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20th Anniversary Season

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WEEKENDS & LABOR DAY
August 18 - September 30

MINNESOTA Renaissance Festival

Huzzah and Welcome!

1990 heralds the Minnesota Renaissance Festival's 20th Anniversary. Thousands of participants and nearly 4 million visitors carry wonderful memories of our village as it has grown and changed since its start in 1971.

We invite you to step back in time to partake in the magic of our 16th Century Realm: enjoy continuous entertainment, savor mouthwatering foods and satisfying beverages, browse through our shoppes and purchase the finest of handcrafted wares. Delight in the history of the Minnesota Renaissance Festival as you experience the largest event of its kind in the nation!

New Enjoyments

ROBIN HOOD & LITTLE JOHN

Behold the swashbuckling thrills of Robin Hood and Little John at the Gypsy Stage four times daily. Witness their infamous meeting as they battle precariously to determine who is the better man.

MORALITY PLAY

'Hark, The Ark', an authentic morality play, is based on the Bible story, 'Noah's Ark.' Historical to the Renaissance period, morality plays feature man running into the temptations of life and facing up to morality. Crown Stage proudly presents 'Hark, The Ark' four times daily. An enjoyable and educational experience!

THEIR MAJESTIES' MENAGERIE

Children adore the cuddly creatures at 'Their Majesties' Menagerie', the Festival's delightful new petting zoo. Make friends with Arctic foxes, potbellied pigs, geese, exotic chickens, goats, sheep and other friendly animals. 'Their Majesties' Menagerie' is free for all ages to enjoy!

- ♦ **FIRST AID** is located near the Merchant Market on Shepherds Green (the east side of the village). Emergency nurse practitioners and paramedics from St. Francis Hospital in Shakopee are on duty.
- ♦ **Lost Children & Adults:** Meet in the Rainbow Play Village near the Como Zoo Cottage.
- ♦ Locations of the two Festival Information Booths are noted on the Mappe.
- ♦ 'Privies,' the Renaissance Rest Areas, are located throughout the Village. Look for the King and Queen symbol or consult your Festival Mappe.
- ♦ News of the Realm Broadsheets, available at the Front Gate, contain information about this weekend's special events and current performance times and locations.
- ♦ Film, Cigarettes, Festival momentos and Keepsakes are available at the two Traveller's Shoppes. See your Festival Mappe for locations.
- ♦ Phones are on the west side of the Ticket (Toll) Booth, outside the gate.



The Renaissance Festival is located 4 mi. S. of Shakopee on Hwy. 169

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Brent Lawrence, sales development manager; Shelley Kerber, special sections coordinator/writer; Stacey Bush, special sections writer.

7 Weekends of Renaissance Revelry!

20th ANNIVERSARY ROYAL JUBILEE

AUGUST 18 - 19

Celebrate the Festival's 20th year! Our troupe of merrymakers flourishes as we welcome back past participants for a special reunion. Featured reunion participants are Bolled In Lead, the reknowned five member Renaissance band. Children love 'The Musicians of Bremen,' a marionette show by Masque Youth Theatre's Puppet Troupe. Delight in the debut of three new Festival events: the swashbuckling thrills of Robin Hood and Little John, the educational fun of an authentic morality play, and the cuddly creatures at Their Majesties' Menagerie, the free petting zoo. Many surprises await: special guests, prizes and discounts.

GALLO WINE CARNIVAL

AUGUST 25 - 26

The culture and splendor of Italy prevails during Gallo Wine Carnivale. Enjoy the return of the popular Gallo Wine demonstrations on the finer points of varietal wine tasting at the Pavillion. Amateur wine makers are eligible to enter a wine contest sponsored by J-Bird Wines, a local Minnesota winery. Adults jump into the fun at the Grape Stomping Competition. All ages pop their tops at the cork popping contest! Masque Youth Theatre's Mimes present 'Tales of Threes' for children.

SPORTING HOLIDAY, A FAMILY AFFAIR

SEPTEMBER 1 - 2 - 3

Fun-filled family activities abound! Stagedoor Players' Children of Chapel Royale, a theatre company of actors ages 5 through 14, presents a family-oriented show based on the story of David and Goliath. Masque Youth Theatre's Storytellers offer tales from 'The Wonderful World of Mother Goose.' Join in the rambunctious fun of Peasant Olympics by entering the Wench Press, the Fool's Games, and many other village contests. Labor Day, watch as members of the Minnesota Timberwolves test their skills in these 16th Century competitions. Look for special coupons in your paper for a free game or ride!

MID-EAST MIRAGE

SEPTEMBER 8 - 9

Belly dancing by the Guild of Oriental Dancers and exotic music by Al-Musika Al-Arabiya captivates you. Behold the entrancing performances of Banat Baladi, Sahda, the Oasis dancers, Lapis Lazuli, the Habibi dancers and Kassandra Shore. Unveil your talents and perform this alluring dance under the leadership of skilled performers.

ROMANTIC SERENADE

SEPTEMBER 15 - 16

'If music be the food of love, play on!' Savor the feast of Renaissance song during special performances by our own madrigal and instrumental groups. The Glastonbury Revelers, a talented a cappella musical group from Des Moines, Iowa, consisting of ten revelers, perform both humorous and poignant love songs. Sounds A'Pealing, a twelve member handbell choir, performs music in four octaves of bells from area churches.

MASTERPIECE AND MERRIMENT

SEPTEMBER 22 - 23

Enjoy the pomp and pageantry as the King grants awards of merit to Festival artisans and knights the new Master. Visit the Hall of Masters for a special exhibition of crafts by Masters and this year's Master nominees. Tour our Craft Acquisition Program Collection at noon, two and four. Discover special demonstrations and exhibits of visiting artisans.

PARTING IS SUCH SWEET SORROW

SEPTEMBER 29 - 30

How do you like your Shakespeare? We serve it traditional and sincere or farcical and fun in competitions and performances. The talented Minnesota Shakespeare Company joins the Festival for special presentations of 'The Play's The Thing.' Stagedoor Players' Children of Chapel Royale return for final performances of their David and Goliath show.

FREE COUPON!

Get \$2.00 Off

Regular Adult Gate Admission
on August 18 - 19, 1990

Not valid with any other offers. Only 2 tickets per coupon.

FREE COUPON!

**Buy a Tankard or Goblet
and get \$1.00 OFF
any Renaissance T-shirt.**

Not valid with any other offers. Good any 1990 weekend.

FREE COUPON!

Get 25¢ OFF

Tortellini or Breadsticks

Good only August 25-26, 1990

Not valid with any other offers. One item per coupon.

FREE COUPON!

Get 25¢ OFF

Bagels or Egg Rolls

Good only Sept. 1-2-3, 1990

Not valid with any other offers. One item per coupon.

FREE COUPON!

Get 25¢ OFF

Dessert Pies or Waffles

Good only Sept. 8-9, 1990

Not valid with any other offers. One item per coupon.

FREE COUPON!

Get 25¢ OFF

**Soup in a Bread Bowl or Meat-
ball Sandwich** (Good only Sept. 15-16, 1990)

Not valid with any other offers. One item per coupon.

FREE COUPON!

Get 25¢ OFF

Rootbeer Float or Turtle Sundae
Good only Sept. 22-23, 1990

Not valid with any other offers. One item per coupon.

FREE COUPON!

Get 25¢ OFF

Regular Adult Gate Admission
on September 29 - 30, 1990

Not valid with any other offers. Only 2 tickets per coupon.

Faire-folk.com

Many of Festival's games raise money for non-profit groups



The Sliding Joust is just one of many Festival games of skill for all ages

By Stacey Bush
Special Sections Writer

There's more to do at the Renaissance Festival than eat, watch jousting, buy crafts or listen to wandering minstrels. There are games to play!

King of the Log, Jacob's Ladder, Archery and Darts, and the Dueling Swords are just a few of the games designed to test the skill of both children and adults.

About half of the 32 games at the festival are fund-raisers for non-profit groups, said Cyndy Sunderman, entertainment coordinator.

Children's Trilogy of Games is one such booth. The three games -- Battle the Knights, Slay the Dragon and Joust the Knights -- can be played by people ages 2 to 90.

