A decorative border made of grapevines with leaves and clusters of grapes, framing the entire page.

Wren Press

September 17-18

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We are pleading the fifth!!!!

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Royalty Nut Roll

1988 Brings the return of the King's Nuts. Peanuts, pecans and cashews are lovingly wrapped 'round luscious caramel and a soft divinity center to create a true Renaissance tradition.



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THE KING'S NUTS



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General News

Attendance

Well, another successful weekend. We served, sold to, cleaned up after, entertained and basically pleased 40,000 patrons last weekend. Huzzah to all of you, and may we meet twice as many this coming weekend.

Closing Participant Party

The Participant Party will be held on site this year. It will begin with the Slide Show and the Awards Ceremony at 8:00 pm at the Special Events Pavillion, followed by your choice of Disco Madness and other wild dancing in Bad Manor or quiet socializing at the Blue Lion Tavern. Beverages will be served at both places from 9:00 pm until 12:00 midnight. You will need your ID or pass to be admitted and another form of ID with your birthdate on it (drivers license) to be served alcoholic beverages. The path between Bad Manor and Blue Lion Tavern will be lit for everyone's safety. We encourage all participants to attend. It's a nice way to say "See you next year" to many new-found friends.

NEWS FLASH

New word in the Realm: **denore** -- contracted shorthand version of deny and ignore. There are many standard uses. For example, what do we do when the customer is looking for the blue light special? And what do we do when the customer wanders in at 6:15, eyes glazed, and is nothing but determined to set foot in every shop. (You can't, however, denore a customer flossing corn out of his teeth in front of the most elaborate feathered mirror in your display.)

OPEN A. A. MEETING

For any interested participants, there will be an open A. A. meeting on the knoll behind the bakery stage each day at 2:15 (after the parade). If you have any questions contact Pat Ryan (Peepshow).

Moment of the Weekend

An elderly woman in a wheel chair, her daughter and son were having the usual luncheon discussion at the 600 food line. A noble young man walked up and presented the woman in the wheel chair with a beautiful yellow flower. "Look Mom, he gave you a flower," the younger woman exclaimed loudly. The older woman looked up, bewildered, and the young man presented her with another flower. Slowly, the smile started and broadened. "Thank you, thank you very much," she whispered, the tears beginning to flow as the smile continued. The young man then bowed, wished her a pleasant day at the Festival and was on his way to spread more flowers and kindness. The small gathering of onlookers turned away, lumps in throats, tears mingling with smiles.

PARTICIPANTS:

When entering all gates, please have your ID visible for the gate attendants. It is too difficult for them to remember all 3000 participants. Remember, they are doing a job to protect all of us, so please be cooperative with them. Also, when exiting and entering the front gate, use the proper entrances. Exit through the exit, and enter through the entrances only.

ESPRESSO & CAPPUCCINO

COFFEE



TEA

~ iced beverages available ~
OPEN 7:45AM

DISCOUNTED PRICES

UNTIL THE BIG BOOM

Grey Castle located in Vps...
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Safety Services Investigation

Hi Folks,
I would like some feedback on the Safety Services and Gate Guards this year. They did try hard to do their best job. I am looking for ideas on how to improve their quality of work for next year. I cannot add more personnel, but maybe you have some suggestions for the weekday and weekend people. You may have some ideas that we have not thought about or consider a low priority. Please write your suggestions to:

Mid-America Festivals
3525 145th Street West
Shakopee, MN 55379
Attn: Randy Dewitz

The Rumor Mill

Is it true that Luene is Linda Skinaway's real middle name??

Is it true the Fops are really women dressed in men's clothing???

Is it true the Pickle man's real name is Bruce and that he is pregnant???

Is it true that P&D and Safety Services will be camping together next year???

Missing Persons Bulletin

CKC Employees - If found please return to Bonnie Jacobson.

Is it true that Mid-America Festival's Corp. had to install an extra phone system to handle the "fan calls" for Brian Huseby, the Strip Artist (just call him Mr. T)?? If you caught his act, you might understand.

