

Wren Press
 NEWS OF THE REALM
Minnesota Renaissance Festival



September 19-20

TABLE OF CONTENTS *with the Courtesy of*
 CRAFTS.....
 ENTERTAINMENT.....
 FOOD... *Faire Folk®*
 GENERAL NEWS...
 STORY... *www.fairefolk.com* 8

EDITED BY - Rebecca Stevens Kirby

General News

Tim Ruedy, General Manager to Speak at Bad Manor

Jim Peterson was scheduled to speak at Bad Manor earlier this season, but was called out of town. He regrets that he is not able to reschedule another date. Tim Ruedy has graciously offered to speak on his behalf. The meeting is open to everyone and will be held this evening, Saturday, September 19, at 8:30. So spread the word and plan to attend. Bring your questions, suggestions and concerns.

Beggars Beware

To all participants and their children as well: You must have permission to beg or ask for money. If you are doing a routine and passing the hat, you must have it approved by Gary Parker. You can find him at the Juggling School during show days. If you are selling an item or service, you must get permission from Becky. She is available at the Hall of Masters during her office hours which are 9:30 to 10:30 AM and 5:45 to 6:45 PM. We have noticed an increase in children asking for money or setting out a hat who have not been approved. Much of the time they add a nice touch to the show, but some of them have not been appropriate. Therefore, we would like to review all situations of this nature.

Pence to Pounds

The most important aspect of the Festival is ALL OF YOU. So here's some questions you may want to ask yourselves.

1. How many fine craftspeople, excellent actors and quality food shop personnel are needed to produce the Minnesota Renaissance Festival?
2. In the Minnesota Metropolitan area, Scott County is the ___ largest county by population and the ___ largest county by size in the state of Minnesota. What city, town or village has the largest population in Scott county on a Festival Weekend?
3. Here's one for all of you who are familiar with various cities and towns in Minnesota. Which has the greater population: Austin, Bird Island (made famous by Barry Zevan the weather man), Burnsville, Duluth, Eagan, Eden Prairie, Faribault, Golden Valley, Roseville, White Bear Lake, Winona, or the Renaissance Festival.

The Answers are:

1. 700 craftspeople, including staff
500 actors
400 food personnel
2. Draw a blank on this one? Well, Scott County is the 6th most populated, the 8th largest, and our fair village is the largest in the county when the show is on.
3. The Minnesota Renaissance Festival is second in size only to Duluth! Maybe we should apply for all American City! Anyway, what does Duluth have that we don't have? Yeah, I know, fishing.



Site Hours

September 28, 1987 to October 30, 1987
8:00 AM to 8:00 PM Monday thru Friday
8:00 AM to 5:00 PM Saturday and Sunday

October 31, 1987 to May 31, 1988
8:00 AM to 3:30 PM Monday thru Friday
CLOSED Saturday and Sunday
(or open by special arrangements ONLY)

CAMPGROUND WILL BE CLOSED OCTOBER 2, 1987
Remove all tents, buses, R.V.'s, cars and trailers by this date.

Anyone staying on site beyond October 2, 1987
PLEASE NOTIFY OFFICE IN WRITING



ESPRESSO + CAPPUCCINO

COFFEE



TEA

~ iced beverages available ~

OPEN 7:45AM

DISCOUNTED PRICES

UNTIL THE BIG BOOM • BOOM!

Grey Castle located in Upper Downs

CONFECTIONERY

www.faire-folk.com

[illegible]

Lions Tap

Famous Hamburgers

FAMILY RESTAURANT
Bert and Bonnie Notermann



Located at Highway 169 & Co. Rd. 4 • Eden Prairie, MN 55344

*Lions
Tap*



OPEN 7 DAYS A WEEK

**COME IN AND REGISTER
TO WIN...**



**A FREE
TRIP TO
LAS VEGAS**

FREE HAMBURGER
with the purchase of
another hamburger



\$1.45 VALUE

One Coupon Per Person-Not Valid With Other Offers
Valid Oct. 1 Thru Oct. 31, 1987

FREE HAMBURGER
with the purchase of
another hamburger

\$1.45 VALUE



This \$1.45 Value Can Be Applied
To Any Of Our Famous Burgers.

