



"It's Unbelievable"

I'm sure it was only yesterday when I wrote an article for the newsletter, but everyone in the office tells me "that was last year", so here I go again.

First of all, welcome to our new participants, welcome back to our returning veterans, and a friendly thought to all those no longer doing us in our festive fall frolic.

Last year was great, no rain days, not too cold, fabulous crowds; everything really worked well. Of course, the question on everyone's mind is what will happen this year with the drought, record heat and all the talk of dust bowl revisited.

Concerning the weather, your guess is as good as mine, but as to the organization of this year's festival, I can truly boast that we are even more prepared than we were last year for our opening and our season, and I blame everyone who is an employee of Mid-America Festivals, or Castle Kitchens on a year round basis. This staff has done themselves proud, and I want all of you to be just as proud.

Next time you see Brian Huseby, Lois Hendries, or any of our 25 person staff, please say hello and thank you for a job well done. After that, naturally you can tell them your complaint. If you didn't, they wouldn't feel needed.

Yes, it's unbelievable to think that a year has gone by, but it has. Let's make as many good memories as we can.

Tim Ruedy

FIRE EXTINGUISHERS

Each shop must have a fully charged 5lb ABC underwriter approved fire extinguisher easily accessible at all times. Lost extinguishers or those not in working order must be replaced within 24 hours of notification by Charles Town of Safety Services. Fire extinguishers must be checked and tagged every year. Tag must be current during show. This service will be available during the first day of the show, August 21 for a nominal fee. Gary Chaplin of Metropolitan Fire Equipment will be at C-Gate EARLY on the day stated above to refill, tag and replace fire extinguishers. If you need to call them ahead of time their phone number is Please have cash available to pay for your equipment needs. Prices:

Retag-\$2.00 5lb Refill-\$10.00 New 5lb-\$35.00 New 10lb-\$49.95

Valve/O ring rple-\$7.50 (in addition to refill). If they have to be six-yeared, cost is \$3.00 plus refill cost.

EMERGENCY PROCEDURES

We all hope that serious emergencies don't arise, but if they do we all need to know what to do. Here are some guidelines to cover situations that could arise.

In the event of a life-threatening situation:

- 1. Call 911 from a pay phone. No coin Is needed.
 - 2. Wait at the phone for the police to
 - 3. Contact Safety Services-Evenings **BLT & Campground have radios** which can contact Safety Services.

If a problem occurs during show contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with para-medics and police and can also assist you with less serious problems. They are headquartered out of the building that is attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate everyone from the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called upon to do so. The emergency evacuation map below shows all the exits. Please familiarize yourself with it and the layout of the site. Thank you for taking the time to do this.



Safety Services will be delivering maked craft shops during the week. Any accurativated mail that was not able to be delivered may be picked up at the Safety Services Shack Thesk in the blue cooler that says Well I've nekages will be of held at Safety Services also. ages delivered CVO.D. as we will not accept them w.faire-folk.com and will have them returned.

SITE HOURS ON SHOW DAYS

- Outer Gates will be locked exactly at 10:30 Friday, Saturday and Sunday on show weekends. (Chestnut & Hwy 41 Gate is the only exception).
- Backgate (Chestnut & 41) will be opened from Friday 7:00am Sunday 2:00am.
- 3. Inner Gates (A,B) open at 7:00 am and close at 10:30 pm
- 4. C Gate will remain open until Mid-Night on show days.
- Gates to get into site open: 7:30 am and 7:15pm on show days
- 6. Gates to get into site close: 8:30 am and 8:30 pm on show days
- 7. REMINDER... All persons in vehicles will be checked for ID's at Hwy 41 and Chestnut Gate in the evening during show days. All persons without ID's will have to leave the vehicle until proper identification is presented.
- 8. Gate guards will be on site to check for ID's until 7:30pm on Show Days. C-Gate will have a guard until 7:45 pm each show day.

PHOTO 10.8

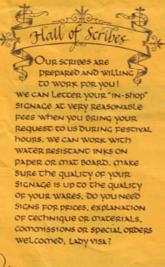
Today and Tomorrow are the last day to get photo ID's taken. You may have them made at Gate C from 1:00pm to 4:00pm Sat. & Sun.

GATE HOURS

During Weekends: Gates Locked:

Monday thru Thursday 7:00am - 10:30pm open 7:00am Friday - 2:00am Monday 2:01 am Monday - 7:00am Monday

All gates will be locked after 10:30 pm except back gate near Chestnut and Hwy 41. A-Gate and B-Gate will be locked in the evening as soon as traffic is cleared. These hours are effective through September 25, 1988.





See See

From the Desk of Brian Huseby:

Over the next seven weekends I will try to answer some of the participants most commonly asked questions. If you have any questions, please submit them in writing to me, or leave them at B-Gate.

Here are a few good examples...

CAN I HAVE A FIRE? NO FIRES on site without written permission from Brian Huseby. The only exception is the campground; permission from the campground director, Jac Martins, is required.

