

Image Courtesy of

OUR TENTH
ANNIVERSARY
FAIRE & FOLK
RENAISSANCE REVOLRY®

www.faire-1980-folk.com



COMMAND PERFORMANCE SPECIAL EVENTS

PROCLAMATION DAY — August 16th

Quire joins the Revelry... Helping us celebrate our 10th Festival is Governor Al Quire, who has proclaimed this to be the Season of Renaissance Revelry. Join him as he leads our Grande March Parade beginning at 1:30.

COUNTRY WINE CONTEST — August 17th

Sponsored by the "Royal Order of the Purple Foot," Over 100 participants vie for honours in 7 different categories. Come observe the judging.

PREMIER CRU WINE TASTING — August 23rd

Bouquet, Clarity, and Taste... just some of the elements that comprise a fine wine. The Premier Cru Wine Club further educates Festival visitors on the subtleties and the complexities of the Vintner's Art. Come taste and learn.

THE JIG IS UP — August 23rd and 24th

Faith and Begorrah, 'tis the playin' o' the green! A weekend featuring our finest Irish minstrels, their music, and a "Tin Whistle Parade." Ye'll not want to be missin' it!

HARLEQUINADE — August 30th and 31st, and Sept. 1st

Guest mimes Michael Hennessy and Avner the Eecentric join Festival Clown Lloyd Brant and our village mimes for a special event during a special weekend.

CARROUSEL OF COURSE HOUNDS — Sept. 6th and 7th

The fun and spectacle of Dog Racing is brought to the Carrousel track by the Minnesota Coursing Association. As noble breeds compete, excitement runs high.

THE WORLD OF WEAPONRY — Sept. 6th and 7th

The ancient art of self defense is demonstrated by the Longbow Maker Craig Drauten, the Ring of Steel Stage Combat Team. Better to watch than to partake in this event.

HOBBIT TREASURE HUNT — Sept. 13th

The Third Annual Hobbit Treasure Hunt, in honour of the birthdays of Frodo and Bilbo Baggins. Come to the Festival for clues. Find the Hidden Ring and receive a certificate of value for purchasing handcrafted art from a Festival exhibitor.

MIND OVER MATTER — Sept. 13th and 14th

The Twin Cities Backgammon Association and the Minnesota Chess Club will host tournaments for the games of Scholars and Kings. Truly a Majestic event!

PLEASANT GAMES — Sept. 20th and 21st

"No Hope for Victory, the Smell of de' Feet." Observe the lowest of the Peasant lordle as they compete for the coveted "Lead Potato" Award. A series of rabble-filled competitions including the Footrace, Groveling, and the Wench-Carry... culminating with the grueling, all-out team effort, the Peasant-a-thon. Years of Grog and many naps achieve idiosyncy unparalleled in the sporting world.

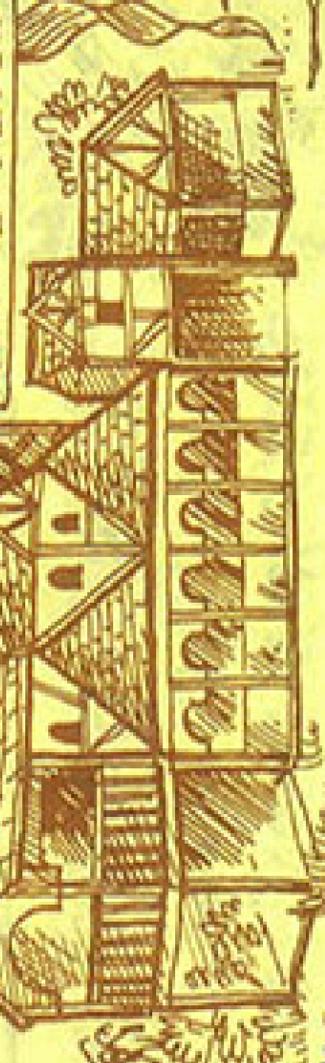
Welcome travelers, Pleasure bonfire,
Walk upon this magic ground,
A world of joyous sight and sound,
where what you seek
can well be found.

HISTORY COMES ALIVE

The European Renaissance is noted for the spread of literacy and knowledge to a greater share of the populace than ever before. In honor of that achievement, the Scriptorium has been constructed to house the educational demonstrations and displays of the Art of Letters.

The Colleagues of Calligraphy will demonstrate the "art of beautiful writing" and conduct free public classes on a posted daily schedule. Eileen Torren and Claudia Swager illustrate the process of manufacturing paper for the pen. Bookbinder Maria Johnson rounds out the program with demonstrations of the steps involved in preserving the written word between durable covers.

SCRIPTORIUM



Arts and Craftsmanship stand equally with Education as milestones of the Renaissance period. As a visitor to our Kingdom, you will see villagers engaged in these activities just as in days of the old.

Bad Maltor stands on Market Crossroad; an example of the rambling architecture and daily life of a period inn. Watch demonstrations of open hearth cookery and share the aromas with minstrels and waiters of the village. Next door, the Metallmiah's Guildhall offers the opportunity to observe blacksmiths operating several forges with major demonstrations beginning at 10:30 a.m. and 2:00 p.m.

Armed Cove the glassblowers of Chamaera Glass Studio put on a fiery display of medieval glass-making process. At the East end of the Crossroad the DaVinci Coin Spinner stamps out "coin of the realm" for the King's purse and yours.

From South to North along the Race Track, Upsion Downs presents a variety of demonstrations in the Arts and Sciences. Next to the Italian Bakery, Doug Freeman sculpts the human form from a live model, describing the various steps resulting in a cast statue. At the Bell Foundry, Aguadas creates Eastern bells and chimes using ancient casting techniques.

Proceeding North to the Stonecutter's Cottage, Ery Shoemaker can be observed fashioning gargoyles and other period designs in stone. The mallets and chisels used have not changed in hundreds of years. Nearby, at the Scottish Crafter, you may witness the authentic treatment of wool fiber from hand-shearing sheep, four times daily, through spinning, dyeing and weaving.