10% DISCOUNT FOR PARTICIPANTS

TAYLOR
Booth #127
Handcrafted Jewelry in
14K Gold, Sterling Silver
and Vermeil

P.O. Box 40201
S.F., CA 94140



PARTICIPANT MESSAGES

Participants, please be sure to check for messages outside of First Aid near the red cooler.

Many THANKS to
Chuck Cantale, General Manager of the
King's Nuts
for his participation
in Sign Language Sunday.
Chuck hired his own sign language interpreters for the deaf community visiting us.

TALENT SHOW

Tonight (Saturday Evening) is the internationally acclaimed Renaissance Festival's Talent Show. Hosted by Terry Foy, the show will begin at 8:00 pm on Crown Theatre. If the weather is bad, it will be held in Bad Manor. You may still sign up to strut your stuff!!!

Bon Jour!

GET YOUR DAY STARTED WITH
NUTRITIOUS, DELICIOUS
FRENCH TOAST STIX

Booth 710

Shakopee Rotary Club
4 for a Buck!!

It's a way to get rid of the eggs our chickens had left.
We serve at 8:00am!

FOR SALE

1973 Ford Van - 3/4 ton
Window Van with 1000 miles on a rebuilt engine
Stereo, cruise, automatic transmission.
Available at the end of Festival
\$500.00
Can be seen at booth 823
Contact Joe



SHOPS FOR SALE

Craig Hirsch

Shop #111

Ken Dumdle Marilyn Taus
Booth #314-315

Best retail sales location at the festival. Over 600 square feet sales area. Near front gate corner booth. Parking in rear. \$15,000.

Booth #426 Top of Narrows
Fred or Carry
1988 Rebuilt - meets code
Bright and Airy
20' Tower

Booth for Sale
Georgia Renaissance Festival
Show dates 5/1 - 6/6
\$1500.00
Contact Unicorn Strings
Booth 335
or call John Chambers

Ann Fisher Booth #522

21' x 14' plus backroom
All new construction materials
Shop is 7 years old. All Cedar Wood. Parking in rear.

Chris Holmquist Booth #521
Holmquist Pottery
Spacious Double Booth near
Witchwood Stage \$4000.00


Sumie Ink Painting #408
Great location near Bear
Authentic Japanese style
All cedar, loft storage,
backyard kitchen
Susan Frame
Susan Christie

Su Hoopgarner Booth #506
13 x 18 shop
attached storage w/ shelving
metal storage units
5 x 7 storage in back.
Boat weight canvas door.

\$6000.00

Carl Sheley Booth 342
Quaint tudor booth with excellent location. New Roof
\$7500.00

Booth #449
Near Crown Stage
\$3400.00
Call
Ask for Rollie

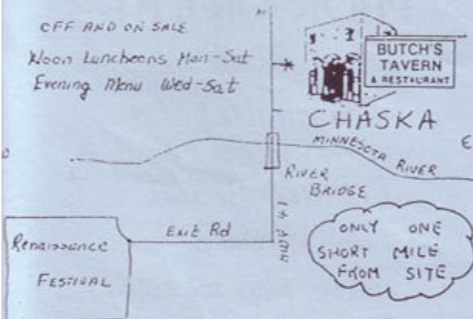


CHASER'S liquor
100% pure 100% quality

SPECIALS OF THE WEEK

Coors 24 Packs \$9.19
Franzia 5 liter box \$8.99
Carlo Rossi 4 liter jugs \$5.49

The Liquor Store that Needs You!!!



LET'S HAVE SOME OYSTER STEW!

Matched Set of Display Cases
Jim Geerdes Display Cases
Jim Geerdes Booth #732

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MEMO

TO: Safety Services, Gate Guards and Computer Personnel
FROM: Randy Dewitz
REGARDING: The great job everyone has done.

It has been a great, but challenging season for the personnel that work with me. You have had a lot of responsibilities and were expected to put out all your efforts to do the best job possible. You have accomplished this. I am very proud of you!!! I'd like to take this opportunity to recognize you.