The booth began 20 years ago in the festival's first year as a project of Building Block Child Development Center, with all profits going toward purchase of children's toys, said Ann Streeter, then office manager, who ran the booth. In 1982, when the facility was purchased by another child care center, the booth "broke off" from the company. It is still run by Streeter.

Today, half the money raised goes to groups that work at the booth, she said. The only criteria are that the groups

must be non-profit, preferably theatrical groups for young people. The rest of the money goes to a non-profit organization chosen each year by Streeter.

The Renaissance Festival serves as an annual fundraiser for some groups, she said. Some of this year's workers will come from Christ Episcopal Church of Woodbury, Sioux Falls (South Dakota) Community Players, Society of Creative Anachronism, Morris Park Players, Cross Community Players and three chapters of the National TTT Society.

Several new groups apply to operate games each year, said Sunderman. She and her superiors decide whether or not to admit them, based on several criteria. The games must be thematic to the Renaissance period, not require electricity or other 20th-century mechanism, be family-oriented, and not be a repetition of another game or theme. A major criterion, said Sunderman, is space availability -- the festival doesn't have a very high booth turnover.

She said the festival has had a tradition of allowing both for- and non-profit groups, both for food and games, since its inception. "It works well for both of us. We provide groups a fund-raising opportunity and they provide us the ability to offer the customer another avenue of entertainment."

1990 Games Listing

Games Manager - John Oakvik

Archery - Hope International Family Services

Darts - Hope International Family Services

Carrosello - Flying Dragon Enterprises

Simultaneous Chess - Royal Chess Master, David Kuhns

Children's Games - VFW Military Order of the Cooties

Children's Trilogy - Building Block Child Development Centers

Crow's Nest - Flying Dragon Enterprises

Dousing Well - Mary Mother of the Church

Dueling Buckets - Greg Marchand & Friends

Elephant & Camel Rides - Trunks & Humps Inc.

Hayroll - John Oakvik & Dave Albright

Hippogriff - Flying Dragon Enterprises

Jacob's Ladders - John Oakvik & Dave Albright

Dueling Swords - U of M Fencing Club

King of the Log - Clara Barton Open School

Pony Rides - Trish Blackledge

Cabriolets - John Oakvik

Sliding Joust - Bloomington Aquatics Club

Stocks - Timothy Schramper

Round-a-Bout - North American Carrousel Company

Butterfly Ride - North American Carrousel Company

Photo Booth - North American Carrousel Company

Bag Toss - North American Carrousel Company

Catapulting Frogs - N. American Carrousel Company

Cross Bows - North American Carrousel Company

Gag the Dragon - North American Carrousel Company

Giant & the Ratcatcher - North American Carrousel Company

Henry VIII Darts - North American Carrousel Company

Ratsl - North American Carrousel Company

Spinner Darts - North American Carrousel Company

Vegetable Justice - N. American Carrousel Company

Entertainers have varied backgrounds

By Stacey Bush
Special Sections Writer

Does the Renaissance Festival's rat catcher really catch rodents? There isn't much call for joustiers today -- how does a person get involved in the activity? Is singing for his supper a good way to keep a child busy all summer?



The rat catcher, joustiers and minstrels are among the Renaissance Festival's most popular entertainers. Below are snapshots of their careers.

Carr Hagerman, 32, is starting his 17th year as the rat catcher. He explained that the position had a historical function in Europe, with the rat catcher entering homes and catching rats during plague-infested times.

"I got the costume idea from a Rembrandt pencil sketch of a rat catcher," said Hagerman.

He said his "act" has been described as a Renaissance version of Don Rickles. "I insult people and break the rules about manners. I act like a low life with an attitude."

He originally performed at the Renaissance Festival with his high school theater group, but said he preferred the freedom of improvisation. "I like to work on the spur of the moment."

Hagerman has worked with a partner for eight years -- Christ Ballas, the vil-

lage idiot -- doing a stage show and improvisation. They have traveled to festivals throughout the country, but Hagerman plans to stay in the Twin cities after this year's Renaissance Festival.

He operates an entertainment company that provides street performers for corporate functions, and also plans to attend college. "I will continue with the Minnesota festival for as long as I can," he emphasized. "I like Minnesota and being home. I also like the opportunities in the Twin Cities for my kind of work."

Kelly Bailey and the New Riders of the Golden Age perform all the jousting at the Renaissance Festival. Based at War Horse Farm, Sarasota, Fla., Bailey is originally from Edina. He said he started jousting about 12 years ago at the Minnesota festival.

"It was open to anyone with a horse. I made enough money to pay my hay bill for the winter. About 10 years ago, the event became an invitational. I started noticing that people were especially interested when we did full-contact jousting. I realized there would be a market for it."

Bailey's group performs at 17 similar festivals per year from March through November. In September, they will be at six shows throughout the country. He hopes to do more events during the year.

"We are distinguished from others in



the field because we use full-steel armor. It weighs 70 pounds and encompasses the body. But it leaves us free to hammer at each other -- it was developed over 400 years to let people do what we do."

Bailey emphasized that the horses "are complete non-combatants -- they're just there for the ride."

Gerald Saetveit, who created Allen-A-Dale and Pages, wasn't available for an interview. He and his four sons were performing as minstrels at the Colorado Renaissance Festival.

"This is his 11th year," said Saetveit's wife, Margaret. He originally sang with a female partner, but she dropped out after the first year. Margaret told him, if



he were going to continue to sing at the festival, he should take at least one son along. He started taking the two oldest boys. As the others got old enough, they joined the troupe.

Today, the boys are 20, 17, 14 and 10. "When Gerald started, he carried the youngest boy on his shoulders; he was too young to walk around," said Margaret.

Saetveit only performs at the Minnesota and Colorado festivals. The rest of the year he is a music teacher at the New London-Spicer, Minnesota elementary school.

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One winner will be chosen each weekend of the Festival!

You could be one of the 7 lucky people to win air transportation for two to one of 7 exciting countries on Trans World Airlines. Each week's winner will receive a prize chosen to help celebrate the special events of the weekend.

August 18 - 19	Royal Jubilee	Geneva
August 25 - 26	Gallo Wine Carnivale	Rome
September 1 - 2 - 3	Sporting Holiday	Madrid
September 8 - 9	Mid-East Mirage	Istanbul
September 15 - 16	Romantic Serenade	Paris
September 22 - 23	Masterpiece & Merriment	Frankfurt
September 29 - 30	Parting Is Such Sweet Sorrow	London

To enter, pick up an official Entry Form at any Information Booth, the Traveller's Shoppes, The Pavillion, or outside the main Entrance Gate or mail in your name, address and phone number to the Minnesota Renaissance Festival. Contest rules are on the entry blank.

Lord Fletcher's

ON LAKE MINNETONKA

3476 Sunset Drive
Spring Park, MN
471-8513

"A Knight to Remember"

Continue your Renaissance experience at Lord Fletcher's! Simply bring this coupon OR your Festival ticket stub to Lord Fletcher's and receive one complete lunch or dinner entree **FREE** with the purchase of another entree of similar or greater value. Featuring the finest in fresh walleye, certified Angus Beef, lamb and pasta. Available Mon. - Thurs., Sept. 4 - Nov. 29, 1990. Reservations recommended.



Lord Fletcher's is at the intersection
of County Roads 19 and 51.

471-8513

Wine connoisseurs enjoy weekend of fun, education

By Stacey Bush
Special Sections Writer

If you want to learn more about wine, come to the Renaissance Festival Aug. 25 and 26 for the Gallo Wine Carnival.

Experts will be on hand with tips, as well as offering samples of several wines. You can try your hand at making it (including stomping on the grapes) and maybe win a prize for your homemade wine.

Greg Schuessler from E&J Gallo Winery will discuss the finer points of varietal wine tasting at seminars at 10:30 a.m., 12:30, 2:30 and 4:30 p.m. Aug. 25 and 12:30, 1:30, 3:30 and 4:30 p.m. Aug. 26 in the Pavilion.

J-Bird Wines of Minnesota will sponsor several events, including a grape-stomping competition at noon and 5 p.m. each day on the Bakery Stage.

There will also be grape-related games, such as cork popping, barrel rolling and grape tossing.

