sign the work out on the insurance roster and you're off.

## Entertainers Wanted

For children's summer programs at metropolitan area public libraries.

Action shows such as clowns, storytellers, magicians, jugglers, puppeteers, theater, etc., of interest to pre-school and early elementary children. Children's nature programs and educational presentations

Performances 30-40 minutes in length and costing less than \$100 per show (travel likelided) preferred.

If interesticall, 9 AM to of the property of t

#### CRAFT STAFF

Looking for the craft staff? You can usually find Lois at Gate B. The Lady Linne headquarters out of the Hall of Masters. The Lady Linne will hold office hours from 9:30 to 10:30 each morning at the Hall. At other times, please leave messages at the Hall, or give them to your monitor. We will be happy to visit you in your shop if it is difficult for you to get away.

#### SPECIAL HONORS

This week we honor 15-year Festival participants.

| Participant          | Shop #  |
|----------------------|---------|
| Sharon Cherney       | 411     |
| Joy Kempfert-Badders | 425     |
| Lou Ferreri          | 431     |
| Lanny LeDoux         | 505     |
| Hal Robinson         | 715-716 |
| Mark Nichols         | 726     |
| William Kaufman/     |         |
| Cynthia Mosedale     | 740-741 |
| Sondra Hirssig       | 206     |
| Ruth & Bob Korn      | 428-430 |

Please stop by their booths and congratulate them on having completed 15 years with the Minnesota Renaissance Festival. Huzzahl

#### **CELEBRATIONS**

40 Huzzahs to Joan & Reuben Prodahl who will celebrate their 40th wedding anniversary on Sunday, September 10th. Since it is also Reuben's birthday, it will be a day to remember. Stop by to extend congratulations at Shop #340, Reuben's Creative Iron.

#### NOTE FROM SAFETY SERVICES

The closing hour of show is 7:00. We have been having difficulting in opening inner gates because customers are lagging behind. Please do your best to start customers toward the exit from 6:30 on.

We need to be able to clear the site by 7:30 at the latest to enable other craftpersons to bring their cars on site to begin closing their shops.

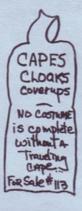
## crafts

#### REMINDERS

Continue to watch the 20th Century anachronisms in your shop -- conceal watches, plastic, aluminum as much as possible. And please -- no beverage cans, cigarettes or coolers in public view.

If you have customers returning to the Festival only to pick up a purchase from your shop, please direct them to come to Gate B. They may leave the \$10.95 admission fee as a deposit. They will then be given a temporary pass and may enter the site through the participant "Gate B" entrance. Depending on the location of the shop and the size of the crowd, they are expected to complete the errand and turn in the temporary pass at Gate B within 30 - 45 minutes. The \$10.95 deposit will then be refunded. If they stay for several hours, no refund will be made. They will be given a one-day "Guest Pass" to enjoy the Festival for the rest of the day.

We again remind all craft leaseholders that your presence at this show is an important part of your contract with us. If you find it necessary to be away for a day or two, you are required to inform us in writing of the exact dates and the names and qualifications of the persons who will be tending your shop in your absence. We will send warning letters for violations of the "Rules & Regs," and we know you'd rather not be the recipient of one of those! If you have questions, ask your monitor, or Linne, or Lois.



#### **DEPOSIT FOR 1990**

Deposits for 1990 space reservation will be taken at Gate B the last two weekends of the show. Watch next week's newsletter and check with your monitor for details.



#### Master of the Week

Have you ever walked by a cottonwood tree and heard a tiny figure scream to get out of the wood? Master carver Doug Hicks does. And just to prove to himself and the rest of the world that he's not crazy, he makes letting those figures out of the wood his craft.

Doug has been involved in and exhibiting at the Minnesota Festival for about 9 years. He got involved when a friend of his decided to sell his shop. He'd been exhibiting at some art shows and decided this would be another opportunity to share his artwork. He bought the shop, and has been selling and demonstrating the process of making his cottonwood carvings at the Festival ever since. He received Master status in 1986.

Doug works full time during the school year as an adaptive physical education teacher for the physically disabled. He lives in White Bear Lake with his wife and their two children.

## special events

## promotions

Sporting Holiday Masterpiece and Merriment Sept. 16 - 17 Fool's Farewell

Sept. 9 - 10

Sept. 23 - 24

#### THIS WEEKEND:

Sporting Holiday should be a blast! We will be playing all of the traditional Renaissance Festival games: wench press, etc... Come out and lend a hand or a foot and play! Please give a warm Ren Fest welcome to the Min Dak Tug of War Association!! We might even have a friendly game of tug -of-war between them and the peasants!!

