

UPROOTS

DIRECTORY ISSUE

Still,
only 50¢!
VOL 5M #4



In this world of violence

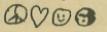
In this world of violence, lies, & hate,
I think it's time to predict our fate,
Everyone's looking for a little bit more,
And that's what all this fighting is for,
And maybe we could just stop a minute,
To look at the world & what it has in store,
Maybe we'd find a sense of unity,
And together become a loving community,
Yet maybe I'm wronged we'd all fight more,
Eventually to fall face-first on the floor,
To stop and forgive, but never forget,
To learn from our mistakes, it's a long way yet.
Try to love our neighbors through everything,
Respect it all, and peace will be king,
Let's all get together for cookies sometime
Let's talk not fight and perhaps we'll find,
That missing glue or that little word
Oh I know this all sounds so absurd,
But perhaps that's what this world needs
To avoid the path where violence leads
So next time you feel you should strike them back,
Remember this poem, and leave the attack.



This time,
40 days and nights
may not be enough!

- * Editors Notes - *

Here it is, the Directory Issue,
Signifying the end of another
faire. The challenge of bringing
Uproots on the road has
been difficult at times but
overall, worth the effort. I'd
like to extend my deepest
appreciation to all those
who contributed not only
art, poetry, & advertisements
but also to those who
volunteered their time and
effort towards making MRF
Uproots a reality at '91
See You next Year



(The)

Nicole Hanson

H.P.H.

Uproots the Correction

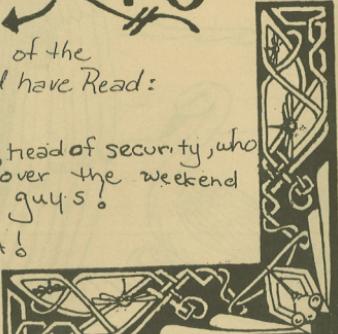
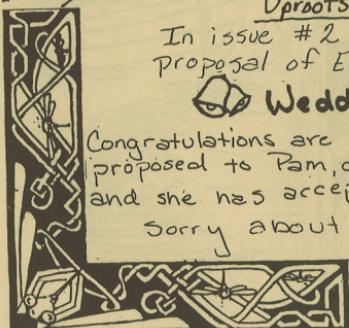
In issue #2 the announcement of the
proposal of Eric to Pam should have Read:

Wedding Bells

Congratulations are in order to Eric, head of security, who
proposed to Pam, of Jackson Creek Leather over the weekend
and she has accepted. Good Luck guys!

Sorry about the misprint!

R



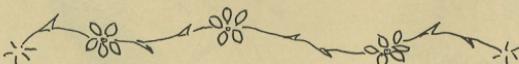


"PUTT'N ON THE RITZ" was a night of nights
 With a live band, balloons and colored lights
 Many thanks to all who shared the fun
 And made the night a special one!
 The Brewster was a highlight with pictures galore
 And the popcorn cart gave us munchies and more
 The prizes gave Karen a new bandsaw
 And Amanda's train trip was a result of the draw
 But such magnitude of happiness has never been seen
 It's when Crickett was named the "P.P. Queen!"
 Yes, that was the best news they'd heard yet
 The sisters' Crystal won the Port-a-let!
 So with heartfelt THANKS to one and all
 "Cinderella Sharon" has had her ball!
 We hope to see you all again next year
 When funk reigns the formal and the festival's here!

Thank You Everyone!
 Sharon Crystal



Unicorns, dragons and chivalry abound
 Throughout the realm - just there to be found.
 The patrons look high and the wee ones low,
 To find the most magic, where should they go?
 The King and his court make appearances sublime
 And the merchants sell wares, their purses to line
 But the spirit, the true meaning behind our fair
 Is the Rennies who live and toil there
 Their attitude and style create a new way
 Of seeing the world and viewing the day
 They add a touch of beauty as yet misconstrued
 By the every day working man and his corporate mood
 So please bear with us, modern day man
 We're changing life's face as slowly as we
 can! G.H.



Booth For Sale Colo. Show

\$3000. See Crickett
 at Stitch'n' Crochet
 or write P.O. Box 5006
 Loveland, Colo. 80538

Personalized poems and lyrics
 written on order. Contact
 Crickett at Stitch'n' Crochet or
 P.O. Box 5006, Loveland, Colo. 80538

freshly spun peasant sewing silly keys

a recipe

preceded by a 6th century catch by Colmán mac Leinéne
drawings by todd

as strong to kings as kitchen utensils
as kings to their slaves to princesses to a friend
as dips to candles to prinkies to crowned
biting teeth to my sword...
as the spirit of Colmán roared
the spirit straight tongue of rot
sharing his voice in wisdom and sharp wit
as people don't listen to 'em more than they do
an old man hats off
with pally weeds from a garden overgrown
blackbirds with neglect where they peak
gather on the for sole lawn
and I seed from the grass
walking am all alone

returning to tales of vicious boys who tortured them by showing
off their totally crut things to these creatures while they sing
died kinds like farm boys and frogs who tortured them by showing
we tell about short green ears and all those so-called politicians
to talk about propoganda started for always another gas and war
the question is which would you gift with your twisted story there's
what would make a swing or what would eat your lungs
this? ?