Other events sponsored by J-Bird Wines include a wine trivia contest, sensory evaluation and component testing, and barrel painting. There will be samplings of Minnesota-made wines, Renaissance wines, specialty meads and spiced wines.

There will also be a competition to select the best locally made wines. For entry information, call 445-7361. A qualified wine judge will provide a written critique of homemade wine.

New at the festival will be wines by Chateau Devenois, located in Rice, Minn. Owned by Steve and Denise Kaminski, the winery produces a full range of wines. Renaissance Festival attendees will be able to sample some of them, plus learn the process by which grapes become wine.

"We're tickled to death to be at the festival," said Steve Kaminski. "Without such events, it would be virtually impossible for us to exist or compete (with the larger wineries)."

Chateau Devenois wines were the official wines of the recent Olympic Festival.

This is the first year the winery will produce estate-bottled wines. The grapes, harvested by family members and employees, will go through a hand-operated crusher. When the wine is bottled, the Kaminski's children will help put in the corks.

Festival Food & Drink

Use this list in conjunction with the Festival Mappe on pages 12 and 13 to locate and enjoy your favorite Festival foods.

Cartwheel Cove

Italian Stuffed Panzerotti
Turkey Drumsticks
BBQ Pork Ribs
Corn on the Cob &
Sausage on a Stick
Wines, Beers & Soda
Seville Sandwich & Coffee
Spanish Fingers
Steak Sandwich
Pork/Steak Sandwich
Steak on a Stake
Pork Steak on a Stake
Beef & Chicken Fajitas
Fresh Baked Cookies &
Iced Cold Milk
Florentine Ices & Ice Cream
Sandwiches
Rootbeer, Rootbeer Floats &
Rootbeer Shakes
Ice Cream Wizards &
Waffle Cone Sundaes

Market Place

Cheese Crowns &
Gourmet Muffins
Chocolate Dipped
Strawberries
Cashews & Toffee
Wines, Beer & Soda
Bagel Sticks, Beef Jerky &
Pepperoni Sticks
Lemonade, Iced Tea &
Sparkling Water

Shepherds Green

Wines, Beer & Soda
Gourmet Crumb Onion Rings
French Toast Sticks
Seafood Salad
Fish and Chips
Shrimp and Chips
Royalty Nut Rolls
Travellers Shoppe
Florentine Ices
Pickles
Giant Olives & Dilly Beans
Mixed Nuts & Trail Mix
Fresh Fruits
Fresh & Candied Apples

Folkestone Welly

Lemonade, Iced Tea,
Sparkling Water &
Fruit Juices
Wines, Beer & Soda
Chicken Teriyaki Sandwich
Chicken Royale
Chicken ala Queen
Beef & Chicken Fajita
Bratwurst & Kneve Sandwich
Beer Battered Onion Rings
Prime Rib Sandwich, Hearty
Soups & Florentine Ices
Iced Cream Sundaes &
Cookie Sandwiches
Frozen Fruit Bars &
Fruit Granitas
Corn on the Cob &
Sausage on a Stick
Travellers Shoppe
Turkey Drumsticks
Pickles

Ovenhill Market

Cinnamon Rolls, Fruit Sticks
& Peasant Bread
Fresh Baked Cookies
Ice Cold Milk, Hot Chocolate
& Coffee
Travellers Shoppe
Gourmet Muffins, Biscuit
Pockets & Cheese Crowns
Cherry Strudel &
Chocolate Decadence
Chicken Hi Rollers & Rachels
Blondie Bar Sundaes &
Peach Cobbler Sundaes
Pork Buns
Spiced Sausage in
Puff Pastry
Coffee, Tea & Flavored
Hot Chocolate
Cashews & Toffee
Apple Fritters & Gourmet
Breadsticks
Apple Cider & Sparkling
Apple Cider
Corn on the Cob &
Sausage on a Stick
Turkey Drumsticks
Potato Skins
Mozzarella Sticks
Wines, Beer & Soda
Gyros, Baklava &
Greek Salad
Lemonade, Iced Tea &
Sparkling Water
Italian Pies & Nacho Supreme
Beef & Vegetable Lasagna
Bratwurst
Queen's Apples, Tarts &
Cider
Flavored Lollipops & Sir
Lancelot's Racing Turbans
Pickles
Baklava Cart
Traveller's Shoppe

Treetop Round

Royalty Nut Roll
Leonardo's Fresh Pasta
Toasted Ravioli
Clam Chowder & Chicken
Soup
Sausage & Peppers
Fried Mozzarella
Cajun Strip
Spinach Pie
Scones & Tea
Seafood Salad
Fish and Chips
Shrimp and Chips
Shrimp Scampi
Iced Cream Sundaes,
Sandwiches & Frozen
Fruit Bars
Wines, Beer & Soda
Lemonade & Iced Tea
Sparkling Water & Fruit Juices
Florentine Ices
Egg Rolls & Chicken Wings
Spicy Cheese Spuds &
Onion Rings
Crown Bagels & Hearty
Soups
Stuffed Potatoes
Baron of Beef & Coffee
Chicken on a Stick
Chicken & Chips
Chips & Cheese
Sweet Potato Sticks

Narrow Market

Royalty Nut Roll
Popovers, Coffee &
Hot Chocolate
Beef Shish Kabob
Lebanese Salad
Wines, Beers & Soda
Stuffed Potatoes
Omelette Lorraine &
Seafood Quiche
Renaissance Rope Cake
Schnitzel Fritter &
Cheese Fritters
Pretzels, Coffee & Tea
Cheesecakes &
Frozen Yogurt
Battered Vegetables, Pizza
Sticks & Nacho
Cheese Pockets
Grilled Chicken Sandwich
BBQ Chicken &
Chicken Royale
Scotch Eggs, Bangers &
Queen's Greens
Tortellini Alfredo &
Italian Pies
Meatball Sandwich
Florentine Ices & Fruit Juices
Lemonade, Iced Tea &
Sparkling Water
Fresh & Candied Apples
Travellers Cart

Upton Downs

Lemonade, Iced Tea,
Sparkling Water &
Fruit Juices
Frozen Pina Colodas &
Margaritas
Fruit Granitas &
Florentine Ices
Kneve Sandwich &
Sausage on a Stick
Steak Sandwich
Pork Steak Sandwich
Steak on a Stake
Pork Steak on a Stake
Strawberries & Cream
Strawberry Shortcake
Strawberry Kabob
Chicken on a Stick
Chicken & Chips
Chips & Cheese
Beer
Rootbeer, Rootbeer Float,
Rootbeer Shakes
Ice Cream Wizards &
Waffle Cone Sundaes
Belgian Waffles &
Dessert Pies
Fresh Baked Cookies &
Ice Cold Milk
Churros
Wines
Capuccinos, Espresso &
Coffee
Sweet Potato Chips
Sesame Chicken Wings
Peasant Pie
Baked Alaska
Pocket Pizzas
Cream Puffs
Tartarade
Chocolate Covered Orange
Rachels, Hi Rollers & Pork
Buns
Sundaes & Banana Candy
Ricotta Cheese Pie &
Chocolate Decadence
Renaissance Wines

NEW TREATS AND OLD FAVORITES



Crown Bagels: In the manner of King Henry, include a bagel in your daily fare! These round doughnut-shaped rolls are soft and chewy. Top with cream cheese or a flavored cream cheese spread: honey walnut, raspberry almond, and veggie.



Teriyaki Chicken: A sandwich fit for a Queen! This lightly marinated chicken breast is glazed on a bed of coals, served on a butter croissant and garnished with fresh sprouts.



Meatball Sandwich: A miniature loaf of French bread is filled with meatballs smothered in seasoned tomato sauce and shredded mozzarella cheese. Knaves and nobles alike savor this delicious sandwich.

Bread Bowls of Chili & Soup: Our baker has created an edible bowl from one of his delightfully crusty breads. We serve the bowl brimming with our spicy chili or your choice of these fine soups: chicken with wild rice, hearty beef vegetable, and beer cheese.



Fruit Sticks: Meander about the village easily with this French specialty. Light, flaky pastry surrounds generous portions of rich, ripe berries or tender chunks of cinnamon apples. Made fresh daily from fruit hand picked by the baker's daughters.



