



General News



Tim Ruedy, General Manager to Speak at Bad Manor

Jim Peterson was schedualed to speak at Bad Manor earlier this season, but was called out of town. He regrets that he his not able to reschedule another date. Tim Roudy has graciously offered to speak on his behalf. The meeting is open to everyone and will be held this evening, Saturday, September 19, at 8:30. So spread the word and plan to attend. Bring your questions, suggestions and concerns.

Beggars Beware

To all participants and their children as well: You must have permission to beg or ask for money. If you are doing a routine and passing the hat, you must have it approved by Gary Parker. You can find him at the Juggling School during show days. If you are selling an item or service, you must get permission from Becky. She is available at the Hall of Masters during her office hours which are 9:30 to 10:30 AM and 5:45 to 6:45 PM. We have noticed an increase in children asking for money or setting out a hat who have not been approved. Much of the time they add a nice touch to the show, but some of them have not been appropriate. Therefore, we would like to review all situations of this nature.

Pence to Pounds

The most important aspect of the Festival is ALL OF YOU. So here's some questions you may want to ask yourselves.

- How many fine craftspeople, excellent actors and quality food shop personnel are needed to produce the Minnesota Renaissance Festival?
- In the Minnesota Metropolitain area, Scott County is the __largest county by population and the __largest county by size in the state of Minnesota.
 What city, town or village has the lagest population in Scott county on a Festival Weekend?
- 3.Here's one for all of you who are familiar with various cities and towns in Minnesota. Which has the greater population; Austin, Bird Island (made famous by Barry Zevan the weather man), Burnsville, Duluth, Eagan, Eden Prairie, Faribault, Golden Valley, Roseville, White Bear Lake, Winona, or the Renaissance Pestival.

The Answers are:

- 1. 700 craftspeople, including staff
 - 500 actors
 - 400 food personnel
- 2.Draw a blank on this one? Well, Scott County is the 6th most populated, the 8th largest, and our fair village is the largest in the county when the show is on.
- The Minnesota Renaissance Festival is second in size only to Duluth!
 Maybe we should apply for all American City! Anyway, what does Duluth
 have that we don't have? Yeah, I know, fishing.



Site Hours

September 28, 1987 to October 30, 1987 8:00 AM to 8:00 PM Monday thru Friday 8:00 AM to 5:00 PM Saturday and Sunday

October 31, 1987 to May 31, 1988 8:00 AM to 3:30 PM Monday thru Friday CLOSED Saturday and Sunday (or open by special arrangements ONLY)

CAMPGROUND WILL BE CLOSED OCTOBER 2,1987 Remove all tents, buses, R.V.'s, cars and trailers by this date.

Anyone staying on site beyond October 2, 1987 PLEASE NOTIFY OFFICE IN WRITING





Renaissance Festival Participants Party

When: Next Saturday Night- Sept. 26 - 8:00-12:00PM Where: Big Blue Barn at River Valley Ranch near guard shack of

Hwy 41. What: 1. Slide show of Festival.

2. Dancing to Big Band Sound featuring the music of the 40's and 50's.

- 3. Awards to craftspeople, food independents, entertainers, Castle Kitchens and more.
 - 4. Beverages and snacks provided.
 - 5. Talent show winners reprise performances.

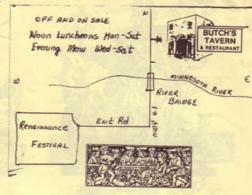
Why: To show our appreciation for a wonderful Renaissance

Warning: You must have your Renaissance Pass to be admitted and you must have a legal I.D. to be served refreshments. Everyone's presence is requested.

A Victorian Christmas Underway

Final plans are being made with Riverplace for the 5th annual "A Victorian Christmas." Last year 300,000 people visited, and this Christmas season looks to be even better than last year. Please contact Becky or your monitor if you are interested in participating as a crafts vendor. We also will accept consignments for the Victorian Parlur; Please contact Tim Ruedy if you are interested in entertaining. More details to follow in next week's newsletter,









FAMILY RESTAURANT Bert and Bonnie Notermann



Phone: 934-5299

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Lions

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OPEN 7 DAYS A WEEK

HOURS: Mon.,-Thurs. Fri. & Sat. Sunday

- 11 a.m.-11 p.m.
- 11:00 midnight 11:30 a.m.-11:00 p.m.

COME IN AND REGISTER TO WIN...