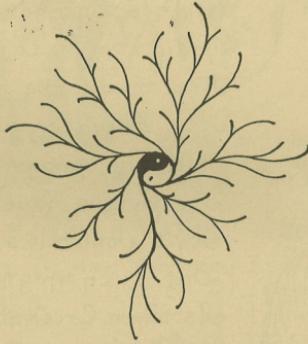
some old men grow a beard
ever growing with respect in their garden
creatures and flora for their children
making a dance of three bells

red rose hungry under green moon reflecting lameness
creatures having rough hearten not the jointice
creatures in art wear to excess the head jointice
the flower girl smiles sitting in the shade
wherefore for the jester in the sun
then having we sat to bleak the sun
the spirit of the bell and the great pink sea smell

spicy rhythmn
shell fish game
living in an ictic home
crossroads making music for the worms to come under
leaves shadows and the wind for the trees to pass
seizing stones of laughter such other

gianton entatting the sandhills song of enchantment
sailing the sandhills song of enchantment
stroll stirring forth in the gifts of moon
monthly messages worn the edge of bruis
the caterpillar creeps on the edge of bruis
from them then heavy autumn rain
fed for its threads to leaf age and back again

so
please leave this world
as clean
as when you came
happier
I cannot stake a claim
possession is a curse
but not the game
telling me
scrapping
surviving
from the psychic well
I am the sponsor of a hell
wishes like the sea inside a shell
as when you came
happier
I cannot stake a claim
possession is a curse
but not the game



The Great Antone

Wishes to thank everyone
for making his homecoming
so wonderful.

(NOTHING can stop the
power of rhythm)

Tattoo

reflections on the Colorful fest FAD

INK Dipped Needle pierces skin, fragile body
envelope, indelible Art. Endorphin Afterglow.
Lots of PAIN....

We are a handsome lot, intelligent societal misfits,
dynamic AND INDIVIDUALISTIC. Riding the edge.

Lots of things set us Apart: our dress, hair, beat up
Vehicles. And now, the tattoo. A permanent mark on our bodies

Most of us are very careful regarding things apparently
permanent, marriage or murder for instance.

Some tattoos are even Art. But tell me, oh bullet proof one,
will you still want that same Art to color and fade on your
skin fifty years hence?

FADs are fun, yes, But how does your independent side
reconcile the desire to be different with a lemming-like
rush to the tattooer's needle? And how would you like
to be burdened for the rest of your life by a hasty
decision made in youth, when you knew the only
constant in our universe is change?

Your body is a temple. Tattoos don't change

Hamster O'Neill

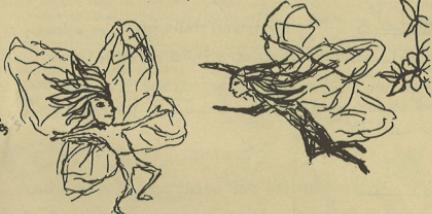


The Flower

A spring flower
Pushes through the ground
Only a bud
Soon its beauty will abound.

A spring flower
Brought forth by the rain
Smiles at me
Time and time again

A spring flower
A beauty to behold
Lies in the path of the careless
It is trampled.



Be Where When?

Still your thoughts
and close your eyes
The time is forever now, you read
So jump through the mirror
So jump and into your light
leaving behind reason
your one with your sight
nothing to look for
you are what you've sought
you are what you've sought
and now dreams are the
realities left
only to be bought

-Kelli Gillot
89

i Wouldn't You Like To Know...

Advice from the all-knowing Lola!!

DEAR LOLA: "My lover can't stand the thought of parting with me after faire ends. He wants to follow me home. How can I get rid of him without breaking his heart?"

-SIGNED "EEK...GO AWAY"

Lola Says: This one is a bit tricky...
Lola suggests you tell him to give you a call, and give him the phone number of the nearest convent. Wear a rosary this weekend to further the impression, and maybe he'll buy it...

DEAR LOLA: "My girlfriend tells me I'm a lousy lay and wants to introduce a third party to liven things up. I'll admit it's boring, but I'd like to work it out by ourselves. Should I let her have her way?"

-SIGNED "1+1=?"

Lola Says: You do not mention if she wants to introduce a man or woman. Lola suggests you suggest another woman, then, if things liven up, dump the first bimbo and enjoy yourself for a change...

DEAR LOLA: "I've promised four different guys that I would spend the last night at festival with them. I don't want to spend the whole night running back and forth, but I don't think they'd go for the idea of a slumber party. What should I do?"

-SIGNED "FORCED JUGGLING"

Lola Says: Don't you have to wash your hair or something that night? Lola suggests you come down with a convenient case of mononucleosis, give up juggling, take up solitaire and wait 'till next year. Only four, huh...

RUMORS

IF IT ISN'T TRUE...
IT OUGHT TO BE!

