

Renaissance Festival

1979

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faire-folk.com



Welcome travelers, pleasure bound,
Walk upon this magic ground;
A world of joyous sight and sound,
Where what you seek
— can well be found.

HISTORY COMES ALIVE!!!

The European Renaissance was a period of renewed interest in the human condition. Improving man's lot was a new idea that took many forms, notably commerce, invention, and education. As a visitor to our Kingdom, you will see villagers engaged in these activities just as in days of old.

Once inside the Gates, on Market Cross Road, you'll come upon an artisan turning wood on a foot treadle lathe. Across the clearing to the North, **Bad Manor** stands as an example of rambling Renaissance architecture and the life of a period inn, with demonstrations of open hearth cookery. Step inside and share the aromas with minstrels and wasters of the village. Alongside the Manor is the **Metalmiths' Guildhall**, where blacksmiths operating several forges give evidence of the skills necessary to fashion iron into tools for the hearth, agriculture and warfare.

Take a stroll through the West Meadow to **Cartwheel Cove** and view a fiery display of the glassblowers at **Chimera Glass Studio**.

Many of the craftshops feature handcraft demonstrations of goods for sale or barter. Other Projects, such as the **DaVinci Coin Hammer**, recreate inventions of the best Renaissance minds.

From South to North along the Race Track, **Upson Downs** presents a variety of demonstrations in the Arts and Sciences. Next to the **Italian Bakery**, artist Doug Freeman sculpts the human form from a live model, describing the various steps resulting in a cast statue.

At the **Bell Foundry**, west across the path, Aguadas creates Eastern chimes and bells using medieval casting techniques.

Two cottages occupy the clearing north of the Pen & Press on **Upson Downs**. Outside one, the **Sculptor's Studio**, Erv Shoemaker fashions gargoyles and other period designs in stone. At the **Scottish Craft**, to the Northeast, you may witness the authentic treatment of wool fiber from hand-shearing sheep through spinning, dyeing and weaving.

Near **North Commons** on the Downs, the cobblers and bootmakers of **All the Way Inn** perform their craft using centuries old tools and techniques to create authentic custom footwear. It is our hope that, by seeing the time and talent that goes into quality handcrafts, you will derive more appreciation for and enjoyment of your day in the "long ago and far away."

SPECIAL EVENTS

August 18

August 26

September 3

September 8 & 9

September 15 & 16

Iuan Rees, world-renowned Calligrapher from Wales, appears at the Pen and Press, under the auspices of the Colleagues of Calligraphy. A return of the "Take Bocce Seriously" grudge match between the St. Paul Winter Carnival and the Festival Royalty. 11:30 am at the Bocce court.

The hottest act in town, Mephisto the Crown Prince of Fire, billed as "Minnesota's only active volcano" challenges the world flame spitting record of 23 feet, set in 1977. Mephisto formally declared his intentions of setting the new world's record **Breath of Fire** at 30 feet.

World famous gambler and author, Barclay Cooke is the featured guest at the First Annual "Barclay Cooke Cup" Backgammon Tournament. Registration information available at the Information Stall, directly inside the front entrance.

A weekend of Medieval romance and chivalry with the special appearance of the Society of Creative Anachronisms. Demonstrations of early combat skills three times daily. Check the postings directly inside the front entrance.

The 2nd Annual **HOBBIT TREASURE HUNT** in honor of the birthdays of J.R.R. Tolkien and Bilbo Baggins. Come to the Festival for clues. Find the hidden ring and receive a certificate of value for purchasing handcrafted art from a Festival exhibitor.

Harvest Bread-Baking Competition fills the air with wonderful aromas. Entry rules and information available at the Information Stall, or by contacting the Festival office — Route 3, Box 117, Shakopee, MN. 55379.

Courtesy
September 22

September 23

Folk
ALWAYS A SHOW - DID YE KNOW?