One Coupon Per Person-Not Valid With Other Offers
Valid Aug. 1 Thru Aug. 31, 1987

FREE HAMBURGER

with the purchase of



~~\$1.45~~ VALUE

This 9-1/2" x 9-1/2" Can Be Applied To Any Of Our Famous Burgers.

One Coupon Per Person Not Valid With Other Offers
Valid Sept. 1 Thru Sept. 30, 1987

9817 Dorset Lane

\$15 Gift Certificate

Faire Folk®
www.faire-folk.com

Courtesy Of

CAPTURES: RUPTURED CAPTIONS

Fair Folk
www.fairfolk.com



Can you think up a silly caption to go with this week's Renaissance woodcut? Hear a good one-liner that would describe this scene? Well, send in your entry for this week's CAPTURE. The best one and the runners-up will be printed in the next issue. Leave your entries at the Hall of Masters during the show or drop them off in the office by noon Wednesday.

Lady Claudia's DESSERTS & DELACACIES

No Price Increases Since 1983!

NEW FOODS

Hye Rollers • Hot Biscuit Pockets
Claudia's Own Preserve and Sauce Line

STILL FEATURING

Giant Chocolate Dipped Strawberries
Deli Fill Sandwiches
Chocolate Decadence Cake

SEPARATE HERE

Lady Claudia's CASH ONLY
Very Good Guy Discount Coupon

COSTUMED PARTICIPANTS ONLY
Receive 25% Off Any Beverage Purchase

One Coupon Per Beverage Purchase Only
Coupon Must Be Exchanged at Time of Purchase



Let me see, any ring around the collar?

Tarnish Remover

In the 5th weekend newsletter, I expounded on my sitting departments. Well, I tarnished myself. I missed two people, Hannah Brekke, and John Alexander. Hannah has done a great job as a gate guard and John has volunteered his time in helping out the night crew. Let's give them a special thanks for all their efforts.

Your tarnished boss,
Randy

Thank you thank you thank you thank you

A very heartfelt thank you is extended to everyone (too numerous to mention!) who helped, sheltered, consoled and taxied me during the past few days when my Batmobile was out of commission. Thanks and huzzah to all of you!!!

Rhonda ("BB")

Bonnie Jacobson, head of the CKC food department, was overheard saying "Which one of these spigotts on the watercooler is for hot water?" Figured it out yet, Bonnie?

CROWN JEWELS COMPETITION

King Henry and Queen Caroline seek designs for a new set of crowns. Designs or models must be dropped off at the costume shop by 9 AM, Saturday, September 26th. The winner will be announced that evening at final party. Design winner will be commissioned to build the crowns within a \$500.00 budget. Winner will receive 10 comps for the 1588 show and 2 goblets, as well as the commission for the crowns.

**Attention Jewelry Makers and Wood
Workers Headed for Texas**

See Stony in shop 503
Bargains Galore
Whirley Gigs, All Sizes
Cabachons

For Sale

23' 1971 Travel Trailer - Winnebago.

Has shower, flush toilet, 2 compartment kitchen sink, gas, electric, or battery refrigerator and furnace. Gas stove and oven. Looking for \$1200.00 or better offer. Can look at 7th weekend. Contact Randy or Brian at [REDACTED] 8:30 AM to 5:00 PM M-F. On weekends, leave a message at the Safety Services Shack.

Talent Show

Once again there will be a Talent Show held this evening, Saturday, September 19, at about 8:30. As soon as the lights are set up the show will begin. Hosted by Howard, this special event will be held at the Pavillion. See you there.



PRODUCT PHOTOGRAPHY

...slides or prints for your portfolio needs...

Portraits, too!