- * Copper Billy will attempt to jump the Snake River Canyon if he can get his 21 speed to the ramp! Gauze, Bandages, and donations for the training wheels would be appreciated.
- * The Festival now serves as a recreational field trip for Minnesota State Prisoners.
- * Cabriolet drivers are going to race to Texas via Phoenix winner to receive vintage black Chevy truck.
- * Rumour has it that Jac the campground director will open a KOA for the mentally unstable "It'll be easier than dealing with this zoo!"
- * The gypsies have been rumoured to be leaving the Ren Fair circuit and are running away to join the circus.
- * Don't miss the joust on Sunday! In order to give their steeds a rest jousters will be dueling on llamas.
- * Reports are coming in from Houston: Fire ants are swarming by the millions to the TRF site in anticipation of our arrival. Locals are making evacuation plans.

Wood, Willows And What Knots

Come by and see us
at the "smell good shop"
Right next to the privies

Brooms
Papourri
Oils
Incense
Willow Furniture
PARTICIPANT DISCOUNT

Set in the cosmos
is a single sonic sound
that is vibrating constantly.
If we could catch it
and hold on to the
note -
we would see
our minds
are free
OH they're free!

signed irrelevant

Hornoscopes... by Yelde (for the somewhat deranged)

ARIES - THERE ARE NO ENDINGS TO ARIES, ONLY NEW BEGINNINGS. THE YEAR AHEAD HOLDS MANY. DISCOVER YOURSELF AND YOUR WORLD.

AQUARIUS - TOMORROW ISN'T SOON ENOUGH FOR AQUARIANS. THE WORLD BECKONS, AND YOU HAVE ALREADY FOUNDED IN YOUR DREAMS... SOON THE FEET WILL FOLLOW.

GEMINI - HALF OF YOU CAN'T WAIT TO GO, THE OTHER HALF WISHES IT WOULD LAST FOREVER. TURN TO A STABLE CANCERIAN TO BALANCE YOUR DUAL NATURE.

SAGITTARIUS - THE ROAD BECKONS, FOLLOW YOUR HEART, BUT LET YOUR FRIENDS KNOW YOU'LL ALWAYS BE WITH THEM IN SPIRIT. THE ARROW FLIES HIGH AND FAR.

LEO - CAT AND MOUSE GAMES BEGIN TO BORE YOU, THE CALL OF THE WILD LEGGS YOU TO RUN. BE TRUE TO YOURSELF AND THE WORLD WILL BE YOUR KINGDOM AGAIN.

LIBRA - DON'T SAY GOODBYE, SAY YES MEET AGAIN. YOU ARE ALWAYS IN THE HEARTS AND MINDS OF LOVED ONES, AND WILL BRING EVERYTHING BACK INTO BALANCE SOON ENOUGH.

PISCES - TOMORROW BRINGS A CHANGE OF SCENERY AND THE HEART LEADS YOU HOME TO ONE YOU LOVE. FISH'S FUTURE LOOKS BRIGHT FROM HERS.

T A U R U S - STABILITY COMES NATURALLY TO YOU. HELP OTHERS EASE THROUGH THE TRANSITIONS AHEAD AND YOU WILL ALWAYS STAY IN THEIR HEARTS.

CAPRICORN - THOUGH FRIENDS AND MEMORIES ARE HARD TO LEAVE BEHIND, NOW IS THE TIME TO LOOK TO THE FUTURE. SEE NEW MOUNTAINS TO CONQUER, AND YOU WILL.

CANCER - WHAT SEEMS TO BE AN ENDING COULD BE A NEW BEGINNING. LOOK FOR SOME SURPRISES IN YOUR LOVE LIFE. ASK A GEMINI FOR THE ANSWERS.

SCORPIO - NEW VENTURES LOOK PROMISING, DESPITE THE SORROWS PARTING BRINGS. YOUR TRIPLE ASPECT PROVES CONFUSING TO FIRE SIGNS... GO FIGURE.

VIRGO - CHANGE IS IN THE WIND. TOMORROW MAY HOLD SOME VERY PLEASANT SURPRISES. ROMANCE TAKES A NEW TURN, KEEP YOUR EYES AND YOUR HEART OPEN.

Partings
bring memories from
other "back-whens",
Ten thousand good-byes,
and will I ever see you agains.
So you'll pardon me
if I seem a bit melancholy,
but the future holds no promises
only the hope that we may meet,
And hope and tears
don't make for very good poetry
anyhow...

L.H.W. 9/24/91

Who are You?

In reference to Jac Martin's note last week, I agree that fair followers should have stickers on their persons to denote:

C: Creatist - a person who is willing to bust her or his buns to PRODUCE something that contributes to others in a positive and inspiring light. That product may be a craft, an idea, a song, or even the gift of gab. Whatever it is, the creatist sees a FUTURE of growth and continued contribution. The world hungers for creatists.

E: Escapist - a person who is avoiding the someone she or he doesn't like in herself or himself. Different from the creatist who takes the dive into self-exploration, the escapist tends to float - often moving from one flock's ideas to another's of the opposite color. No matter what clothing or hairstyle or speech, the escapist has still to develop the intellectual level known as INDIVIDUALITY.