OPENING CEREMONY 9:45

HUMAN CHESS AT NOON

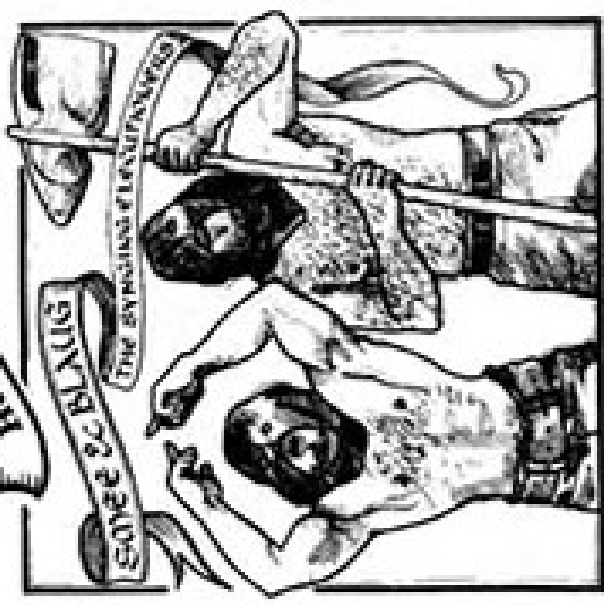
GRANDE MARCH 1:30

BEGGAR'S PARADE 5:45

PROMENADE 6:15

PAGEANT OF ARTISANS & GUILDS

AT 11:00





Prepare Thyself for Grand Feasting

*For your delight Lords and Ladies
the Kings servants present the
finest of dishes to tempt a noble spirit.*

HORS D'OEUVRES

Corn • Pickle-on-a-Stick • Scotch Eggs •

Pretzels • Popovers

Waffle
SWEETIES • Fruit Kabobs • Yogurt •
Iced Cream • Queen's Waffles • Apples

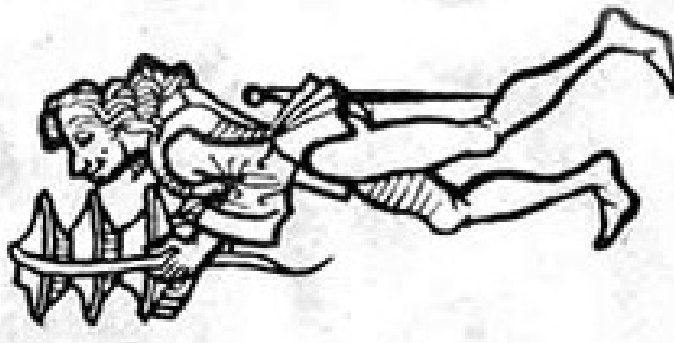
HEARTY WISHES

Turkey Legs • Greek Foods • Bratwurst
Spinach Pie • Baked Potato • Manicotti
Shrimp Kabob • Sausage-on-a-Stick •
Tabouli • Seville Sandwich • Breaded •
Vegetables • Polish Sausage • Pocket
Sandwich • Steak Sandwich • Toad-
in-a-Hole • Fresh Fish • Shish Kabob •
Tempura • Schnitzel Fritters • Quiche
Chicken • Cornish Pasties • Baron-of-
Beef • Pita Sandwich

HYRST QUENCHERS

Lemonade • Wine • Cappuccino
Beer • Apple Cider • Espresso
Herb Tea • Milk • Coffee • Soft
Drinks.

And from the
• ABBEY OVENS •
St. John's Bread





ROYAL COURT

- | | | | |
|------------------------------------|---------------------------|--------------------|------------------------------|
| KING HENRY | George Hermann | QUEEN ANNE | Karen von End |
| LORD HIGH SHERIFF | William Lochen | QUEEN'S CONFIDANTE | Vada Russell |
| PRINCE GEORGE | George Trahanis | LORD CHAMBERLAIN | Richard Stuefer |
| MASTER TOWN CRIER | John Struchen | PRINCE PHILLIP | Steven Jon Schoenbohm |
| KING'S CONFESSOR | Phil Taylor | PRINCE ALBERT | Bob Aronson |
| APPOINTMENT SECRETARY | Robert Jackson | SIR TOBY | Lee Walker |
| FUD, KING'S CRIER | David Williams | MAID MARION | Susan Leslie |
| KING'S MADRIGALS | Robyn's Minstrels | NIP & TUCK | Ted Hermann & Paul St. Clair |
| KING'S LADIES-IN-WAITING | Sara Fenn | Ann Fondren | Wychoff |
| QUEEN'S LADIES-IN-WAITING | Lynn Buth | June Russell | |
| ROYAL PRINCESSES | Kimberly and Jessica Ely | | |
| QUEEN'S WARD | Autumn Adamme | | |
| SMEE AND BLAUG, ROYAL EXECUTIONERS | Al Olson and John Doering | | |
| SIR EDWIN THE SOT | Tim Ruedy | | |
| MASTER NORBERT | Norbert Braun | MASTER WILLIAM | Bill Peltzman |
| EQUESTRAIN CRIER | John Arthur Olson | KING JAMES | David Bryce |
| LADY OF GRACE | Elsie Walsh | BLACK KNIGHT | Fran Fignar |
| MISTRESS MARILYN | Marilyn Hagermann | | |