**Get that special piece
photo'd NOW!**

on-site weekends AND WEEKDAYS, too!

Reasonable rates ~ Appt. only

portfolio Available for viewing...

come see Beaux at #3329



**Commercial Printing
And**

Complete Line Of Office Supplies
Parking In Rear - Use Side Door



Ribas' Printing
and OFFICE SUPPLY

211 CHESTNUT CHASKA, MN 55318
(612) 448-3066



Chaser's Liquor

*Has doubled their size and wine selection

*Conveniently located on Hwy 212 in front of
Cooper's "New Market"

**Free* bag of ice with liquor or wine



Crafts

Huzzahs to You

Several crafters of the realm have received awards, special commissions, or publicity outside of the show. We're proud of you and would like to share the good news with everyone.

Cameleon Clothing had the feature article in Wednesday's "Variety" section of the "Star and Tribune." Along with two photos, one in color, they also brought some extra publicity to the show. Our thanks to Rock Ridgeway, his staff and all the little Cameleons.

Carol Lisbona of Jul Hus was recently selected to decorate one of ten trees in the Smithsonian Institution's "Trees of Christmas" exhibition to be held in Washington, D.C., Dec. 18-Jan. 10. Her baker's clay Father Christmas and reindeer are also featured in the current issue of "Better Homes and Gardens Christmas Ideas."

John Falconer was recently portrayed on Jason Edwards' "On the Road" series. John is helping bring to life the tradition of Red Wing pottery with his fine reproductions, miniaures and new limited editions. Congratulations to you.

Tax Man Cometh

Wayne Seewald of the Minnesota Collections Bureau will be out to collect taxes on the last Sunday, Sept. 27. He will be here all afternoon and will need to see those of you who are from out of town.



Masters Program

We have received many questions concerning the Masters Program. There have been some changes and clarification of the program. Most of the information can be found in the "Handbook".

To be considered for the Masters Program you must register your piece on display in the Hall of Masters to be critiqued. The piece on display is only one of the factors in determining Master status. The bread and butter items in the shop and the quality of booth, costume, sign and display all are taken into account. This is a change from previous years when only the piece on display was considered. We are looking for an all-around class act in order to award Master status.

Benefits of the program are:

Three-year contract at initial frontage footage.

Exemption from judging.

Special Listing in the Program.

Preferential consideration if problems or disputes arise.

The satisfaction of knowing you have been recognized as an outstanding crafter.

Responsibilities are:

Provide feedback about the craft program to the staff.

Do critiques at the Hall of Masters on items on display for which a critique is requested.

Hall of Masters Exhibition

Sept. 19 & 20: Jewelry, Graphic Arts, Carvings, Musical Instruments

Sept. 26 & 27: Master's Weekend. All Media

If you plan to show your work, please remember to bring a registration form. You can get one from your monitor the week before so that you can bring your work over on time.

We have gotten many reports from crafters that showing work at the Hall has improved their sales during that weekend. People see the piece on display and ask about it. The Hall of Masters staff directs customers to your shop by showing them the location on the map which is posted in the Hall. And remember, if you do not want to have a critique, you can still exhibit. So help your own sales and help the Hall look spectacular.

..... DO YOU..... WHOLESALE?

- West Coast Representative
FOR PROFESSIONAL
CRAFTSPEOPLE
- Established (12 yrs.) prime
double booth at Beckman
handcrafted gift show in
Los Angeles.
- CONTACT NOW FOR
JANUARY SHOW

✦ CAMILLE KILMER
FOUR ACRE LAKE
MANHATTAN BEACH, MN
5 6 4 6 3

or
stop by peddler
the spinner of porcelain
facing the bay

1988 Schedule

For those of you who are planning ahead, the dates for this year's Renaissance Festival are:

August 13 & 14 thru September 24 & 25
Labor Day will again fall on the fourth weekend.