L: Lamprey - a small fish with a sucker head that attaches itself to bigger fish in the sea. The lamprey just opens its mouth for whatever leftovers float by.

 Employing creatists here want workers who are creatists themselves - individuals with a constructive future who even like themselves and respect themselves. Are you one? — Nancy Chien-Eriksen

Eyne Jewelry
by Da'oud

Booth 432

home of the flying



PUH-LEEZE

DO THE RIGHT THING

Someone out there has my son's new half moon cloak which they didn't pay for - It's Grey & Black w/a leather diamond (A Poncho) Please turn into Jac -

I never thought
my knight
in shining
armour
Would turn
into a man
in a tin can.
— Jester's
Lady



RENNIES SAY
THANK YOU GIG

For the fun &
free beer at
Canterbury lanes!

UPROOTS DIRECTORY.

1991-92 Edition

updated Sept. 1991

A RARELY SORENTED
RELATIVELY COMPLETE
LISTING OF RENAISSANCE,
MEDIEVAL AND ASSOCIATED
PERIOD THEME ENTERTAINMENT
IN THE KNOWN WORLD!!!!

** * AZ ****
ARIZONA RENAISSANCE FESTIVAL
Owner/Host: Jeffrey Stappel
Year End 1989 No. of Craft Booths 100
Dates: 9/2-06/03/91
Address: 12601 East Highway 60
Ashe Junction, AZ 85219
Contact: (602) 874-5781 (602) 874-2700
Contact: (602) 874-5781 (602) 874-2700
Contact: (602) 874-5781 Same
Participants address same
NOTES:
Particular showerhouse facility. Flush Toilets
Camping on site. Pay phones on site.

** * FL ****
FLORIDA KEYS RENAISSANCE FAIRE
Owner/Host: Jackie Wicks & Marilyn L. Johnson
Year End 1989 No. of Craft Booths 100
Dates: 9/2-17-91
Address: P.O. Box 4306
Key Largo, FL 33037
Contact: (305) 368-3433-4386
Contact: (305) 368-3433-4386
Contact: (305) 368-3433-4386
Participants address same
NOTES:
No sites camping or booth residency. Booth electric
limited rates fee. Campsites nearby must be booked well
in advance.

** * IL ****
RENAISSANCE FAIRE OF THE MIDLANDS
Owner/Host: Bluffs Arts Council
Year End No. of Craft Booths 100
Dates: 9/11-17-91
Address: Held at Iowa Western Comm. College
Council Bluffs, IA
Contact: (515) 962-3350
Contact: (515) 962-3350
Contact: (515) 962-3350
Participants address same
NOTES: None
INFO: (515) 962-3350

** * MA ****
KING RICHARD'S FAIRE
Owner/Host: King Rops Fair, Inc.
Year End 1982 No. of Craft Booths 80
Dates: 9/1-9/1-93 (9/1-2/93-10/20+ LD)
Address: 2925 Queen Anne Ln.
Winetka, IL 60093-5616
Contact: (847) 835-2797 (847) 835-3090 (reg run)
King Richard's Faire
Roula St., Main St., GAYLORD
MA 02330 - NOTES:
Address: Same. flush toliets available. NO
camping. Showers & privs on site. ILle camp.
Houses for rent. 15 miles away near beach in Onset, MA.

** * GA ****
RENAISSANCE PLEASURE FAIRE (No CA)
Owner/Host: Living History Ctr
Year End 1987 No. of Craft Booths 250
Dates: 9/1-10/6 + 10/6 + LD
Address: Mifflin Street
Postal Box 8
Norfolk, VA 23545-0008
Contact: (804) 886-3467 Phyllis Patterson 415/892-7196
Contact: (804) 886-3467 Leslie Ecobson same
Contact: (804) 886-3467 Leslie Patterson same
Participants address same
NOTES:
Limited Camping
INFO: 800/52-FAIRE

** * FL ****
HOODSTON MEDIEVAL FAIRE (Gainesville)
Owner/Host: Dept. Cultural and Historical Operations
Year End 9/1-10/20+ No. of Craft Booths 100+
Dates: 9/2-12-91
Address: Held at Cultural Operations Div.
P.O. Box 490
Hoodston, FL 32602
Contact: (904) 542-1900
Contact: (904) 542-1900
Contact: (904) 542-1900
Participants address same
NOTES: SCA event. Free camping.