Gyros Sandwich: A delicate blend of seasoned lamb and beef on a warm pita bread topped with garden fresh tomatoes, peppers, and onions crowned with a dollop of creamy cucumber sauce.



Pretzels: These huge love knots were used as a sign of affection in the Old Country. We serve them warm for you to dip in mustard or hot cheddar cheese.



Waffles: A golden treat of faraway land - crisp Belgian waffles are a light and fluffy treat. The Pudge Royal is the perfect dessert: a warm waffle topped with iced cream, hot fudge, whipped cream and nuts. **Fruit Waffles** are delicious any time: a warm waffle topped with sweet strawberries or warm cinnamon-apples.



Fruit Juices: The ripest of the kingdom's fruits are squeezed of their delicious juices each morn'g at dawn in the Queen's Kitchens. A variety to please even the most discriminating palate: apple, orange, tomato and cranberry.

Strawberry Shortcake: A true shortcake! A butter biscuit is topped with ice cream and fresh strawberries. This treat is a specialty of the Queen's hand maiden.



Chicken A La Queen: A flaky puff pastry is filled with tender chunks of chicken and vegetables in cream sauce. This mouthwatering delight is among the Queen's favorites.



Madame Rita's Cheesecake: Discover one of the kingdom's greatest riches. This luscious, creamy cheesecake comes smothered in dark chocolate and other tempting flavors. Those who yearn to fill their lives with 'culture' may prefer filling their stomachs with Madame Rita's fanciful frozen yogurt.



A Feast Fit For A King

Popular 7-course banquet will satisfy your appetite for fun and food

By Shelley Kerber

Special Sections Writer

Combine one seven-course meal with two hours of entertainment and you've got the recipe for a royal repast called the Lord Schweppes Feast of Fantasy.

Taking place every festival day at 11 a.m. and 3 p.m., the lavish banquet adds the crowning touch to your Renaissance experience.

Consider the menu:

- Herbed ricotta and olive toasts, Westphalian ham triangles, vegetables with pesto and dill dips, sesame chicken wings;
- Authentic Welsh soup, described by chef Ron Patterson as a hearty, creamy vegetable soup;
- Apples and walnuts on mixed salad greens with orange vinaigrette;
- Raspberry sorbet;
- Whole Cornish game hen filled with wild rice and apricot stuffing;
- Florentine souffle in a tomato crown basket;
- Beef tenderloin with pepper and parsley crust with an oven-roasted potato;
- And topping it off, Strawberries Harlequin -- vanilla ice cream rolled in coconut and served with a strawberry sauce flambe.

Each course will be served with proper flourish, according to organizer Bill Lochen. "There's a lot of fanfare and presentation," he emphasized.

"It's one of the finest times there is," said chef Patterson. "We do a very good meal out there. I would compare it with any restaurant in town."

Only 70 guests are seated at each meal. With two seatings a day during the 15 festival days, that adds up to 2,100 people, out of an estimated 300,000 who will attend the Renaissance Festival.

Throughout the meal, hosted by Lord Schweppes, members of the royal retinue will entertain with music, comedy and magic. Lochen, for example, makes an appearance as Lord High Sheriff to discuss the Renaissance approach to such mealtime activities as belching. (The feast is held, appropriately, in a building called Bad Manor.)

King Henry and Queen Katherine themselves will also visit the feast to ensure their guests' enjoyment.

Every diner will receive two souvenirs commemorating the festival's 20th anniversary season this year.

A special 12-ounce chalice has been created by Peter Deneen Pottery specifically for the festival. Cream-colored with blue trim, it stands 7 1/2 inches tall and has a bowl the size of a small grapefruit, according to Lochen.

Participants also receive a custom-designed pewter letter opener shaped like a sword.

"We wanted to give people something unique and useful," Lochen said.

The souvenirs are included in the \$60 per-person cost, which also covers admission to the Renaissance Festival, the meal, entertainment and beverages (beer, wine and pop).

Because of the feast's popularity and limited seating, space is expected to sell out early. To check availability, call the Renaissance office at 445-7361.



M Masters of the Realm **D** Demonstration **CAP** Represented in the Collection at Folkestone Hall
P Peddler (Specific locations vary daily. Check at the Information Booth for current location.)
 Refer to the Festival Mappe for the approximate village location of any given shop number.

APPAREL

MLords & Tailors 125 M CAP
 The Enchanted Hat 427
 Travel Clothing by Half Moon 523
 Body Hangings 605
 Stitch n' Crochet 646-650 D
 Royal Rags & Riches 721
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Maps, a growing knowledge of the world profoundly affected the art of map-making. The Middle Ages created so many representations based primarily on the Scriptures. The Renaissance, however, utilized the new knowledge from the voyages of discovery and the old knowledge inherited of classic learning. Cartographers began to draw maps as accurate as possible from direct observation, relating measurement and landmarks. The influence of Ptolemy's 2nd century A.D. Greek scholar resulted in the use during the Renaissance of latitudes and longitudes to project a rounded world on a flat surface.

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Craftspeople 'master' their art

Festival's top artisans earn special recognition from peers for their expertise

By Shelley Kerber
Special Sections Writer

Year after year -- 20 of them so far -- you can count on the crafts at the Renaissance Festival to be top quality. In fact, some of the exhibitors have been recognized nationally and internationally for their work.

How has the festival kept its standards so high through the years?

One way is its "Masters" program. Exhibitors evaluate each other's work and award first an "Artisan" and then "Master" status to the best and brightest craftspeople.

Those designations aren't given out lightly. Out of this year's 372 exhibitors, only 64 are Artisans and 32 are Masters (less than 10 percent of the total).

According to the written standards, Masters must "demonstrate a complete understanding of the skills, techniques and properties of materials used in the medium." They must also show "a thorough knowledge of design concepts and composition." In addition, "each work will contain a personal artistic statement."

Exhibitors vying for the honor display their work in the Hall of Masters, near the carved wooden bear, during the fes-

tival's first five weekends. Masters and nominated Masters show their wares Sept. 22 and 23, with Masters and Artisans exhibiting Sept. 29 and 30.

The Masters program is inspired by the craft Guildhalls of the Renaissance, which supervised everything from apprentice training to quality standards. Among similar festivals nationwide, the arrangement may be unique.

"We are the only festival in the United States, out of about 30 that I know of, with a program like this," said crafts coordinator Linne Jensen.

"The Masters program is all about quality," she continued. "Its goal is to create an artistically challenging environment where craftspeople can learn from one another and grow creatively."

"This is a way for us to recognize what they're doing. In exchange, we ask for their input, so it becomes a partnership."

The selection process is stringent, Jensen added.

Prospective Artisans must first be nominated by existing Masters. The crafts-person will then exhibit his or her work in the Hall of Masters for review.

That piece isn't the only aspect that's examined, though.

"We consider all their work, including production," said Jensen, "so we're not

just evaluating one outstanding piece."

Masters go to the nominee's shop, studying everything from costumes to the display design. They then file their ballots with the equivalent of a "thumbs up" or "thumbs down." Festival management casts the final vote.

Earning the Artisan designation doesn't automatically assure an exhibitor of becoming a Master. "For many people, it may take 10 to 15 years to achieve that," Jensen said. "People don't suddenly vault to Master status."

The honor brings with it more than just a title.

New Artisans and Masters receive certificates to hang in their shops. They also receive special terms on contracts for future exhibit space.

Masters' names are highlighted in this section's listing of craftspeople. Eventually one of the Master's works will be added to a permanent collection in the Folkestone Hall museum.

And last year, Masters were knighted, providing further recognition within the festival.

Outside the festival's walls, the program apparently is receiving its own recognition. "Some people are listing it on their resumes," noted Jensen. "We do see people working toward that (Master status) as a goal. It does serve as impetus for them."



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Experts share knowledge at Festival through craft demonstrations

By Shelley Kerber
Special Sections Writer

You can learn more about many of the Renaissance Festival's crafts during 40 different demonstrations held throughout each day.

New this year, and promising to be extremely popular, is a class on metal sculpture by Kathy Dopita.

According to festival information, Dopita specializes in designing such fantasy figures as dragons, unicorns, wizards, warriors and royalty.

