

Minnesota Renaissance
Festival
press

TABLE OF CONTENTS

| | |
|---------------|-----------|
| GENERAL NEWS | Pages 2-5 |
| FOOD | Page 5 |
| ENTERTAINMENT | Page 6 |
| CRATES | Pages 7-9 |
| STORY | Page 10 |

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Glenn Baird
General Manager



Tim Ruedy
Ass't General Manager



The Smith Brothers?
(Would you buy a used cough drop from these guys?)

Welcome to all participants of the 16th Anniversary of the 16th Century. As you look about you will notice many changes: green grass, a Special Events Pavillion and of course our showerhouse.

These improvements have been made to help make this, the best Renaissance Festival in the country, even better but now the job of making sure the public has a good time is up to you.

Please remember that when we are open and you are in costume you are on stage and are here to perform, sell, create, or whatever it is you do in the style befitting the reputation we have all developed.

It will be a great year if we all think about why we're here and we think the major reason we all do the show is because its enjoyable.

Therefore King Henry commands: Enjoy this our 16th Anniversary of the 16th Century opening this 16th day of August and may everyone enjoy their best season ever.

Glenn Baird

Sincerely,

Image Courtesy Of
Timothy Ruedy
Hef
Faire Folk
www.fairefolk.com

Page 3



A mailbox is hanging at the Hall of Masters callboard. This is for Mail pick-up only -- THIS IS NOT FOR MAIL DROP-OFF. No mail will be delivered from this box. Mail will be delivered to the box daily for pick-up. C.O.D.'s will not be paid for at the office. You will be notified if one comes for you. If any package larger than the mailbox comes for you, we will put a notice to you in the mailbox.

Straw is for sale at \$2.00 per bale. See Jeff Hasse of the Straw Crew. Bales will be tagged with your name.

In the event of a life threatening situation:

- 1) Call 911 from a Pay Phone - no coin is needed.
- 2) Wait at the Phone for police.

Gates to the Festival will be locked evenings as follows:

Aug. 11 - Sept. 28

Mon.-Thurs. 6:00 a.m. to 11:00 p.m.

Fri., Sat. & Sun. 6:00 a.m. to 12:00 Midnight

Labor Day 6:00 a.m. to 12:00 Midnight

Campgrounds -- See Mongo, campgrounds director, at the building next to shower house, for all your camping needs: i.e. tent locations, trailer parking, electricity, etc.

Please consider where you park especially 600/700 circle. Things are becoming very tight as the show grows. Do not park in front of Garbage Containers or they can not be dumped.

Brian says thanks for not driving on the lawn, most people have been very careful.

Note!! Discounts on Twin City merchants. Contact Bill at the Office for more information. Discounted Valley Fair Tickets

PHOTO I.D.'S

Photo I.D.'s will be available the FIRST WEEKEND ONLY! Photos will be taken at the Site Office near 500 loading dock during these times only:

Saturday - 7:00 a.m. - 11:00 a.m.

5:00 p.m. - 8:00 p.m.

Sunday - 7:30 a.m. - 10:00 a.m.

Please make arrangements to get your Photo I.D.'s otherwise you will have to use a generic pass for the full run of the Festival.

Participant Food Books

Food books are available at Gate C from 6 a.m. to 1 p.m. and at Gate B from 1:30 p.m. to 4 or 5 p.m. depending on supply. The Food Books are not available for the half hour while they are being moved. The Books are a \$6.00 value and sell for \$4.00. Only 1(one) Food Book per Photo I.D. will be sold per day. Food Books will be accepted by all food merchants except for Wine and Beer merchants.

VEHICLE POLICIES

1. Driving on site with proper vehicle pass only.
2. Driving on grass to 400 and 300 areas only.
3. No parking on grass. Off-loading and on-loading only. NO OVERNIGHT PARKING ON SITE.
4. Weather conditions may curtail all site entry.
5. Speed limit on site: 5 mph Maximum.
6. No operation of motor vehicles while intoxicated.