** * IL ****
JUBILEE COLLEGE OLDE ENGLISH FAIRE
Owner/Host: The Old English College Preservation Agency
Year End 9/1-10/20+ No. of Craft Booths 100+
Dates: 9/1-22/91
Address: One State Capitol
Springfield, IL 62701
Contact: (217) 782-5440 Phyllis Eubanks/Jim Tummelli
Contact: (217) 782-5440 same
Contact: (217) 782-5440 same
Participants address same
NOTES:

** * MI ****
HOLLY'S DICKENS (91 Info)
OLDE FASHIONED CHRISTMAS FESTIVAL
Owner/Host: Holly area Chamber of Commerce
Year End 1990 No. of Craft Booths less than 100
Dates: 11/22-12/22
Address: Holly area Chamber of Commerce
P. O. Box 214
Holly, MI 48442 - NOTES:
Contact: (313) 867-5594 Phyllis Dickenson 313/634-5594
Contact: (313) 867-5594 same
Contact: (313) 867-5594 same
Participants address same
NOTES:

** * GA ****
RENAISSANCE PLEASURE FAIRE (No CA)
Owner/Host: Living History Ctr
Year End 1983 No. of Craft Booths 250
Dates: 9/1-20/06-09/19 + (MD)
Address: Mifflin Street
Postal Box 8
Norfolk, VA 23545-0008
Contact: (804) 886-3467 Phyllis Patterson 415/892-7196
Contact: (804) 886-3467 Leslie Ecobson same
Contact: (804) 886-3467 Leslie Patterson same
Participants address same
NOTES:
Limited Camping
INFO: 800/52-FAIRE

** * FL ****
VIZAYA RENAISSANCE AT VIZAYA
Owner/Host: M. W. McFadie
Year End 1990 No. of Craft Booths Fluctuates
Dates: 9/2-03/19-92
Address: 1122 NE 91ST ST
Miami Shores, FL 33138
Contact: (305) 987-5700
Contact: (305) 987-5700
Contact: (305) 987-5700
Contact: (305) 987-5700
Participants address same
NOTES: Temporary booths around an Italian Villa
Costume, booth awards etc. Features living chess
match, flag throwers from Italy!

** * IN ****
SAINT MARY'S OF THE WOODS COLLEGE
RENAISSANCE FAIRE
Owner/Host: Saint Mary's of the Woods College
Year End 1990 No. of Craft Booths 100
Dates: 9/1-10/20-91
Address: Media Relations Office
Saint Mary's of the Woods College
919 E. St. Mary's Rd., Saint Mary's, IN 47654-9787
Contact: (219) 882-4875
Contact: (219) 882-4875
Contact: (219) 882-4875
Participants address same
NOTES:

** * MI ****
MICHIGAN RENAISSANCE FAIRE
Owner/Host: Michigan Renaissance
Year End 1990 No. of Craft Booths 100
Dates: 9/1 08/17-09/29 + LD
Address: Michigan Renaissance Festival
207 Westland Rd., Suite 206
Milan, MI 48160-9409
Contact: (313) 816/561-0005
Contact: (313) 816/561-0005
Contact: (313) 816/561-0005
Participants address same
NOTES:

** * CO ****
COLORADO RENAISSANCE FESTIVAL
Owner/Host: Jim Paracheff/Jeff Kombeck
Year End 1990 No. of Craft Booths 200
Dates: 9/1-10/20-91
Address: Colorado Renaissance Festival
5777 E. Evans #5
Denver, CO 80222
Contact: (303) 799-3769 Phyllis Patterson 303/756-1501
Contact: (303) 799-3769 Peter Spencer 303/756-1501
Participants address same
General Delivery, Larimer 54-104
CO 80116 - NOTES:
Crafts Juried, must be in Renaissance theme. No
crafts with political or sexual available on shows.
Campground w/pvt. privs, showers on site.
Camping nearby, sites for rent 10 mi.

** * FL ****
RING OF FIRE MUSEUM MEDIEVAL FAIRE
Owner/Host: Mid-American Festivals Corp. for the Ringling Mus.
Year End 1975 No. of Craft Booths Approx. 150
Dates: 9/2-03/27-92
Address: Ringling Bros. Barnum & Bailey Circus
5325 145th St. SW
Shakopee, MN 55379
Contact: (612) 456-1231
Contact: (612) 456-1231
Contact: (612) 456-1231
Participants address same
Notre Dame Fairground Museum of
Circus & Barnum & Bailey
FL 45245 - NOTES:
Fair is held on grounds of John and Paula Ringling
Barnum & Bailey Circus. Features structures and Leonardo.
No booth residency required. Limited electric.
Participants address same

** * KS ****
OKLAHOMA CITY RENAISSANCE FAIRE
Owner/Host: Kansas City Art Institute
Year End 1977 No. of Craft Booths 140
Dates: 9/1-05/31-10/13 + LD
Address: Oklahoma City Renaissance Festival
207 Westland Rd., Suite 206
Moore, OK 73160-9409
Contact: (405) 361-6005
Contact: (405) 361-6005
Contact: (405) 361-6005
Participants address same
NOTES:

** * MN ****
MINNESOTA RENAISSANCE FESTIVAL
Owner/Host: Mid-American Festivals Corp.
Year End 1991 No. of Craft Booths over 240
Dates: 9/1-08/17-09/29 + LD
Address: Minnesota Renaissance Festival
3525 151 St. SW
Shakopee, MN 55379
Contact: (612) 446-7361 Rudey 612/446-7361
Contact: (612) 446-7361 Rudey 612/446-7361
Participants address same
NOTES:

** * FL ****
BAY AREA RENAISSANCE FEST OF LAROO
Owner/Host: Festivals, Inc.
Year End 1990 No. of Craft Booths 100
Dates: 9/2-04/14-05/19
Address: 306 West Bay Drive
Largo, FL 34640
Contact: (813) 586-5423 Pat Tanguay 813/586-5423
Contact: (813) 586-5423 Pat Tanguay same
Contact: (813) 586-5423 Mike Auld same
Participants address same
NOTES:
Limited camping on site, phones.
Very nearby off site showers.

