

*Wren Press*  
NEWS OF THE REALM  
*Minnesota Renaissance Festival*



*September 5, 6, -7*

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*www.mn-renaissance-festival.com*

# General News

## CROWN JEWELS COMPETITION

King Henry and Queen Caroline seek designs for a new set of crowns. Designs or models must be dropped off at the costume shop by 9 AM, Saturday, September 26th. The winner will be announced that evening at final party. Design winner will be commissioned to build the crowns within a \$500.00 budget. Winner will receive 10 comps for the 1588 show and 2 goblets, as well as the commission for the crowns.

## Participants Party

Yes, that means you!  
Saturday, September 26th  
8PM to 12 Midnight  
Slides of the Festival  
Finals of the Talent Show  
Awards and Presentations  
for CKC, Crafts, Entertainment  
Music and beverages  
Make your plans now to attend!



## A Word From the Royal Costumer

The costumes worn by the Renaissance participants are a big contribution to the total look of the show. This weekend, Mary Beth Gagner, the staff costumer, will be out on site stopping by shops and shows to offer some feedback on your work. Feel free to ask questions or offer suggestions. If you miss talking with her, stop by the costume shop anytime!

## Reminder

Do not enter any portions of the quarry or you will be arrested!

Chris Johnson, known as Moose, the large, unbeatable guy in black at King of the Log, was killed in a traffic accident on Monday. Known and loved by many, he will be missed by all of us.

Commercial Printing  
And  
Complete Line Of Office Supplies  
Parking In Rear - Use Side Door

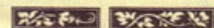
**B** Ribas' Printing  
and OFFICE SUPPLY  
211 CHESTNUT CHASKA, MN 55318  
(612) 448-3066

## Pence to Pounds

As you know by now, there are many facets to the Festival. In our continuing effort to explain the Festival operations, we provide you with this week's questions:

1. How many costumes, pennants, and banners are made or provided by the costume shop? What is the range of cost for these items and how many hours are spent on repairs and manufacturing?

2. How many photo I.D.s, temporary passes, generic passes and car passes are issued each year and how many hours are spent by Festival staff to maintain and operate the system?



2396 photo I.D.s  
9000 temporary passes  
900 generic passes  
1400 car passes  
It takes 1450 hours per year to maintain and operate the system. So don't ask Lois for "just one more pass." She's kept herself so busy this year making passes, her husbands getting jealous!

2. There are:  
staves crew, thanks for keeping us in stitches!  
hours a year to accomplish the task. Mary Beth and the seam-  
ners. Costumes range from \$8.00 to \$140.00 each. Pennants  
and banners are \$5.00 to \$150.00 each. It takes 3,312 labor

## ESPRESSO + CAPPUCCINO

COFFEE



TEA

~ iced beverages available ~

OPEN 7:45AM

DISCOUNTED PRICES

UNTIL THE BIG BOOM BOOM!

Grey Castle located in Upper Downs

**CONFECTIONS**

Coffee House - All Day

Open For

www.faire-folk.com



## COSTUME CORNER PRESENTS THE LETTER "C"



**CORDUROY:** Originally "cord du Roi" or cloth of the king; a cotton velvet with narrow or wide wale. In medieval days used for the King's lively or outdoor servants. (Yes it's a good choice for a Renaissance costume!)

**CORSET:** Cretans of about 1500 B.C. exhibit the first idea of a corset (that just figures). The corset of the fourteenth and fifteenth centuries was a fitted under-bodice of heavy canvas or boiled leather, for both men and women. In the Renaissance, the corset was reinforced with wire and pierced steel. The tapered form was known as the Spanish body.

**CODPIECE:** A small bag or box (?) that concealed the front opening of men's breeches. It was of fabric, usually of silk and often elaborately decorated. A fashion of the European courts of Spanish origin (yet especially popular with Beau Monde and the French set). Considered a sign of virility, the container really served to hold money, handkerchief, and sometimes bon bons (!).

Today's fun facts were brought to you by THE DICTIONARY OF COSTUME by R. Turner Wilcox. And I might add, the quill of Mary Beth Gagner

**COSMETICS:** Face-powdering came into fashion in the Renaissance following the practice of hair-powdering with the discovery of the flattering mat texture produced by a dusting of powder on the face. Spanish papers and Spanish wool were impregnated with rouge to rub on the skin. There were many lotions and toilet waters, but plain water was carefully avoided (!). Pigments consisted of a base of white lead with vermilion paint for color. (The lead in cosmetic often resulted in lead poisoning... beware all you foolish and colorful fops!)