A FREE TRIP TO LAS VEGAS

FREE HAMBURGER

with the purchase of another hamburger



\$1.45 VALUE This \$1.45 Value Can Be Applied

To Any Of Our Famous Burgers One Coupon Per Person-Not Valid With Other Offers

Valid Oct. 1 Thru Oct. 31, 1987 \$15 Sift Certifica

FREE HAMBURGER

with the purchase of another hamburger



\$1.45 VALUE

This \$1.45 Value Can Be Applied To Any Of Our Famous Burgers. One Coupon Per Person-Not Valid With Other Offers Valid Aug. 1 Thru Aug. 31, 1987

FREE HAMBURGER

with the purchase of

One Coupon Per Person No. Westet With Other Offers

Valid Sept. 1 Thru Sept. 30, 1987







Can you think up a silly caption to go with this week's Renaissaince woodcul? Hear a good one-liner that would describe this scene? Well, send in you're rarry for this week's CAPTURE. The best one and the runners-up will be printed in the next issue. Leave your entries at the Hall of Masters during the show or drop them off in the office by noon Wednesday.

Lady Claudia's DESSERTS & DELACACIES

No Price Increases Since 1983!

NEW FOODS

Hye Rollers • Hot Biscuit Pockets Claudia's Own Preserve and Sauce Line

STILL FEATURING

Giant Chocolate Dipped Strawberries
Deli Fill Sandwiches
Chocolate Decadence Cake

SEPARAYE HERE

Lady Claudia's CASH ONLY Very Good Guy Discount Coupon

COSTUMED PARTICIPANTS ONLY Receive 25° Off Any Beverage Purchase

One Coupon Per Beverage Purchase Only Coupon Must Be Exchanged at Time of Purchase



Let me see, any ring around the coller?

Tarnish Remover

In the 5th weekend newsletter, I expounded on my siftning departments. Well, I tarnished myself. I missed two people, Hannah Brekke, and John Alexander. Hannah has done a great job as a gate guard and John has volunteered his time in helping out the night crew. Let's give them a special thanks for all their efforts.

> Your tarnished boss, Randy

Thank you thank you thank you thank you

A very heartfelt thank you is extended to everyone (too numerous to mention!) who helped, sheltered, consoled and taxied me during the past few days when my Batmobile was out of commission. Thanks and huzzah to all of you!!

Rhonda ("BB")

Bonnie Jacobson, head of the CKC food department, was overheard saying "Which one of these spiggots on the watercooler is for hot water?" Figured it out yet, Bonnie?

CROWN JEWELS COMPETITION

King Henry and Queen Caroline seek designs for a new set of crowns. Designs or models must be dropped off at the costume shop by 9 AM, Saurday, September 26th. The winner will be announced that evening at final party. Design winner will be commissioned to build the crowns within a \$500.00 budget. Winner will receive 10 comps for the 1588 show and 2 goblets, as well as the commission for the crowns.





Attention Jewelry Makers and Wood Workers Headed for Texas

See Stony in shop 503 Bargans Galore Whirley Gigs, All Sizes Cabachons

For Sale 23' 1971 Travel Trailer - Winnebago.

Has shower, flush toilet, 2 compartment kitchen sink, gas, electric, or battery refrigerator and furnace. Gas stove and oven. Looking for \$1200.00 or best offer. Can look at 7th weekend. Contact Randy or Brian at 4 8:30 AM to 5:00 PM M-F. On weekends, leave a message at the Safety Services Shack.

Talent Show

Once again there will be a Talent Show held this evening, Saturday, September 19, at about 8:30. As soon as the lights are set up the show will begin. Hosted by Howard, this special event will be held at the Pavillion. See you there.



Robuct PhotoGRAPHY
... slides on Britis for your portfolio needs...

Get that special piece photo'd Now!

on-site weekends AND WEEKDAYS, too!

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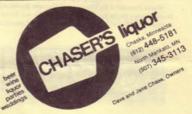
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Chaser's Liquor

*Has doubled their size and wine selection

*Conviently located on Hwy212 in front of Cooper's "New Market"

""Free" bag of ice with liquor or wine





Crafts

Huzzahs to You

Several crafters of the realm have received awards, special commissions, or publicity outside of the show. We're proud of you and would like to share the good news with everyone.

Cameleon Clothing had the feature article in Wednesday's
"Variety" section of the "Star and Tribune." Along with two photos, one in color, they also brought some extra publicity to the show.

Our thanks to Rock Ridgeway, his staff and all the little Cameleons.

Carol Lisbona of Jul Hus was recently selected to decorate one of ten trees in the Smithsonian Institution's "Trees of Christmas" exhibition to be held in Washington, D.C., Dec. 18-Jan. 10. Her baker's clay Father Christmas and reindeer are also featured in the current issue of "Better Homes and Gardens Christmas Ideas."

John Falconer was recently portrayed on Jason Edwards "On the Road" series. John is helping bring to life the tradition of Red Wing pottery with his fine reproductions, miniatures and new limited editions. Congratulations to you.

Tax Man Cometh

Wayne Seewald of the Minnesota Collections Bureau will be out to collect taxes on the last Sunday, Sept. 27. He will be here all afternoon and will need to see those of you who are from out of town.