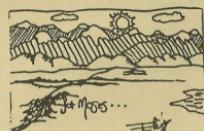
** * GA ****
GEORGIA RENAISSANCE FESTIVAL
Owner/Host: Georgia Renaissance Festival, Inc.
Year End 1986 No. of Craft Booths 130
Dates: 9/2-03/19-91
Address: P.O. Box 986
Georgia Renaissance Festival
P.O. Box 986
Marietta, GA 30060-0986
Contact: (404) 964-8575 Peter Carroll 404/964-8575
Contact: (404) 964-8575 Jack Slem 404/964-8575
Contact: (404) 964-8575 John Struchen 404/964-8575
Participants address same
NOTES:

** * MD ****
MARYLAND RENAISSANCE FESTIVAL
Owner/Host: Maryland Renaissance Festivals, Ltd.
Year End 1990 No. of Craft Booths 119
Dates: 9/1-08/16-10/13 + LD
Address: Maryland Renaissance Festival
P. O. Box 6648
Annapolis, MD 21401
Contact: (301) 264-7411 Julie Slem 301/264-7411
Contact: (301) 264-7411 Julie Slem 301/264-7411
Contact: (301) 264-7411 Julie Slem 301/264-7411
Participants address same
NOTES:

** * HI ****
HAWAIIAN RENAISSANCE FESTIVAL, INC.
Owner/Host: Hawaiian Renaissance Festivals, Ltd.
Year End 1986 No. of Craft Booths 130
Dates: 9/2-03/19-91
Address: P.O. Box 4648
Honolulu, HI 96828-0648
Contact: (808) 531-1247 Larry Wood, Sarc
Contact: (808) 531-1247 Carolyn Spedden, Sarc
Participants address same
NOTES:

Basic residency permitted. Electric available. 100
campsites, most with electric, some with water. Fee
charged. Showers, privs on site. Rental 1/2 mi. lat.;
404/964-5906. Private campgrounds 3 mi.

Beth residency two weeks prior to show. Use one week
after, not. Lat 1/2 mi. for private shower. Parents and animals
needed for working. Outlets available. Some publicized
campsites, flush toilets, showers, water, electric no fee.



UPROOTS DIRECTORY CONTINUED

NOTES:

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***** MN *****

VICTORIAN CHRISTMAS, A.
Owner/Dirn: Mid-America Festivals Corp.
Year Fldg: 1983 No. of Craft Booths: 80
Dates: 7 / 9/83 - 12/24/
Address: 3525 S. 10th St. W.
Shakopee, MN 55379
Contact (emr): 612/445-7501
Contact (crafts): 612/445-3361
Contact (perf): 612/445-3361
Participants' address:
see above

NOTES:
Show takes place in a specialty shopping mall.
Electricity available to all shops.

***** NJ *****

DOA ANA RENAISSANCE CRAFT FAIR
Owner/Dirn: Doa Ana Arts Council, Inc.
Year Fldg: 1970 No. of Craft Booths: 130
Dates: 9/11-17/86
Address: 1321 E. Crosses Ave.
Las Cruces, NM 88004
Contact (emr): Heather Pollard 505/523-6403
Contact (crafts): Heather Pollard 505/523-6403
Contact (perf): Heather Pollard 505/523-6403
Participants' address:
see above

NOTES:
August 3rd entry deadline for crafts. 35-40,000 attendees.

***** NY *****

NEW YORK RENAISSANCE FESTIVAL
Owner/Dirn: Creative Faires, Ltd.
Year Fldg: 1978 No. of Craft Booths: 135-150
Dates: 9/1-7/86 (approx 15+ LD)
Address: WILMINGTON ADDRESS
P.O. Box 1688
Westhampton Beach, NY 11798
Contact (emr): Don Bettis/Bettie Hope
914/351-5171
Contact (crafts): Jeannie Palmer 914/351-5171
Contact (perf): Sherry Hobner 212/645-1630
Eligibility:
AND SUMMER ADDRESS
P.O. Box 844, Tuxedo,
NY 10593
NOTES:
Crafters, performers, entertainers,
shewers, fun, talents, camping fees.

