

Wren Press
 NEWS OF THE REALM
Minnesota Renaissance Festival



September 12-13

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EDITED BY - Rebecca Stevens

General News

Pence to Pounds

And now for a topic we all enjoy, parking! No, not the kind you do when out with your favorite sweetie, but how do we get all those vehicles in neat little rows with a minimum of hassles. Here's the questions.

1. How many road signs are used to direct the customer to our parking lot?
2. How many people does it take to direct and get the cars parked?
3. How long have the parking lot crew supervisors been working at the Festival?

And since these questions are flowing along so nicely, how about a few on water....

4. How does the site get its water? How much does it cost and how much is produced?



The answers to these probing questions are:
 1. There are 42 signs directing cars to park.
 2. There are 20 guys on the parking lot crew.
 3. The two parking lot crew supervisors, Rock (and if you've seen him you know whence cometh his name) and Don (oh that) Bettinger have both worked here for 17 years! And you guys thought this was a Camel Lot!
 4. Water? Well... two of them to be exact. Up to 150' deep and costing \$12,000.00 each. They both produce 200 gallons of water per minute during peak periods (okay now, don't everybody flush the toilet just when you thought it was safe to go back to the water... it is! Both wells are tested by MAF and the MN Department of Health.

Safety Tips For All Participants

Please DO NOT CROSS THE RACE TRACK DURING EVENTS. Also DO NOT CROSS THE TRACK OUTSIDE THE SHOW GROUNDS (BETWEEN B AND C GATES). We have had two very close calls. This is a serious matter and we don't want to see someone killed or seriously injured. So please walk all the way around the track. An extra few minutes is better than losing your life.

Reminders:

All participants will be checked at the guard shack off Hwy. 41 for passes. A passenger does not have a pass will not get into the grounds. You can pick up temporary passes at B-Gate up to 7:30PM (maybe a little after, it's up to Lois).

There is a radio at the Blue Lion at night. In case of emergencies they can call for help.

All internal (metal) gates close at 10:30PM. If your car is inside, it is locked in for the night.

There will now be a gate guard at C Gate from 7:30 PM until midnight each show night. Please have your I.D. ready to show.

A "Thank You" From Randy

I want to thank my Safety Services, Gate Guards, and Computer Staff. You all have done a wonderful job this year. Each area has their difficulties and you have worked hard to overcome them. I really appreciate all the hard work you have done. You're very successful in my eyes. Thanks again for making the show work so well!!!!

Your Fearless Leader,
 Randy

Computer: John Metcalfe, Marylenn Brekke, Barb Brekke, Paul Fried, Tim Anderson, and Mark Brose.
 Safety Services and Gate Guards: Troy Borgensen, Carol Brekke, Michael Keyes, Brad Lyster, Scott Linder, Kevin Nichols, Russ Oberg, Betsy Pucci, Stevie Rexroth, Mike Schaefer, Gary Skenzich, Linda Skinaway, Crisfor Town, Charles Town, Dave Tscholl, Dan Waalen, Dave Waletzki, Carole Walsh, and David Wefel.

Lady Claudia's DESSERTS & DELACACIES

No Price Increases Since 1983!

NEW FOODS

Hye Rollers • Hot Biscuit Pockets
 Claudia's Own Preserve and Sauce Line

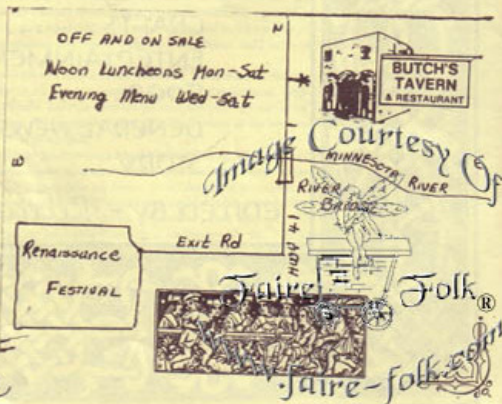
STILL FEATURING

Giant Chocolate Dipped Strawberries
 Deli Fill Sandwiches
 Chocolate Decadence Cake