ENFORCEMENT

1. First Offense -- Ticker will be issued, site vehicle pass will be pulled.
2. Second Offense -- Driving and parking privileges will be revoked.
3. Third Offense -- Vehicle will be towed. \$75.00 tow charge plus impoundment fee. Vehicle will be impounded at Hwy. 41.



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FIRE EXTINGUISHERS

All craft booths must have a fire extinguisher in them. They must have a current validation tag on them. If you need to buy one, we suggest NOT buying a brand that has a plastic apparatus or body, as these are not long-lived. Julie Marraccini of Safety Services will be around to do a preliminary inspection on Friday & Saturday, August 15 & 16 to help in the process and to answer questions you may have.

Gary and Kathy Chaplin of Metropolitan Fire Equipment will be on site on Sunday, August 17, from 7 a.m. - Noon for inspection of extinguishers. They will have 5# extinguishers for sale at \$34.95 each. The annual inspection tag rate is \$2.50. Any purchases or services must be paid to them by cash/personal checks.

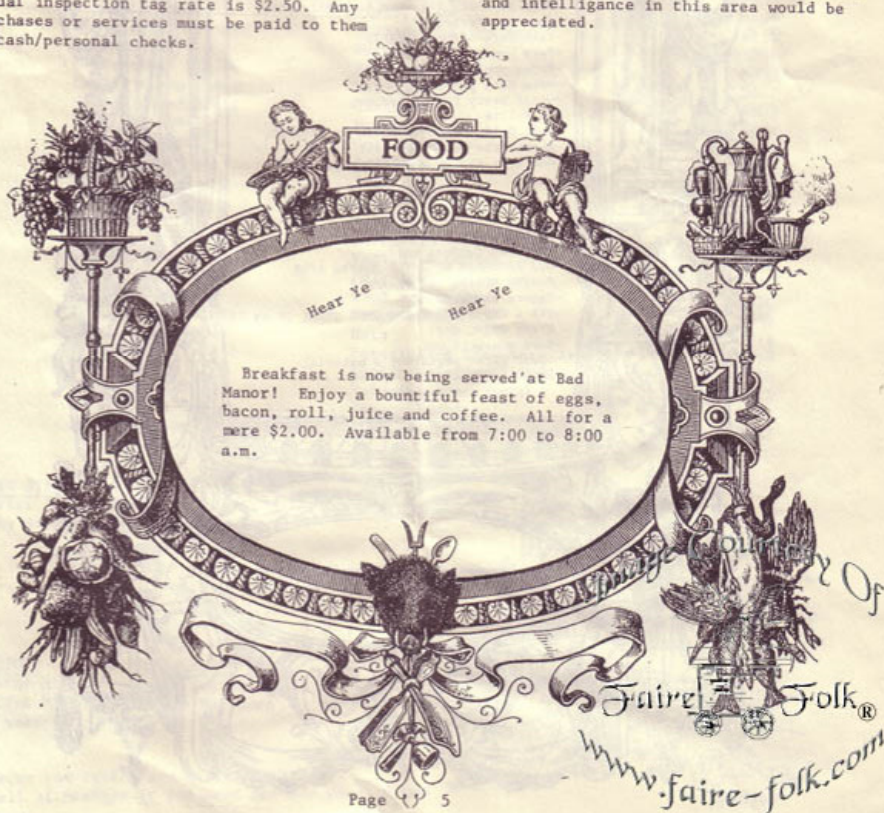
TO ALL PROMOTION/PARADE ENTERTAINERS:

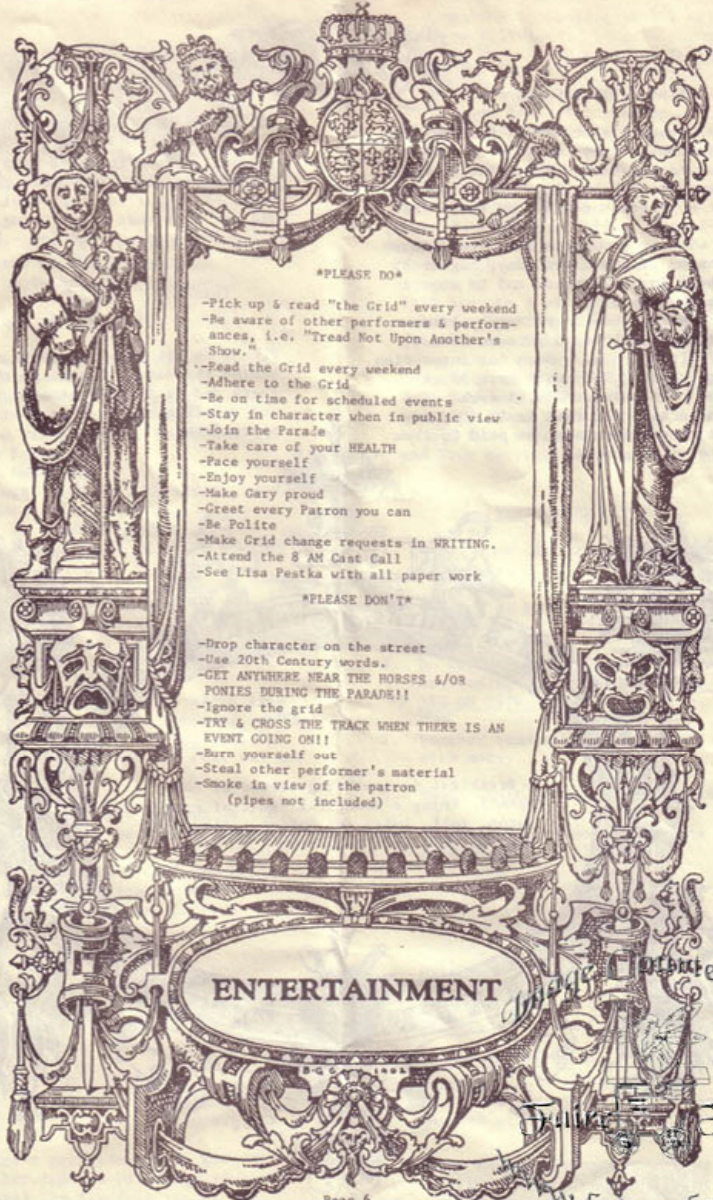
I just wanted to thank everyone who participated in the parades and promotions this year. It was relatively obvious that I did not know what I was doing, and you were all a big help. I had fun - hope you did too!

Thanks!



Please do not enter into the quarry area behind the site. Blasting often takes place there and it is VERY DANGEROUS. Caution and intelligence in this area would be appreciated.





PLEASE DO

- Pick up & read "the Grid" every weekend
- Be aware of other performers & performances, i.e. "Tread Not Upon Another's Show."
- Read the Grid every weekend
- Adhere to the Grid
- Be on time for scheduled events
- Stay in character when in public view
- Join the Parade
- Take care of your HEALTH
- Pace yourself
- Enjoy yourself
- Make Gary proud
- Greet every Patron you can
- Be Polite
- Make Grid change requests in WRITING.
- Attend the 8 AM Cast Call
- See Lisa Peatka with all paper work

PLEASE DON'T

- Drop character on the street
- Use 20th Century words.
- GET ANYWHERE NEAR THE HORSES &/OR PONIES DURING THE PARADE!!
- Ignore the grid
- TRY & CROSS THE TRACK WHEN THERE IS AN EVENT GOING ON!!
- Burn yourself out
- Steal other performer's material
- Smoke in view of the patron (pipes not included)

ENTERTAINMENT

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CRAFTS

A hearty welcome to the new shop and cart owners of the Realm!