Make a visit with **King Henry and Queen Anne** a part of your Renaissance day. The Royal Couple roams the village marketplace and may often be found presiding over a number of special village events. With most regal pomp they open the **Tower Gates** daily beginning at 9:45. At the **Noon Hour** it's "Human Chess", followed by a **Royal Banquet** at the **Treetop Theatre**. By 1:30 it's off to a **Grande Marche Pageant**, departing from the **Italian Bakery** at 1:30 in the early afternoon. Come 3:00 and the King hosts his **Privy Council** at the **Brughel Cottage**. Important business of the day is discussed, while nearby, at the **Italian Bakery Theatre**, the Queen hosts her most famous **Queen's Tea**... gossip abounds. At 5:00 it is time for the **Agenda**, a courtly meeting held daily at the **Brughel Cottage**. The end of the Festival days is heard by the evening **Promenade**, which ends with good cheer, where it all began... at the **Tower Gates**. **Huzzah!!**

THEATRE SETTINGS

La Casa Degli Allegri Panini

Designed by Children's Theatre Company Director John Clark Donahue, the Bakery was constructed during the summer of 1976 by Children's Theatre staff, students and volunteers. 1979 marks the first year of operation of the Bakery by the Renaissance Festival Theatre. Special cooking and baking demonstrations will be held daily at 11:30, 2:30 & 5:30. Commedia dell'arte players from Augsburg College, directed by Julie Bolton, perform at 10:30, 12:30, 3:00, 4:30.

Brughel cottage

Home of the Festival's "Guild of Music", this Flemish Cottage is filled with the soft and sweet sounds of Renaissance period and early music players. The Black Swan Consort appears at 10:00, 12:00, 3:00 & 5:00. The theatre exterior is decorated with a display of Renaissance instruments and a hand-built harpsicord provided by Festival Craftshopkeepers, the Henry Workshop. Be invited to come up to the theatre, view the display and discuss the music with the artists in attendance. A kiosk with additional show schedule is posted nearby.

TREETOP THEATRE

Nestled in a wooded cove the following shows do play: Sideshow the Jugglers 11:30 & 4:30. The Royal Court Banquet Feast daily at 12:30. Mephisto "The Crown Prince of Fire" 2:00 & 4:00. Avner the Eccentric, on stage and in the trees nearby, at 1:00 & 2:30. Holy Mass, provided by St. John's Abbey, Saturdays at 5:30. Additional shows and schedules posted on the kiosk directly in front of the Treetop Stage.

CROWN THEATRE

By King Henry's very own decree a new theatre has been built to present the finest amusements in the Renaissance Village. Be amazed by Smee and Blaug, the singing executioners, 11:00 & 2:30. Magical Mystical Michael performs at 1:00. Lloyd Brant, mime, 12:30 & 3:00. Look for the Crown-topped kiosk for further show schedules.

WITCHWOOD INN

This rustic waystation hosts a variety of special shows to delight the heart and mind. Juggler Al Johnson 12:00 & 2:00. Tonus Quartus 11:00. Sideshow the Jugglers 1:00 & 3:00. Additional schedules posted near the Inn.

Gypsy Encampment

Bringing new life to a legendary people, the Gypsy Encampment is filled with the sites and sounds of an authentic wayfarer's caravan at Camp. Exotic Percussion Music, directed by Marcus Wise, will be presented at 11:30, 1:00, 2:00, 4:00, & 6:00. Mephisto, "The Crown Prince of Fire" is featured at 11:00, 12:30, 3:00 & 5:00. Additional music, gypsy storytelling, dancing schedules posted on the Gypsy Encampment kiosk near the camp.