Charles Town: You have worked hard for me on weekdays and weekends. Amazing! I'm glad you still have your humor!
Linda Skinaway and Dave Tscholl: You are two wonderful people who can put up with all of the challenges and demands. P.S. Happy 30th Dave!!!

Carol Brekke, Hanna Brekke, Judy Schoenbauer, Laura Corbin, and Troy Borgersen: You have gone above and beyond the necessary to do your job. Great Work!!!

Among the other great people: **Wayde Brooks, Joel Clabo, Mark Ewing, Walt Haas, Carl Litton, Russ**

Oberg, Deb Peterson, Michael Rost, Gary Skenzick, and Cris Town. I am very proud of all of you!!!!

Barb Brekke and Marylinn Brekke: You have come back year after year. You're always cheerful and do a great job for me. I'm really proud to have you aboard.

John O'Brien (O'B): Thanks for the hard work you have done to get the Inventory Program off the ground. Great job!!!
Tootie Shults: Thanks for being such a dedicated employee, and taking the payroll position in the middle of the show with all of it's bumps and bruises.

John Metcalfe: Thanks for working well with the Booth Accounting Program:

Mark Brose: Thank you for being a dedicated worker and assisting in the Inventory Program.

Tim Lindholm: Hats off to you for handling all the challenges on the night shift.

Keep up the good work. YOU MAKE IT HAPPEN!!!

Thanks Again,
Randy L. Dewitz

Entertainment

Closing Weekend

Next weekend is unfortunately the last weekend of the 1988 season.

EVERYONE must turn their ID's in on Sunday.

When you turn your ID in, you will be issued a one-day pass for the rest of the day. Hand in your ID's in the entertainment office (Top of Bad Man-or, use side stairs) using the following schedule:

Street Characters - 9:00 - 11:00

Acts - 12 noon - 2:00 pm

Groups - 3:00 pm - 5:00 pm

Checks will be dispersed at this time. You will not receive a check unless we receive your ID. Group leaders will be responsible for turning in ID's and dispersing of checks for everyone in their group. Please be sure to hand your ID in, it will make next year much easier on Gary and myself.
Graziell

-Sam

P.S. Many thanks to those who helped with the Brian Huseby stage performance!!!

PRODUCT PHOTOGRAPHY

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Booth 332

Next to *Fairfax Folk*
Children's Playhouse
www.fairfax-folk.com

Crafts

Hall of Masters Exhibit Schedule

Media for This Week: Jewelry, Graphic Arts, Carvings, Musical Instruments

Media for Next Week: Masters' Weekend, all media.

Registration forms are available from your monitor or at the Hall. Works will be accepted for display between 7:00 am and 8:30 am on Saturday. Pick-up is from 7:00 pm to 7:45 pm on Sunday.

Many artisans have reported that showing work in the Hall has brought people into their shops. Shops having work on display are indicated on a large Map of the Realm hanging in the Hall. The Master of the Hall and his assistant encourage people who visit the Hall to take their compliments and questions directly to the makers of the works.

Craft Assistant Office Hours

The Lady Linne will continue to keep office hours at the Hall of Masters.

Morning: 9:30 - 10:30

Evening: 5:45 - 6:45

Thanks to those of you who have stopped by - your suggestions, comments and questions are appreciated.

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SPACE RESERVATION FOR 1989

Space reservations for 1989 must be received by Festival no later than September 30. Reservations must be accompanied by a \$50.00 deposit per shop space. (If you have two shops spaces, \$100.00 deposit is required, etc.) Deposits may be applied to your 1989 shop space fees.

Space reservations and deposits will be taken at Gate B Participant Booth on September 17, 18, 24 and 25.

ADVANCE PAYMENT OF 1989 FEES

This year the Festival will offer a 5% discount for 1989 Peddler, Service or shop space fees paid in full by September 30, 1988. The shop space fee will be raised \$3.00 per front foot to \$33.00 per frontage foot. Prepayment of an average 15' shop space would result in a savings of \$24.75. All prepayments will be taken at Gate B participant booth on September 17, 18, 24 and 25.