#### **NEXT WEEKEND:**

The Masters and Artisans and the crafts and fine arts of the Festival will receive special recognition. On Saturday and Sunday at 10:30 a.m., the Masters will be knighted with due pomp and ceremony. Drop by the Special Events Pavillion to applaud as they are lauded for their achievements.

On Sunday, the final judging of the Aspiring Artists Contest will take place. Please welcome and encourage the aspiring artists who will be visiting our fair village.

#### COMING UP:

Sign Language Saturday will be September 16 this year. It was a great success last year and we expect it to be even better this year.

## Note:

Save your dropped, bumped, cracked, scratched or otherwise ruined merchandise for the last weekend. For the Fool's Farewell we will be giving away booby prizes to unsuspecting patrons and participants. Come out to the Pavillion to try your hand at one of our wacky contests. All are invited to play along!!!

Drop off locations for the Fool's Farewell giveaways will be at Gate B or at the Festival office. Contact Beth-Alison Bauer for more information.

Next year we will be auditioning a promo troupe. This troupe will consist of Jugglers, Magicians, Mimes, Dancers, Musicians and a few characters. This promo troupe will be going out to many smaller festivals and promotions throughout the five-state area from mid-May through the end of July. Each performer will be paid \$80 - \$95 per performance day. If you are interested in auditioning for the promo troupe please contact Beth-Alison Bauer, by the end of Festival. (Past promo troupe performers welcome!!!)

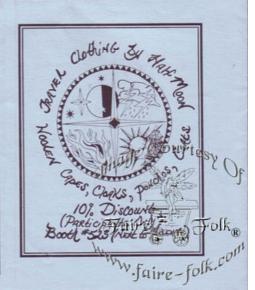
#### HUZZAH AND THANKS!

Thank you to all those who since May have lent their time and talents to promote the Festival. You are all doing a fabulous job! THANK YOU!

#### MOMENT OF THE WEEK

A lady who had experienced the frolics of the front gate people was overheard saying BEFORE she even got inside the gate, "Wow, I've gotten my money's worth already!"

Good job, front gate people!!!



#### **DUELING BUCKETS**

The game that we know as "Dueling Buckets" is a refinement of an ancient game first played by Egyptian nobility. Two opposing Egyptian nobles, each accompanied by a slave holding a clay pot full of sand, would stand fifteen feet apart and hurl stones at each other's slaves. When a slave was hit (assuming he survived the impact), he would yelp in surprise, throwing the clay pot up in the air and dousing both he and his master with sand.

The game was discovered by a group of crusaders led by Sir Giles the Insoluble, Baron of Waterford. They brought the game back to England, and added a European touch by substituting water for sand, as Sir Giles found that sand tended to collect in annoying, hard-to-reach areas of the armor. Wooden or metal targets were eventually substituted for the traditional peasant-with-a-water bucket when it was discovered that too many peasants were left too incapacitated by the game to work the fields properly.

The game soon became a favorite among both peasants and nobility. A survey taken by the King's scribe found that the favorite times to play the game were sunny days, when the water helped cool people off, and rainy days when it didn't matter whether one got wet or not.

Gregory of Sussex, Master of the Buckets, and his companions, Leslie Fitch, Roger of Malta, Beth Thorpe, The Brothers Close, and a cast of thousands, cordially invite their majesties, the King and Queen, their entourage and one and all to partake in a relaxing and damp game at Dueling Buckets, located on the east end of the Newmarket Track, across from the King's Academy of Arms.

Valley Center Laundry

604 Chestnut Chaska

Self-service or Drop-off Wash and Dry Dry Cleaning

Open 7 days a week

Phone 448-9096

(Corner of Hwys 41 & 212)

Come one, Come all to the world premiere of the new "Hay Roll" game. All participants and patrons are invited to take a roll in the hay!

The Hay Roll is located near the Jacob's Ladder in the games section. If you can find 5 treasured tokens in a 60 second hay roll, you can win \$3!

Any appropriate Renaissance comments should be done often in the the acrows this weekend, especially games involving patrons.

Group Leader: If you have not uniforms for awards, please Wing; that to the entertainment office this weeker and the content of the content o

W.faina-folk.com

#### **ALL-SHOW REMINDER**

If you have friends at the show and intend to meet them after closing, please have them wait outside the front gate. They cannot be inside the gates after the cannon unless they have a participant pass.

#### RENAISSANCE WORD FIND

Caution: There will not be any answers printed for this.