Faire Folk
www.faire-folk.com

Renaissance Real Estate

Shops for Sale

122 Donna George	420 Evelyn Letsche
124 Den R. Kuehnemund	636 Becky Schwalm
127 Judy Hurd	653 Kathy Creger
139 Frederick Ruff	654 Don Mahieu
226 Pamela Hall	734 Mary Ellen Manning
330 Dick Brown	743 Ray Kelly
	1810 Chimera Glass

If you are planning on selling your shop, please let Becky know right away. If you are planning to sell your shop and your name is not on this list, please let us know immediately. We need to have your shop questionnaire returned to the office so that it can be sent out to the new participants who will be buying shops. Don't forget to turn in your questionnaire and photos or you will have a very difficult time selling your shop after the close of the show.

Shop 122 for Sale

20 x 20 sales floor Vaulted ceiling
2 1/2 stories plus balcony
1585 Shop Design Award
Coveted behind-shop parking

See George during show or call [REDACTED]

MY ERA ENDS - YOURS BEGINS

Shop 636-37 For Sale

- * Prime center circle location
- * Excellent Natural Light
- * 15 year prime customer traffic pattern
- * In the most beautiful area of the Faire!

\$5000.00

Contact Becky Schwalm [REDACTED] or in person weekly at the Faire.

SHOPS FOR SALE

Colorado Renaissance Festival # 90 \$2,500.00
Minnesota Renaissance Festival # 139 \$7,500.00
Both shops well constructed.
For information see Rick Ruff or call [REDACTED]

Shop For Sale

- * prime front gate location
- * oak beam construction
- * tongue and groove pine interior
- * brick floor
- * native limestone fireplace
- * sky lights

#226

\$12,500.00

Shop 330 331 For Sale

or trade for a smaller shop and \$.
30' x 20'

Large open space
Heavy construction
Near children's play Village
Versatile for many types of crafts
Dick Brown [REDACTED]

Shop for Sale

Large open front
storage room
5 years old
17 x 20
\$3000.00

Don Mahieu Shop 654



FOR SALE: SHEPHERD'S HURD #127

- * 2yrs old. built to code
- * 20' frontage
- * clerestory windows
- * good traffic location
- * good back access
- * \$5,900.00
- * contact Judy or Gene at shop or [REDACTED]

Shop 743 For Sale

Contact Ray Kelly at the shop during the show or call during the week at [REDACTED]

- * in prime location
- * next to the Feast of Fantasy
- * new, only two years old
- * built to code

Faire Folk
www.faire-folk.com

IN THE SERVICE OF ISABELLA

BY

ROGER BRIAN KIRBY

Lucretia, riding a mule, continued her entrance into Ferrara. The Priest advanced to accompany Isabella and her party and I advanced to the fore of Lucretia and with another entertainer dressed as a clown, began to cavort and prance. We were received with great amusement by the crowds that had gathered to witness this blessed and political event.

As we entered into the piazza of Duomo, a score of fifes, trumpets and trombones rang out their hearty welcome. The thunder of round after round of cannon fire echoed from the city walls. Isabella led her party to the steps of the palace. There Alphonso joined her and they exchanged a happy and confident moment together. As the cannon roared around him, Alphonso noted the ambassadors of Venice, France and Florence who could not help but be impressed by the awesome display. Alphonso roared a laugh, and with a loud voice so that Isabella beside him could hear, he bellowed, "Let them wonder at the number of our comrades. Now no mercenary army of Italy would dare stand against us. That is, except for the Swiss mercenaries of the Vatican, and we have little to fear from them now." Isabella smiled in agreement. Alphonso unsheathed his sword, raised it over his head, and at this signal the rumble of the black powder explosions ceased with a silence as deafening as the echoes that remained.