On the West Crossroad, by Tree Top Stage, the cobblers of MacRoutie Leather perform their craft, using centuries-old techniques to fashion custom footwear.

Taken all in all the Renaissance was a period of consciousness-raising, of recognizing beauty in all the work of men's hands, not unlike these modern times. We hope this day spent in the "long ago and far away" will give you a deeper appreciation of the time and talent that goes into quality handicrafts; a heritage to be cherished.

Courtesy



Folk

folk

FOOD &

FOR YOUR DELIGHT LORDS & LADIES
THE KINGS SERVANTS PRESENT
THE FINEST OF DISHES...

HORS D'OEUVRE

Pretzels ÷ Pickle-on-a-Stick
Scotch Eggs ÷ Corn ÷ Popovers

HEARTY MASTER DISHES

Turkey Legs ÷ Greek Food ÷ Quiche
Cheese Sandwich ÷ Sausage-on-a-Slice
Bratwurst ÷ Spinach Pie ÷ Shish Kabob ÷
Breaded Vegetables ÷ Schnitzel Fritters
Baked Potato ÷ Shrimp Kabob ÷ Fresh Fish
Pocket Sandwich ÷ Toad-in-a-Hole ÷ Chicken
Cornish Pasties ÷ Pita Sandwich ÷ Seville
Sandwich ÷ Tabouli ÷ Baron-of-Beef ÷ ÷
Steak Sandwich ÷ Tempura ÷ Polish Sausage



Prepare Thyself for Grand
Feasting

DRYNK

TO TEMPT A NOBLE SPIRIT.

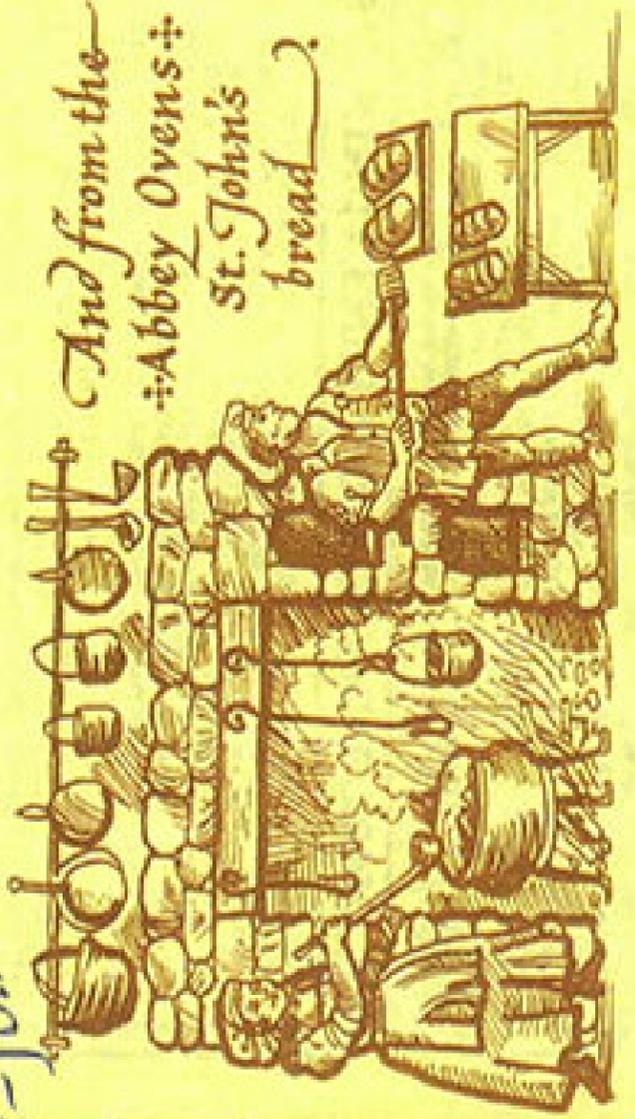
SWEETES

Court Apple Fritters ÷ Yogurt ÷ Fruit Kabobs ÷ Apples
Italian Ice ÷ Queen's Waffles ÷ Iced Cream

THIRST QUENCHERS

Port Wine ÷ Wine ÷ Cappuccino ÷ Milk
Beer ÷ Apple Cider ÷ Herb Tea ÷ Coffee
Espresso ÷ Soft Drinks

And from the
Abbey Ovens ÷
St. John's
bread



McSfaire-folk



ROYAL COURT & NOBILITY

QUEEN ANNE, Karen Von Ende
 PRINCE PHILLIP, Steven Jon Schoenbohn
 LORD CHAMBERLAIN, Richard Swartz
 QUEEN'S DANCE MISTRESS, Cynthia Doney
 LADY GENEVIEVE, Mary Lee Schneider
 SIR TOBY BELCH, Lee Walker
 PRINCESS PENNY, Penny Sandstrom

LADIES OF THE COURT
 Lynn M. Bush, Sue M. Lamson, Joyce Griffin, Marilyn Strumlin, Nancy Ruppel, Mary Miller, Kim & Jessica By

GENTLEMEN OF THE COURT
 Brandon Scheid, Douglas D. Steele, Brian Levinson

SHERIFF'S MEN

Dave Case, Greg Twissler, Peter Lindboom, Rob Graber, Eric Thompson, Mark Masby, Chuck O'Grady, Brian Leary

SMEE & BLAUG, THE SINGING ERICUTIONERS

Al Olson & John Doering

LADY OF GRACE, Elise Walsh • BLACK KNIGHT, Fran Fingar • KING JAMES, David Byer
 LADY CATHERINE, Catherine Tobias • MASTER CRIER, Willy LaFol
 EQUESTRIAN CRIER, John Arthur Olson • NOTABLE NOBLES, MAID MARIAN, Susan Leola
 SIR ROSLIE, Bruce Hunsingford • FOLLAGE, Jane Friedman • KRUM THE KOBOLD,
 SEPTO THE SCRIBEL, Keith Williamson • MERTHETO THE CROWN PRINCE OF FRIE, Chris Ward
 HAND MAIDENS, Jane Russell, Ann Wycoff • INNE KEEPER TO THE KING, David Chernick
 ARCHBISHOP, Phil Taylor • PRINCE CHARMING, Todd Zabackoff

VISIT KING HENRY & QUEEN ANNE TODAY!!