### CAPTURES: RUPTURED CAPTIONS



With a face like mine, men just flock to me.

I wish I had a pudgy-tat.

## Renaissance Fashion Police

### Case No. 1

#### The Derrier Dilemma

Our Fashion Police officer, Opal Mist, recently tagged oddy Paul E. Ester for wearing white underwear beneath black tights; a definite fashion faux-pas. The effect "was alarming," shivered Opal, who immediately ordered a quick makeover, yet added, "At least he wasn't wearing boxers." On our first view of Mr. Ester, he looked as if he was quite ready for the harvest moon; or was, perhaps, the victim of a dreadful tan-line. After a brief change, a happy Paul emerged with coordinated undies and hose, and sans disturbing visible panty line. Since it was his first offense, Paul was let off with a warning and promised to leave his errors behind.

### Case No. 2

#### The Binding Bodice Boo-Boo

Officer Maurice Mauve was dismayed to find a certain Sandra Cellulite sporting a startling display of décolletage. In her quest for an hour-glass figure, Ms. Cellulite laced herself so tightly into her bodice as to cause a severe safety hazard. "What if her laces broke?" fretted Mr Mauve. "What dire consequences the resulting avalanche of flesh would have on the environment!" Sandra pleaded guilty to all accounts of illegally using hydraulic machinery to achieve the appearance of a waistline (resulting in the dreaded Multiple Booby Syndrome, in which her stomach was forced up and out her bodice, resulting in another set of breasts). Sandra was ticketed and the dilemma was corrected by the expertise of Officer Mauve, who simply loosened the harness just a trifle.

Beau Monde



Can you think up a silly caption to go with this week's Renaissance woodcut? Hear a good one-liner that would describe this scene? Well, send in your entry for this week's CAPTURE. The best one and the runners-up will be printed in the next issue. Leave your entries at the Hall of Masters during the show or drop them off in the office by noon Wednesday.

# Crafts



## VISITING MASTER MARK VAN STONE

Calligraphy Master Mark Van Stone, hailing from the fair land of New Hampshire, will be our guest Master Craftsman the weekend of September 12 and 13. He will be in residence during the day at the Hall of Scribes to delight, entertain and educate the public with his amazing talents. His specialty is Celtic knotwork and illuminated letters.

In 1973 Mark graduated magna cum laude from Occidental College in Los Angeles with a degree in physics. He also studied some calligraphy along the way and was awarded an International Studies Fellowship to spend six months in England and Ireland examining the ornamental technique used in medieval manuscripts, particularly in the Book of Kells. Fortunately he has remained in the fields of calligraphy and paleography so that today he is regarded by many to possess the best Kell's hand and to be the ranking expert on Celtic knotwork. The Boston Museum of Fine Arts in their exhibition on Treasures of Early Irish Art displayed a piece he did in the style of the Book of Kells and also made a short documentary film showing him at work. Mark has been teaching, lecturing and giving workshops in calligraphy and illumination both locally and across the country since 1974. He is in demand also for lectures in paleography by universities and societies. Mark describes himself as a paleocalligrapher (scribe who combines the study of paleography and calligraphy) and a horror vacuiist (one who suffers from an incurable itch to decorate empty surfaces).

Besides calligraphy, Mark has many other semi-related interests. He is a cartoonist, does work in stained glass, is an amateur photographer, carves in wood, slate and ivory, and recently won a sand castle building championship. However, his first love is teaching. "Love to teach. Few things give me as great a pleasure as that look of wonderous understanding or accomplishment that spreads like a rainbow across a student's face when they discover a new way to see or create something they never thought could issue from their hand." Mark believes that his methodology, which allows both the beginning and the advanced student to profit from his classes, is the key to his success. He also emphasizes the importance of studying directly from historical examples.

He will be giving a presentation in the evening at Bad Manor on Celtic knotwork in Contemporary Crafts. The lecture will begin at 8:30 on Saturday, September 12. All are welcome to attend. Following his presentation there will be a party for crafters and their families. So come and mingle with your friends and welcome Mark Van Stone to our realm.

## PRODUCT PHOTOGRAPHY

...slides or prints for your portfolio needs...

Get that special piece  
photo'd NOW!

on-site weekends AND WEEKDAYS, too!

Reasonable rates ~ Appt. only  
portfolio available for viewing...

come see Beaux at #3329

4

## Huzzah to You

The shop owners in the 500 area near Witchwood cleaned up behind their shops. Thank you for helping to keep the Festival clean; your effort are much appreciated.

