

1982 Renaissance Festival

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LIFT UP YOUR SPIRITS

& special festive weekends

A Touch of Ireland ♦ Aug. 21-22 Country Wine Affair ♦ Aug. 28-29

King's Challenge Weekend ♦ Sept. 4-5-6 Artisan Adventure ♦ Sept. 11-12

Mid-East Folk Fest ♦ Sept. 18-19

Magic Finale ♦ Sept. 25-26

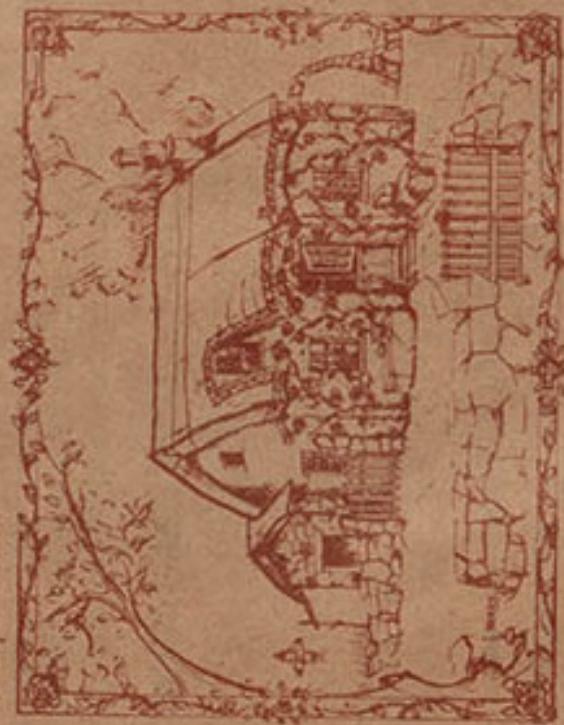
BALLINA • an IRISH COUNTRY farm

In the midst of "Shepherd's Green," our newest market meadow, is "Ballina," a recreation of a thatched-roof country farmstead typical to 15th Century Ireland.

Designed by Michael Beery, properties master for the Tyrone Guthrie Theatre, the cottage, furnishings and gardens were constructed by a combined effort of the Renaissance Festival and students from the University of Minnesota Theatre Department.

Ballina was assembled using early Gaelic building techniques. Foot-thick walls constructed with stone and plaster are capped with a hand-bound, hand-tied thatch roof. Interior life hubs around a magnificent stone cooking hearth. All cottage furnishings, designed by Beery after original period pieces, were hand-hewn and pegged in construction. Stop by and venture inside to partake of traditional Gaelic crafts, music, dance, and fireplace cooking demonstrations.

The cottage was named Ballina after a similar cottage in Ireland owned by the R.J. O'Halloran family of Minnetonka. The O'Halloran clan, in proper period attire, will portray family O'Brennan bringing Ballina to life.



COURTESY OF FOLK,®

Many a festival in Renaissance Europe revolved around the Horse. The King proclaimed a day of sport and celebration, costlers and grooms busied themselves with training and tack and for a short time peasants, gypsies, all competed at a common level - horseback.

Artisans and entertainers added to the occasion.

Fairs and street fairs - fairs as food vendors hawked

their wares to the hungry

revellers. The ideals of honor,

sport and honest trade cherished

by those ancestors live again in

the Minnesota Renaissance Festival and its "Carrousel of Horses."



the fynest of dishes to tempt a noble spirit.

• HORS D'OEUVRES:

- Scotch Eggs ♦ Popovers ♦ Cheese Curls ♦ Artichokes ♦ Pretzels
- Pickle on a Stick ♦ Cheese Sticks ♦ Corn on the Cob

• THIRST QUENCHERS:

- Wine ♦ Beer ♦ Lemonade ♦ Soft Drinks ♦ Herb Tea
- Coffee ♦ Espresso ♦ Nectars ♦ Cappuccino ♦ Milk

• HEARTY MASTER DISHES:

- Turkey Legs ♦ Steak Sandwich ♦ Quickie ♦ Shish-Ka-Bobs
- Roast Beef Sandwich ♦ Tempura ♦ Shrimp ♦ Polish Sausage
- Knave Sandwich ♦ Cheesecake ♦ Bratwurst ♦ Spinach Pie
- Battered Vegetables ♦ Chicken ♦ Meat Pie ♦ Cheese Sandwich
- Sausage on a Stick ♦ Pita Bread Sandwich ♦ Greek Food ♦ Schnitzel Fritters
- Shrimp-Ka-Bobs ♦ Baked Potato ♦ Yakitori ♦ Seville Sandwich ♦ Pocket Pie
- Barbecue Ribs ♦ Fish ♦ St. John's Bread

• SWEETES:

- Iced Cream ♦ Fruit-Ka-Bobs ♦ Nut Roll ♦ Croissants
- Florentine Ices ♦ Churros ♦ Fritters ♦ Caramelized Apples ♦ Cookies
- Handmaid Sweetes ♦ Queen's Waffles ♦ Cheese Cakes

Quintain jousting
10:30 & 3:45

Ring jousting
2:00

RACING
12:00 2:45 5:00

The FESTIVAL Mappe

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✓ MERCHANTS & STALKEEPEERS

Visiting Festival craft shops is a wondrous opportunity! Observe trade mysteries, meet and banter with the King's artisans. Discuss the materials, the creative technique in each handcrafted piece. Over 60 Festival exhibitors demonstrate their crafts on the Village grounds. Those demonstrations are denoted with an asterisk (*) in our marketplace roster below.

OPENING MARKET

*Theodore Rose, author
The West Knight from Boston
"Ding" Ellington, James, poetry
Cuthbert and Garside
Helen Quinlan E. Sennett
Sister to my Uncle
New Jersey
Dana A. McMillan, fiction
Stephen Chambers, Poet
The Animal Friends
J. L. Lomax*

THE APPROVATION

NORTH TREETOP

Thatched Poem, Number
"The Blue Robin Poem" by
"King" Thompson, Poet
Cathedral and Gardens
Helen Quinton E. Scamman
Poems by Edith Throckmorton
And My Family
Dana McLean (poem signed)
Dana McLean (poem signed)

Book Review: "Books and
Writings" by Paul Farnsworth
Editorial Letter from K. Whalen
Facial Cover in the Art Advisory
Group
Fiction Poetry
The Old South American
Sketch for Marie Poole's "Quince
Dish" by Ernest Hartman

NORTH TREETOP

King Lear	King Lear	King Lear
The Natural Friends	The Natural Friends	The Natural Friends
J. Langton	J. Langton	J. Langton
Waiting Hand Home Office	Waiting Hand Home Office	Waiting Hand Home Office
Queen's Longer Christmas	Queen's Longer Christmas	Queen's Longer Christmas
Green King Hotel A Child	Green King Hotel A Child	Green King Hotel A Child
The Cheshire Cat's Lullaby	The Cheshire Cat's Lullaby	The Cheshire Cat's Lullaby
This Poetry Is Sing	This Poetry Is Sing	This Poetry Is Sing
Whiter Cat Poetry	Whiter Cat Poetry	Whiter Cat Poetry
ROUND	ROUND	ROUND
Mr. Molewood Shakespeare Dances	Mr. Molewood Shakespeare Dances	Mr. Molewood Shakespeare Dances
A. Tapp	A. Tapp	A. Tapp
Hermit Poetry P. Zelch	Hermit Poetry P. Zelch	Hermit Poetry P. Zelch
Art In Your Life B. M. Taro	Art In Your Life B. M. Taro	Art In Your Life B. M. Taro
Sacred Poetry	Sacred Poetry	Sacred Poetry
Mark On Earth This World	Mark On Earth This World	Mark On Earth This World
Ye Old Webwise Watchtower	Ye Old Webwise Watchtower	Ye Old Webwise Watchtower
Horus Glass Studio	Horus Glass Studio	Horus Glass Studio
Locally Rec. Books	Locally Rec. Books	Locally Rec. Books
Local Bookshop J. Gossman	Local Bookshop J. Gossman	Local Bookshop J. Gossman
The Merchant, M. J. Frank Poetry	The Merchant, M. J. Frank Poetry	The Merchant, M. J. Frank Poetry
Wood And Green Glass, Inc.	Wood And Green Glass, Inc.	Wood And Green Glass, Inc.
Two Paths	Two Paths	Two Paths
Copper & Clay Laurel and Honey	Copper & Clay Laurel and Honey	Copper & Clay Laurel and Honey
The Arrowsmith Workshop Bookshop	The Arrowsmith Workshop Bookshop	The Arrowsmith Workshop Bookshop
The City Magazine Poetry	The City Magazine Poetry	The City Magazine Poetry
Locally Artood Crafts, Sculpture	Locally Artood Crafts, Sculpture	Locally Artood Crafts, Sculpture
The Sculptor The Steel Room	The Sculptor The Steel Room	The Sculptor The Steel Room