Our Royal Couple roam the Village Marketplace and may often be found presiding over a number of special events. With Royal Pomp they open the TOWER GATES daily beginning at 9:15. Then it's off to the "CARROUSSEL OF HORSES" for the QUENTAIN PROMENADE at 10:30. At the Noon hour it's HELMAN CHESS followed by a ROYAL BANQUET at the TRITOP THEATRE. By 1:30 it's off to a GRANDE MARCHE PAGEANT throughout the grounds. Come 3:00 and the KING'S PRIVY COUNCIL convenes at the BRUEGHEL COTTAGE. Important business of the day is at hand, while nearby, at the ITALIAN BAKERY, the QUEEN hosts her daily HIGH TEA. A groovy afternoon? After tea the Queen's Dance Mistress gathers the Royal Family for a MAYPOLE DANCE. At 5:00 it is time for the AGENDA at the BRUEGHEL COTTAGE. The Villagers gather a special parade and it's off to the TOWER GATES for a song and good cheer. Hussah & Rejister, the King and Queen are here!!

THE ACTORS ARE AT HAND

VILLAGE FOLK

MERLYN-Doug Grab, SPRITE-Ann McCully.

CAPTAIN of the GUARD-Gary Zahradka, SISTER THERESA-Terry Dohy.

KNIGHTS-Paul Grossman, Larry Phillips, Francon Mandershall, CINDOBELLA-Layne Diaz.

SORCERERS-APPRENTICE-Shawna Dohy, SIR PELLONORE-Hiram Markoe, BARBER-Adriano Milan.

PDF & PARE-Wayne Walshaw & Mike Kouda, KINGS COACHMAN-Bob Hafemann, KINGS GUARDS-

Gordon Gillosby & Patrick Gese, BAKERS APPRENTICE-Ted Hermann, SATYR-Matthew Bransel.

DALCINA-Lu Gray, MALCOM-Sterve Lamberbach, MAD MARY-Leslie Poore, SAINT IOAN-Lucinda

Naylor, ALLEN-A-DALE-Gerrald Santrent, STREET GYPSIES- Branson St. Regis & Elena Guasparis.

MEDICINE MAN-Will Terweds, ROBIN HOOD-Walt Paulson, HIS MERRY MENT-Sterve Cox,

Gary Davis, E.J. Evans, Tom Maider, John W. Neuge, George Parsons, Stuart Wierma, BAKERS WIFE-Debor

Brown, KATALINA-Sara Fenn, BAKERS CREW-Lion Norlem, Deborah Zarwada, John Schramm, Mary Rita,

Jennifer S. Mikulada, SIR GECK-Dave DeLac, STREET PLAYERS-Marcia Mueller, Walt Nagorskiowski,

Gayle Petty, Mark Pihon, Kay Lynn Raschke, Linda Slater, Rana Hagan, Bruce Murray, Patrick O'Donnell

HAWKERS AND CRIERS- Scott Dempsey, Cheryl McDonald, Linda Sachs, Cathy Schwarz, Ami Sweredick,

Maura Haggerty, Mark Kuntz, Katy Manning, Brian Murphy, Leola Richter, Diane Teebam, Barbara Van Peltum,

John Fobson, Cathy Brisson, Sue Sorensen, Jan Topel, Chris Twissler, Sue Himmelstein, Mark Levin, Richard

Martin, Patricia Olson, Kase McDonald, Howard Harrison, Beth Murphy, Doug Emerson, Janet Munson.

PEASANTS & SCOUNDRELS

ZELCH THE GRAVEDIGGER-Terry Foy, RATCATCHER-Carr Hagerman, FISHMONGER-John Burton Smith,
 FISHMONGERS SONS-Ben & Trevor Smith, SHAKESPEAREAN HAG-Nina MacDonald, SWEEP-Mary Balma,
 HURDY BEGGARS-featuring Wilfrid the Poorer, Grimmy Fingers, Fido Pudding, Ralphie Alpha, BRIDGE-Susan
 Wainwright, BUTCHER DEARHEART-Kay Lynn Raschke, ROGUE-Debbie Brent, BREE-Prissy Nelson, SCULLERY
 MAID-Fred Partridge, PLE & SNOT-Joe Kudla & Mark Steve, DISCORD THE TONDEAF-Ed Eastman, PADDY
 KIDNEY-Ed Eastman, PLEASANT PEASANT-Jac Martini, FLEMISH BEGGAR-Mark Lawrence.