VILLAGE FOLK

THE RATCATCHER Carl Hagerman, MERLYN THE WIZARD Doug Grab, THE FISHMONGER John Burton Smith, ZILCH THE GRAVEDIGGER Terry Foy, STEFANO DI TEDESCO, BAKER Steve Kaepfel, BAKER'S APPRENTICES Wayne Walstead, Elizabeth Gray, Mike Koski, BIRDS OF PREY Ryan Walden, FROG PRINCE FRADUBIO Charles Reimler, PADDY KERRY Todd Menton, SPRITES Kim Smith, Ann McCully, SWEEP Mary Balma, HAGS OF SHAKESPEARE Christian and Karen Erickson, CAPTAIN OF THE GUARD Gary Zahradka, SISTER THERESA Terry Daly, FOOL Bruce Stone, PRINCE CHARMING Todd Zuhlsdorf, TEUTONIC KNIGHTS Paul Grossman, Larry Phillips, DISCORD THE TONE-DEAF Ed Eastman, CINDERELLA Jayne Diaz, WITCHES Jill Hanson, Felicity, Charity and Jayne Jones, SORCERER'S APPRENTICE Shawna Daly, CECITY THE BEGGAR Edie Fisk, SCROUNGE Marietta Olson, TOWN CRIERS Mary Bloudek, Howard Harrison, Mindy Kordich, Jac Martins, Galen Schrick, SHERIFF'S MEN Dave Case, Pete Lindbom, Rob Graber, Greg Twaites, Eric Thompson, Rich Lancello, Paul Ota, Steve Gebert, MADCAPS AND MAIDENS Kim Anderson, Jacqueline Leigh Erickson, Nancy Hynes, Nancy Joseph, Sara Bensman, Sally Granith, Mark Lawrence, Cassandra McCullough, Beth Murphy, Lori Norlem, Laurel Reek, Casey Franklin, Ben Smith, Treavor Smith, Jodi Thelen, Sir Brian William SCULLERY MAID Ruth Replogle Hazen Markoe, Minrod Mier, R.J. Workman, Jeff Mittlemark, Rob Reed.

MEPHISTO, CROWN PRINCE OF FIRE F.J. Lulling, AMENTIA PLAYERS April Miller, Wendy Bowman, Alicia Conroy, Nina Ackenberg, ARTIS THE SPOONMAN, JOLLY JESTERS Peggy Cardie, Joy Meeker, Sue Niday, Betsy Kjellsten, PUKE AND SNOT Joe Kudla, Mark Sieve, STILT WALKER Ray St. Louis, WARRIORS Society for Creative Anachronism, GYPSY TROUPE Collette Priebe, Tom Siegel, Greg Gasman, Craig Priebe, Dale Albright, Paul Kille, Marcus Wise, Celso Maldonado, Hearn Gabois, MINSTRELS & MADRIGALS Jill Dalton, Gary Pugh, Mark Nelson, Peggy Endres, Fred Weber, Henry Johnson.

MINSTRELS, MADRIGALS & MERRYMAKERS

MINSTRELS OF THE REALM Phillip Belknap, Black Swan Consort, Jim Bolland, Victoria Nelson, Karen Buché, Jeffrey Nielson, William Carr, Mary Esbjornson, Marc Cunningham, Evette English, Lisa Thomson, Chris Ocel, Jane Friedman, Eric Henly, Joni Juse, Sue Kosmoski, Lauren Green, Scott Lund, Wyn Massey, Katie McDaniel, Kathy McGowan, Harold McMillen, Frank Miller, Peggy Montagne, Russell Packard, Chris and Peter Passi, String Quartet, Paul Thiels, Michele Thies, Tracy Thompson, Erin McDermott, Chris Seelicke, Carol Uncapher, John Van Orman, Chris Ward, Wendi Ward, Ailyn Zelenka, Mike Zieghe, MADRIGALS: Cantores, the Singers, Elizabethan Syngers, Tonus Quartus, MERRYMAYERS Scottish County Dancers, Mooncoin Celi Dancers, Desert Wind Dance Troupe, Madrigal Dancers, Sahaba, Linda Slater, Sumana, Uchawi Dancers.

JESTERS & JUGGLERS, MAGIC & MIMES

JESTERS & JUGGLERS Eric Feuk, Bill Wiard, Al Johnson, Bob Lang, Steve Russell, Sideshow and Gary Parker, Juggling Teacher, MAGIC & MIMES David Braddock, Lloyd Brant, Avner the Eccentric, Ellen Heck, Magical Mystical Michael, Mike Wilke.