SHEPHERD'S GREEN	100 Old Mill Gallery Sculpture Glass, Glass, Glass	Caricature Sculpture Hand-Crafted Ceramic Figures Porcelain Jewelry The Great Ceramic Center	1000 1000
CHAMBERS' ORGAN APPROVED	Fires Farm Copper Cauldron - Spoons	Willows Farm Pewter Viking Toy A Woodworking Reindeer Farms Robert's Creations from The Tree House, Churn & Jingle Once Upon A Time Table Lamp	2000 2000
THE LIZARD'S FRIEND	Humans In Fabric, Skin Sculpture Crestions By Otto Wissman Toumblin's Ceramic Mosaics Alice Tolokony Sossewach Wood And Fiber Barbarian Glass Jewelry Organic Line Bathrooms Lizette's Candy	1000	

Modern Latin American Poetry	Modern Latin American Poetry
Francesco Petrarca's <i>Elegies</i>	Petrarch's <i>Elegies</i>
Thomas Brodhead and Writing	Thomas Brodhead and Writing
With Old Authors. Woodcutters and Song Poets. From the West China Mountains. By Li-ki Lin	With Old Authors. Woodcutters and Song Poets. From the West China Mountains. By Li-ki Lin
Wise Anatomy	Wise Anatomy
By Carl Dahl. Drawing A. Howie	By Carl Dahl. Drawing A. Howie

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W hat's New in Books by William Fleming Wilson A Story of Furniture Buying	Wynona's Handicraft House and Gallery, Silver & Goldware	The Royal Cricket	CARTWHEEL COVE	Chimera Glass Silver Gilt	Crystalline Crystal Ware & Glass, Merchant Marion Whale of a Cove	CROWN WITCH WAY
D o's Vanderbilt Lady Wilson School from Wilson Wilson Wilson Buying	Wynona's Handicraft House and Gallery, Silver & Goldware	"The Royal Cricket"	CARTWHEEL COVE	Chimera Glass Silver Gilt	Crystalline Crystal Ware & Glass, Merchant Marion Whale of a Cove	CROWN WITCH WAY
M rs. Thomas Adney, Sculptor Shuttle	Wynona's Handicraft House and Gallery, Silver & Goldware	"The Royal Cricket"	CARTWHEEL COVE	Chimera Glass Silver Gilt	Crystalline Crystal Ware & Glass, Merchant Marion Whale of a Cove	CROWN WITCH WAY

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<i>The Crown Office Catalogue</i>	Henry Clay Drivings & Prints
<i>The Hall of Mirrors: The</i>	Low Countries Prints
<i>Education Catalogue</i>	Ferdinand Le Poertry of Amsterdam
<i>The Postal Museum</i>	Wendy Macmillan Workshop
<i>"Unseen Services: Charity, Disaster</i>	Incentives
<i>and Safety Show Catalogues</i>	HARRY BROWN LEAVES
<i>Government Standardized Prints</i>	Light Blue Lamp
<i>R. Gullikson's Bookbinding</i>	Trinity Deity Comics
<i>Quarries & Fazlur Rahman Ghosh</i>	Pawing Feather Painter Art
<i>Further Variations Facsimile</i>	Gorge Harwood Water-Printing

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The Open Leader	Gloria Trebil Teeling Sally Hayes Brown, Rose Ree, Linda Wenzel, Sue Pelt
SOUTH TREETOP	Aly Low Thompson, Jill Hart, Karen Fager
ROUND	Royal Pap & Robin Payton, Lassing
Borders Leader	The Cypress Plain, Patterson, Tammie F. Johnson, Linda
	Glass and Brass A. Tammie Carvings and Creations by Czech Traditional Folk Art Works
House of Human Goods & More	Silvery Lady Jewelry Jewelry Greenwood Forest Pottery Clay Mystic Mountain Wood & Leather Mystic Crystals Design Art as Glass Memory Handcraft, A Shaded Song (Country Music) Honesty Lacy Crafts Center

Denotes Demonstration

TRADE MYSTERIES REVEALED

The flourishing of the visual arts during the Renaissance was accompanied by a marked improvement in the social position of the artist. Increasingly detached from the sphere of the craftsman and the guild, artists began to be recognized as individuals with unique talents. They claimed and were accorded respect, not just for technical virtuosity but for imagination and intellect.