MINSTRELS & MERRYMAGERS

BLACK SWAN CONSORT, MINSTRELS OF THE REALM, ELIZABETHAN SINGERS, LES TROUVERES, ALL
 MAJOW'S EYE PLAYERS, CHANTICLERS OF UMID, OLD KONNE BOOGER the HURDY GURDY MAN-John
 Thomas, CARLETON PRO MUSICA, INNES FREE, MAC the PIPER-Harold McMillan, STRING QUARTET,
 Peter Zambian, Chris Ward, VILLAGE MINSTRELS- Wendy Ward, Wendy Anderson, Vanessa Lund, Annie Brascon,
 Peter Zambian, Diane Benz, Jeffrey Greene, Karen Buche, Jeffrey Nelson, John Dviridson, Dennis Donnelly,
 Sara Schabke, Paul & Patricia & Pamela Hoffmann, Carolyn Lucas, Rocky Myon, Deondre Michael, Kacie McDonald,
 Russell Paul & Patty Perence, John Ross, Nancy Richardson, Jane Rogge, John Swetfild, Paul Thingo, Michele
 Thoms, Tom Thompson, Joseph White, Cathy Wilson, Allyn Zelenka, Michael Zuphan, Eric Hensly, Frank Miller,
 Christer Pami, Joni Inat, GYPSY DANCE-Suzanne, Karina & Roni Veredal, GYPSY BAND-produced by
 Guy & Wae, DESERT WIND DANCERS, SAHARA, MID-EASTERN DANCE, MINNESOTA TRADITIONAL
 DANCERS, UCHAWI AFRICAN DANCE, SCOTTISH COUNTRY DANCE, MOONCOIN CELI DANCERS,
 MIMIE-David Bradstock, CLOWN-Lloyd Brandt, SIDESHOW the JUGGLERS, JUGGLING TEACHER-Gary Parker,
 JUGGLERS- Al P. Johnson & Phebeed, Steve Russell, Wyatt McDal, MOLLY BUSTERS, MINE at WORK, EASTERN
 DANCE-Anka & Heberon Egan & Therese Duchay, MAGICIANS- Mike Wilke, Magical Mystical Michael

WANDERING STREET PLAYERS

CLYDE DIGIT FAMILY, AMENTIA FLAYERS, AUGSBURG COLLEGE COMEDIA del ARTE, TRADITIONAL
 PUNCH by ROSE & THORIN, HOBBIT THEATRE by PALANTIR PLAYERS, LEESIZE PUNCH by JUDY-Scott
 Taylor & John Powell, GYPSY PUPPETS & BLOODY'S MALADY by CONLUNDUM, SAM THEATRE Roman
 & Julian, Goethack, Big Bear

Courtesy of the Village Marketplace
 Faires
 Village-faire-faires

SPECIAL SHOWS

Herein is posted some locations and times of special *gypsy* artists known and loved throughout our land. **MAGICAL MYSTICAL MICHAEL** can be found at the Witchwood Theatre at 12:30-2:00-3:00, and the Treetop Theatre at 4:30. Your misfortune to miss him? Then look near the Entrance Gates at 5:30. Enjoy the **UCHAWI AFRI-CAN DANCERS** four times daily. Twice near the big Carved Bear, 11:30 & 3:00, and twice near the Maypole in the Market Cross **Quilire** 1:00 & 5:30. That Maypole Meadow is often the setting for those roving scoundrels **PUKE & SNOT**. Find the lads there at 12:00, 3:00, 4:00, & 6:30. Festive Clown **LLOYD BRANDT** fumbles about his daily route (rout). His antics delight all at the Brueghel Cottage, *Wald* at 10:30, the Crown Stage at 12:00, the Witchwood Inn at 1:30. A visit to the **HOBBIT HOLE** will offer a new experience this season as the Hobbits, Wizards, Elves & Warriors of the **PALANTIR PLAYERS** all come to life in a Tolkien inspired play. Daily at 10:30, 1:00, 4:30. A ribbon, a bell, hear the Gents yell "it's tyme for the **TRADITIONAL MORRIS!**" Near the Scottish Croft at 12:00, 1:00 & 3:00, near the Maypole at 4:30. Perk up your ears when you hear the cheers, "Huzzah, Huzzah!!! **OLD JONNIE BOOGER's** in Town." He's a **HURDY GURDY MAN** of no small fame, heard and enjoyed at the Brueghel Cottage at 11:00 & 3:30, Treetop Theatre at 2:30, and often about the Village grounds "a jolly Old Booger is he!" Catch a spinning club, four flying balls, and a wit to humor the most doubting twit. That's **AL P. JOHNSON** Juggler Extraordinaire. Find him at the Witchwood at 12:00 & Treetop at 3:30, near the Front Entrance at 2:00 and 4:30. All the performers are special, here we name but a few. Show Schedules for the Bakery, Crown, & Treetop Theatres, & The Brueghel Cottage, Witchwood Inn, and Gypsy Encampment, are posted on Kiosks located directly in front of these theatre settings.

ROPE WALKING ARTISTES

Phil Belknap & Jim Ridgley

Cliff Spenger & Mary Evanoff

featuring

Gypsy & Goofy

performing dogs



Abound Around The Village Grounds

COURT DAILY SPECIAL EVENTS

OPENING CEREMONY 9:15

HUMAN CHESS AT NOON 12:00

GRAND MARCH 1:30

BEGGARS PARADE 5:45

FARE THEE WELL, PROMENADE 6:15

BIRDS OF PREY

PRESENTED BY FIAN WALDEN



View rare, protected birds, including the Eagle, Hawk, Owl & Falcon.

An exciting educational seminar held hourly throughout the day.

WAIFS & WAYFARERS

KING HENRY AND QUEEN ANNE CHERFULLY ACKNOWLEDGE AND THANK THESE APPRENTICE AND VOLUNTEER PERFORMING ARTISTS.

Monie Hrysiak, Darcy Anderson, Shari Bulmer, Michael Clouser, Greta Cunningham, Robin Lynne Desjardins, Dwayne Erickson, Jo Fischer, Don J. Hein, Kim Knodel, Deborah Moody, Arthur Phillips, Gretchen Schultz, Sheila Sigal, Scott Slater, Ronald J. Spiess, Catherine M. Stephenson, Stacey Wagner, Karen Kriebel Watson, Clara Westberg, Wendy Zaus, Christine Anderson, Marc Cunningham, Bill Ward, Cassandra McCullough, Karen Flonery, Wayne Rankie, Laurel Reek, K.C. Franklin, Yvette Conard, Bruce Jorgensen, Tammy Klandworth, Helen Klug, Erin O'Brien, Maria Suppi, Kelly Tubman, Shannon Tubman, Carlene L. Holt, Connie Floodin, Jac Martins, Cantores, Jason Topel, Jolly Jesters, Frances Mendenhall, Tom Borden, Carol Uncapher, Kim Smith, Angela Preckop, Michelle Stumm, Phil Moen, Brownem Count, Larry Phillips, Paul Grossman, Jackie Caston, Christine Drury, Hollie Newman, Lisa Powers, Deanna Weisterhoff, Fiona White, Denise Topel, Ingrid Manning, Dennis Seiberlich, Deann Adams, Susan Fine, Jackie Erickson, Sonie Gilhoi, Nancy Jones, Kerry Topel, Steve Cox.