"SEPARATE HERE"

Lady Claudia's CASH ONLY
 Very Good Guy Discount Coupon
 COSTUME PARTICIPANTS ONLY
 Receive 25¢ Off Any Beverage Purchase

One Coupon Per Beverage Purchase Only
 Coupon Must Be Exchanged at Time of Purchase



Costume Corner The Letter "P"

PARTI-COLORED CLOTHES: Worn by ladies and gentlemen of the European courts in the 14th and 15th centuries. The whole costume was divided into variegated colors and the family coat of arms emblazoned upon the dress. Such costumes were handed down the family and valued as historic dress. Part-colored hose were fitted and sewn tights reaching from the waist to toe. They were made of cloth or silk and the two legs were of different colors.

PEARL: The pearl was a favorite jewel in the sixteenth century, worn in the coiffure, sewn to women's gowns, and a single drop pearl earring was worn by gentlemen.

PERFUMERY: The making of perfume was revived in Renaissance Italy, founded upon the knowledge brought back from the Orient by the Crusaders. Rene, an Italian perfumer, opened the first perfume shop in Paris about 1500, and by mid-16th century, perfume pervaded all of Europe. Many scents were thought to possess miraculous powers of healing as well as beautifying.

POCKETS: Up to the Middle Ages there were no pockets in clothes. Money and necessary articles were carried tied in a kerchief or a square of cloth. This evolved into a small bag or sack drawn closed at the top by cords, fastened to the belt and used by both sexes. Small articles, like coins and keys, were later carried in the codpiece (see last week's article). Pockets were inserted in the trunk hose of the 16th century.

POLYESTER: A generic name as ruled by the Federal Trade Commission for the man-made fiber composed largely of dihydric alcohol and terephthalic acid (and often seen on patrons of our show who hail from the far-off land of Iowa).

POMANDER: A small apple shaped ball of gold or silver filigree which held a ball of musk, ambergris, or other perfume. In the 16th century it was worn on a chain around the neck or suspended from a lady's girdle. Men, especially dandies, carried a pomander in hand, often of hollowed-out oranges containing scent. The pomander was often carried to ward off infection. The French name is pomme d'ambre or scented apple.

Closing On Time

Remember that the show closes at 7:00 PM. Don't leave your shop open, serve customers or continue entertaining after you have thanked everyone and bid them adieu. It makes it extremely hard to clear the site of visitors and after a long day everyone wants to close up and head out. So don't keep others waiting. Close on time.

Gate Totals

Saturday: 20,300 Sunday: 29,300 Monday: 17,880



CROWN JEWELS COMPETITION

King Henry and Queen Caroline seek designs for a new set of crowns. Designs or models must be dropped off at the costume shop by 9 AM, Saturday, September 26th. The winner will be announced that evening at final party. Design winner will be commissioned to build the crowns within a \$500.00 budget. Winner will receive 10 comps for the 1588 show and 2 goblets, as well as the commission for the crowns.

ESPRESSO + CAPPUCCINO

COFFEE



TEA

~ iced beverages available ~

OPEN 7:45AM

DISCOUNTED PRICES

UNTIL THE BIG BOOM • BOOM!

Grey Castle located in Upson Downs

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Coffee Roaster And Tea Importer Since 1961

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portfolio available for viewing...
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faire-folk.com



Now what does it say the recipe is for glop on a stick?

No stone in the soup? must be a CKC booth.

So much to eat, so little time.



Can you think up a silly caption to go with this week's Renaissance woodcut? Hear a good one-liner that would describe this scene? Well, send in your entry for this week's CAPTURE. The best one and the runners-up will be printed in the next issue. Leave your entries at the Hall of Masters during the show or drop them off in the office by noon Wednesday.