Dopita demonstrates her craft in five steps. She first discusses basic sculpture techniques, wax designing and mold making. An audience volunteer then helps show how an open-face sand-cast design is made.

After a piece has been poured into a mold and cooled, visitors will learn about clean-up and torch work. Antiquing and buffing are next. Finally, the visitor learns how a goblet is joined with its stem.

If you'd like to try your hand at metal sculpting, you can create one of five original festival medallions for a small fee.

Each participant selects a medallion "master," a form which is pressed into casting sand to produce an impression. Dopita's assistants then pour metal into the mold. Once the medallion cools, the participant scrubs, buffs and antiques it.

Calligraphy classes have been a traditional favorite, held at 11 a.m., noon, 2 p.m. and 3 p.m. in the Hall of Scribes. This free class gives you a look at what life was like before moveable type -- not to mention the fax machine -- was available.

"We teach the Gothic alphabet and what we call Renaissance doodling," said calligrapher Katie Beery, or Folio Scriptoria as she is known during the festival. The facilities seat 16 students who receive 30 minutes of instruction

and a free sample sheet to take home. You can also have your name written in calligraphy on a book mark for free, or hire a scribe to do some writing for you.



Two related trades, paper making and printing, are demonstrated at various times at Windrose Mill.

You'll see how rags are turned into paper using the tools and techniques of western papermaking. You'll also hear about some unexpected results of the Black Plague.

Fresh sheets of paper are whisked off to a wooden lever press. There you'll learn about the power and fear created by the printed word, plus the influence of playing cards on printing.

Glassblowing takes place at two different locations, Ye King's Glass Shop and Sasglameric Shop. Artisans will share their techniques as they shape molten glass into functional and fanciful pieces.

Reaching back to work done by Italian sculptors, workers at the Lost Art Foundry will demonstrate Lost Wax Bronze Casting.

Bronze heated to more than 2,000 degrees Fahrenheit is poured into heated ceramic molds. After the sculpture

cools, workers show methods of clean-up.

Another major demonstration addresses the ancient craft of armor-making. At the Pendragon Armory, you'll see how weapons are forged and shields and helmets constructed. You'll also learn how to put on, wear and -- most importantly -- move around in a suit of armor.

Various exhibitors demonstrate other trades during the day; watch and listen for announcements of the times.

Although all the demonstrations are intended to be educational, don't equate that with dry or boring. The entertainment aspect is equally important, according to festival management. In fact, demonstrations are judged by five criteria -- technical information, educational value, entertainment value, public involvement and thematic presentation. Exhibitors receiving satisfactory reviews receive credit on the following year's lease fees.

No sales are allowed during demonstrations. Nearly all are free except for those which provide a finished product such as the metal medallions.

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SUPERAMERICA

Academy helps entertainers learn authenticity

By Stacey Bush
Special Sections Writer

It's no coincidence that the entertainers, crafts, food and games people at the Renaissance Festival look and talk like they stepped out of the Middle Ages. It's all been carefully planned.



The Renaissance Academy, now in its 11th year, teaches everyone how to dress and speak. It's designed for new entertainers, but veterans and other groups are welcome to attend, said artistic director Gary Parker.

"It was started to provide training and rehearsals for participants," he explained. "In the beginning, when the Renaissance Festival started, anyone who was interested could put on a costume and entertain in any way he or she thought appropriate.

"Later, it was realized that guidelines were needed for language, costuming and entertainment, so workshops were started. Out of that grew the academy."

Open auditions for new entertainers are held for two days in June. Parker said at 150 to 200 people try out each year, with about 70 or 80 chosen to attend the academy, a requirement for entertaining at the festival.

Four evenings a week from the end of June until the festival begins in August, classes are held on improvisation and characterization, costuming, language and performance. Veterans and staff from the festival come to help. The costumer director, for example, recently gave a slide show presentation about which costumes are appropriate for the Renaissance era's various castes.

"We give all the help we can," noted entertainment coordinator Cyndy Sunderman, "including hosting a costume swap and telling people where to go to get costumes made."

Veterans who want to work on their acts may also attend the academy, said Sunderman and Parker.

"It's not just for entertainers, either, but anyone who will be on the festival grounds," added Sunderman.

Parker said there are more than 500 entertainers at the Renaissance Festival, falling into three categories. About 100 people are in some type of performance act, ranging from those who perform on the main stage to minstrels and street magicians. There are about

30 village groups, varying from those who wander around the site, such as the royal court or the mayor's entourage, to situated groups, like the bakery "family" or the Gypsy encampment. An additional 125 people are village characters.

Sunderman and Parker said the entertainers range from professionals who have been in the business for years to local high school and college students. Only a small percentage travel to festivals throughout the country.

Who are the most popular entertainers?

Sunderman said that honor is probably tied between the jousters, who offer exciting, dangerous entertainment that spectators can't see elsewhere, and Puke and Snot, who present a unique blend of comedy and theater.

Puke and Snot, whose real names are Mark Sieve and Joe Kudla, are beginning their 19th year with the Renaissance Festival. "It amazes me," said Sunderman. "Their act technically doesn't change, but their appealing sense of humor makes people want to come back and watch them again."

A Victorian Christmas

Plans are underway for the 8th Annual **A Victorian Christmas**, a holiday event featuring themed entertainment, and an artisan's market. Come into **Gingerbread Kingdom** and learn to make a gingerbread house! Discover the fun of the Victorian era at Christmas time. Look for more information on dates, times and location in November.

Potter's award-winning art imitates life

By Shelley Kerber
Special Sections Writer

When potter Janel Jacobson needs a subject for her work, she literally looks no farther than just outside her door.

Some of the designs on her small, hand-carved porcelain boxes immortalize the tree frog that lives in the grapevines covering her kiln building. Katydids, toads and clover leaves adorn other boxes.

You'll find examples of her work in booths 735 and 736 near the carved wooden bear, and in the permanent collection housed in the Folkestone Hall museum.

Because of its fine arts approach, her work isn't typical of that found at the Renaissance Festival. Jacobson began exhibiting there in 1972 with more customary pieces, however, and now shares a booth with her husband, Will Swanson, a functional potter.

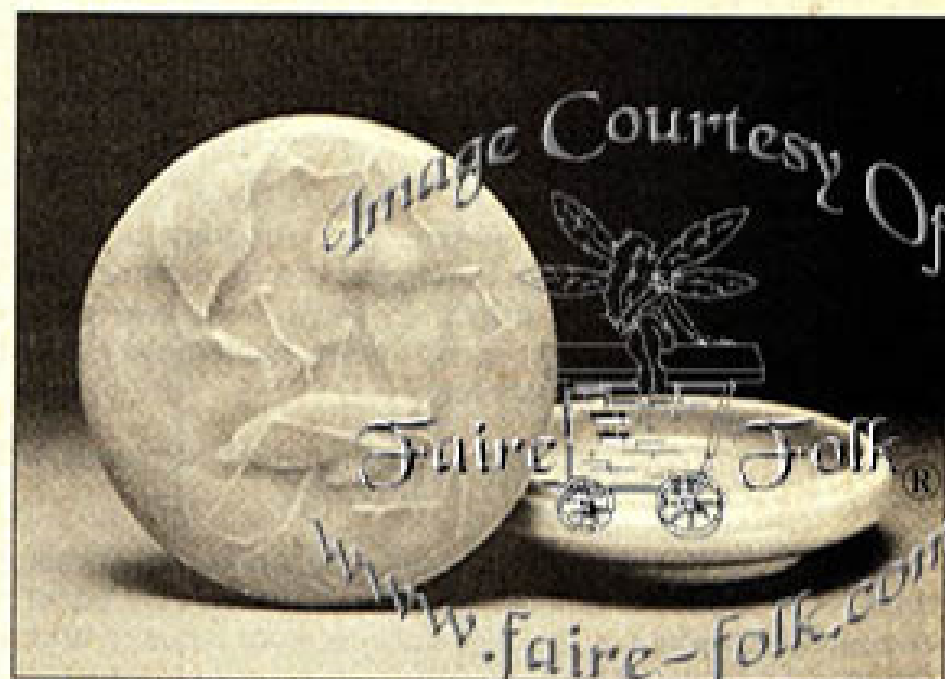
Jacobson's pieces have earned recognition at exhibits and shows throughout the country, including an Excellence in Clay award this year at an American Craft Enterprises craft fair in Minneapolis. As a result of that award, sponsored by the state of Minnesota, one of her works will be displayed at the State Arts Board in St. Paul.