| | | |
|---------------------|-------------------------------|----------|
| Ruth Ipsan-Brown | Sand Sculpture | #104 |
| Art Gannett | Candles | #114 |
| Thelma Paulson | Elf Soft-Sculpture | #116 |
| Larry LaBonté | Photography | #134 |
| Roxann Sorenson | Pottery | #135-136 |
| Ron & Ninah Kessler | Massage & Astrology | #156 |
| Carl Haggard | Furniture | #230-231 |
| Christopher Miller | Jewelry & Sculpture | #323 |
| Karl & Karen Laman | Hardwood Toys | #402 |
| Steven Understreet | Clothing | #403 |
| Craig Lossing | Woodwork | #434 |
| Delayne Hostetler | Graphic Arts | #448 |
| Chris Wilson | Jewelry | #523 |
| David Blair | Jewelry | #523 |
| John Derrick | Jewelry | #523 |
| Ann Murray | Jewelry | #523 |
| Sherry Johnson | Porcelain | #603 |
| Annie Clunes | Weaving & Cotton Garments | #609-610 |
| Jaclyn Garlock | Folk Art | #611 |
| Nicholas Mariana | Wood Marquetry | #626 |
| Nancy Chien-Eriksen | Graphic Arts | #639 |
| Pat & Casey Jones | Hats | #14 |
| P. O'Brien Tyrrell | Porcelain & Stoneware Jewelry | #18 |
| Vern Schmidt | Wooden Whistles & Tulips | #20 |
| Sheena & Tedd | Hair Ornaments | #22 |
| Kathleen Molloy | Pop-up Puppets | #23 |
| Jane Thompson | Wildflowers Under Glass | #32 |

CRAFT STAFF

Patrick Lewis
Becky Stevens Kirby

We will be at the Hall of Masters
to help you:

Patrick: 9:30 a.m. - 10:30 a.m.
Becky: 4:30 p.m. - 5:30 p.m.

MONITORS

Dorothy Molstad
LeAndra Matson
Sue Naeve

HALL OF MASTERS

Linne Jensen
George Muschamp



Sales tax tables are available at the
Hall of Masters if you need one for your
shop.



AWARD NOMINATIONS

We would like your input on awards.
Please give to your Craft Monitor on
the weekend of September 6th.

BEST NEW SHOP

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST COSTUME

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST PARADE INVOLVEMENT

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST VISUAL IMPACT - DISPLAY

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST LANGUAGE & HAWKING

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST SPECIAL EVENT INVOLVEMENT

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST MODEL CITIZEN OF THE REALM

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST OUT-OF-THE-ORDINARY ACHIEVEMENT

1st _____ Shop # _____
Name _____
2nd _____ Shop # _____
Name _____
3rd _____ Shop # _____
Name _____

BEST OF SHOW

1st Name _____ Shop # _____
2nd Name _____ Shop # _____
3rd Name _____ Shop # _____

CAP NOMINATIONS (MUSEUM PURCHASES)

Shop # _____ Name of Crafter _____ Item _____
Shop # _____ Name of Crafter _____ Item _____
Shop # _____ Name of Crafter _____ Item _____

HALL OF MASTERS

This year the Hall of Masters will serve a twofold purpose:

1. Display of pieces for nomination to the Masters Program.
2. Display of pieces relating to each weekend's Special Event Country.

You will have three choices of participation:

1. Display of pieces for the Masters Program.
2. Display of pieces for the Special Events Country.
3. Both 1 and 2.

The same piece(s) may be submitted for Special Events one weekend and the Masters Program on another.

| WEEKEND | DATES | SPECIAL EVENTS COUNTRY | MASTERS MEDIA |
|---------|-----------------------|------------------------|--|
| 1 | Aug. 16-17 | Scotland | Leather |
| 2 | Aug. 23-24 | Italian | Glass, Candles, Wax |
| 3 | Aug. 30-31 Sept. 1 | English | Clay, Sculpture |
| 4 | Sept. 6-7 | Mideast | Metal |
| 5 | Sept. 13-14 | France | Jewelry, Lapidary, Stone |
| 6 | Sept. 20-21 | Ireland | Fabric, Fiber, Wicker, Plaitcraft, Featherwork |
| 7 | Sept. 27-28 | Germany | Woodwork, Graphic Arts, Paper, Calligraphy |

When you bring your piece to the Hall, please designate whether it is to be used for either the Masters exhibit, the Special Events exhibit, or both.