Lions Tap

Famous Hamburgers

FAMILY RESTAURANT
Bert and Bonnie Notermann



Phone: 934-5299

Located at Highway 169 & Co. Rd. 4 • Eden Prairie, MN 55344

Lions Tap



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"West of Flying Cloud Airport"

EAT IN OR TAKE OUT
934-5299

OPEN 7 DAYS A WEEK

HOURS:
Mon.-Thurs.
Fri. & Sat.
Sunday

11 a.m.-11 p.m.
11:00 - midnight
11:30 a.m.-11:00 p.m.

**COME IN AND REGISTER
TO WIN...**



**A FREE
TRIP TO
LAS VEGAS**

FREE HAMBURGER
with the purchase of
another hamburger



\$1.45 VALUE

This \$1.45 Value Can Be Applied
To Any Of Our Famous Burgers.

One Coupon Per Person-Not Valid With Other Offers
Valid Oct. 1 Thru Oct. 31, 1987

FREE HAMBURGER
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One Coupon Per Person-Not Valid With Other Offers
Valid Sept. 1 Thru Sept. 30, 1987

9817 Donnet Lane

\$16 Gift Certificate



Quervo Gold Open Invitational Golf Tourney

○ The 5th annual Quervo Gold was, as usual, a success. Hosted by Lee Walker, this "brew ha-ha" tournament has always been a lot of fun. Held every year on the Thursday before Labor Day, it has found a permanent home at the Lone Pine Country Club (10 minutes from the site). So plan to join next year and "chase the dimpled spheroid" as BoBo says.

SCORES

Jim "Vern" Hess	96	
Pete "Pavillion" Schmidt	111	
Chris "Wiggles" Wells	98	
Tim "Slim" Strief	87	
Joe "Putt 4" Monnens	119	High Score
Dennis "Bombo" Erp	109	
Joe "Cool" Kudla	86	Best? Sport
Mike "the Calm" Kudla	83	
Glenn "Slick" Baird	91	Best Dressed (cast)
Steve "Mooste" Anderson	117	
Lee "Bobo" Walker	93	
David "Oafie" Casey	81	
John "The Whip" La Pairz	79	
Mark "Straight Shooter" Sieve	75	Best Score
Arne "Palmer" Erp	103	
Dean "Sparky" Totushek	108	
Jason "Flash" Parker	97	
Kelle "Flyer" Streeter	104	Rookie of the Year (golf cart accident)
Bill "Roelin'n Rockin'" Lochen	83	
Laura "The MicroWave" Stead	96	

Someone overheard a visitor to the realm come out of the privies and exclaim, "They've got two bars of soap in there but no running water." (!!!!)



Entertainment



Entertainment Notes

Please play all areas of the Festival, not just the busiest. Pick a team and join the Prince and Princess Pentathlon. Please stay in character all day until 7:00. Don't let down late in the day. Remember protocol toward nobility. And most of all remember to HAVE FUN!!

Food

CKC Awards

Congratulations to the following CKC employees who last weekend received special recognition and a mug or goblet for outstanding performance: Dick Kling, Shane White, Troy Kahmeger, Connie Bruggemeier, Mark Brose, Karl Schuette, Jackie Roberts, Katie Connell, Kristin Beise, Slobanna Holt, Clyde Roberts, Quitin Honerman, Nikki Nordstrom, Todd Whittenberg, Jennifer Wolfe, Nancy Wormer, Nancy Nelson, Glen Illig, Chris Worm, Dan Stuart, Ward Johnson, Matt Johnson, Kevin Olson, Jerry Norkman, Eric Dahl, Jeanie Behr, Kim Norkie, Brad Richardson, Michelle Ueland, Andrea Joplin, Shelly Johnson, Mike Walsh, Brenda Stuart, and Nicole Kuske.