She established Sunrise Pottery in Sunrise, Minn., in 1975, producing stoneware and pottery. She began carving her pieces in 1978 and stopped making strictly functional work about five years ago.

Jacobson spends some of her time gathering or photographing her subjects, such as the katydids mentioned earlier. They are then incorporated into her design sketches.

"The porcelain pieces are wheel-thrown and then hand-carved with slivers of bamboo, shaped and sharpened to suit my needs," Jacobson explained.

Even the bamboo slivers require her time, as she grinds and sands them down to needle-like shapes 1/32 of an inch wide at the tip and half an inch wide at the base.



After transferring her sketch to the box's lid, she carves out the background and establishes the different layers.

Jacobson combines positive and negative relief carving techniques to create the appearance of depth, she notes.

"I work in general steps, adjusting the height and going around to refine it until I get to the very fine details" such as grapevine tendrils or the legs and feelers of a katydid.

After she is done carving, she coats her works with a celadon glaze. During the firing process, the glaze melts and flows into the carved areas.

"Glazing is fairly simple but time-consuming," she said. "Air bubbles get caught in the different layers so I need to go over the surface to push glaze in all those holes."

Working at a good pace, she can complete 10 to 15 pieces per month, she said.

The porcelain boxes are considered investment pieces, according to a Renaissance Festival spokesperson. Each box is numbered and ranges in diameter from 2 to 5 inches. Prices range from \$400 to \$1,200.

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Past masterpieces inspire current exhibitors

By Shelley Kerber
Special Sections Writer

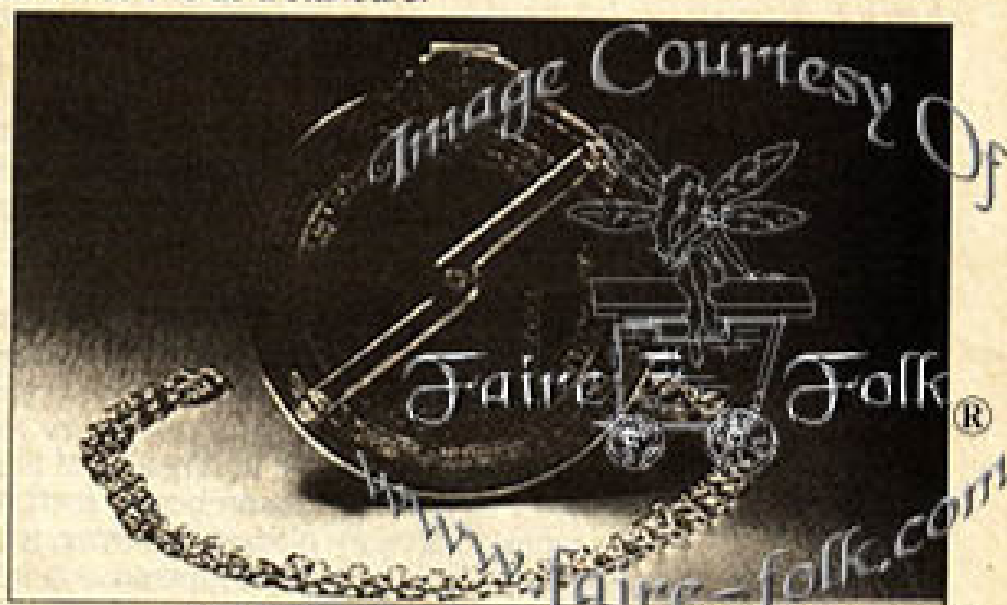
Setting the standard for Renaissance Festival craftsmanship is a permanent collection of pieces on display in the Folkestone Hall museum.

Every year, through the Craft Acquisition Program, or CAP for short, festival management purchases pieces from newly accepted "Masters," experts in their fields who have passed careful evaluation by their peers. (See related story on the Masters program in this section.)

The collection now numbers approximately 130 pieces, valued at more than \$36,000.

Among those pieces are a chainmail Byzantine headdress, a leather mask, a handblown glass bowl, handmade paper, a leaded glass window, an oak clock, a wool tapestry and an amethyst crystal castle.

This (the collection) is what we want all of the festival wares to be like," said crafts coordinator Linne Jensen regarding the level of quality. "I think the majority of our exhibitors would endorse this as a standard."



Norman Greene Astrolabe 1990

New this year are two pieces: a walnut and mahogany burl jewelry chest by Daryl Morgan, and a green sculptured leather bowl by Roger McNear. Two additional commissioned works by other artists have not yet been completed.

Morgan and McNear were recognized as Masters during last year's festival. Only two new Masters were added for 1990 -- Paul and Marnee Taylor, whose jewelry will be displayed at the museum next year.

"Our goal is to have all of the Masters represented," said Jensen. "Only one or two are not."



Erv Shoemaker Proclamation Seals 19881

The Hall of Masters, with works by current exhibitors, represents what's new at the festival. The Folkestone Hall museum, however, houses "what's been great," said Jensen. "It's part of a permanent record."

Begun during the festival's 10th anniversary season, "the museum is more of a longer view of the festival."

About one-third of this year's festival exhibitors have pieces in the collection. They are identified in this program by a CAP designation following their names.

The collection may be available for display at sites outside the Renaissance Festival in the future.



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Arsene Dupin from Paris; **Alfie the Childseller** Alfred, Brynden, & Garrett Wolfram; **Beau Monde and the Pops** John Elsner, Karl Fenelon, Jeffrey Larson, Christopher Michela, Marcus Vollmas; **Brother Paul Partly**, Magician; **Celestial Circus**; **Duchess of Diddle** D'Lis A. Schmidt; **Gatemaster Louder** William Lauder; **Lord Schweppes** (Feast of Fantasy) Jim Cunningham; **Mephisto**, **Fire Eater** Fred Lulling; **Mikael the Mime** Mikael Rudolph; **Pageant Wagon** Bob Hafeman; **Pastorius the Idiot** Crist Ballas; **The Peep Show** Patrick Ryan, Tom Hendricks; **The Pocket Lady** Lolly Whitehead; **Fuke & Snot** Mark Sieve, Joe Kudla; **Puppet Troupe** Gregory Giles*, Angelique Lareau, Scott Murray*, Pat Wick, Tim Wick; **Rainbow Gypsy Theatre**; **The Ratcatcher** Carr Hagerman; **Royal Falconer** John Karger; **SAK Theatre**; **Shamus the Insulter** Tony Miller; **Theatre of Fools** Lloyd & Rosie Brant; **Unicorn** Elena Giannetti; **Zilch the Tory Steller** Terrence Foy.

