

*Wren Press*  
NEWS OF THE REALM  
*Minnesota Renaissance Festival*



*August 22-23*

TABLE OF CONTENTS

CRAFTS.....	6
ENTERTAINMENT...	5
FOOD.....	
GENERAL NEWS.....	2
STORY.....	8

EDITED BY - *Rebecca Stevens Kirby*

*Image Courtesy Of*  
*Fair Folk®*  
*www.fair-folk.com*

# General News

## OWNER, JIM PETERSON, SPEAKS AT BAD MANOR

Next weekend you can come to Bad Manor and talk to Jim Peterson. The staff is always available to answer your questions and help with problems, but Jim can be a little harder to catch. So bring your questions, comments or suggestions next Saturday. Talk begins at 8:30.



## TRASH REMOVAL

In an effort to clean up the Festival Site, ALL items behind shops after October 1, 1987 will be picked up and hauled to a land fill. The clean up cost will be charged to shop owners who leave refuse behind.

## BENCH FINES

Festival benches are for customers' use on the grounds. If you have any in your shop they should be returned to the general public area. A \$5.00 fine will be applied to anyone found with a bench in their shop.

## SCEETERS

The Festival contracts the Metropolitan Mosquito Control to treat the Festival grounds for mosquitos. A class action suit by residents of Minnesota against the Metro Mosquito Control now prohibits spraying or fogging as in the past years. They are now treated by an alternate method.

## PENCE TO POUNDS

Now for this week's abacus stumper. Festival Grounds is the theme.

1. How many building permits were issued by Scott County for new buildings constructed by independent shop owners on the Renaissance site and what is the average cost?
2. How many acres of Festival grounds are mowed each year and how much does it cost?
3. How many cubic yards of garbage and refuse are hauled from the Festival site annually and how much does it cost per cubic yard for disposal?

1. 14 permits were issued at an average cost of \$59.50.  
2. There are 95 mowed acres, which cost \$6000.00 a year to mow! Maybe we should get shops.  
3. It cost \$3.35 per cubic yard to dispose of the garbage and there are 4,334 cubic yards disposed annually. Pgs?

## BACK ISSUES OF WREN PRESS

If you missed your first issue of "Wren Press" you can get back issues at the Hall of Masters by the Big Bear.

## WANTED: ACE QUILL

If you have good articles for the "Wren Press" or ideas, please let us know. If you would like to write or report, we could use your assistants, especially in the area of entertainment and food.

## OOOPS!

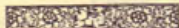
There was a mistake in last week's Wren Press. Participants may only get ONE food coupon booklet with I.D., not two as was stated. Sorry Lois.

## AN OLD FLAME

As we all know, the potential for fire destruction concerns us all. So if you use candles in your shops or campsite at the very least make sure they are in holders. Candles stuck on a piece of wood are a threat to us all.

## FESTIVAL JACKETS

If you've ordered a Festival Jacket and are wondering when it will be in, call Bill Loehen during the week at the office. He'll be able to tell you if they've arrived. When they're in you can pick them up at the Feast Information Window on the west side of Bad Manor.



## WATCH TIME FLY UP IN SMOKE

In the 1500's any self respecting lady or gentleman checked their sundial when they wanted to know the time. Wrist watches were a thing of the future and hadn't been invented yet. So keep yours hidden and please don't wear them in plain view of the public.

Cigarettes are also an anachronism unknown to the Renaissance time. So please smoke out of view or use a clay pipe to hold your tobacco. Help create the fantasy.

## FERN AND IVY

If you would like to buy some plants to beautify your shop it's not too late. You can look for Kathy Totushek or Cindy Gess over by the arbor near the Blue Lion. Or give them a call during the week to make your plant arrangements. Kathy  
Cindy

## BARKING

Don't mean PARKING! Entertainers and KCC folks don't park your cars inside the A gate area or B gate area, or the tow trucks will have you howling at the moon! Parking for participants is at the C gate area. KCC kids should be dropped off or park at C gate too.

