



Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: [REDACTED]

Fax: [REDACTED]

Shop: [REDACTED]

Site: [REDACTED]

First Aid: [REDACTED]

Safety Services: EXT. 101

Site Hours For Show

Security on duty
6pm Friday thru
2am Monday

First Aid Office
8am - 8pm

Outer Gates:
Fri, Sat and Sun locked
@ 10:30 PM

-Exceptions-
Back Gate:
7 am—2pm Monday
With security guard on
duty

Inner Gates:
A and B Gate open
7am -10:30pm

Check In Gate Times
B Gate 6:30am -8:00pm
C Gate 6:30am-1:00pm

Drive-In Gates:
6:30 am to 8:00 am

Image Courtesy Of

Privy Councilor

Faire Folk

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Shamrocks and Shenanigans

Queen's Coronation - His Majesty King Henry invites all patrons to this momentous event that crowns the Lady Elizabeth as our new Queen. This joyous celebration will occur Saturday, October 1st at 2:30pm on the Crown Stage, followed by a cake and champagne toast at 4:30pm!

Irish Village - Transport to Ireland by visiting the Irish Village where you can see unique vendors from across the land. Get your taste buds going with delicious meat pies, get the luck of the Irish with Good Luck International, feel the spirit with Irish Pride and check out beautiful Irish pottery

Harvest Market - Get your organic grub and rustic, reusable gear on as you peruse through different vendors at the Special Events Field. Farmers market and ecologically friendly vendors proudly display their eco-friendly creations.

Irish Dancers - Kick up your heels to do an Irish Jig along with the beautiful Green Fire and St Paul Irish Dancers. They will be performing authentic Irish Dances daily. Green Fire Dancers will be performing at 12:00 and 3:00 in the special events field and the St Paul Irish Dancers will be at 1:30 and 3:30 on the Pavilion.

Cricket Games - Watch the sport of Cricket then test it out for yourself! Cricket Demos will be held from 10am to 6pm in the Special Events Field. Games are free, short, informal, and will run continuously throughout the day. All the rules, information, and equipment will be provided.

Free Beer Tastings - Tap into the Irish Spirit with FREE Guinness tastings in the Special Events Pavilion - 12:30pm, 2:30pm, & 4:30pm. Seating is limited and will begin 15 minutes prior; everyone must have a valid ID by order of his Majesty King Henry and the State of Minnesota. No exceptions.

Kilt Competition - Cheer loud for your favorite contestant and enjoy the unique traditional Scottish dress. This event will be held at the Special Events Field stage at 1:00 daily.

Kids Planting Station- Bring the kids to the Special Events Field to plant their very own vegetables, flowers, and herbs to bring home! Sponsored by Halla Nursery.

Thank You Everyone!!!

On behalf of Mid-America Festivals we would like to say thank you so much to everyone who was involved in the festival this year. We greatly appreciate everything you do and the festival would not be so successful without all your hard work. Thank you so much for the fantastic year! If you have any suggestions or marketing ideas this winter please email [REDACTED] to let us know.

Again thank you for your help all Summer long!
-The Marketing Department

The Smell Of The Make-Up

Commentary Carr Hagerman

Finally. It's the last weekend and in just a few days I will have my weekends back. I won't have to be up before my dog on weekend mornings, I won't have dust caked in my nose at the end of the day, nor have to spend one more minute seated on the plastic privy throne. It'll be nice to get back to my routine, back to the predictable patterns of my ordinary life. I sometimes have to wonder why I even work here any longer. So many of the people that inspired me to come back here are gone now. Penn and Teller left decades ago, my old partner Crist quit 15 years ago, King George is retired, Lee Walker deceased, and Avner an old man who lives on an island out east. These were my friends from the past, the gang I hung out and traveled with, they've moved away and moved on and yet, I'm still here closing this place down for another year and wondering what is wrong with me, why do I keep coming back?

So much of my life has been built on the work I've done here. From my speaking and writing, consulting and creative work, everything I learned I learned in the trenches of this place. I came here as a kid all of 14 years of age without a hair on my chest, and without any sense of what this place would mean to my life. I was part of the Tree Top Theater Players, a high school theater group that performed story theater, where actors would recite various parts of a story while playing a part in the play. Mary Miller directed. It was fun, but with only a few shows a day I had a lot of time to explore the margins of the festival, and to watch other performers.

It didn't take me very long to become hooked on some of these other performers. Acts like Avner and Penn and Teller became my primary focus between my Tree Top shows. I would go to nearly every performance and watch them work. Even after I created the Rat Catcher persona, I would catch multiple shows and always help them pass the hat at the end of their shows, never taking a dime in return. On most occasions Penn and Teller insisted that I share in some of their hat money, which I declined, after one show Penn said "If we ever become famous, you'll never have to pay to see our show, ever." Now, when I'm in Vegas, I can stay at Penn's house, hang with him, and I've never paid for any of their shows...ever. Once I started wearing my Rat Catcher stuff, everything kind of fell into place. I was a focus of frequent newspaper articles and TV spots. I started to notice fans, whole families that sought me out and followed me around. I suddenly had a kind of strange status, a weird popularity that took me years to understand. People watched me work because there was a sense of surprise to it, a level of unpredictability that made for comic tension. Whatever it was, I'd found a stage and audience and was all in for the next 37 years.