Village Groups

Area Managers Marilyn Hagerman, Jason Parker, Patrick Ryan, Linda Sparling; **Assassins** Gregory De Danann, Wayne Grimmer, Keith Spears; **Bakery** Jill Bigelow*, Jill Cardie, Joshua Colglazier, Cory Kellgren, Jennifer LaSalle, Don Lemmerman, John Mehr, Samantha Soukup; **Blue Lion Inn** Jac Kevin Martins*, Donald Scurlock, Lisa Shepardson, Jennifer Walsh-Knutson; **Cartage Stage** Allen K. Malueg*, Becky O'Shiro, Crystal Webber*; **Clan Tartan** Gary Gilchrist*; **Como Zoo** Joan Pederson*, Colleen Grieder; **Crown Theatre** Karl Anderson, Rolla Barickman, John Colosimo, Anjila Kozel*, Richard Mellen; **Dragehode** Cynthia Lanphear*, Barbara Jenkins*; **En Garde, Unlimited!** Michael Anderson, Bruce Bell, Tammy Bredemus, Melissa Cutler, Rafael DeMay, David Doersch, (Choreographer), Derrick Edwards, Heather Edwards, Mari Fuerstneau, Wayne Grimmer, Kristine Hawbaker, Craig Johnson, Doug Johnson, Erin Kenny, Bill Lochen, Laura Lochen, Gwen Loeb, Joe Manussier III, Kevin Matheny, Madeleine Monson-Rosen, Sam Monson-Rosen, Richard Moore, Bob Neilson, Matt Neilson, John Neitz, Darin O'Bryan, Paul Reyburn, Richard Rietow, Tracy Roorda, Stuart Rosen (Director), Matt Struck, Chas Truog, Chris Wells; **Food Hawkers** Errol H. Stiff*; **Gate Managers** Brian Bram*, LuAnn McCann; **Gypsy Camp/ Hollow Hill** Corwin Brust, Jill Lane, Rob Lane, Rebecca Martins, Walter Naplorkowski*; **Irish Cottage** Gail Bucich Catherine, Brian Murphy*, Kim Naplorkowski, Katy Olson, Susie Peltzman, Bill Peltzman, Jr.; **Juggling Centre** Gary Parker*, Gary Vice, Bill Wiard, Ann Yngsdahl, Jennie Yngsdahl; **Merry Wives** Stephanie Brady*, Gidget Houle, Francine Keller, Margro Purple, Dawn Vukson; **Six Pack** Colleen Bertino, Mari Fuerstneau, Julie Jereczek, Kerry Kerl, Carol Strand, Lynn Strand*; **The Pavillion** Brad Peterson*; **Track** Tamara Borchardt, Jenna Hartle, Jeffery High, Jeff J. Kozel*, Josh Purple, Aris Schlenker, Kathy Zweber; **Treetop Stage** Stephanie A. Delk*, David Schultz, Lisa Severson; **Valkyries** Corey Snyder Jones, Donna McKirdy, Amy Salloway; **Vasa's Dotters** Rose Johnson, Sherry Rhodes, Kate Wakal; **The Virtues** Cynthia Ahlquist, Tammy Bredemus, Andrea Casselton, Diana Masters, Amy McClusky; **The Widow's Fosterlings** Meredith Cairns-Mellen, Sonja Dahlquist, Pat Fischer*, Anna Kobett, John Neitz; **Witchwood Inn** Anna Bliss*, Juleah Foss, Pat Ridgely; **Yellow Pages** Jason Parker*, * Group Leader

Jousting

Kelly Bailey and the New Riders of the Golden Age.

Juggling, Rope Walking

Dew-Drop Jugglers Jeff Kasper, Jason Lemay, Mick Lunzer; **The Passing Zone** Owen Morse, Jon Wee; **Tuey** Steve Wilson; **Bill Wlard**; **Zucchini Brothers** Todd Key, Jim Van Hook.

Minstrels, Musicians & Dance

Chris Adams; Allen-a-Dale and Pages Christopher, Gerald, Jason, Nathan & Ryan Saetveit; **Tim Gordon Anderson; Bedlam; Derek Campbell; Court Revelers** Lue Vraa, director; **Craig of Farrington** Craig Broers; **Sara Jane Diedrich; Donel** Steven Schoenbohm; **Elizabethan Syngers; Finn** Tom Klein; **Pat Fischer; Gallowglass** Ken Larson, Mike Matheny, Lojo Russo; **Haymarket Minstrels** Loretta Simonet, Curtis Teague; **Mary Kahman; Les Chanteurs de la Rose** Susan Arndt, Lynn Klobuchar, Jeff Nielsen, Kris Troske; **Katy Manning; Minnesota Traditional Morris Dancers; Morrigan** Peter Hutter, Jay William Koelsch, Mark D. Sterling; **Penny Royal** Lynn Madow Dennis, Deborah Goodlaxson, Denise Kania, Lorrie Drake Scheller, Betsy Smith; **Mark Pilon; Queen of Tarts** Jacquie Manning; **Rainbow Unicorns** Dale & Jane Nelson; **Raks-Al-Jannah** (Belly Dance) Cassandra Shore, director; **Royal Scottish Country Dance Society; Royal Strings; Royal Trumpets and Track Brass Ensemble of Shakopee High School** Jeff Doeblor, director; **Gaylord T. Stauffer; Women in Plaid** Melinda Brobeck, Laurie Butzke, Licia Swanson; **Wormsworth Minstrels** Chuck Giese II, director.

Village Characters

Mike Ahlquist, Gloria Anton, Kris Anton, Michelle Basham, Ivan Baxter, Sara Beelman, Dana Bennett, Vic Blackledge, Teresa Boerbon, Jim Bollom, Tanya Brody, Steven Brust, Mark Busse, Janet Cardle, Lu Christopher, Nathan Christopher, Ben Colglazier, Wayne D. Cooper, Gretchen Curtner, Brent M. Davis, Ted Davis, Virginia Davis, Kristin Debner, Germaine Delaney, Pam Ely, David K. Eggen, Becky Greenwood, Ann Griffen, Tom Griffen, Kerry Grittner, Sheila Grittner, Therese Grittner, Steve Haley, Jain Hall, Steve Halligan, Tasha Hardy, David Haskin, Candi Hobbs, Eric Houghton, Jessica Ireland, Matt Jensen, Paul Johnson, William Keller, Jay King, Cindy Kisse-Obert, Kurt Kiffmeyer, Lisa Marie Klang, Lynn Klobuchar, Arthur Knowles, B.J. Kobett, Garry Kopp, Judy Kuch, Les Larson, James Lewis, Michaela Mahler, Eric Mahn, Fred May, Sherry May, Kelly McCullough, Sean McGuire, James D. McManus, Sean Melom, Kay Miller, Scott Miller, Thomas D. Monahan, Mary Murphy, Charles Nastrom, Laura Ann Nelson, Ann Neset, Charley Obert, David Olberg, Nancy Olberg, Roxana Orrell, Penny Pankonin, Cameron Parker, Kathryn Pepmiller, John Peterson, Alex Podulke, Amy K. Powlas, Daniel Reed, A. Tom Rehn, Bruce Resch, Lisa Reynolds, Nick Nezmerski, Joneal Richardson, Michael Ritchie, Mike Rossow, Michelle Rounsville, Nancy Rozycki, John Rupkey, Robert Schmid, Daniel Schultz, Marcia Schultz, Weston Selfert, Gina Senske, John W. Sherrell, Tony Shidla, Gordon Smuder, Jill Stanton, T.J. Starbuck, Keith Suderman, Kim Swanson, John Trost, Michelle Van Ornum, Alex Wakal, Bill Walsh, Elise Walsh, Wendy Wimberley, Leon Winkelman, Michael Winship, Cory Winter, Ananda Wold, Brent Wold, Irene Wolfram, Tara-Marie Wolfram, Jody Wurl, James C. Zappa, Deborah Zawada, Theresa L. Zottola, Denise Zerr, Ben Zvan.

Apprentice Acts & Characters

Chris Abel, Judy Atrubin, Sharlana Bacchus, Kryss Bennett, Karen Beriss, Christen Cassidy, A. Gray Cassidy, Rick Collins, J. Eric Cork, Cathy Crea, Meghan Cronin, Carrie Dabelow, Sarah DeMay, Maureen A. Fitzpatrick, Suzy Gilbert, Chris Griffith, Emily Groff, Marie S. Grosz, Judy Hackbart, Katie Harrold, Michael Hoffman, Darcie Huberty, Robert L. Hurston, Dick Isenhardt, Heidi Isenhardt, Shawn Isenhardt, Andrew J. Ives, Dayna Johnson, Corey Jones, Chris Kaisershot, Patrick Kellogg, Jennifer Kienzler, Brian Kopper, Amy Kortuem, Judy Kranitz, Eryc Leaf, Sara Renee Logan, Jennifer Main, Amy Massen, Joy Massen, Sharon Matthews, Jack McOwan, Erik E. McEnroy, Benjamin Morgan, Aimee Muehlen, Laszlo Nemesi, Lia Nouwen, Gillian Osborn, Cathy Parranto, Daryl Person, Aaron Preuss, Mary Rohe, Miranda Ronay, Tom Savre, Matthew Sherfenberg, Steve Shane, Caryn Sorley, Ann Streufort, Joe Struss, Marlynn Surles, Martha Ann Suronen, Scott Taschler, Ann L. Totusek, Jeff Tyler, Gary Vice, Diane T. Watry, Kristine J. Weber.