Images Courtesy Of

Faire Folk
www.faire-folk.com

Crafts

Visiting Guest Master

Our visiting guest master, Mark Van Stone, is here this weekend. He will be in residence at the Hall of Scribes. On Saturday he will concentrate on a slate carving demonstration by making a corner-stone for the chapel. Sunday he will be showing how to create the decorative beasties as well as knotwork and decorated versals. Both days he will teach the 11:00 AM and the 2:00 PM classes. So stop by and make him feel welcome.

In the evening he will give a lecture at Bad Manor beginning at 8:30 PM. Everyone is welcome to attend. The presentation will be followed by the crafters' party, so stay on afterwards and enjoy your self!

Crafters' Party

Saturday night following Mark Van Stone's presentation will be the crafters' party. Come and see all the friends you've made and have been too busy to visit. Bring a mug or a drinking vessel if you think of it and be prepared for a great time.

Hall of Masters Schedule

This weekend it's Glass, Sculpture (in all media), Waxworks, and Candles.

Next weekend, September 19 & 20, it's Jewelry, Graphic Arts, Carvings and Musical Instruments.

By the way, Nancy Heimstra mentioned that she got lots of business from visitors seeing her item on display at the Hall. We do give referrals to visitors and show them your shop on our map. Showing at the Hall gives you more exposure at the Festival. And remember that you do not have to have a critique done of your work if you don't want one. Maureen Carlson said that the exhibit helps her stretch her abilities because it gives her motivation to do those really special pieces in addition to her regular stock.

Shoplifting

If you suspect a shoplifter, send someone, or go yourself as soon as you can, to contact Safety Services or a Scott County Police Officer. Try to get a description of the person. Find some unique feature about them. Try to stall the shoplifter until Safety Services arrives. If the shoplifter leaves notice the direction and report it.



Attention Jewelry Makers and Wood Workers Headed for Texas

See Stony in shop 503
Bargains Galore
Whirley Gigs, All Sizes
Cabachons

Advance Payment of Fees and Space Reservations for Next Year

This year we will again offer a 5% discount for 1988 peddler or shop space fees paid in full by September 30, 1987. The shop space fee will remain at \$30.00 per frontage foot; therefore, prepayment for an average 15' space would generate a \$22.50 saving.

If you applied for dollar demo credit for 1988, please wait until the last weekend to pay. We may have your credit amount ready by then and can deduct it from your total. If not, we will refund your demo credit at a later date.

Payment of 1988 fees and space reservation deposits will be taken at the Gate B Participant Booth on September 19, 20, 26 and 27. Reservations must be accompanied by a \$50.00 per 15' shop space deposit. (If you have 2 shop spaces, a \$100.00 deposit is required, 3 spaces means a deposit of \$150.)

This is in accordance with the Show Rules and Regulations which are a part of your Craft Participation Agreement.

..... DO YOU..... WHOLESALE?

- WEST COAST REPRESENTATIVE FOR PROFESSIONAL CRAFTSPEOPLE
- ESTABLISHED (12 YRS.) PRIME DOUBLE BOOTH AT BECKMAN HANDCRAFTED GIFT SHOW IN LOS ANGELES.
- CONTACT NOW FOR JANUARY SHOW

♦ CAMILLE KILMER
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MANHATTAN BEACH, CA
56463

Image Courtesy of
stop by peddler or
the spinner of porcelain
FACING THE BEAR

Faire Folk



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Renaissance Real Estate

Shops for Sale

124 Den R. Kuehnemund
127 Judy Hurd
139 Frederick Ruff
226 Pamela Hall
330 Dick Brown
420 Evelyn Letsche

636 Becky Schwalm
653 Kathy Creger
654 Don Mahieu
734 Mary Ellen Manning
743 Ray Kelly

Shop 330 331 For Sale

or trade for a smaller shop and \$.
30'x 20'
Large open space
Heavy construction
Near children's play Village
Versatile for many types of crafts
Dick Brown

FOR SALE: SHEPHERD'S HURD #127

- * 2yrs old. built to code
- * 20' frontage
- * clerestory windows
- * good traffic location
- * good back access
- * \$5,900.00
- * contact Judy or Gene at shop or [REDACTED]

MY ERA ENDS - YOURS BEGINS Shop 636-37 For Sale

- * Prime center circle location
- * Excellent Natural Light
- * 15 year prime customer traffic pattern
- * In the most beautiful area of the Faire!