## Parsley, Sage, Rosemary and Time

Some sage advice to those of you who are giving craft demos... please do them on time. Customers often come back to your shop to catch your demo at a particular time that you have posted.



## Hall of Scribes

Our scribes are  
prepared and willing  
to work for you!

WE CAN LETTER YOUR "IN-SHOP"  
SIGNAGE AT VERY REASONABLE  
FEES WHEN YOU BRING YOUR  
REQUEST TO US DURING FESTIVAL  
HOURS.





Shop 330 331  
For Sale

or trade for a smaller shop and \$.  
30'x 20'  
Large open space  
Heavy construction  
Near children's play Village  
Versatile for many types of crafts  
Dick Brown [REDACTED]

Renaissance Real Estate  
Shops for Sale

124 Den R. Kuehnemund  
127 Judy Hurd  
226 Pamela Hall  
420 Evelyn Letsche  
743 Ray Kelly

122 Michael J. Feeney  
139 Frederick Ruff  
330 Dick Brown  
636 Becky Schwalm



Shop For Sale

- \* prime front gate location
- \* oak beam construction
- \* tongue and groove pine interior
- \* brick floor
- \* native limestone fireplace
- \* sky lights

#226

\$12,500.00



SHOP FOR SALE

- \* Built to Code
- \* Beam construction
- \* Enclosed and lockable loft and main floor
- \* Full 4' x 20' balcony
- \* Bifold front enclosure
- \* Opening skylight

#124 \$7500.00

FOR SALE: SHEPERD'S HURD #127

- \* 2yrs old. built to code
- \* 20' frontage
- \* clerestory windows
- \* good traffic location
- \* good back access
- \* \$5,900.00
- \* contact Judy or Gene at shop or [REDACTED]



SHOPS FOR SALE

Colorado Renaissance Festival # 90 \$2,500.00  
Minnesota Renaissance Festival # 139 \$7,500.00  
Both shops well constructed.  
For information see Rick Ruff or call [REDACTED]

Shop 743 For Sale

Contact Ray Kelly at the shop during show  
hours or call during the week at [REDACTED]

- \* in prime location
- \* next to the Feast of Fantasy
- \* new, only two years old
- \* built to code

MY ERA ENDS - YOURS BEGINS  
Shop 636-37 For Sale

- \* Prime center circle location
- \* Excellent Natural Light
- \* 15 year prime customer traffic pattern
- \* In the most beautiful area of the Faire!

\$5000.00

Contact Becky Schwalm [REDACTED] or in person  
weekly at the Faire.



Chaser's Liquor Courtesy Of  
Image Courtesy Of

"Has doubled their size and wine selection"

"Conveniently located on Hwy 212 in front of  
Cooper's 'New Market'"

"Free" bag of [REDACTED] with liquor or wine



# Entertainment

## A Call to Entertainers

I have had two requests from non-profit organizations to ask entertainers who perform an act such as juggling, magic, storytelling, singing, music, etc., if they would be willing to donate their time performing for worthy events. If you wish to volunteer or have questions, please contact:

Festival of Trees  
Fund-Raiser for the Junior League  
Dates: Nov. 21 + 22  
Location: The Mpls. Conservatory  
Contact: Tessie Bundick at [REDACTED]

Take It Off Twin Cities-Mpls./St. Paul  
Community Eds and Health Depts.  
Date: Sept. 18  
Time: 11:30 AM to 1:30 PM  
Location: IDS Crystal Court  
Contact: Andrea Brunner or Linda Hutchenson at [REDACTED]  
Thanks, and if you have any questions, please contact the people listed above.

Sonja

## Entertainers

Remember:

- Keep in theme
- Keep material clean, this is a "family show"
- Don't let your accent drop
- Pace yourself for the three day weekend
- Rest a lot this next week
- Be seen, be heard, and be remembered



## Travel Plans

If you need any help with travel arrangements, talk to Pattie Balitz, travel rep, at Pattie Bear Sheepskin Wear Cart near the Pavillion, or call [REDACTED].

## Lady Claudia's DESSERTS & DELACACIES

No Price Increases Since 1983!