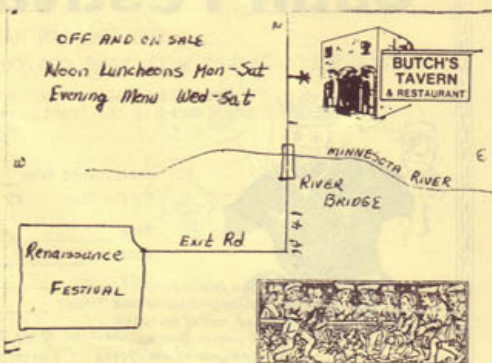
Sonja says thanks to everyone who helped the press get pictures and information for publicity. You are perfect hams!

www.faire-folk.com

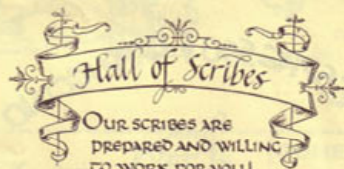




## CAPTURES: RUPTURED CAPTIONS



Can you think of a funny caption to go with our Renaissance woodcut? Hear a good one-liner that would work to describe this scene? Well, send in your entry for this week's CAPTURE. The best one and the runners up will be printed in the next issue. Leave your entries at the Hall of Masters during the show or drop them off in the office during the week.



OUR SCRIBES ARE PREPARED AND WILLING TO WORK FOR YOU!  
WE CAN LETTER YOUR "IN-SHOP" SIGNAGE AT VERY REASONABLE FEES WHEN YOU BRING YOUR REQUEST TO US DURING FESTIVAL HOURS. WE CAN WORK WITH WATER RESISTANT INKS ON PAPER OR MAT BOARD. MAKE SURE THE QUALITY OF YOUR SIGNAGE IS UP TO THE QUALITY OF YOUR WARES. DO YOU NEED SIGNS FOR PRICES, EXPLANATION OF TECHNIQUE OR MATERIALS, COMMISSIONS OR SPECIAL ORDERS WELCOMED, LADY VISA?

## Lady Claudia's DESSERTS & DELICACIES

No Price Increases Since 1983!

### NEW FOODS

Hye Rollers • Hot Biscuit Pockets  
Claudia's Own Preserve and Sauce Line

### STILL FEATURING

Giant Chocolate Dipped Strawberries  
Deli Fill Sandwiches  
Chocolate Decadence Cake

SEPARATE HERE

Lady Claudia's *Courtesy Of* ~~CASH ONLY~~  
Very Good Guy ~~Discount Coupon~~  
COSTUMED PARTICIPANTS ONLY  
Receive 25¢ Off Any Beverage Purchase

One Coupon Per Beverage Purchase  
Coupon Must Be Exchanged at Time of Purchase



# Satin Festival Jackets!

YOU TOO CAN HAVE ONE!

Black Satin Jacket with your choice of Flannel or Quilted Lining

Includes the Festival Logo and your real or character name embroidered on the front.

ORDERS DUE BY 9/1, 1987

DELIVERY AT THE FESTIVAL OFFICE IN 4 - WEEKS

\$30 Flannel Lining

\$36 Quilt Lining



Embroidered Name \_\_\_\_\_

Circle Size: XS S M L XL

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

☐ Check or Money Order enclosed.

☐ VISA ☐ MASTERCARD # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail completed form and check/money order or credit card

Information to: RENAISSANCE FESTIVAL JACKETS

3525 W. 145th Street

Shakopee, MN 55367

Make check payable to Booker T's

For more information call Bill Lochen at [REDACTED]



Chaser's Liquor

\*Has doubled their size and wine selection

\*Conveniently located on Hwy212 in front of Cooper's "New Market"

\*\*Free\* bag of ice with liquor or wine



ESPRESSO & CAPPUCCINO

COFFEE



TEA

~ iced beverages available ~

OPEN 7:45AM

DISCOUNTED PRICES *Courtesy Of*  
UNTIL THE BIG BOOM BOOM!