MERRIMENTDDRAZIWBKLUFG BAAHIUADFDTNFRAELMRTEA EREVELERSPRGHPPUUHHFDM LMUSICIANSROSTRSENIEAE LOVJESTERHSITCIELBGANS YROYALCOURTBNCNRIAHSGT DESLUDGEBOODACCMODLTEN ADUKEVICLYCUSREANMAORE NJUGGLERAAKTAESDTANFET COQUEENIGLSCENSRANDFGF EUNICORNIFCHPAMIVOEANL RSZACELGRAVEDIGGERRNAO STDRMMEJDLVSESTARUSTDW GIBIJASOACPSASTLNIAABE RNMKEGVUMOHVWALEHTASSR UGYPSIESHNAKINGHENRYTS NHEYICRTWEZILCHBBYTTLG SHUNKIMICRZSRETSAMINOR QUINTAINHIUBARONESSUEE DBARONYGREHCTACTARAORA NOILLIVAPDOOWHCTIWNCHT CELESTIALCIRCUSSETNUOC

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COUNT
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DUICE
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FEAST OF FANTASY
FLOWERS

# y <u>wate jonés</u> y

CELEBRATES TWENTY YEARS

(GOD'S TEETH!)

OF RENAISSANCE MADNESS.

COME SYMPATHIZE WITH HIM

AND GET 15% OFF.

SHADY OAK/ BOOTH 329

Joe Kudla and Mark Sieve ("Puke and Snot") Ar Sene (Dupin)

> SHAKESPEARE FOR TRANSIENTS THEATRE OF FOOLS SURPRISE!

JOIN US .... CHARITY HOUSING BENEFIT

Three incredible acts
Two incredible hours!

BENILDE/SAINT MANY Wednesday, North

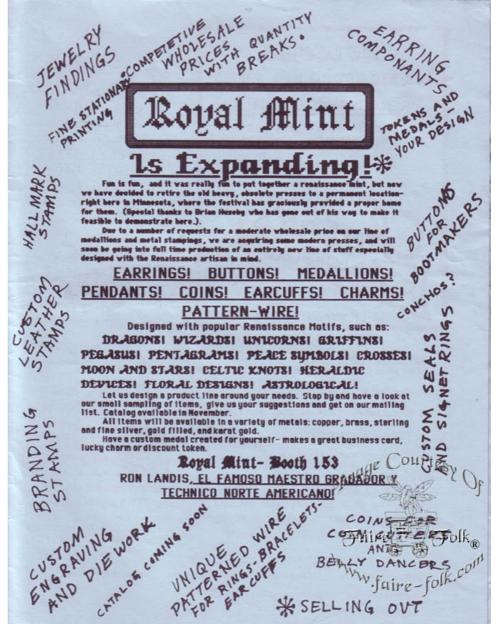
RESERVATIONS CALL:

Saint Bridget Church 3811 Emerson Ave No. Mpls, Not 55412 (611) 819 - 7779/7777 (57.30 advance) 58.00 pt 1 Student (Fict 1.5.) 56.00 (Donation to Church tax ded

GRAVEDIGGER
GYPSIES
HIGHLANDERS
HUZZAH
JESTER
JUGGLER
KING HENRY
MADRIGAL
MAGICIAN
MASITERS
MERRIMENT
MIME

GAMES

MUSIC MISICIANS PAVILION PEASANTS PRINCE PRINCESS
QUEEN
QUIENAIN
RATCATCHER
RENAISSANCE
REVELERS
RING JOUSTING
ROYAL COURT
ROYAL FALCONER
STOCKS
THE LAW
UNICORN
WITCHWOOD
WIZARD
ZILCH



# WELCOME renaissance visitors:

## RENAISSANCE SPECIALS

Jeremiah Weed 750ml's \$9.99
Whaler's Rum Ltr \$9.99
20 lb. bag of Ice \$2.49
Jim Beam Rye 750ml's \$7.99

Hope to see you soon!

Dave, Charlie & the Gang



HWY. 212 CHASKA, MN 55318 (612) 448-5181

There's a delicious new aroma in the air from our new bakery at Perkins' Family Restaurant. You'll find luscious pies, flaky croissants, muffins, pastries, cookies, and more. Fresh out of the oven, ready to enjoy at our place or yours.



1205 E. First Ave., Shakopee 445-6475

#### **REN FEST TRIVIA TIME!!!**

All the things that you never wanted to know about Festival but we dared to ask!!

- 1) What year did the Feast of Fantasy start?
- 2) What is Tim Ruedy's middle name? (Hint it starts with an L.
- 3) Who were Smee and Blog?
- 4) What organization built the Bakery?

Notice to all Participants: Please exit through the participant and enter through the entrance. And please have your pass ready. Thank you for your help.

Front Gate Management

1) 1983 2) Lionelle 3) Real hatchet men -- singing executioners. (4) The Children's Theat

(Just kidding on number 2, we don't know what the L stands for.)