\$5000.00

Contact Becky Schwalm [REDACTED] or in person
weekly at the Faire.

SHOPS FOR SALE

Colorado Renaissance Festival # 90 \$2,500.00
Minnesota Renaissance Festival # 139 \$7,500.00
Both shops well constructed.
For information see Rick Ruff or call [REDACTED]

Shop For Sale

- * prime front gate location
- * oak beam construction
- * tongue and groove pine interior
- * brick floor
- * native limestone fireplace
- * sky lights

\$12,500.00

#226



Chaser's Liquor

*Has doubled their size and wine selection

*Conveniently located on Hwy 212 in front of
Cooper's "New Market"

***Free** bag of ice with liquor or wine



Shop 743 For Sale

Contact Ray Kelly at the shop during show
hours or call during the week at [REDACTED]

- * in prime location
- * next to the Feast of Fantasy
- * new, only two years old
- * built to code





IN THE SERVICE OF ISABELLA
by
Roger Bryan Kirby

www.faire-folk.com

As the barge that we traveled on crossed the leagues that separated us from Ferrara and the wedding, we diverted ourselves in amusements of the fair. I found my time in amusing the passengers. My training in fire-eating, tumbling and pantomime now stood me well in hand. The two royal houses and various ambassadors spent their afternoons on the deck that belonged to their comfort. We entertainers performed our routines that we had been practicing in the evenings of royal processions. However, dear reader, I must confess my mind was little concerned with the reception of my tumbling. My concern was in the orders that I had received to the effect that the priest and I were to arrange the humiliation of Lucretia. As I spit flames and translated coarse humor into Latin, my mind weighed various schemes. How were we to humiliate Lucretia without harming her? While her embarrassment must lower her standing in the eyes of the peons and the royalty alike, it should not in any way harm her.

The marriage of Alfonso and Lucretia was to the benefit of both houses. Duke Alfonso's father could be sure that the Pope would not turn his armies or the armies of the Pope's son, Cesare, against the house of Este. In turn, Pope Alexander VI could be assured by the betrothal that the house of Este would not shift the delicate balance of opposing and dangerous forces. The conquests of Cesare were a mighty castle built on shifting sands. If the house of Este were to abandon its neutrality and align itself with another force to stop the advance of the conquests of Cesare, the damage could be fatal to the cause and to Cesare.

On the second afternoon of our barge journey we had gathered on the deck where the two families rested. The servants of the Borgia house converted in Spanish. All the members of the house were attired in somber black and wore heavy chains of gold, several of which had strange medallions of carved gold. We marveled over these bangles not merely because of their beauty and strange design, but because the gold was from the far-off lands that had been recently discovered by the Italian explorer, Cristobal Colon, who was in the service of Queen Isabella of Spain. The household of Isabella d'Este was as brightly costumed as the Spaniards were somber. Isabella wore a blue satin gown, embroidered in gold designs. The edges of the gown were finished with ermine that was accented with pearls. Lucretia was in keeping with the colors of her court and was also dressed in a black velvet gown, but unlike her servants who wore the New World sat, she wore the jewels of the house of Este to show that she was to become a royal member of that ancient and honorable house.