Grey Castle located in Upton Downs

CONCERTS

Folk®

www.faire-folk.com



# Entertainment

Marzo lets the children see!!!

HUZZAH ROSIE AND LLOYD!



Commercial Printing  
And  
Complete Line Of Office Supplies  
*Parking In Rear - Use Side Door*



*Ribas' Printing*  
and OFFICE SUPPLY

211 CHESTNUT CHASKA, MN 55318  
(612) 448-3066



Rosie and Lloyd, also known as Theatre of Fools had a wonderful article about them in last Sunday's Parade supplement of the Star and Tribune. And they're not just clowning around, these two are great! So catch their show this weekend if you can and give them an extra big round of applause.

Phone: [REDACTED]



*Lions Tap*  
*"Famous Hamburgers"*

FAMILY RESTAURANT  
Bert and Bonnie Notermann



Located at Highway 169 & Co. Rd. 4 • Eden Prairie, MN 55344

*Lions Tap*



Your Hosts:  
Bert & Bonnie  
Notermann

Highway 169 & Co. Rd. 4  
Eden Prairie, MN 55344  
"West of Flying Cloud Airport"

EAT IN OR TAKE OUT  
**934-5299**

OPEN 7 DAYS A WEEK

HOURS:  
Mon. - Thurs.  
Fri. & Sat.  
Sunday

11 a.m. - 11 p.m.  
11:00 - midnight  
11:30 a.m. - 11:00 p.m.

**COME IN AND REGISTER  
TO WIN...**



**A FREE  
TRIP TO  
LAS VEGAS**

**FREE HAMBURGER**  
with the purchase of  
another hamburger



**\$1.45 VALUE**

This \$1.45 Value Can Be Applied  
To Any Of Our Famous Burgers.

One Coupon Per Person Not Valid With Other Offers  
**Valid Oct. 1 Thru Oct. 31, 1987**

**FREE HAMBURGER**  
with the purchase of  
another hamburger



**\$1.45 VALUE**

This \$1.45 Value Can Be Applied  
To Any Of Our Famous Burgers.

One Coupon Per Person Not Valid With Other Offers  
**Valid Aug. 1 Thru Aug. 31, 1987**

**FREE HAMBURGER**  
with the purchase of  
another hamburger



**\$1.45 VALUE**

This \$1.45 Value Can Be Applied  
To Any Of Our Famous Burgers.

One Coupon Per Person Not Valid With Other Offers  
**Valid Sept. 1 Thru Sept. 30, 1987**

9877 Dorset Lane

5165 1st Avenue



Faire Folk

# Crafts

This Certificate entitles the bearer to:

\$ 00.00 Sample Only

Credit towards the purchase of any Craft item  
available at the Minnesota Renaissance Festival

Gail Costerman  
Bearer's Signature

now  
Date

Liz Hesdine  
Authorization

## GIFT CERTIFICATES

If you have received gift certificates from customers that have been issued by the Renaissance Festival do accept them. You turn them in at "B" table for reimbursement.

## WELCOME NEW CRAFTERS

### Shop Keepers

Dan Thompson	#155
Herb Reiersen	#204
Bruce Bonebrake	#230
Todd Anderson	#221
Hollis Wayne	#332
John and Chris Larson	#343
LaVonne Hoerner	#344
Carol Claude	#344
Ann Ohn	#401
Kas Taylor	#423
Pam Johnson	#445
Michael Wattleit	#450
Margaret Fischer	#609
Bruce Northridge	#609
Debbie Harkness	#632
Michael Bond	#727
Rock Ridgeway	#1305

### Peddlers

Thomas Alexander	#P5
Peter David Valentiner	#P20
Linda Van Blerkom	#P30

### Partners

John Berglund	#330
Kim Fiebigler	#719



## REMEMBER

- \* You must be open and ready to go and in costume by 9:00.
- \* No trash frames, benches, or straw bales should be taken from the grounds and used in your shop.