Masters Program

We have received many questions concerning the Masters Program. There have been some changes and clarification of the program. Most of the information can be found in the "Handbook".

To be considered for the Masters Program you must register your piece on display in the Hall of Masters to be critiqued. The piece on display is only one of the factors in determining Master status. The bread and butter items in the shop and the quality of booth, costume, sign and display all are taken into account. This is a change from previous years when only the piece on display was considered. We are looking for an all-around class act in order to award Master status.

Benefits of the program are:

Three-year contract at initial frontage footage.

Exemption from judging.

Special Listing in the Program.

Preferential consideration if problems or disputes arise.

The satisfaction of knowing you have been recognized as an outstanding crafter.

Responsibilities are:

Provide feedback about the craft program to the staff.

Do critiques at the Hall of Masters on items on display for which a critique is requested.

Hall of Masters Exhibition

Sept. 19 & 20: Jewelry, Graphic Arts, Carvings, Musical Instruments

Sept. 26 & 27: Master's Weekend. All Media

If you plan to show your work, please remember to bring a registration form. You can get one from your monitor the week before so that you can bring your work over on time.

We have gotten many reports from crafters that showing work at the Hall has improved their sales during that weekend. People see the piece on display and ask about it. The Hall of Masters staff directs customers to your shop by showing them the location on the map which is posted in the Hall. And rember, if you do not want to have a critique, you can still exhibit. So help your own sales and help the Hall look spectacular.

.... DO YOU.... WHOLESALE?

- · West coast representative for professional craftspeople.
- · Established (12 yrs.) prime bouble booth at beckman handcrapted gipt show in Los Angeles.
- · Contact now for · January show ·
 - * camille kilmer Four acre lake Manhattan Beach, MN 5 6 4 6 3

OR

stop by peobler the spinner of porcelain facing the BENR OFFITE

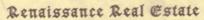
1988 Scheduale

For those of you who are planning ahead, the dates for thet years's Rena sance Festival are:

August 13 & 14 thru September 24 & 25 Labor Day will again fall on the fourth wee



6



Shops for Sale

122 Donns George

226 Pamela Hall

330 Dick Brown

124 Den R. Kuehnemund 127 Judy Hurd 139 Frederick Ruff

420 Evelyn Letsche 636 Becky Schwalm

653 Kathy Creger 654 Don Mahieu

734 Mary Ellen Manning 743 Ray Kelly 1810 Chimera Glass

If you are planning on selling your shop, please let Becky know right away. If you are planning to sell your shop and your name is not on this list, please let us know immediately. We need to have your shop questionnaire returned to the office so that it can be sent out to the new participants who will be buying shops. Don't forget to turn in your questionnaire and photos or you will have a very difficult time selling your shop after the close of the show.

Shop 122 for Sale

20 x 20 sales floor

Vaulted ceiling

2 1/2 stories plus balcony 1585 Shop Design Award Coveted behind-shop parking

See George during show or call

MY ERA ENDS - YOURS BEGINS Shop 636-37 For Sale

- * Prime center circle location
- * Excellent Natural Light
- * 15 year prime customer traffic pattern
- * In the most beautiful area of the Faire!

\$5000.00

Contact Becky Schwalm or in person weekly at the Faire.

SHOPS FOR SALE

Colorado Renaissance Festival # 90 \$2,500.00 Minnesota Renaissance Festival # 139 \$7,500.00 Both shops well constructed.

For information see Rick Ruff or call

Shop For Sale

- * prime front gate location
- * oak beam construction
- * tongue and groove pine interior
- * brick floor
- * native limestone fireplace
- * sky lights

\$12,500.00

Shop 330 331 For Sale

or trade for a smaller shop and \$.

30'x 20' Large open space Heavy construction Near children's play Village

Versitile for many types of crafts Dick Brown

> Shop for Sale Large open front storage room 5 years old 17 x 20 \$3000.00 Don Mahieu Shop 654



FOR SALE: SHEPERD'S HURD #127

- * 2vrs old. built to code
- * 20' frontage
- *clerestory windows
- * good traffic location good back access
- * \$5,900.00
- * contact Judy or Gene at shop or

· Shop 743 For Sale

Contact Ray Kelly at 18 slop duffi hours or call during the bleck at

- * in prime location * next to the Feast of Fantasa
- * new, only two years old
- * built to code







In the service of isabelly, we roser bryan lirby

Lucretia, riding a mule, continued her entrance into Ferrara. The Priest advanced to accompany Isabella and her party and I advanced to the fore of Lucretia and with another entertainer dressed as a clown, began to cavort and prance. We were received with great amusement by the crowds that had gathered to witness this blassed and political event.