The two ladies sat at the high end of the platform. Between them sat Leonardo da Vinci, an artist in the service of the Pope. Both the ladies were kept well amused by his pleasant discourse. He was accompanying the entourage in order to prepare sketches from which he would paint a trophy of the royal marriage. But many felt that this was a ruse, since it was well known that he also designed the machines of war for Cesare Borgia. Of course Isabella was well aware of his dual purpose. So, being a consummate politician she began to charm da Vinci, praising him lavishly and cleverly in a manner Lucretia could not hope to match. She offered to permit him to tour the cannon foundry of Alfonso, known as the most advanced of its kind. But as the afternoon progressed, the gradually turned to her favorite subject, the collecting of great works of art and beauty. She spoke of her desire to commission several pieces from da Vinci, and though she spoke in generalities, it was clear that the commissioned pieces would supply an artist with several years of work. Lucretia regarded the courting of artist by patron with cool detachment. For unlike Isabella, who was known for her wit and eloquence, Lucretia was rather quiet and childlike. It was her great beauty that so enraptured everyone. It was during one of our performances that I began to see something of the character of Lucretia. While much has been said of her scandalous affairs, the murder and divorce of her two previous husbands, I found a more delicate and caring side to her.

It was at this point that I began my performance. I entered with a pantomime that involved an exchanging of the hats and cloaks of the gentry in a most comical example of confusion that moved the royal audience to great mirth. This I followed with a spoofy series of cartwheels, flips and summersaults. Then, from a concealed brazier I produced several flaming torches that I juggled. My performance was proceeding according to my plan when the barge lurched as the hull struck an underwater snag. The audience started and was jostled from the sudden collision. Unseen to either myself or the audience, the earthenware jar that held the volatile oil in which my flaming torches had soaked, tipped over. I was kneeling on the deck as the oil flowed into a pool, soaking my knees and leg. As fate would have it, the oily coolness of the liquid combined with the rocking of the barge, caused me to drop one of the flaming torches. Instantly the deck lit with flames and I recoiled as my pantaloons ignited.

The deckhands rushed forward to smother the flames before the barge should begin to burn in earnest. But before the heavy lads crossed half the distance, I found myself in the arms of Lucretia Borgia as she smothered the flames of my clothing with her sable cloak. I looked into a pair of lovely eyes that held nothing but sympathy and concern for my plight. I smiled and expressed my most heart-felt thanks as her action had saved me from serious injury. It was not till she had released me from her saving embrace that I remembered my mission. My cheeks burned hot with shame, and I half wished that the rivermen had not averted the disaster of a burning barge.

We departed the barge the following day and were greeted by the Duke and his son, Alfonso, the betrothed. Lucretia descended the gangplank and kissed the hand of the Duke. He responded by kissing her on the lips. He took her by the arm and presented her to her future husband. Alfonso bowed deeply, and kissing her hand, cheeks and lips, helped her to the horse that we had prepared. Lucretia mounted the mare and four servants held a canopy over her. We entertainers followed behind her playing an assortment of musical instruments. To our rear followed 800 crossbowmen in the colors of the house of Este. We steadily advanced through the cheering throngs that gathered to see the royal procession.

The priest appeared by my side and nodded silently. He withdrew a scarf from his sleeve and wiped his face, thus signaling to our confederate in the crowd of soldiers. He gave the order and 100 cannons of the Este house fired a salute at once. The mare that Lucretia was riding started and bucked. The saddle with its loosened cinch slid to the side and Donna Lucretia Borgia lost hold and was thrown from her horse. As the thunder of the cannons echoed from battlement to battlement, the priest and I rushed forward and just barely managed to catch Lucretia in our arms as she tumbled to the ground. She thanked us most sweetly as we helped her to her feet. We both bowed and expressed our willingness to be of service. She took my hand and said, "Now that we have both helped the other, we must surely become good friends." I replied, "Thank you my lady; your friendship is not deserved by this, your humble servant." She laughed most gaily and mounted a mule that had been brought to replace the mare. I turned to see Lady Isabella regarding us with a cool smile.

to be continued....