***** NY *****

STERLING RENAISSANCE FESTIVAL
Owner/Dirn: Paul & Gerald Young
Year Fldg: 1977 No. of Craft Booths: approx 50
Dates: 9/11-17/86
Address: Renaissance Festival
RD #2, Ferden Rd
Sterling, VA 20156

Contact (emr): Virginia Young 315/947-5792
Contact (crafts): Garry Izzo 315/947-5792
Contact (perf): see above

NOTES:
Judging show, orig. w/ no entry fees, now entry by
\$40.00. No. of booths limited, no fees, first
come basis. Showers, flush toilets, NO electricity on site.
Craft posts still available--limit 2 weeks. Deadline & I

***** OH *****

BATCAFTERS RENAISSANCE FAIRE
Owner/Dirn: Baycathers Inc.
Year Fldg: 1980 No. of Craft Booths: 100 plus
Dates: 9/1-6/86 (approx 10-12 LD)
Address: 28795 Lake Rd.
Bay Village, OH 44140
Contact (emr): Linda Prince 216/871-6543
Contact (crafts): see above (ask about other events)
Contact (perf): see above
Participants' address:
see above

NOTES:
Joined fine craft and art \$10 booth fee must accomo.
application. \$105 refund if declined. Prizes for best art,
best booth, costume. Electricity available to
2 of 4 stages temps, etc. Housing for some entmt.

***** OH *****

ODIO RENAISSANCE FESTIVAL
Owner/Dirn: Peter Carroll
Year Fldg: 1990 No. of Craft Booths: 80
Dates: 9/1-2/86
Address: P.O. Box 950
Wayneville, OH 45068
Contact (emr): Peter Carroll 513/697-7000
Contact (crafts): see above
Contact (perf): Paul and Becki Koschach
502/245-9523
Participants' address:
317 Brantwood Dr., Wilmington
OH 45177
NOTES:
No on site camping or booth residency.
Campgrounds available 15-20 mi.
FAK/13/87-7003

***** OR *****

OREGON COUNTY FAIR
Owner/Dirn: Oregon County Fair
Year Fldg: 1970 No. of Craft Booths: 250
Dates: 9/1-7/86
Address: Oregon County Fair
P. O. Box 1000
Eugene, OR 97405
Contact (emr): B. Crafts 503/343-4298
Contact (crafts): see 503/343-4298
Contact (perf): see 503/343-4298
Participants' address:
unknown, try above

NOTES:

Handicrafters/merchants goods only. Juried. Participants
can camp on site subject to strict policies. Tent only. No
electric. Running water only in sauna/showers facilities.

***** PA *****

PENNSYLVANIA RENAISSANCE FAIRE
Owner/Dirn: Hacienda House Estate and Winery
Year Fldg: 1981 No. of Craft Booths: 25-30
Dates: 9/1-5/86 (approx 10 LD)
Address: Hacienda House Estate and Winery
P. O. Box 685
Cornwall, PA 17016
Contact (emr): Charles A. Romito 717/665-7021
Contact (crafts): Theresa Santellano
717/665-7021
Contact (perf): Christopher Vile 717/665-7021
Participants' address:
see above

NOTES:

Limited number of visiting merchants booths available
to vendors. Participants can camp nearby. Housing
providing for actors in tents or professional Company.
3 day weekend thru labor day!

***** TN *****

TENNESSEE RENAISSANCE FESTIVAL
Owner/Dirn: Mike Freeman/Al Olson
Year Fldg: 1980 No. of Craft Booths: 34
Dates: 9/1-10/86
Address: Tennessee Renaissance Festival
Rte. 1, Box 260, Newcastle Rd.
Newcastle, TN 37361
Contact (emr): Mike Freeman 615/995-7050
Contact (crafts): Jackie Freeman 615/995-7050
Contact (perf): Vicki 817/536-0516
Participants' address:
see above

NOTES:

Craft booths are temporary or residency. Campground
for participants has electric at availability for minimal
fee. 2 showers, 2 flush toilets plus privies.

***** IN *****

THE GALTINBURG CHRISTMAS FAIRE...
WITH THE FEAST OF FOLKLORE
Owner/Dirn: Sam Grinberg/Tom Dale
Year Fldg: 1989 No. of Craft Booths: 50
Dates: 9/1-10/86
Address: Galtinburg Christmas Faire
P.O. Box 310
Gatlinburg, TN 37738
Contact (emr): Susan Grinberg 615/436-4602
Contact (crafts): Sam Grinberg 615/435-0717
Contact (perf): Don McPherson 615/436-4036
Participants' address:
see above

NOTES:

No booth residency, faire is in an exhibition hall.
many inexpensive motels and campgrounds nearby.

***** TX *****

DICKENS ON THE STRAND
Owner/Dirn: Galveston Historical Foundation
Year Fldg: 1973 No. of Craft Booths: 200-250
Dates: 9/1-7/86
Address: Dickens on the Strand
2016 Strand
Galveston, TX 77550
Contact (emr): Margaret Lauterback
409/765-7854
Contact (crafts): Kimberly Griff 409/765-7854
Contact (perf): Shabette Michamra 409/765-7854
Participants' address:
see above

NOTES:

Post office box site. No electric. No generators.
Site is between Galveston, no parking nor booth
residency. Accommodations up to apartment.