WHAT SHOULD I DO WITH BUILDING DEBRIS I NEED TO DISPOSE OF?

Don't throw it in back of your shop. Make arrangements with Arnie Erp, site manager, to have a truck hauf the material away. Please note: you must load the truck.

CAN I DRIVE ON THE GRASS? NO, unless you have permission from one of the following:

Brian Huseby, Arnie Erp, Kathy Totushek, Safety Services.

CAN I GET GRAVEL DELIVERED TO THE FRONT OF MY SHOP? Not until after the first weekend. Please see Brian Huseby for further information.

HOW DO I GET ELECTRICITY? See Charles Town, Safety Services Building. It's limited availability, and no reservation.

HOW DO I GET STRAW? See Rohn Anderson at the Garbage Picking Shack, behind the 600 (Bad Manor) privies. It is \$2.50 per ball. No free replacement.

IF I RECEIVED A LETTER REGARDING BUILDING INSPECTION ON MY SHOP, WHAT SHOULD I DO? Make the corrections noted, sign the letter as completed and return to Brian Huseby, Mid-America Festivals.

Wooden Nickel Program

A wooden nickel is the Festival's way of saying "Thanks for a job well-done." You may get them for a nice touch to your costume, a cheerful smile for a customer, a nice hawking job, or any other small thing that you do to make this a terrific show. Collect your wooden nickels and exchange at a Traveler's shop (not a cart). Wooden Nickel Exchange Rate:

6 = One Free Festival T-Shirt

3 = One Free Canvas Bag

Wooden Nickel Redemption Ctrs (Traveler's Shops)

Shop #201 - located outside front gate Shop #533 - at the Blue Lion Tavern

Shop #1240 - by the Bear

Shop #1605 - by the Chess-Checkers Game between

Track and Bad Manor



Historic Keys, Forks, Spoons, Jewels Curios, Ornaments in Jine Pewler Willa Marten, Designer

Ren Jest Jashion Show Attention Crafters and Entertainers

We will be having the 2nd Annual Renaissance Festival Fashion Show. The Show will take place the last weekend.

Interested people please contact David Bryce at the Museum. We will have an organizational meeting at Folkstone Hall on the 3rd weekend, Saturday August 27. On the 4th Saturday evening, September 4th, we will run through the show.

Hope to see you on Saturday, August 27, at Folkestone Hall.

David Bryce







Royal Hunt: A Special Event for Children

You may be asked to serve as witness to young squires and maidens participating in the Royal Hunt. If you witness the accomplishment of any of these activities, please sign the young squire's or maiden's record and help them earn a free medallion.

Activities on Record

Try to juggle at the juggling centre. Curtsey to the Queen. Speak to the Lord Mayor. Shoot an arrow or try a game. Shake the Ratcatcher's hand.
In a shop, find a toy for a girl or boy.
Watch a magician.
See an artisan creating a craft.



In Memoriam

Richard E. Puncochar 1956 - 1988

Richard brightened our Festival lives with his smile, his warm personality and his garlands for a number of years. His untimely death was felt by many.

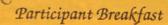
The "Garland Maker" will, however, still be with us this year.
Richard's family... mother, Loretta; father, Richard; sisters, Mary and Jodi... have rallied to take over the business. We welcome them as members of our Festival family and extend our support and help.

Castle Kitchens

New Independents

Welcome our two new food independents located in the Treetop area.

Tom & Roberta Higgins have brought us the Royale Lollipop cart. Emmy Sack and John Miley will be roasting almonds, hazel nuts, and peanuts.



Who: To all Participants Where: Bad Manor

Dates: Saturdays & Sundays (plus Labor

Day Monday). Time: 7:00am - 8:15am

Served: Buffet Style

Price: \$2.00

We'll see you therell







Notes.

And so... once more unto the breech as a for hundred year old curtain rises to reveal a mythical world brought into reality. The site looks grand despite a summer of drought. Crafters have filled their shops, and the food is being prepared. But the real magic of life in our village is YOU. It is people, the many characters given life by creative energies, that define the village and bring a Festive joy to the proceedings. Take pride in your play. I am very proud of your talents.

A few things to remember:

EVERYONE should participate in the following if at all possible:

CAST CALL - 8:00 am sharp at the Bakery

OPENING GATE SHOW - 8:30 am

CORONATION OF THE QUEEN - 12:30 at Special Events Pavilion

GRAND PARADE - Line up at 1:15 on hill behind Bakery

POST PARADE SHOW - 2:00 in Shephards Green MAYPOLE DANCE - 4:30 in Ovenhill Commons

PEASANT PARADE - 6:00 from Juggling Rocks

CLOSING GATE SHOW AND DRUM JAM - 6:30



Stay in character on village streets. No cigarettes, watches, etc. in view of the patrons. Keep the 20th century out of sight and mind.

Learn the names of the village and other characters, and use them.

All weapons must be sheathed and tied in. Weapons may not be drawn. All stage combat must be seen and approved by me before being done for the audience.

Use of illegal drugs, drunkenness, and under-age drinking will not be tolerated.