### NEW FOODS

Hye Rollers • Hot Biscuit Pockets  
Claudia's Own Preserve and Sauce Line

### STILL FEATURING

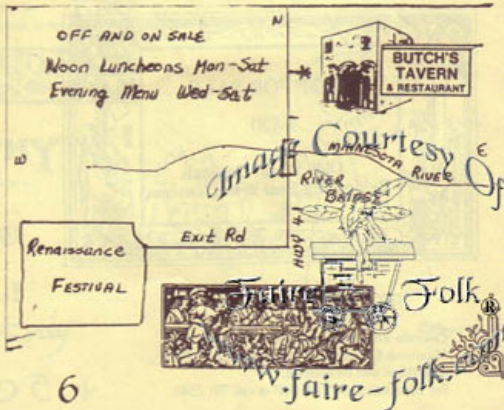
Giant Chocolate Dipped Strawberries  
Deli Fill Sandwiches  
Chocolate Decadence Cake

SEPARATE HERE

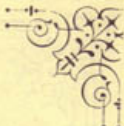
Lady Claudia's CASH ONLY  
Very Good Guy Discount Coupon

COSTUMED PARTICIPANTS ONLY  
Receive 25¢ Off Any Beverage Purchase

One Coupon Per Beverage Purchase Only  
Coupon Must Be Exchanged at Time of Purchase







## HUZZAHS TO CKC

Congratulations to the following CKC employees on their awards for Outstanding Hawking:

Paul Dymit 100 Onion Rings  
 Ann Hennese 100 Onion Rings  
 Brigid Kelly 234 Queen's Muffins  
 Chris Herman 200 Turkey  
 Sean Holt 200 Turkey  
 Katherin Wakal 200 Turkey  
 Greg Dinkel 200 wine  
 Julie Weegman 200 Brat  
 Nicole Nelson 300 Ice Cream  
 Eric Larson 300 Potato  
 Karl Nastrom 300 Potato  
 Andrea Hjornstead 300 Chicken

Martha Evje 500 Chicken  
 David Gess 500 Turkey/Brat  
 Chantal Catterlin 500 Seafare  
 Sherri Dellwo 500 Ice Cream  
 Debbie Hurd 500 Onion Ring  
 Jonathan Partridge 600 Knave  
 Alex Wakal 600 Steak  
 Brian Kling 700 Potato  
 Chuck Schmitz 700 Potato  
 Jodi Miller 700 Lemonade  
 Nicole Bloom 800 Steak  
 Mark Brunberg 800 Milk & Cookies  
 Chris Johnson 800 Turkey

A special congratulations to Al Bjornson, the new 800 Turkey Cooking Crew Supervisor, for his Outstanding Performance Award.

Thanks to all!



### Lions Tap

"Famous Hamburgers"

FAMILY RESTAURANT  
Bert and Bonnie Notermann



Phone: 934-5299

Located at Highway 169 & Co. Rd. 4 • Eden Prairie, MN 55344

## Lions Tap



Your Hosts:  
Bert & Bonnie  
Notermann

Highway 169 & Co. Rd. 4  
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OPEN 7 DAYS A WEEK

HOURS:

Mon.-Thurs.

Fri. & Sat.

Sunday

11 a.m. - 11 p.m.

11:00 - midnight

11:30 a.m. - 11:00 p.m.

### COME IN AND REGISTER TO WIN...

### A FREE TRIP TO LAS VEGAS



### FREE HAMBURGER with the purchase of another hamburger



### \$1.45 VALUE

This \$1.45 Value Can Be Applied  
To Any Of Our Famous Burgers.

One Coupon Per Person-Not Valid With Other Offers

Valid Oct. 1 Thru Oct. 31, 1987

### FREE HAMBURGER with the purchase of another hamburger

### \$1.45 VALUE

This \$1.45 Value Can Be Applied  
To Any Of Our Famous Burgers.

One Coupon Per Person-Not Valid With Other Offers

Valid Aug. 1 Thru Aug. 31, 1987

9817 Dorset Lane

\$16 Gift Certificate

# IN THE SERVICE OF ISABELLA

BY

ROGER BRIAN KIRBY

Faire Folk®

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North of Rome, January 8, 1502

Our wedding procession escorting the lovely bride had been traveling north towards Ferrara for two days now. The weather had been unusually cold for this far south. In fact, we awoke this morning to find that all had been covered by a thick layer of snow. Donna Borgia was delighted with the transformation of the landscape. After her court attended morning mass, we set out. Donna Borgia's ladies-in-waiting were less than pleased and complained somewhat bitterly about the cold. But one should forgive them as they were unused to the bracing climate having all come from a warm Spain. The men of the Este house were very gallant in helping the ladies-in-waiting with the cool temperature. Many a cloak was lent and a thankful and inviting glance was given. Donna Lucretia Borgia seemed almost giddy with pleasure and soon her disposition infected the entire party, both those of the Este and those of the Borgias.