THE VILLAGE MARKET

It was Marco Polo and the Crusaders who opened trade routes between medieval Europe & the exotic East. Citizens of any village at a highway crossroads had a marketplace of magnificent magnitude, filled with handiwork of artisans from Italy to Arabia. Since travel along the roads was limited by seasons, the last caravan coincided with Harvest Holiday time. What better season or reason, for a Festival of Meeting & Greeting

A PLACE FOR



MEETING & GREETING

MERCHANTS & STALLKEEPERS

MARKET CROSSROADS

- Information
- Simmons Family Spoons Jewelry
- Federated Garden Clubs Garland, Dried Materials
- Hobbit Candles Sculptural Candles
- Anderson Woodwork
- Nye Jewelry
- McDill Signs, Barb Boats
- Cricket Hill Pottery, Baskets, Candles
- Ward Photography, Drawings
- Hoodlum/Woodward Jewelry
- Aubrecht Jewelry
- Lehman Jewelry, Clothing
- Mattison Candles, Holders
- Albo Jewelry
- Christenson Puppets
- Morris/Edwards Pottery
- Thurcotte/Pants, Cut Flowers
- Zappan Bean Rubbing
- Bondas Leather
- Beito Calligraphy
- Dulin Stained Glass
- Gebing/Zabradka Sketches, Drawings, Paintings
- Backus Puppets
- Creative Wheel Pottery Pottery, Wall Hangings
- Larson Copperwork
- Patrol Stained Glass
- What'Cher Works in Clay Pottery
- Jorgensen Woodwork
- Rosamling
- Peter Teekamp Paintings, Jewelry
- Rambard Designs Feathercraft, Jewelry
- Wasserman/Nelson Journals, Gems
- Bob Grandfather Clocks
- Quinn Metalwork
- Fordyce Woodwork, Wooden Toys

MARKET CROSSROADS

- Pearson Pottery
- Purey Wooden Toys
- Hall Jewelry
- Nelson, R. Wood, Metal
- Nelson, J. Eye of God
- Anderson Pottery
- Kroeger Glass, Ceramics
- Fazekas Wood Pictures
- Spencer Art Glass
- Good Thunder Pottery
- WEST MEADOW
- Grand River Pottery Pottery
- Talley Horn Mugs
- Trillium Pottery, Stoneware
- Taus Sculpture, Painting
- Klepp Pottery, Stoneware
- Made On Earth Woodwork
- Gray Stained Glass
- Morgan Stained Glass, Pottery
- Jerde Apparel, Needlework
- Larson Snowshoes, Dog Sticks, Furniture
- Pine House Woodcrafters
- Wooden Toys
- Pals Kites
- Farnham Brass Rubbing
- Brown Woodwork, Toys
- Resiter Knives, Jewelry
- Proslahl Iron Work
- Heugh Jewelry, Sculpture
- Mountain Leather Leather
- MacRostie Shoes
- WEST CROSSROAD
- Villamil Pottery, Framing
- Elliott Jewelry, Enamelwork
- Vadnais/Builer Stained Glass, Drawings
- Masquerade Masques, Renaissance Pottery, Self Race, Painting
- Dennett Pottery
- Weinman Dough Art
- Anderson Society

MARKET CROSSROADS

- Klassen/Glasner Wall Hangings, Jewelry
- Cherry Leather
- Brown Caricatures
- Woodbacher Furniture
- Smith Jewelry, Calligraphy
- Cherry/Way Woodwork
- Wilson Leather
- McLeod Woodwork
- Pletcher Stoneware
- Sells Weaving, Acrylics
- King/Zhank Palmat
- Chamberlain Pottery
- Griffin Barbeque
- Gannett Pottery
- Leonard Pottery Rooms
- Balsand Woodwork, Stained Glass, Bats
- Malden/Velasquez Pottery, Enamels
- Nelson Paintings, Drawings
- Kornutopia Pottery, Macramé
- Ferret Drawings, Prints
- Lost Continent Jewelry
- Swanson Pottery
- Hensly Workshop Musical Instruments
- Ritcom Jewelry
- Rugowski Wood Turnings
- Macose Pottery
- Flowering Feather Feather Jewelry
- Hammel Wheat Weaving
- House of Hanger Clocks
- Silver Lady Jewelry
- Lorenzen Pottery, Tilework
- Ferber Bells, Windchimes
- Canyon Pottery Pottery and Pottery
- Ballana Photography
- Kittelson Stained Glass
- Horn Leather
- Derrick Clothing

- Rogovin Leather
- Norby Scrimshaw
- Norris/Carlson Antique Clothing, Cushions
- Take Artist in Wood
- Bentz Shell Art
- Craft Connection Sandcasting, Jewelry, Mobiles
- Snyder/Carlson Weavers, Dried Flowers
- Soper Macramé
- Walker/Travis Macramé, Weavings
- Falconer Pottery, Stoneware
- Wiseman Woodwork
- Kaiser Toys, Toy Bags, Sun Catchers
- Organic Iron Ironwork
- Marvin Jewelry
- Nelson Hornshoe nail jewelry
- Comer Pottery
- Geordan Jewelry