WANDERING TROUPES OF PLAYERS

All Hallow's Eve Players, Augsburg Commedia Troupe, Clyde Digt Feuk, Commedia Theatre of Burnsville, Or What You Will Players, the Privie Players, SAK Theatre, Storytellers, ENTERTAINMENT PRODUCTION STAFF Marilyn Hagenman, William Lochen, Tim Ruedy, Barb Spencer, John Struchen, Richard Stuefer, INTERVUE Terry Foy, Doug Grab, Ruth Replogle.

UCHAWI AFRICAN DANCERS 1:30 & 5:30 in the Market Crossroads meadow, 11:30 near the Treetop Theatre Stage. PUKE & SNOT 12:00, 2:30 & 3:30 in the Market Crossroads Meadow, 1:00 & 5:30 near the Crown Theatre stage. MORRIS DANCERS 12:30 near the Chess-booth, 4:00 in the Market Crossroads Meadow & 5:00 near the Round-a-Bout. BIRDS OF PREY PRESENTATIONS provided by naturalist Ryan Walden featured daily at 10:30, 11:30, 12:30, 2:30, 3:30, 4:30 & 5:30. AVNER THE ECCENTRIC 11:30 & 4:00 near the Rat Catchers' Lair, 1:00 & 2:30 on and near the Treetop Theatre Stage. THE NASTY RATCATCHER is found holed-up at his disgusting Ratcatcher's Lair at 11:30, 2:30 & 4:30 each Festival day.



Renaissance festivals evolved around horses. The King set aside special days, his peasants cleared the arena, and all — nobleman, peasant, gypsy — shared a common ground, the horse. Artists, craftsmen and entertainers were drawn to these gatherings and were often found along the outskirts, showing their talents and trade. Thus, out of this feeling for honor, simplicity, sport and barter, grew the Minnesota Renaissance and its own horse program, titled "Carrousel of Horses." All events are held on a regulation track with a straight-away for quarter horse racing.

Re-creation of ancient equestrian events include the daily practice of "Quintain Jousting" (running at a wooden knight), "Swords and Rings" (piercing rings), and "Leaping" (jumping). Events are held three times daily for every kind of horse. One widely enjoyed event is the Chariot Racing. Two and four-horse teams provided by the Prairie Downs Charlotiers pull Roman-style carts to thundering finishes.

This is a spectacular horse show, complete with pageantry and costumed entrants. All interested horsepeople are invited to participate and compete for cash prizes awarded daily. Event schedules for the Newmarket Track are posted below, and are to be found on the two callboards near the rail area.

SCHEDULE OF EVENTS

All events held each Festival day

Racing 12:30 • 2:45 • 5:00

Each time period features three racing events
Chariots, Quarter Mile & Half Mile

Quintain Jousting 1:30

Ring Jousting 3:30 Leaping 11:30

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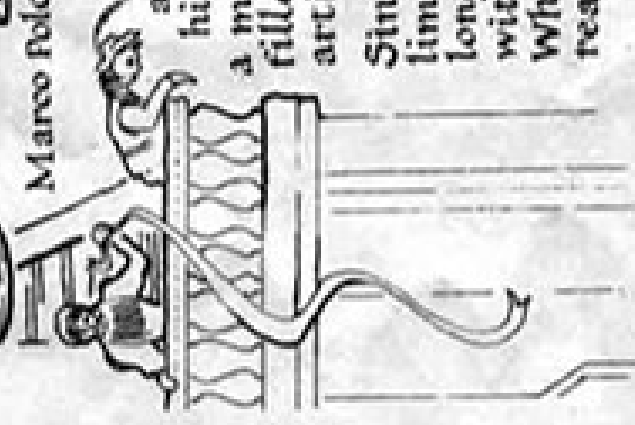
Cellular phones

Participations &
Associates
ERICKSON CO.

THE VILLAGE MARKET

A PLACE FOR MEETING & GREETING

It was for the likes of Marco Polo and the Crusaders to open trade routes between medieval Europe and the exotic East. The citizens of any village at the crossroads of two or more such highways found themselves blessed with a marketplace of magnificent, magnificent, filled with the creative handiwork of artisans from Italy to Arabia.



Since travel along the roads was limited by the seasons, the last, long-awaited caravan coincided with Harvest Holiday time. What better season, or what reason, for a Festival of Fine Folk?