As we entered into the plaza of Duomo, a score of fifes, trampets and trombones rang out their hearty welcome. The thunder of round after round of cannon fine echoed from the city walls. Itabella led her party to the steps of the palace. There Alphonso joined her and they exchanged a happy and confident
moment together. As the cannon roared around him, Alphonso noted the ambassadors of Venice, France and Florence who could not help but be impressed
by the awestone display. Alphonso roared a laugh, and with a loud voice so that Itabella beside him could hear, he believed. "Let them wender at the number
of our contrades. Now no mercenary army of Italy would dare stand against us. That is, except for the Swiss mercenaries of the Vatican, and we have little to
fear from them now." Inabella smiled in agreement. Alphonso unabashed his sword, raised it over his head, and at this signal the rumble of the black powder explosions coased with a allence at dealering at the echoes that remained.

From the Towers of Rigobello descended two acrolate, one on each side of Lucretia. To the gasps and appliants of the onlookers, they welcomed her to Ferrars. Alphonos's mean-at-aims helped the bride from her mount at Duke Ercoler d'Ente lish his entourage. He took Lucretia by the sem and conducted her to the edge of the stateraces. Indeed had asterned and had asturmed her position beaked the Duches of Divisor. The Duke conducted herreits to the eart of Alphonos on before presenting her to his son, he kinstol Lucretia on both checks. Alphonos took his bride by the arm and to the cheen of the crowd, they climbed the stairway together. The witnesses to the wedding were more robbaded, following the example of Isabella. Lucretia and Alphonos stood on the platform surrounded by the powers of Italy, France and Spain. Within a few minutes they exchanged their rolenan rows of loyalty. They kissed and the reserve of the assembled multitude vanished. The cheers of the oxyalty and their houses counded as load as the plotes in the streets. As the wedded couple passed money their peers, I cample tight of my father. He waved his greeting and tumed to point out Julia, my lave. She milled and tumed sideways, rubbing her hands along her belly. I marveled at the sight, for when I had left for Rome our child was just a few months conceived. Now I saw that I would soon be a fasher. I threaded my way thereigh the crowd until I stood beside Julia. She bent to kiss me, but we both laughed as our child made the effort impossible. My father threw his sam about me and whispered that a bringest awarded me.

I was greeted by my acting troope, who were overjoyed at my return. The bounty of the wedding feast had spread even into the servants quarters and we are and drank late into the night. We eministed do our travels topether and I entertained them with descriptions of Rome and the intriguous that were ramored to involve the Pope. They all presend me for details concerning the bride. But to this I could only reply in a most general way, so as to not reveal my service on behalf of Isabella. I devented their attention by telling them the stories I had heard from the Spaninards about the discoveries in the New World. When we could no more tell tales we fell silent and I notioned a creation unexainness about the actors. One mudged mother, glancos were exchanged with finally one of the actors named Georgio stood and addressed me. He listed a number of complaints that they had concerning the translations they were using, which they felt were infectior to the ones we had used while touring the provinces. They complained bitterly about Pictro Bembo, under whose direction they had been working. They were some that he was attempting to take permanent controol of the troope and he was a known Homanist necessary to the church about free will and the ability of man to better his condition. This greatly alarmed me and I thanked them for their loyally and promised that I would do whatever proxible to dwart Bembo's actions.

After we ended the party, Julia and I retired to cer quamers. Long after Julia's breathing was slow and regular with sleep, I lay awake, thinking of Bembo and my acting troope. I decided to get up and take a walk into the courtyard in hopes that the night air would clear my thoughts. The moon was full and lit up the yard with amazing clarity. I sat by a fountain and was enjoying the thapes and night colors about me when I saw two figures approach from opposite directions. They met on the other side of the fountain and seemed to not notice me at all, my small frame being hidden by the shadow of the fountain. I crowched down and crawled under the great lip of the fountain. Sleenly I moved around the perimeter of the fountain until I was underneath the tpot where they sat, their legs dangling in front of me. They were talking in a most compitional fashion. I strained my care to hear what they were saying.

"Never...if she dies at my side I am sure to be held accountable, and I will find myself screaming apun the rack.

"Well, if she dies as we hope, war will surely break out and you will find yourself dead on a battle field with a sword run through you. There is no need to be so dramatic, Philip The poison will not sicken her for a week and death will not follow for a fortnight."

"We would still have time to leave for Rome. Very well, give me the ring and I will open it over her drink tomorrow night."

"And the Pope will rail against the sky."

"And against Ferraral"

I waited until they left and then stole back into my chamber. With candle in hand I searched through my trunk until I found a large blue roarf which I then bung from my window. As the sun rose, I scribbled a coded mensarge and concealed it below a tile in the hallway outside my door. After a few hours of fitfull dozing, I got up and went out into the hall. Checking to see that no one was in the hall, I life the tile and moved the note that hal been exchanged for mine. I then removed the sear from the window to show that I had received the message. The coded words were translated in but a few moments, for the message was short. It simply read, "Save her?"



to be continued.....