Chandlers, goldsmiths, mercers, drapers and shoemakers are among the many Festival artisans and traders in their shops who demonstrate their crafts, using tools and methods unchanged for centuries.

At the Scottish Croft, SEVEN STRANDS performs the Old World techniques of wool carding, spinning, natural dyes, and Oriental rug weaving. Sun dials are cast in metal at the BRONZE QUILL FOUNDRY, and the art of the Smithy is accomplished with the anvil, hammer and forge at PIETY HILL BLACKSMITHS in the Bad Manor courtyard.

A Beehive Wood Kiln and a Salt Kiln at BANNER OAK POTTERY will fire greenware thrown by master potters, where you may join by taking some clay for spin on a potter's wheel. Near Balliná, the Irish Farm, the archaic craft of armor making is displayed at PENDRAGON ARMOURY, and fire and gravity create magical glass sculpture at YE OLDE MILL GALLERY. A mass of molten glass is hand blown into luminous drinking vessels by CHIMAERA GLASS in Cartwheel Cove. A visit to the CROWN OFFICE in the Scriptorium offers you a new skill—one creative script of calligraphy, the art of hand lettering.

These and the many artisans at work will teach the tricks of their trade
attentive onlookers.

The Renaissance Collection

Each season we honor our craft masters in many ways. An annual
jury has selected a fine representation of Festival shopkeeper crafts,
collection reflecting the creativity and quality of contemporary
handwork artisans. Entitled "The Renaissance Collection," a selection
of the varied mediums is rotated annually for exhibition.

the Scriptorium, near Folkstone Welly. The "Renaissance Collection" is joined by a variety of exhibits—an Old English coin display, a collection of Festival mugs, and several fine, original oil

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In true Renaissance spirit, King Henry brings grande opportunities for you to challenge our wit, strength and skills.

♦ "Cryin' to Ireland" sweepstakes.

During all of our six Festivals rules are on the entry form:

To enter, post your address, "707 N. Euclid," to "Bartica" at "Postmark" on Postcard 3, Box 117, Oak Park, IL 60307. There are entry fees per day: **700 FOR MAILED ADVICE**—Complete the Trip to Bartica—Spectacular copy form and deposit a non-refundable deposit based on the number of days of travel from 40 to 100. **700 FOR INTRIGUE**—Nonreturnable deposit based on the number of days of travel from 40 to 100. **700 FOR DILEXION**—Complete the Trip to Bartica—Spectacular copy form and deposit a non-refundable deposit based on the number of days of travel from 40 to 100. **700 FOR DILEXION**—Complete the Trip to Bartica—Spectacular copy form and deposit a non-refundable deposit based on the number of days of travel from 40 to 100.

On August 28 and 29, we host our "Country Wine Affair," sponsored by Cribari Wines. Two days filled with events including grape stomping, toasting and wine tasting contests. The Purple Foot Wine Club sponsors a homemade wine competition with prizes for red, white and rose wines, and Best of Show. Bring your homemade wine to the Festival on August 28, or until noon on the 29th. Judging held at the Festival on August 29th.

September 4-5-6 is the King's Challenge Weekend. Contest, Adventures, Hunts for Hidden Treasure, Our annual Hobbit Treasure Hunt offers handcraft art for prizes. Join a team in the Elephant Tug-of-War. On September 6th we host the finals of our Second Annual Shakespeare Competition. Hundreds of dollars in scholarships awarded. For pre-finals Shakespeare competition, contact the Festival office, address below. All event clues and schedules posted at the Festival Gate.