MERCHANTS & STALL KEEPERS

W. faire-folk.com

MARKET CROSSROADS

West Crossroad

- Thatchers' Platts, Cut Flowers
- Zuppen Brass Rubbings
- Bondun Leather
- Basil Sandcastings
- Prison Pottery
- Pussy-Liddington Wooden Toys, Drawings
- Hall Jewellery
- Tandberg Jewellery
- Nelson Eye of God
- Anderson Pottery
- Kroeger Glass, Ceramics
- Petruska Studio Photography
- Spencer Art Glass
- Good Thunder Pottery
- Viviani Pottery, Frames
- Elliot Enamels
- Vachas Campbell Memorabilia Boxes, Glass
- Maquerade Maquettes, Kaleidoscopes, Renaissance Portraits
- Salt Face Painting
- Deeren Pottery
- Wendler Dough Art
- Anderson Resinings, Amulets
- Almquist/Prairie Jewellery, Drawings
- Cherry Leather
- Brown Caricatures, Color Books
- Woodbushery Woodcarving, Furniture
- Smith Jewellery
- Cherry/Pocha Woodwork, Game Boards
- Wilson Leather
- McLeod Woodcarving
- Farther Stoneware
- Barber Welded Treat
- King Palmistry
- Chamberlain Pottery
- Riedel Butchwood
- Garnett Pottery

East Crossroad

- Leonard Ceramic Roost
- Balances/Riche Woodcraft, Stained Glass
- Mallard/Velasquez Stoneware, Enamels
- Nelson Paintings, Etchings
- Information
- Simonsen Family Spoon Jewellery
- Federated Garden Chutes Garland, Vegetables Jewellery
- Hobbit Candles, Sculpted Candles
- Anderson Woodwork
- Nye Jewellery
- McDill Signs, Bath Bots
- Damascene Woodwork
- Wood Photography, Drawings
- Houston Jewellery
- Audrecht Jewellery
- Lehman Jewellery, Clothing
- Mattson Candles, Holders
- Alto Jewellery, Chimes
- Christensen/Olson Puppets
- Clay Workshop Pottery
- Golden Graphics
- Hewitt/Deppen Lapidary, Jewellery
- McLane Leather
- Kroger Woodwork, Carving
- Craft Connections Mobiles
- Sandcastings, Jewellery
- Servits Stoneware
- Kentle Rope Creations
- Walker/Olson Macramé
- Kinkner/Olson Pottery
- J. Kuster Toys, Appliques
- Organic Iron Jewellery
- Martin Jewellery
- Niklasa Horsehair Nail Jewellery
- Coiner Pottery
- Geardis Silverware
- Leahth Silk Screening

- Liligne Leather
- Kacola Jewellery
- Katella/Cler Photography
- Arthur Weaving, Crochet
- Hunt Weaving
- Blosser Wood Carving
- Nelson Butterflies
- Glasson/Kassan Jewellery, Floorware
- Gray Woodworkers in Glass
- Banner Oak Pottery
- Scottish Croft Weaving, Leather
- Freeman Sculptor
- Pen & Press Collages of Calligraphy, Printing

WEST MEADOW

- Beno Calligraphy
- Bahia/Chudy's Honey
- Gering Sketches
- Packard/Engelson Puppets
- Plumbe Wheel Clayworks Pottery, Whirl Whings
- Janson Copperware
- Kanban/Hanno Stained Glass, Paintings
- What Cheer Works in Clay Pottery
- Woodland Furniture Woodwork
- Tesump Paintings, Jewellery
- Ramshead Designs Feathercraft, Jewellery
- Wasserman/Nelson Journals, Gem Stones
- Bulmye Bolas Leather Bolas
- Charm Medallions
- Grand River Pottery Pottery
- Gormley Jewellery
- Pearson/Medrum Pottery, Weaving

- Trellum Pottery, Stoneware
- Taua Sculpture, Painting
- Kopp Stoneware, Pottery
- Made on Earth Woodwork
- Cooper/Maki Jewellery
- Hargis Stained Glass
- Jewelry Fabric Pottery, Applique
- Sene/Sonquist/Frye Quilting, Dolls
- Pine House Woodcrafters Wooden Toys

- Necula Decca Leather
- Rosebud Leather Journals
- Norby/Leach Screenware, Pottery
- Mountain Leather Leather
- Brown Woodwork, Toys
- Keller Musical Instruments
- Barclay Knives, Jewellery
- Prodahl Ironwork
- Oshanski Acrylics on Glass
- Chris Jewellery
- Hille Fiber Wood
- Gardens Drawings, Linos