My actors had remained in Ferrara and were rehearsing under the direction of Ercole Panizotto. He had taken the works of Plautus and translated his own versions. His plan was to present a series of Plautus' plays, a different one each night. I was not pleased at the prospect of giving up direction of the troupe, but Donna Isabella d'Este had interceded with her brother, the future bridegroom, Alphonso. She asked that I be included in the bridal procession for the alleged purpose of entertaining Donna Borgia. Of course this provided me with my cover so as to be able to secretly represent her interests.

As we traveled north over the next three weeks, I practiced various tumbling routines, juggling and fire eating. In truth, I was hoping for some word from Isabella. Our first mission had been successfully completed and I was eager to begin the next.

We were welcome at each town that we passed through. Each ruler attempted to outdo the previous in lavish feasts, entertainment, and gifts. Not out of love for the house of Este to be sure. It was out of fear of the Papacy. As the son of the Pope, Cesare had not only the blessing of the church in his conquests but the strength of the Vatican's wealth. To offend the daughter of the Pope by not providing a fitting welcome might well provide an excuse for Cesare to attack the offending kingdom.

After seemingly endless days of travel interspersed by revelry, our orders arrived from Donna Isabella. Rumors of a disturbing event involving the Borgias had reached the ears of the Marquessa. The Priest and I were to collect information and attempt to determine the truth. While my cohort would use his position as cleric and confessor to gather his facts, I would use my position as entertainer and fool to gather mine.

An advantage of being an entertainer is that those who watch your performance come to believe that by watching your presentation they both know and understand you. Since my performances consisted of tricks, jokes and buffoonery, even the most taciturn would not hesitate to discuss sensitive events quite openly in my presence. Entering a group with a cartwheel, producing a paper rose by sleight of hand and presenting it to a lady was enough to disguise my intentions and set my audience at ease. It was in just such a manner that I secured the delicate information. The truth of the discovery was confirmed by the priest. We assembled the dispatch and obscuring the information in code, we sent it by messenger. As this is no longer of a sensitive nature I am able to disclose it to you, dear reader.

Apparently there was a very loose supper in the quarters of Cesare Borgia. The Pope had sat on the left of Lucretia and her brother Cesare on her right. Also at the dinner were 50 courtisans and various members of the house of Borgia. The supper was to celebrate All Saints Eve. But the competition gives lie to this. For after the dinner was complete, a most lewd contest was held in which the members of the Borgia house competed to prove their prowess with the courtisans. While Lucretia had not engaged in the actual competition, she did award the prizes.

The priest and I were sure this information would give Donna Isabella the added leverage which the could use with great effect. Lucretia Borgia had been married twice before by order of her father for the purpose of creating political alliances between the houses of power and the Papacy. However, when the winds of change made shifting alliances more politically advantageous for the Pope, her marriages were annulled. Cesare and the Pope had attempted to kill both of the husbands. The first one fled and escaped with his life. The second had died at the hand of Cesare. Isabella was concerned for the safety of her brother in this alliance. But now the virtue of Donna Lucretia could be questioned at any time and the wedding could be annulled if necessary, if it took place at all.

On January 28 we arrived in Bologna. There we were joined by the future bridegroom, Don Alphonso d'Este. He arrived with 500 men-at-arms, one-half of which were armed with crossbows. His personal escort was over a hundred mounted men all armed with firearms! I was in the company that witnessed his arrival. The stallion he rode seemed to dance rather than step. His mount was draped with the colors of the Ferrara house, the edges of which were lined with beaten gold. He entered the quarters of Lucretia wearing a red velvet cloak with ermine trim. On his

the Romans, silver burnished with gold. As he threw his cloak back to take Lucretia's hand to his lips, the plate, which was also made in the classic style. The effect of his clothing and regal bearing were not lost cause as he kissed her cheeks after her hand. The betrothed couple spent an hour in friendly and courteous

also departed with his guard. We prepared to embark on the barge that was to carry our party the final distance was Donna Isabella and her party. As I prepared to mount the pony I had been given to least chanced to pull me aside. He whispered, "We are to humiliate Donna Borgia as the arrives in Ferrara her grace and beauty." "And how are we to do this?" I responded. "I do not know, but we have 2 days to

to be continued....