***** TX *****

SCARBOROUGH FAIRE
Owner/Dirn:
Helen and Richard Holefield, Dirn, Sharon Korsh
Year Fldg: 1981 No. of Craft Booths: 175
Dates: 9/2-04/25-06/14 (-RID)
Address: Scarborough Faire
P. O. Box 536
Waxahachie, TX 75165
Contact (emr): Marsha and Richard Holefield
214/937-1130
Contact (crafts): Rex Starbuck 214/937-1130
Contact (perf): Ron Bulson 214/937-0130
Participants' address:
Scarborough Faire
P. O. Box 536, Waxahachie,
TX 75165
NOTES:

Show residency by approval. Call box re: available pop
sites. Showers, flush toilets, electric available to
most sites. Participants camped 1st come, best come—
Camping fee. 2 shower houses w/flush toilets.

***** TX *****

SPRING RENAISSANCE FAIRE
Owner/Dirn: Carol and Phillip Miller
Year Fldg: 1983 No. of Craft Booths:
Dates: 9/2-05/21, 22/23
Address:
102 Concho Ranch
San Antonio, TX 78204
Contact (emr): Margaret Handy 512/733-9855
Contact (crafts): see above
Contact (perf): see above

NOTES:

Booth fees: 1st attendance 25,000
held in La Villita, downtown S.A.
Benefit for Art Scholarship Fund.

***** TX *****

TEXAS RENAISSANCE FESTIVAL
Owner/Dirn: George Coulomb
Year Fldg: 1976 No. of Craft Booths:
Lots, many for sale
Dates: 9/1-10/5-11/17
Address:
Rte. 2, Box 650
Planter's Mill, TX 77563
Contact (emr): Steve Coulomb 800/458-3435
Contact (crafts): Joyce 800/458-3435
Contact (perf): Cindy King 800/458-3435
Participants' address:
see above

NOTES:

Local phone 713/536-2178
No on-site camping

***** WI *****

BROOKS RENAISSANCE FAIRE
Owner/Dirn: Ricki Kipke/Stan Gilbert
Year Fldg: 1986/73AS KRF
No. of Craft Booths:
170
Dates: 9/1-6/29-08/16
Address:
12420 120th St
Menomonie, WI 54751
Contact (emr): Bill Kipke/San
708/395-7773
Contact (crafts): Bill Kipke/San
708/395-7773
Contact (perf): Ron Fry/San
Participants' address:
see above

NOTES:

On site camping, showers, privies, pay phones

NOTES:

FESTIVAL CALENDAR 1991-1992 UPROOTS

A NOTE ABOUT ALL THIS:

This directory was put together through the collaboration of many talented and generous people. To those who sent forth and came forth with humor, respect, fact, fiction, dreams and dels, it is dedicated.

UPROOTS is not a business. It is the idea that anyone can start a community-wide free issue is put by an informal cooperative of people who agree to cover printing costs and to distribute the paper printed. These editors decide what is printed and how to cover costs.

They also make the paper happen by producing come-a-long pages and having them printed. Simple. This editor-in-chief answers the roles of Vice-president, treasurer, secretary, and from the others, and all around writer of information and energy. An editor-in-chief delegate(s) his editor-in-chief needs to know who knows what, who what-and offer them the opportunity to prove it. Anyways, anywhere there is one person wanting to know the truth, if eventually someone else becomes interested in the paper(s) if need be, there can be an UPROOT Mail and FBI can bring pages from elsewhere.

For comparison, the current overall cost run about 1st page \$1.72 X 11 page (e.g., a cost of \$25 per page using news into "free" pages or extra circulation).

Anyone wishing to bring this plan into use is welcome to copy and distribute this directory and cover art. Donors thus encouraged can help finance a first issue. Everyone else is welcome to copy it too-please, surely assist the UPROADS neatest you.

Please send updates, corrections and additional information to
Jonathan Crocker
P.O. Box 551
Jennerstville, UT 84546

Key: Each column represents a weekend, designated by the date of that Saturday.
 1 = Saturday-Sunday 2 = Saturday-Monday 3 = Thursday-Sunday, etc.

SEE LISTINGS INSIDE FOR MORE INFORMATION

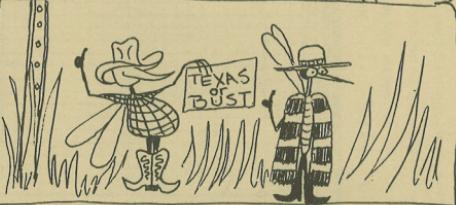
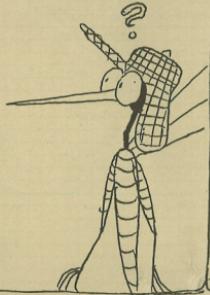
There is room at the bottom of the grid to add your own events and considerations.

NAME	COLOR



Blood Thirsty

Rook '91



UPPNOTCS

The Ag... {in stereo where available}

WE'RE SERVING THE COMMUNITY THERE
Tucson Undergraduate



what is it? what's got it?
do you have it? does it exist?
how do you get rid of it?

- Are you in need of a creative outlet?

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