NORTH COMMONS

- Kornelius Pottery
- Ferret Drawings, Prints
- Lost Continent Jewellery
- Sweetout Pottery
- Henry Workshops Musical Instruments
- Ridlow Bronze Jewellery
- Ringswail Woodwork
- Microns Ceramics, Drawings
- Flowering Feather Jewellery, Featherwork
- Hansel Wheat Weaving
- House of Hasket Clocks, Memory Books
- Silver Lady Jewellery
- Lorenzen Stoneware, Tilework
- Robwell Pottery, Screenware
- Schneider/Tal-Ham Carving, Woodwork, Leather
- Desnick Clothing
- Ruggen Leather

- Potter Wood Jewellery
- Broadbent Strepation & Leather
- Hoppe Bronze, Pottery
- Dovine Home Wildlife Prints & Statues
- Gilbert/Kippis Jellat
- Vettheber Pottery
- Hardin Woodwork
- Altman/Ronning Stained Glass
- Homes Mine Dolls
- Rockler Woodwork
- Graphick Grylls Drawings, Photography, Frames
- Hulke Mobile Serrigera
- House of Cut Crystal Cut & Engraved Crystal
- Dahl Drawings, Prints
- Hillsham Silk Screen, Needlepoint
- Campbell Woodwork, Carving
- Western Weavings Wall Hangings
- Hastings Silk Screen Fabric
- Pederson/Schmidt Whistles, Canses
- Kilmer Woodwork
- Markham Coin Jewellery, Chain Mail
- Loeschen Drawings, Prints
- Fuhrer Ukrainian Egg Painting
- Gabriella Fortune Teller
- Chimera Glass Glass Blowing
- Shelley Pottery
- Holland Foot Massage
- Rosen/Brethen Herbal Products
- Redwood Wagon Carved Wood Signs

PEDDLERS

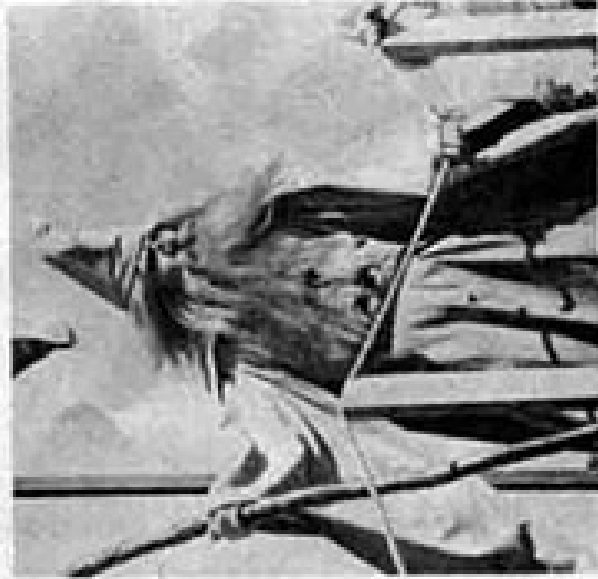
- Prout Face Painting
- Silberman Portraits
- Sundquist Wooden Toys
- Christensen Portraits
- Archie Astronomical Readings
- McCauley Garland
- Baltz/Wagner Sheepskin
- Laughing Walrus Flowers, Hats



Renaissance

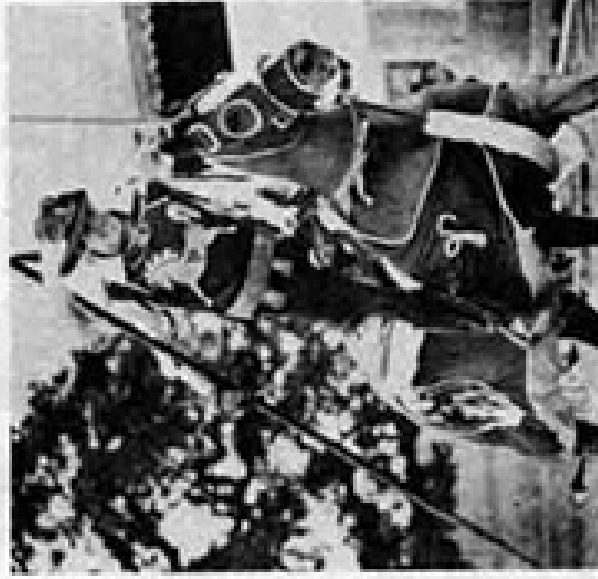


THE VILLAGE IS FILLED WITH LOWLIFE



MERLIN THE WIZARD

Wearing a magical spell, this wizard wanders off the corner of the marketplace world as you enter the realm of the Renaissance Festival