Hat passing must be approved by me.

Our festival is family theatre. Guard against the use of off-color remarks, drug and drinking jokes, and personal (touch) contact.

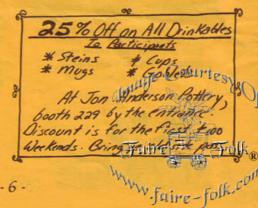
Entertainment headquarters is in Bad Manor. There are steps on the back corner facing the Track. MOST IMPORTANTLY: Have Fun! Remember it is a Festival!! Create memories for people they will never forget

Gary Parker, Artistic Director.

Thank You

It can be very difficult to deal with changes and additions. I'd like to thank everyone for their patience and understanding in the organization of contracts and other matters. I welcome suggestions, and comments on how to make next year even more successful. Have a wonderful show.

Sam Berens, Entertainment Coordinator





CRAFT STAFF

Craft Administrator: Lois Hendries Craft Assistant: Linne Jensen

HALL OF MASTERS

Master of the Hall: Eric Jensen Assistant to the Master: Gwen Williams

FOLKESTONE MUSEUM Master of the Museum: David Bryce

MONITORS

Head Monitor: Dorothy Molstad Susan Dalhed Anine Jensen

DEMO RIVIEWERS

A man A woman Guess Who

Lois will be headquartered at B-Gate. Linne will be on the site most of the time, but will look for messages several times a day at the Hall of Masters and will hold office hours at the Hall from 9:30 to 10:30 am and from 5:45 to 6:45 pm each day during the show.

HALL OF MASTERS EXHIBIT SCHEDULE

The following media will be featured each week at the Hall of Masters. Please bring your work in between 7:00am and 8:30am on Saturday morning and pick it up between 7:00pm and 7:45 pm the last day of the weekend. Exhibit early and often!!

DATES MEDIA

Aug. 13-14 Wood/Woodwork, Toys, Furniture, Paintings,

Prints

Aug. 20 - 21 Leatherwork, Shellwork, Metalwork (all

metals), Stonework, Lapidry

Aug. 27 - 28 Pottery, Clayworks, Drawings, Calligraphy

Paperworks

Sept. 3-4-5 Fabric Arts, Fiber Arts, Weaving, Clothing Plantcraft, Featherwork, Wickerworks.

Sept. 10 - 11 Glass, Sculpture (in all media), Waxworks,

Candles

Sept. 17 - 18 Jewelry, Graphic Arts, Carvings, Musical Instruments

Sept. 24 - 25 Masters Weekend. Masters only.

all media

HALL OF MASTERS REGISTRATION

To help make registration go smoothly, and the Hall exhibits get up on time, use a registration form! Get one from your monitor or from the Hall of Masters. Fill out the form ahead of time and drop it off with your work between 7:00am and 8:30am on Saturday morning. Sign the insurance roster and that's all there is to it! Quick, easy, you can still get your booth open on time! To pick up your work, come between 7:00pm and 7:45pm the last day of the weekend (Sunday or Labor Day). Sign the work out on the insurance roster and you're off.

Any piece you submit must be of the media featured on that weekend. You may choose to have a critique, or not. You may choose to have the work you submit included as part of your consideration for nomination for Master status, or not. The Master of the Hall has the final decision on matters of installation design and implementation. Give your work a little extra exposure and help the Hall look great!

Demo Reviews

Those of you who are presenting a demo and have applied for demo credit, take note; a this year in the review of demos.

Your monitor can give you a good idea as to how your demo may be reviewed. If you don't already have them, ask your monitor for copies of the demo guidelines and the demo review form. Talk with your monitor about your demo and raise any questions you may have with her.

During the 4th, 5th, and 6th weekends, designated reviewers will be on site to review your demo. The arthrophic like every other person from the 20th century who comes to visit us. You will be notified a receipt of a few views, and the amount of demo credit you qualify for after the show closes. Your credit wirth a half about 1989 booth fees.

A CANADA



This Certificate entitles the bearer to:

SAMPLE PENSER OOD COM

Credit towards the purchase of any Craft item available at the Minnesota Renaissance Festival

Jack & Jill Consumer Today Bearer's Signature Date

Authorization

Gift certificates such as the one above have been issued for use on craft items only. They are in \$5.00 and \$10.00 denominations and must be authorized by Lois Hendries signature. Please accept them as payment towards craft items of the same or greater value. Please don't give cash back on them - that defeats the purpose of promoting your craft items.

To redeem any certificates you accept, go to B-Gate and see Lois. She'll reimburse you for the face value.

THE WEST

Meeting with Jim Peterson

Jim Peterson will speak and answer questions for crafters at Bad Manor next Saturday night, August 20, at 8:00pm. Here is your chance to ask the owne that question you've been wondering about. Refreshments will be served. Put it on your calendar.





Renaissance "DISCOUNT" card available.

Liberal "FREE" ice policy.

Large selection of competitively price Wine, Beer and non-titoholic item

The Liquor Store that need