As I look back at the road behind me, to those moments in my life where I could and perhaps should have jumped off the festival stage, I realized I stayed here not so much because I didn't have other options, I did, but that every other option seemed like flatland. While other places offered more money, a regular check, benefits, stability and flush toilets, these festivals offered creative anarchy, and open stage with an open audience and a deep well of inspiration. Instead of leaving, I chose to pay attention to the work here, to unravel it a bit and see what is inside, and to uncover the mechanics at work in this rare style of performing.

The end result is a life full of extraordinary. I've been able to work with some of the world's biggest and brightest brands and some of the smartest people on the planet. My work has taken me to audiences around the world, and in every single presentation I've done there are pictures of this place, stories of performing here, and the remarkable, self-organizing and creative loving community that is here. I've done leadership consulting with the likes of Apple Computer, Hilton Hotels, Paramount Studios and Home Depot to name a few. In each of these, the protagonist was this place.

I write this not as a way of congratulating myself on my own work, or to brag but to explain why the compass home brings me back here. Yes, there is something about friends and this being like a summer camp and it's fun! But there is something deeper here, and I nearly forgot what it was. It has something to do with freedom and tinkering, engaging an audience in a kind of open frontier that invites the creative impulses and gives weight and measure to exploration, self realization and insight.

When I forget the gift that is always waiting for me in the exchange with the audience that is the moment I become burned out and disinterested. When I tune my creative dials back into the audience, to the channels of possibilities, I'm stunned, awakened, happy and alive. I don't come back here because I always want to, I come back here because I feel I need to. It reawakens me and reminds me of the importance of creative vitality.

I don't know what will happen next year, perhaps I'll hang it up and enjoy a fall free from festival life. I doubt it. It is true now that I have the benefit of the years behind me, that there is something to the old saying "The smell of the make-up, the roar of the crowd"...and if history repeats itself, those of us who have tapped into the vein of creative gold that lives inside us, inside this place, will return to welcome in yet another year of surprise and delight...and if I listen, I can hear the crowds roaring now.

Be Well. Be Happy. Be Grateful.

Faire Folk®

www.faire-folk.com

2011 Participant Party

Food, Drink, Dancing and Fun!

What: 80's Participant Party - (dress optional)

When: October 1st

Where: Festival

DJ: in wedding tent from 9-12pm

Food: served in area 600 starting at 8:00 pm (beer will be served with a valid id)

Awards:

Ind Food & Games - Pavilion at 8:00 pm

Crafters - Pavilion at 8:15

Entertainment - Pavilion following crafts

CKC - Bakery Stage @ 8:30

THANK YOU

Hosted By: The Mid-America Festivals Staff

Dance Around the World!

(Friday nights in 2011)

Want to expand your dance experience around the world? The focus will be on fun in an introductory international folk dance series taught/led on Friday evenings by Renaissance Festival Scottish country dancer Fer Horn and Morris dancer Ed Stern, plus others. Classes run every Friday after Labor Day through next April.

We'll learn a wide variety of line and couple dances from many countries: England to the Balkans to France, Bolivia to Israel to Iran and everywhere in between (and beyond). Then there will be lots of opportunities to enjoy the dances in the following weeks and months. Fun for anyone who wants to learn the fundamental steps and patterns that are the building blocks of the world's dances. Feel free to come any week; come whenever you can. There's no need to bring a partner; there will be plenty of opportunity to learn all the steps. Above all, we'll have fun learning the dances together. Remember: we are "the folk" and these dances are meant for us.

When: Friday evenings, 7:30-9:00 p.m., on an ongoing, drop-in basis.

Begins September 9, 2011, but you can begin after Festival is over—or later in the year—continues through April.

Cost: \$10 at the door (\$8 if you are a Tapestry member, \$7 for students, free for kids 13 and under) includes request dancing from 9:00-11:30.

Where: Tapestry Folkdance Center
3748 Minnehaha Avenue South
Minneapolis

More Info: www.tapestryfolkdance.org
612-722-2914

Image Courtesy Of

Faire Folk®

www.faire-folk.com



Greeting from the Craft Department!
New Craft Coordinator: Susan Slettehaug

- We will be collecting 2012 booth fees on the weekends of September 24 & 25 and Oct 1 & 2 at B Gate from 11am to 5 pm or you may stop in the office during the week.
- If you wish to rent or sell your booth pick up a form at B Gate this weekend. It is important to get the paperwork completed immediately

Craft booths currently for sale:

#110 # 140-141 #230-231 #338, #402 #424
#425 #437
#446 #522 #523 #606-607 #638
#819 #845
Carts: P-55 & P-32
Tent P-58

Please e-mail me: [REDACTED]

For more information if you're interested in a specific booth.

Flyers will be available at B-Gate also.

ATTENTION TRAIL OF TERROR
VENDORS

IF YOU ARE INTERESTED IN
HAVING A BOOTH AT THE TRAIL
OF TERROR THIS YEAR PLEASE
EMAIL [REDACTED]

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OCTOBER 13TH AND RUNS THURS-
DAYS THROUGH SUNDAYS UNTIL HAL-
LOWEEN.

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Renaissance Festival



Sunday After Parties

- Live Music (No Cover)
- Smoking Patio
- Food Specials

HWY 169/Canterbury Road
Shakopee, MN

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Courtesy Of
Faire Folk
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