NOBLE HORSEMAN

Recently deceased in Renaissance attire, this elegant rider and his steed represent the skills of Renaissance Jousting

Revelry



AND THOSE OF NOBLE RANK



THE ROYAL NEWS

King Henry's trusted Falconer, Ryan Wooten, displays a rare Golden Eagle during his daily lecture on the subject of "Birds of Prey" during the Renaissance Festival



VILLAGE FISHMONGER

Feeding medieval fish and fowl to the people, the Village Fishmonger is dedicated to ensuring you at the Minnesota Renaissance Festival

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Games

Jacob's Ladder • Round-a-Bout • King-of-the-log • Children's Trilogy • King Arthur's Court Joust • Archery Range • Wheel of Fate • Bocce, Dunk Tank • Royal Craps • Fight the Knight • Catapult the Castle • Chess Backgammon • Fencing Tournament • Kings Stocks • Pony Riding • Pony Cart

❖ Darts ❖

Alfonso X, King of Castile, in 1283 commissioned a book of games to be published, titled Libro de Juegos. His Majesty wrote in the introduction, "God has intended men to enjoy themselves with many games . . . to bring them comfort and dispel boredom."

No re-creation of a Renaissance market festival would be complete without the "recreations" of the day. The pastimes of past-times provided for public pleasure, from Backgammon to Bocce, from Jacob's Ladder to the King's Joust, offer forms of festive fun to suit a competitive spirit.



Games for the young & not so...

www.folk-culture-faire.com

This playbill comes into your hands through the good offices of the Renaissance Festival Production Staff.

MASTERS OF REVELRY

Ray Mithun, Jr. Jim Peterson
John Robinson David Pearson

ART DIRECTOR Jeffrey Siegel, CASTLE MANAGEMENT Lois Hendries, TURF AND TURF Ferris Muller, LORD CHAMBER-LAIN Richard Stuefer, ROYAL KITCHENS Judy Pearson, CASTELLAN Fred Corrigan, FORESTER Kenneth Davenport, EXCHEQUER Jerry Okerman, CARROUSEL MASTER William Walsh, MISTRESS OF STAGES Deborah Spencer, ROUSTABOUT Adam Alcott.

Hark and Rejoice !!!

Huzzah is our festive cheer of acknowledgment and appreciation to all who help make the Renaissance Festival a grand success for both participants and audience. Special greetings to the Children's Theatre Company, the Minnesota Orchestra and its outdoor concert sponsors, St. Anthony Main Development, and Northwest Costume Company. Heartly thanks to the International Festival Association, Minnesota State Department of Tourism, and the Rose Fete Staff. Good tidings and salute to Scott County, Louisville Township, and the State of Minnesota. Best regards to our many friends from the Shire of Shakopee.

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Information concerning Festival activity, lost children or personal items, First Aid, contest entries, and exhibitions may be obtained at the Information Staff located directly inside the front entrance. First Aid staffed by the Paramedic Service of Saint Francis Hospital, Shakopee. Applications for participation in Festival Arts and Educational Programmes, "Carroussel of Horses" Entry Forms, Entertainment Auditions, Group Ticket Rates, and Speaker's Bureau may be obtained by writing to MINNESOTA RENAISSANCE FESTIVAL, Route 3, Box 117, Shakopee, Minnesota, 55379, or by calling 612-445-7361. Examples of applications and entry forms may be viewed at the Information Staff.

Coke adds life to...
the
**Renaissance
Festival**

WE SERVE

Famiglia

CRIBARI

SPECIALE

CALIFORNIA

WINE

FOR FAMILY & FRIENDS

**28th
Street
MEATS**

OLD FASHIONED
MEAT MARKET

Southtown Center

**coffee & tea
ltd.**

FYNE ROASTED COFFEE & TEAS

CHOWENS CORNER
Wayzata

VICTORIA CROSSING MALL
St. Paul

LINDEN HILLS
Minneapolis

Enjoy our Cappuccino at the Festival!

enjoy Wylers Ready made Lemonade at
the Lemonade Stand

Wylers
"ready made"

Bring your festive photos to your nearby

PHOTOGRAPH STOPS

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You can breed the world over and never find a better beer.