- Keller Guitar
- Tingvall/Carney Silk-screen Prints, Baskets
- Wold Children's Furniture
- May Pen & Ink Drawings & Prints
- Featherball Toy
- UPSON DOWNS
- Obysse Leather
- Golden Paintings, Drawings
- Horn/Dennett Jewelry, Gems
- McLane Leather
- Kroger Woodwork
- Schuth Home Crafts
- Artemis Leather Leather
- Nine Wineskins Leather Leather
- Aguiada & Anda Weaving, Spinning, Groggers, Bells
- Food, Loose Macramé
- Schade Ironwork
- Mittenger Sculpture, Stoneware
- Trener/Natasha Leather, Antiques, Clothing
- Kidder Dyeing
- Topp Glass Paintings
- Schwalm/Heck Pottery
- Rasmussen Woodwork
- Schwartzhoff Feathercraft
- LaVigne, Norm Lapidary, Woodwork
- LaVigne, Nick Leather
- Kadota Jewelry
- Kantelle/Gier Photography
- Libsona Wheat Weaving
- Hurd Weaving, Macramé
- Birdseye Dolls, Stuffed Dragons
- Wunderlin Wood Assemblage
- Sykora Table Painting, Wood Carving
- Crystal Crochet Clothing
- Nehmek Butterflies
- Croger Jewelry
- Thunder Leather Leather

- Earth Arts Sued Candles, Planters
- Holmes Mask Dolls
- Rockler/Leach Woodwork, Pottery
- Grappick Cryphon Drawings, Photography
- Hulke Mobile Sculptors
- House of Cut Crystal Cut & Engraved Crystal
- Dahl Drawings, Prints
- Vincent Pottery
- Campbell Woodwork, Carving
- Shain Whimsy Weaving
- Wahlstrom Woodwork
- Poderson Whistles
- Markham Ceramics, Puppets
- Chain Mail
- Lorenzen Drawings, Prints
- Fahner Ukrainian Egg Painting
- Caraman Furniture Trler
- Redwood Wagon Carved Woodwork
- Signs
- Mikles Bats, Portraits
- GYPSY CAMP THEATRE AREA
- Shelley Pottery
- FREE STANDING CRAFT UNITS
- Chimarra Glass Blown Glass
- Douglas Freeman Sculptor
- Tom Malloy Shampshauer
- Craft Leather, Glass, Jhrils
- Seven Streams Wool Processing, Weaving
- Shoemaker Stonewetter, Herbs, Jewelry

MARKET CROSSROADS

- Robinson Pottery
- Kempfen/Frank Jewelry
- Holland Four Seasons
- Moyle/Carter Jewelry, Feathercraft
- Lehman Pottery
- Paintings, Dried Arrangements, Sculpting
- Ritter Bas Relief, Woodwork
- Himmata/Lippert Pottery, Wood Plaques
- Rodmond Jewelry
- Hurt Lingerie, Linens
- Burgen Weaving, Painting
- Rothwell Pottery, Jewelry
- Cook Woodwork
- Larner Enamels
- Treasure Lights Candles
- Ross Clay Figures
- Holzer Wooden Toys, Ruffin Dolls
- Martin Pot Pottery
- Ward Jewelry
- Johnson Bookbinding
- HALL OF ARTISANS
- Torre/Swager Papermakers
- Collignon of Calligraphy Calligraphy
- York Weaving
- Blosser Wood Carvings
- Schmidt Snowshoes, Gems
- Greene Period Instruments, Jewelry

MARKET CROSSROADS

- LaVigne, Nick Leather
- Kadota Jewelry
- Kantelle/Gier Photography
- Libsona Wheat Weaving
- Hurd Weaving, Macramé
- Birdseye Dolls, Stuffed Dragons
- Wunderlin Wood Assemblage
- Sykora Table Painting, Wood Carving
- Crystal Crochet Clothing
- Nehmek Butterflies
- Croger Jewelry
- Thunder Leather Leather
- CARTWHEEL COVE
- Hiving Candles, Wax Sculpture
- Knotts Blown Glass
- HOBBIT HOLE
- Boegtsch/Miller
- Carlson Nature Plaques, Wax People
- Kate Enamels
- Royal Craps Game
- Husted Macramé, Masks, Dolls
- Sano Pottery
- Cranbrook Pottery Dolls & Closets
- Poisson/Clay Woodwork, Jewelry
- Broadbent Shropshire, Leather
- Hooper Bronze, Pottery
- Domie Home Wildlife Prints & Statues
- Tandberg Jewelry
- Vestberg Pottery
- Torbergs Woodcarving

MARKET CROSSROADS

- Adams/Karlowski Rose, Garland, Hats
- Almsquat/Presler Flute, Feather Craft, Drawings, Face Painting
- Anderson Face Painting
- Baker/Wagner Shropshire
- Bomstad/Speerman Face Painting
- Bomstad/Basich Face Painting
- Chapman Wauahi
- Christensen Pottery
- Hagood Jewelry, Loose Charms, Crochet
- Hamilton Halaya Hat, Feathers, African Wares
- Heldan Bamboo Flute, Stained Glass
- House of Secrets Fragrance Candles
- LaGiana Puppets, Jewelry
- McCuskey Garland
- Pechan Drawings, Paper Items
- Poisson Face Painting
- Poisson Swords and Shields
- Pull Face Painting
- Regan Mobiles
- Rivard Beadlets
- Silbermann Pottery, Face Painting
- Street Circus Face Painting
- Sweeney Face Painting
- Williamson/Johnson Herbs

Trade Mysteries Revealed

CARROUSEL OF HORSES



Tall, silent, almost ominous, the Quintain Knight dominates the Track, challenging the Flower of Festival Chivalry to single combat. Those who thrill to tales of gallantry will enjoy watching as combatants gallop past the Quintain attempting to strike his shield and escape before his mace-like sack can swing around to spill them from their saddles.

Many a festival in the Renaissance revolved around the horse. The King proclaimed a day of sport and celebration, riders and groomed bowed themselves with training and tack, and for a short time noblemen, peasants, yeomen, all competed on a common level—horseback. Activities and entertainers added to the occasion with market fairs and street shows as food vendors hawked their wares to the hungry revellers. The ideals of honor, sport and honest trade cherished by these ancestors live again in the Marston Renaissance Festival and its "Carrousel of Horses".