INSURANCE MEETING

Last Saturday night Brian Huseby and a representative of the Festival insurance company presented an informational meeting on the different types of insurance that are relevant to shop and cart owners at the Festival.

The Festival has been working to try to develop a policy to meet the needs of people involved in shows such as the Festival. The insurance industry has not shown much interest in this special type of need, and many agents are not knowledgeable in this area. Stories of unreasonably high costs have been heard, and of inadequate coverage. The Festival is concerned about adequate coverage and cost, especially as it may impact the viability of some specialty artisans. In an effort to meet the need, the Festival is working with the agent who in turn is working with the underwriters for various insurance companies. At present such insurance is not mandatory. For more information, or information on how to reach the agent, please contact Brian Huseby through the Festival Office.

**GNARLEY NABBER NEEDED
EXPERIENCE NOT NECESSARY**

SEE SANDY MAE
BOOTH # 342

Image Courtesy Of
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MASTERS' MEETING

On Sunday evening of Labor Day weekend the Master Artisans of the Realm held their annual meeting. It was the consensus of all who attended that the Masters Program is a vital and important part of the Craft Program at the Minnesota Renaissance Festival.

A resolution was made that the terminology used when referring to people who create arts and crafts at the Festival be artisan. It was the feeling of the group that the term crafters implied a level of competence below that of the craft participants at the Minnesota Renaissance Festival. The merits of several other terms were discussed. It was felt that the term "Artisan" recognizes the high level of skill of the Festival craft participants and is gender neutral. The help of all Festival people is requested in making this change in our everyday speech.

The merits of the current methods of evaluation and administration of the Masters Program were also discussed at great length. Some changes in this area of the Program will be made during the off season and implemented at the 1989 Festival. Any comments on this subject are welcome and should be directed in writing to Linne Jensen.

The nomination of new Masters and Artisans was discussed. The results of the nominating process follows:

Nominations for New Masters 1988

Liz Blaz, leather
Michael Bond, etchings
Terry Brown, taddermey
Marge Bush, flower arrangements
Nancy Chien-Erickson, ink & watercolor
Philip Echert, pottery
John Falconer, pottery
Shirley Hallgren, flower arrangements
Debby Harkness, basketry
Delaune Hostetler, pen & ink
Jere Huffman, pottery
Kate Huffman, pottery

Ruth Ipsan-Brown, sandcasting
Sandra Jarosh, porcelain painting
Will Jones, pewter
Joy Kempert-Badders, jewelry
David Kroeger, glass
Carol Lisbona, wheat weaving
Craig Lossing, wood
Jo Manbeck-Patzoldt, stained glass
Ken Manbeck-Patzoldt, stained glass
Roger McNear, leather
Mary Rose Mittelstadt, calligraphy
Renlah Newman, leather masks

Mark Nichols, iron
Reuben Prodahl, iron
Mark Reschke, wood
Mary Sherwood, rosemailing
Cheryl Smeja, leather
Mamee Taylor, jewelry
Paul Taylor, jewelry
Jeff Underhill, tent making, textiles
Kathy Underhill, tent making, textiles
Michael Wattelet, metal
Don Zeitelhack, jewelry
Gloria Zeitelhack, jewelry

New Artisan Nominations 1988

Terry Brown, taddermey
Mary Ann Snedlic Wunderlin, wood

Don Wood, wood
Paul Thomas, wood

Sandra Jarosh, porcelain painting

Evaluation in the areas of artistic quality, craftsmanship, shop, signage, display, costuming, public interaction, and probable participation in the program will be occurring this weekend. Votes by the Masters are due by the end of the weekend. It is hoped that the results will be available on the last weekend.

Each of the nominees is to be congratulated on their fine work -- Huzzah!!!!!!!!!!!!

1989 Festival Dates

The dates for 1989 have been set:

August 12-13, 19-20, 26-27

Sept. 2-3-4, 9-10, 16-17, 23-24

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