## BETTER YOUR BUSINESS

United Arts Resources and Counseling offers excellent courses to help you with the business side of being a craftsperson. The courses are highly recommended and information is available from your monitor. Just ask her for the hand out.

## OPENING CHEERS

Several crafters in the 100's reported having the best opening weekend ever! Hoorah for you!

On a hot and sticky day like we had for opening a few crafters, like Liz and Richard Robertson and Biff Frydenlund, came up with a great idea. Renaissance Air Conditioning! A few fans, a small head, a rope and a pulley. Voila! Just pull the string and you have a large fan that breezes the room. It made several of us real fans of their shops.

Faire Folk®

www.faire-folk.com



# CAMELEON

## Garment of Many Changes



Witness the Transformation  
of the Amazing  
CAMELEON  
over 30 Functions!



First Time In  
Minnesota

Magical Presentations through out the day.  
10% Participant Discount

### SHOP FOR SALE:

#420

Olde World Originals  
Behind Big Bear in the Narrows

### GREAT LOCATION OPPORTUNITY!

- \*Post and beam construction
- \*2-story
- \*Excellent Natural light
- \*private 10' X 12' back room
- \*loft and balcony
- \*1985 shop design award

a good investment at \$11,500.00. Contact Mike or Pam at  
shop#126, The Wooden Chicken or call [REDACTED]  
(evenings).



### Shop 743 For Sale

Contact Ray Kelly at the shop during show  
hours or call during the week at [REDACTED].

- \* in prime location
- \* next to the Feast of Fantasy
- \* new, only two years old
- \* built to code



### Shop For Sale



- \* prime front gate location
- \* oak beam construction
- \* tongue and groove pine interior
- \* brick floor
- \* native limestone fireplace
- \* sky lights

#226

\$12,500.00

Faire Folk®

www.faire-folk.com



## IN THE SERVICE OF ISABELLA

BY  
ROGER BRYAN KIRBY

ROME, JANUARY 6, 1502

The Priest and I blended into the wedding party that had come from Ferrara to escort Donna Lucretia Borgia from Rome, and from her Father, the Pope, to her new home. I set off in search of my acting troupe which had been dispatched to entertain the great party of guests.

In Ferrara waited Duke Alphonso d'Este, brother of Isabella and Lucretia's future husband. The information that we risked our lives for and that had cost the life of the Vatican guard was now on its way by messenger to Ferrara. The intelligence consisted of the value, quantity and style of Donna Borgia's wedding trousseau. For the Este family must not be outshone by the Borgia clan. But do not be misled, dear reader, Donna Isabella is not a vain woman, she is a diplomat. In today's political climate Donna Isabella's fashion is nearly as important as Don Alphonso's canon. At the wedding were sure to be ambassadors from the mad king of Germany, Emperor Maximilian I; and those from the court of Louis XII of France, from the King of Spain and of all the noble families of Italy. If Donna Borgia's wardrobe were to shame Isabella's, all concerned might re-evaluate the wealth and power of the Este family.

I rejoined my troupe of actors. Our status and position had greatly improved since I had recruited the troupe from separate bands of commedia actors. I had used funds from an endowment given me by my father to outfit the group in a style that would be acceptable in a royal household. While being a dwarf had stopped my father from becoming a general commanding battalions, it would not stop me, Valentino Giovanni, from directing a band of actors.

We had started out two years ago by touring through the villages of Ferrara and Mantua presenting the usual fare of slap-stick commedia so loved by all the classes of Italy. With my diminutive height accentuating the absurdity, I usually played Il Capitano, the braggart soldier just returned from war. Those two years were happy and carefree. I refined my skills as acting and when I had free time, I began to translate the comic works of the ancient writer, Plautus. While my monies had outfitted the troupe at the beginning of our tenure, we began to turn ragged after two years of touring. While playing to the plebs was gay and easy, it provided us with only food and drink. If we were to live in rich style then we must surely have a member of a noble house as our patron. I planned to travel and work our way to the house of Este and using the influence of my father's position as court jester as our key, hoped to perform and audition for the Este family. The Estes are well known as lovers of the classic works of the ancients and I felt secure that our performing the works of Plautus would secure us the position with the court.