20th Anniversary Renaissance Festival Puzzle Page

I	C	P	E	G	A	T	T	O	C	A	N	I	L	L	A	B	D	R	U	M	J	A	M	R	E	W	O	T	R	E	F
C	H	A	P	E	L	I	G	E	D	M	O	N	G	E	R	S	M	O	T	N	E	T	G	I	L	A	Z	I	W	B	E
E	M	I	N	N	E	S	O	T	A	F	R	E	N	A	I	S	S	A	N	C	E	R	F	E	S	T	I	V	A	L	N
R	Y	F	A	R	L	H	B	H	G	U	L	F	H	C	A	N	I	P	S	T	W	A	S	H	T	E	S	I	P	U	C
T	N	A	S	A	E	P	L	E	G	Y	S	R	E	N	N	A	B	N	E	T	L	C	M	E	R	R	T	R	O	E	I
O	F	P	I	R	P	M	E	E	N	B	L	E	A	J	E	G	E	H	C	E	R	U	V	A	W	A	W	T	L	N	
P	G	A	T	E	H	I	T	K	R	R	O	Y	A	M	S	E	R	N	O	E	N	R	R	A	W	H	G	E	T	I	G
I	S	R	R	X	A	U	R	A	P	R	I	V	Y	S	I	T	W	N	I	L	O	R	D	N	E	E	N	E	O	N	
A	T	A	A	A	N	U	M	R	A	E	B	O	E	F	Y	C	E	E	I	K	I	O	S	K	N	E	U	C	R	N	P
R	O	D	E	L	T	E	D	A	F	D	G	N	W	H	D	R	L	K	L	C	J	G	S	L	C	L	N	H	P	T	O
Y	C	E	Q	I	R	C	S	U	N	I	O	M	S	A	A	A	T	U	U	I	Y	A	V	D	H	A	T	I	J	A	F
E	K	W	C	L	Y	O	A	I	E	C	Z	L	T	B	L	F	C	E	D	P	M	G	D	R	E	F	D	E	G	V	H
R	S	K	B	A	R	R	C	T	S	L	H	A	O	D	F	T	G	I	S	H	I	J	O	O	S	T	E	N	K	E	N
U	E	L	P	Y	M	Q	A	L	S	D	P	E	N	C	E	E	U	Y	Q	U	E	E	N	W	O	B	N	I	A	R	A
T	O	C	G	O	H	A	Z	Z	U	H	I	R	S	O	P	R	J	O	U	S	T	E	R	S	N	A	W	W	E	N	T
A	I	L	R	R	C	H	O	P	I	N	E	S	H	S	G	N	I	D	D	E	W	I	P	V	E	D	O	N	F	L	R
C	R	G	A	T	R	E	E	T	O	P	I	R	D	N	A	L	R	A	G	Z	O	L	R	I	G	M	R	A	F	E	A
I	E	E	H	B	E	L	L	Y	D	A	N	C	E	R	S	S	Y	H	P	A	R	G	I	L	L	A	C	R	I	H	T
R	H	K	I	T	E	L	O	H	T	I	B	B	O	H	D	R	E	M	I	M	O	R	N	L	A	N	S	P	R	C	N
A	T	A	S	O	S	I	B	R	Y	G	L	F	I	R	S	T	A	I	D	R	M	E	C	A	L	O	A	K	E	L	A
C	A	N	D	L	E	S	P	U	P	P	E	T	O	B	N	W	O	R	C	H	O	E	E	G	A	R	N	L	H	I	L
W	E	S	C	A	M	P	I	Z	O	Y	I	W	P	S	S	E	R	P	G	R	E	B	N	E	T	T	U	G	S	Z	C
O	L	P	N	O	L	B	U	O	D	S	H	I	P	P	O	G	R	I	F	F	I	N	W	S	S	E	H	C	U	P	
A	B	N	O	S	A	E	S	C	Y	R	A	S	R	E	V	I	N	N	A	D	H	T	E	I	T	N	E	W	T	E	Z

There are 104 words associated with our Renaissance Festival, hidden in the puzzle above; some are forward, some are backward, some are diagonal, with others backwards and diagonal. Below, we've printed the words included in the puzzle. Good luck and happy hunting!

GOWN
MASTER
WEDDING
GOBLET
JOUSTER
TENT
OUTLAW
WINE
DAGGER
REALM
ARMOR
TIGHTS
WATER WHEEL
GYROS
PARADE
PUKE
KILN
BEER
LEATHER
CANDLE
HIPPOGRIFF

STRAW
GUTTENBERG PRESS
RAT CATCHER
BAD MANOR
TOWEL
PEASANT
FOP
DOUBLOON
SCONES
LADY
PRINCE
PICKLE
HUZZAH
FIRST AID
FAJITA
KING
SPINACH
DUEL
CROWN
CARICATURE
STOCKS

CHAPEL
DULCIMER
CALLIGRAPHY
MONGERS
PRIVY
STAGE
TREETOP
CIDER
LORD
PUPPET
GYPSY
TICKET
VILLAGE
TURKEY LEG
POTTER
KNAVE
HUMAN CHESS
SWORDS
GARLAND
DUCHESS
SNAKE

SWORD
UNICORN
BALLINA COTTAGE
HARP
BEAR
CART
ARTISAN
MAYOR
RAPIER
DRAFTER
GATE
DOUBLET
RAINBOW
TOPIARY
ROYAL
SHOT
QUEEN
SCAMPT
SHERIFF
MIME

BELLY DANCERS
ELEPHANT
MASK
FEAST
FALCONER
KIOSK
WENCH
BLUE LION TAVERN
BANNERS
MAZE
PENCE
HOBBIT HOLE
DRUMS
JEWEL
RAKE
CROWNED
WENCHES
DOLPHINS
FENCING
CLAN TARTAN





Masters of Revelry

James H. Peterson

David Pearson

Revelry Management

Sonja Almlie, Mike Challeen, Randy Dewitz, Arnie Erp, Dennis Erp, Patti Fowler,
Lois Hendries, Jim Hess, Brian Huseby, Bonnie Jacobson, Linne Jensen, Bill Lochen,
Marcia McLaughlin, Joe Monnens, Dwight Monsrud, Jill Myers, Lars Paulson,
Luis Perez, Tim Ruedy, Tootie Schults, Cyndy Sunderman, Kathy Totushek,
Bill Weinschenker, Melissa Wilson, Alicia Wold

Counselors: Marilyn Hagerman, Gary Parker

Turf & Turrets: Steve Brown, Virginia Davis, Carol Ehlert, Jason Erp, Dan Fahey,
Cindy Gess, Michael Miller, Vicki Miller, Lisa Smith

Castle Kitchens: Steven Broton, Wade Castle, Mike Clausen, Mike Ferrazzo, Jeff
Johnson, Michael Johnson, Dennis Kittleson, Wayne McCrary, Clyde
Roberts, Sue Schultz, Steve Yerigan

Interns: Julia Buege, Yvonne Houle, LuAnn McCann

Royal Costumers: Cindy Carlson, Valerie Hertz, Laura Hughes, Constance Mills,
Dawn Peterson, Julie Potvin, Marie Rice, Kristin Storlie,
Kathy Thompson

Thanks

We can no other answer make but thanks, and ever thanks to these kind and helpful friends:

Minneapolis, St. Paul and Shakopee Chambers of Commerce; Minnesota State Department of
Tourism; Twin Cities Tourism Attraction Association.

Friends of the Festival: G. Helleman Brewing Company, Coca-Cola Bottling Midwest, Gallo Winery,
Bartles & James Wine Coolers, Trans World Airlines, SuperAmerica, Black's Photography.

Good Tidings to Scott County, Louisville Township and the State of Minnesota. Best and warmest
regards to our many friends from the Shires of Shakopee and Chaska.

"Huzzah!" is our festive cheer of acknowledgement and appreciation to all those who make the
Renaissance a grand success.

Inquiries concerning involvement at the Renaissance Festival as a crafts-person, demonstrator,
food vendor or entertainer, or information about the Renaissance Academy (a school for Festival
participants) should be addressed to: *Minnesota Renaissance Festival, 3525 West 145th Street,
Shakopee, MN 55379. Or call (612) 445-7361.*

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