When you bring in your work, check it with Linne Jensen and make sure you complete the required paperwork. Then, talk with our Guildmaster, George Muschamp. He will be talking to the public about your work and needs your input. He is a very gifted actor who has worked with George Popp's Shakespeare in the Park in New York and The Children's Theatre. We are honored to have his exceptional talents adding life to the Hall.

ALL debris, lumber, appliances must be removed from behind ALL shops by the 2nd weekend.

EVENING SPEAKERS PROGRAM at the HALL OF MASTERS

Tonight's featured speaker at the Hall of Masters will be Craig Gustafson, head of the display department at Dayton's in St. Paul. Following his talk will be a panel discussion with Patsy and Lisa of the Festival design staff.

The topic for this evening is "Effective Display Techniques," so bring your questions and design problems.

Burlap Bags for sale!

Last year's will be sold until they run out. You can buy them for 75¢ and sell them for no more than \$1.00. Then new ones will be sold at \$1.25 to you and can be sold for no more than \$1.50. The new bags are not dated so they will be sold until they run out.

Andrew Sterling, an actor, would like to be adopted by a crafter. He needs a place to uncurl his sleeping bag and is willing to watch your booth during the week. Let him come and add some life to your booth.



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LARRY LABONTE
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PORTRAIT OF ISABELLA

Isabella d'Este was born to Leonora of Naples and the gorgeous Ercole Este. Her parents were rulers of the fair city of Ferrara at a time when Italy was not yet a nation, but a conglomerate of city states. The birth was a festive occasion celebrating the family's joy and the city's new princess.

She was the kind of child who grew up being allowed to hold some fragile jewel in her small white hand while bishops, scholars and ambassadors directed fate as they feasted in her father's dining hall. She wore ermine and silks, brocaded gowns with cuffs of gold embroidery stitched for only one evening's splendor, then discarded like a faded flower. The strains of fine music born from lutes of ebony and ivory inlaid viols delighted her ears. The works of Bramante, Montagna and Leonardo beamed down on her in the hallways as she carried hand copied manuscripts to her tutor to verify a point. Philosophical debates and passionate arguments on the virtues and defects of the new "Adoration of the Magi" were as hotly discussed as the business dealings of the Medici and the lecherous popedom of the Borgias. She learned Latin, Greek and became skilled at dancing, music and the fine art of disingenuous. She carried hankies washed in rosewater against her engraved amethyst rings. Fed on delicate sensations, she grew to a refined and elegant grace. She was an educated and cultured child, her mind as sharp and cold as the faceted jewels she wore. Her personality was in itself a work of art, sculpted to aristocratic refinement.

On May 28, 1480, nine days before her sixth birthday, her parents publicly announced her engagement to Gianfrancesco Gonzagas II, the future Marquis of Mantua. Her parents considered it a savvy bit of matchmaking. Mantua was smaller than Ferrara, but it was strategically situated between them and the Duchy of Milan and was bounded on the north by Venice. The alliance would thus serve as a good buffer for the aggressive and powerful Venetians and at the same time tie them diplomatically closer to Milan. The Gonzagas were equally pleased to be marrying into the lofty and socially superior Este family, and besides, Ferrara had a strong and efficient military defense.

In the autumn of that year, the fourteen-year-old Gianfrancesco was sent to Ferrara, where he beheld, with little interest and some embarrassment, his future wife. As they grew older a friendship began to emerge, blossomed into a true affection for one another and ripened into love. On February 16, 1490, a day which the court astrologer recommended as favorable, they were married. The reception was a regal one. Guests were invited from the Papal and French courts, from Florence and Milan, Naples and Venice. It was a day of lavish pomp and courtly celebration, with abundant feasting and drinking. Her dowry alone worth 40,000 ducats was only matched by her trousseau which took months of careful planning and preparation. Two weeks after the wedding her family returned to Ferrara leaving the young Isabella, for she was then only sixteen, as the wife of Gianfrancesco and the anointed Marquessa of Mantua. Her life was just beginning.

..... to be continued

Image Courtesy Of



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