It was the end of May and we set up our stage in a small village several leagues to the south of Ferrara. We had begun to present Plautus' lines in the usual scenes; in this way to judge their effect on the audience. For dear reader, the heart of a plebe is as open as the sky. It is an Italian heart and unshooled in the subtleties of the court. I felt, and still feel, that if the plebe is astonished and delighted with the action and script that is presented to him then so will be his master. Indeed, the master will be fascinated by the ancient script and while his mind is thus diverted his heart will be open to the comedy. Although it is a subversive and excommunicable opinion, I believe that the heart of a nobleman and his plebe are the same and only an accident of birth and subsequent learning separate them.

But to return to our story, we had opened an improvised scene in which the young lovers had just confessed their affections for each other only to be interrupted by myself as Il Capitano. I had entered and was swaggering about the stage spouting Plautus' text in place of the usual speech and was very pleased with the audience's response. I carried with me a two handed sword that was nearly half again long as I am tall. This I would brandish with great gusto much to the amusement of all. In the audience were servants of the Gonzaga family. They shouted and called to us and the audience to disrupt our performance. However, after our years of touring we were little afraid of drunken comments, indeed we used the same to our advantage and for the pleasure of the viewers. So we continued our performance until one of the younger men of the Gonzaga house jumped onto the stage. We are used to this in our line of work, but I must confess that I became enraged when he grabbed Julia, who was playing the young lover. It may have been mere jealousy that this tall man was pawing Julia or it may have been fear that this beast would harm her and our child that she carried. But I turned the broadsword and using the flat of the blade I dealt him such a blow that he dropped to his knees. The audience howled with laughter. "Little squirrel," he said as he drew a dagger, "I will cut off your tail!" I swung the flat of the blade, this time into his knees. Down again he fell, holding his blade out towards me. "You Devil squirrel," he growled, "I'll have your eyes for this!" I raised the sword over my head and again with the flat of the blade smashed the dagger from his grasp, flinging it across the stage towards me. I reached down and taking the dagger in hand I responded, "This squirrel has your teeth so let us see who is the better, a squirrel or the son of a dog!" The crowd went wild. He struggled to stand and immediately members of his house sprang to the stage and drawing their arms shouted that should I spill his blood they would cut me down. My actors leapt to their arms and we stood for a moment waiting for the first to make a move.

Suddenly the audience stopped its laughter. It was not only the action on the stage that had quieted them, but they noticed a noble viewer of our comedy making his way through the crowd. Riding forth on his great steed, Don Alphonso d'Este called out, "The first to draw blood shall see his own by nightfall. I order you to lower your arms." Then he rode up to the stage and eyeing me with wonder exclaimed, "Are you not Valentino Giovanni, the son of our court fool?" I replied that I indeed was. "Then I command you and your company of actors to appear in my court two days hence. To be sure that you do not fall to harm from the servants of Gonzaga, I leave you half my body guard to accompany you to the castle." Making a motion with his hand he turned and rode off with his retinue.

.....to be continued.....

### Cast of Characters

Donna Isabella d'Este, Marchesa of Mantua  
Don Alphonso d'Este, Marquis of Ferrara and brother of Isabella, betrothed to Lucretia  
Donna Lucretia Borgia, daughter of the Pope, betrothed to Alphonso  
Valentino Giovanni, the dwarf and leader of the commedia troupe  
Julia Vincenzo, commedia actress and sweetheart of Valentino

Image Courtesy Of  
Faire Folk®  
www.faire-folk.com