This is a spectacular horse show, with the pageantry of courtly entertainers. All interested horsepeople are invited to participate and compete for daily cash prizes. Event schedules for New Market Track are posted below, and may be found on two callboards near the rail area.

Recreations of ancient equestrian events include "Quintain Jousting" performed three daily and "Swords and Rings" Chariot Racing features the Frising Downs Chariotmen, whose two- and four-horse teams pull Roman-style carts to thundering finishes. Races for all breeds are held three times daily. All events are held on a regulation track with a straight-away for quarter horse racing.

SCHEDULE OF EVENTS

All events held each Festival day:

QUINTAIN JOUSTING 11:00 - 3:45

RING JOUSTING 1:45

RACING 12:00 - 2:45 - 5:00

Each time period features three racing events: Chariots, Quarter Mile, Half Mile

COUSIN
JOURNALS
FESTIVAL
FAIRE - FOLK COSTUME

GAMES

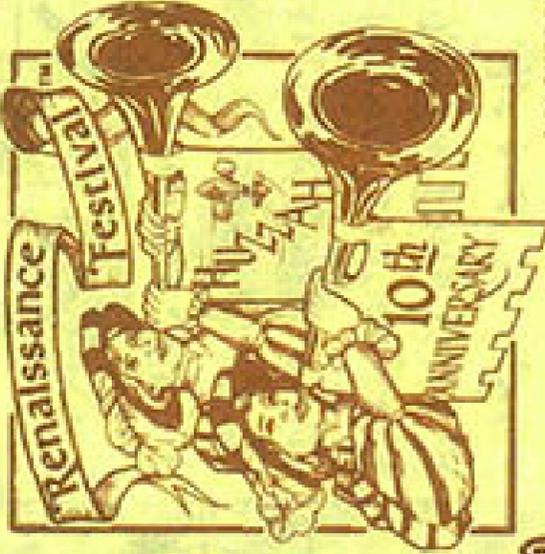
- Dueling Water Buckets + Coconut Shy +
- Round-a-Bout + Darts + King-of-the-Log
- Pony Riding + King Arthur's Joust + Catapult the Castle + Fencing Tournament
- Jacob's Ladder + Chess + Pony Cart +
- Children's Trilogy + Fight the Knight
- Hunk Tank + Royal Craps + Backgammon
- King's Stocks + Archery Range



Games for the young and not so.....

Alfonso X, King of Castile, in 1283 commissioned a book of games to be published, titled *Libro de Juegos*. His Majesty wrote in the introduction, "God has intended men to enjoy themselves with many games...to bring them comfort and dispel boredom."

No re-creation of a Renaissance market festival would be complete without the "recreations" of the day. The pastimes of past-times provided for public pleasure, from Jacob's Ladder to the King's Joust, offer forms of festive fun to suit a competitive spirit.



*This playbill
comes into your hands
through the
good offices of the
Renaissance Festival
Production Staff.*

MASTERS OF REVELRY

Ray Mithun Jr. Jim Peterson John Robinson David Pearson
ART DIRECTOR, Jeffrey Lee Siegel • CASTELLAN, Fred Corrigan
CASTLE MANAGEMENT, Lois Hendries • TURF & TURRETS, Kay Peters
FORESTER, Kenneth Davenport • MINISTRY OF PUBLIC AFFAIRS, Jill Peters
LORD CHAMBERLAIN, Richard Studer • ROYAL KITCHENS, Jill Ryder
CARROUSEL MASTER, William Walsh • EXCHEQUER, Jerry Okerman
GROUP CRUSADES, Liz Witt • CASTLE AID, Cindy Christopherson

ENTERTAINMENT PRODUCTION STAFF

Bill Loehen, Gary Pugh, Terry Foy, Tim Ruedy, Wendi Ward, George Hermann,
 Karen Von Ende, Doug Grab.

REVELRY MANAGEMENT

Marilyn Hagerman, Catherine Martineau, Bill Peltzman, Lin Gootree.

COMMUNITY SERVICE PROGRAM

Gary Parker.

A SPECIAL THANK YOU TO ALL SITE CREWS

Arnold Erp, Daniel Glanz, Robert Hagan, Eric Isakson, Glenn Lambrecht,
 Steve Lauderbach, Bill Morschen, Matt Muer, Pete Shutrop, Marcia Ward,
 Pete Schmidt, Doug Prince. Huzzah to Ferris "Shorty" Muller.

BE A CITIZEN OF THE RENAISSANCE REALM

Information concerning Festival activities, lost children or personal items, First Aid, Contest entries, and Craft Exhibition may be obtained at the **INFORMATION STALL** located directly inside the front entrance. First Aid staffed by the Paramedic Service of Saint Francis Hospital, Shakopee.

Application for participation in **FESTIVAL CRAFT & EDUCATIONAL** programs, **"CARROUSEL OF HORSES"** events, **ENTERTAINERS AUDITIONS**, **GROUP TICKET DISCOUNTS**, and **EDUCATIONAL OUTREACH** programs may be obtained by writing to **RENAISSANCE FESTIVAL**, Route 3, Box 117, Shakopee, MN 55379, or by calling 612-445-7361. Examples of applications and entry forms may be viewed at the **INFORMATION STALL**.

HARK AND REJOICE!!

HUZZAH is our festive cheer of acknowledgment and appreciation to all who help make the Renaissance Festival a grand success for all. Special Greetings to the Childrens Theatre Company, the Minnesota Orchestra and its Outdoor Concert sponsors, First Bank of Minneapolis, and the Northwest Costume Company.

Hearty thanks to the International Festival Association, Minnesota State Department of Tourism, the Rose Fete Staff and the Office of Governor Albert H. Quie.

Good tidings and salute to Scott County, Louisville Township, and the State of Minnesota. Best and warmest regards to our many friends from the Shores of Shakopee and Chaska.