From the Towers of Rigobello descended two acrobats, one on each side of Lucretia. To the gasps and applause of the onlookers, they welcomed her to Ferrara. Alphonso's men-at-arms helped the bride from her mount as Duke Ercole d' Este left his entourage. He took Lucretia by the arm and conducted her to the edge of the staircase. Isabella had ascended the stairway and had assumed her position beside the Duchess of Urbino. The Duke conducted Lucretia to the arm of Alphonso and before presenting her to his son, he kissed Lucretia on both cheeks. Alphonso took his bride by the arm and to the cheers of the crowd, they climbed the stairway together. The witnesses to the wedding were more subdued, following the example of Isabella. Lucretia and Alphonso stood on the platform surrounded by the powers of Italy, France and Spain. Within a few minutes they exchanged their solemn vows of loyalty. They kissed and the reserve of the assembled multitude vanished. The cheers of the royalty and their houses sounded as loud as the pebbles in the streets. As the wedded couple passed among their peers, I caught sight of my father. He waved his greeting and turned to point out Julia, my love. She smiled and turned aside, rubbing her hands along her belly. I marveled at the sight, for when I had left for Rome, our child was just a few months conceived. Now I saw that I would soon be a father. I threaded my way through the crowd until I stood beside Julia. She bent to kiss me, but we both laughed as our child made the effort impossible. My father threw his arm about me and whispered that a banquet awaited me.

I was greeted by my acting troupe, who were overjoyed at my return. The bounty of the wedding feast had spread even into the servants quarters and we ate and drank late into the night. We reminisced of our travels together and I entertained them with descriptions of Rome and the intrigues that were rumored to involve the Pope. They all pressed me for details concerning the bride. But to this I could only reply in a most general way, so as to not reveal my service on behalf of Isabella. I diverted their attention by telling them the stories I had heard from the Spaniards about the discoveries in the New World. When we could no more tell tales we fell silent and I noticed a certain uneasiness about the actors. One nudged another, glances were exchanged until finally one of the actors named Georgio stood and addressed me. He listed a number of complaints that they had concerning the translations they were using, which they felt were inferior to the ones we had used while touring the provinces. They complained bitterly about Pietro Bembo, under whose direction they had been working. They were sure that he was attempting to take permanent control of the troupe and he was a known Humanist who expounded strange notions contrary to the church about free will and the ability of man to better his condition. This greatly alarmed me and I thanked them for their loyalty and promised that I would do whatever possible to thwart Bembo's actions.

After we ended the party, Julia and I retired to our quarters. Long after Julia's breathing was slow and regular with sleep, I lay awake, thinking of Bembo and my acting troupe. I decided to get up and take a walk into the courtyard in hopes that the night air would clear my thoughts. The moon was full and lit up the yard with amazing clarity. I sat by a fountain and was enjoying the shapes and night colors about me when I saw two figures approach from opposite directions. They met on the other side of the fountain and seemed to not notice me at all, my small frame being hidden by the shadow of the fountain. I crouched down and crawled under the great lip of the fountain. Silently I moved around the perimeter of the fountain until I was underneath the spot where they sat, their legs dangling in front of me. They were talking in a most conspiratorial fashion. I strained my ears to hear what they were saying.

"Never...if she dies at my side I am sure to be held accountable, and I will find myself screaming upon the rack."

"Well, if she dies as we hope, war will surely break out and you will find yourself dead on a battle field with a sword run through you. There is no need to be dramatic, Philip. The poison will not sicken her for a week and death will not follow for a fortnight."

"We would still have time to leave for Rome. Very well, give me the ring and I will open it over her drink tomorrow night."

"And the Pope will rail against the sky."

"And against Ferrara!"

I waited until they left and then stole back into my chamber. With candle in hand I searched through my trunk until I found a large blue scarf which I then hung from my window. As the sun rose, I scribbled a coded message and concealed it below a tile in the hallway outside my door. After a few hours of fitful dozing, I got up and went out into the hall. Checking to see that no one was in the hall, I lifted the tile and removed the note that had been exchanged for mine. I then removed the scarf from the window to show that I had received the message. The coded words were translated in but a few moments, for the message was short. It simply read, "Save her!"

to be continued.....