On September 11-12, discover our "Artisan Adventure." Artisan shopkeepers have the key to contest entry. Fyne custom made gifts are yours to seek and with a smart peek — yours to keep.

photo competition - photographers take heed! ♦

The King doth know that your Magic Boxes capture the special spirit of the Festival so well. He is offering rewards for the finest of pictures returned to his Court for competition and judging. Entry form is below, and any further inquiries should be directed to the Renaissance Festival, Route 3, Box 117, Shakopee, MN 55379.

PHOTOS: Awards shall be Certificates redeemable for handcrafted art valued for each category in the amounts of \$100.00 first place, \$75.00 second place, and \$50.00 third place. Winners shall also be awarded four admission tickets to the 1982 Festival.

This playbill
comes into your hands
through the
good offices of the
Renaissance Festival
Production Staff.

HUZZAH! is our festive cheer of acknowledgement and appreciation to all those who help make the Renaissance a grand success for all. Special greetings to the Guthrie Theatre, Children's Theatre Company, and the U. of M. Theatre Department.

Hearty thanks to the Minneapolis and St. Paul Chambers of Commerce, Minneapolis Park Board, Minnesota State Department of Tourism, Rose Pete Staff, the office of Mayor George Latimer, the office of Mayor Donald Fraser,

Good Tidings and Salutes to Scott County, Louisville Township, and the State of Minnesota.
Best and warmest Regards to our many friends from the Shires of Shakopee and Chaska.
A thank you to St. Francis Hospital for first aid services.

Illustrations within created by Wayne Walstrand, calligraphy and design by Kay Hendries.
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without express written consent of Festival management is prohibited.

Inquiries may be directed to the Minnesota Renaissance Festival, Route 3, Box 117, Shakopee, MN 55379.

The image shows a vertical banner with a decorative red diamond border. Inside, the text "Coke adds life to..." is written in a stylized font, followed by "the Renaissance Festival". Below this, there is a logo featuring a fleur-de-lis (lily) symbol. The entire banner is set against a light beige background.

Courtesy Of

OKE adds life to the Renaissance Festival



**JACOB'S LADDER
BUCKING BUCKETS
ROUND-A-ABOUT
DARTS**

for the young and not so...

Alfonso X, King of Castile, in 1283 commissioned a book of games to be published, titled *Libro de Juegos*. His Majesty wrote in the introduction, "God has intended men to enjoy themselves with many games...to bring them comfort and dispel boredom."

No re-creation of a Renaissance market festival would be complete without the "recreations" of the day. The pastimes of past-times provided for public pleasure, from Jacob's Ladder to the King's Joust, offer forms of festive fun to suit a competitive spirit.

**KING OF THE LOG
DUNK TANK
COIN HAMMER
CHESS**

**fight the knight
pony rides
KING ARTHUR'S JOUST
castle catapult**

Village Courtesy Of

Faire Folk

elephant rides

**ARCHERY
pony carts
children's tricycles
KING'S STOCKS**

www.faire-folk.com

♦ MEET A LIVING "CAPRINE" UNICORN ♦

For more than 4,000 years, Unicorns have fascinated the world. Our silky white Unicorn is a real animal created after several years of artistic and exotic breeding. Raised in northern California by naturalists Otter and Morning Glory Zell, the "Caprine" (or goatlike) Unicorn is an example of the traditional Medieval cloven-hooved Unicorn as depicted in early European drawings and tapestries.

The horse with the horn, or "Equine" Unicorn is likely, to their thinking, the result of Renaissance period armor makers putting horned helmets on horses for fierce image, and artists then taking license to glorify those images in painting and song.

However, they continue, centrally positioned single-horned species such as Rams (Arien), Bulls (Taurine or Minotaur), Goats (Caprine), were the true Unicorns...existing with the practical role of leader and defender of their herds. Unicorn, by ultimate definition, means "single horn" (Uni-Cornus).

The Unicorn, symbol of peace and beauty, royalty and strength, is not myth but legend. A myth is a pure fantasy, but a legend has a grain of fact, like the grain of sand in the heart of a pearl.

The first of the Zells' five Unicorns was born during the spring of 1980 on a ranch in the western mountains of northern California. Its coat is iridescent white, with tufted beard, wise eyes and golden horn and hoof. This is the traditional, Medieval, Caprine Unicorn.

Visit the Living Unicorn, located in Cartwheel Cove adjacent to the Hobbit Hole.