Film rights reserved. Commercial film rights with respect to the Minnesota Renaissance Festival are expressly reserved. Commercial use of photographs or movies of the Festival without express written consent of Festival management is prohibited.

Courtesy of Folk.com



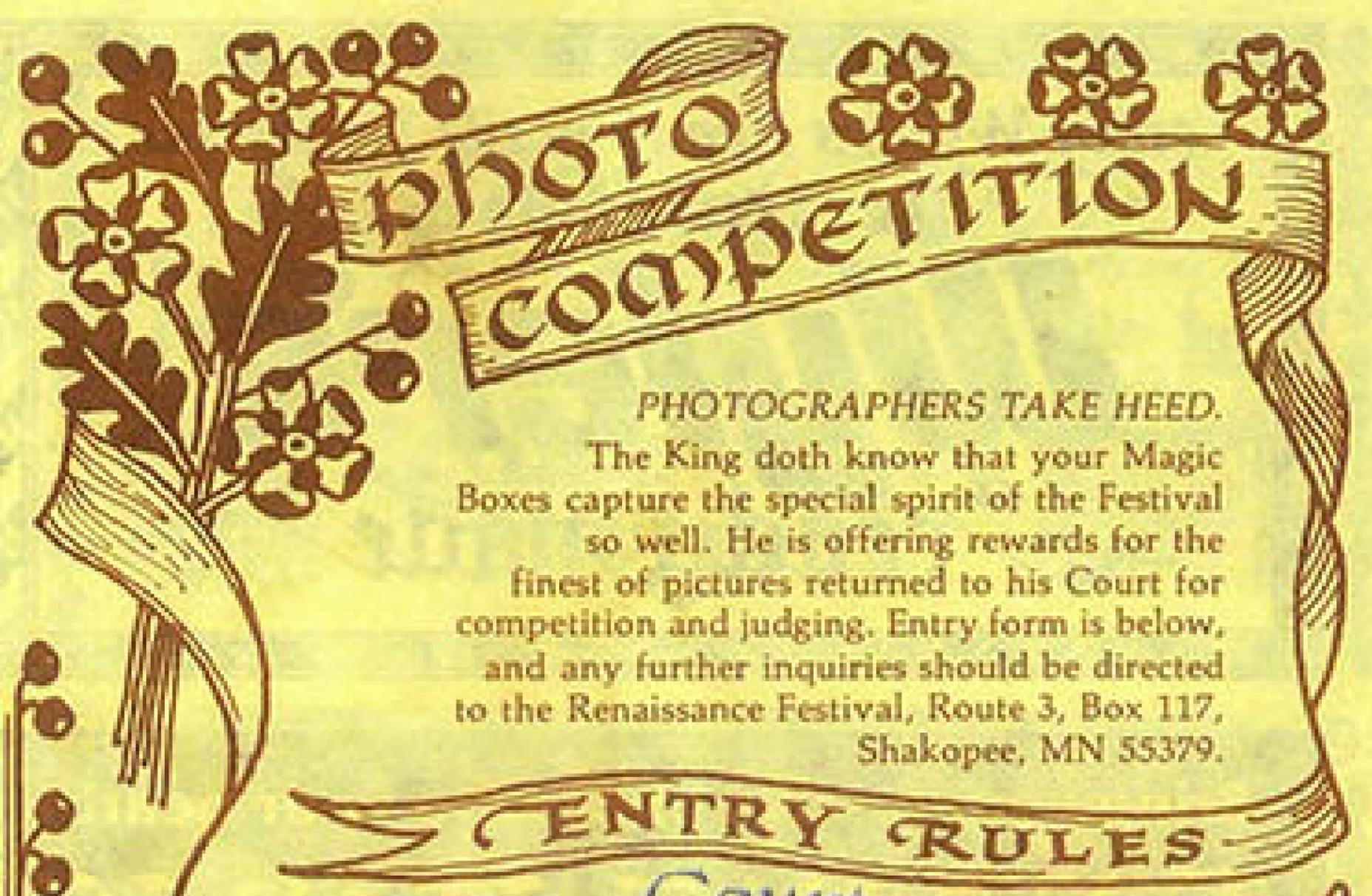


PHOTO COMPETITION

PHOTOGRAPHERS TAKE HEED.

The King doth know that your Magic Boxes capture the special spirit of the Festival so well. He is offering rewards for the finest of pictures returned to his Court for competition and judging. Entry form is below, and any further inquiries should be directed to the Renaissance Festival, Route 3, Box 117, Shakopee, MN 55379.

ENTRY RULES

1. Photos entered must have been taken during the Renaissance Festival during the years of 1971 through 1980. Only photos of the Festival are eligible.
2. There are two prize categories: Black and White Prints; Color Prints. No more than 25 photos may be entered in each category.
3. All prints must be 8 x 10 and mounted on light-colored board. An entry label must be affixed to the back of the mount board in upper left corner when print is viewed right side up. The label should contain name, address, and telephone number of entrant. Be certain to date photo. A brief caption to help the judges understand your photo may be placed under the entry label if desired.
4. Deadline: All entries should be prepaid and mailed to the Renaissance Festival office no later than November 1, 1980. All entries are to be returned, sufficient return postage must be enclosed.
5. The sponsors take every precaution in handling prints, but cannot be responsible for non-receipt, damage or loss.
6. The Renaissance Festival hopes to publish and exhibit photos entered in this 4th Annual Competition. Upon entry of photos, photographers grant that Festival has the right to publish photo. Entrant also allows the Festival to exhibit photos in exhibits, educational and promotional slide presentations and in promotion of the continuation of the Competition.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Signature of Entrant: _____

PRIZES

Three awards in each category. Certificates redeemable for handcrafted art will be awarded in the amount of \$100.00 first place; \$75.00 second; and \$50.00 third place in each category. In addition, winners will receive four admission tickets to the 1981 Festival.