



Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone:

Fax:

Shop:

Site:

First Aid:

Safety Services: Ext. 101

#### Site Hours For Show

Security on duty  
6pm Friday thru  
2am Monday

First Aid Office  
8am - 8pm

Outer Gates:  
Fri, Sat and Sun locked  
@ 10:30 PM

-Exceptions-  
Back Gate:  
7 am - 2pm Monday  
With security guard on  
duty

Inner Gates:  
A and B Gate open  
7am - 10:30pm

Check In Gate Times  
B Gate 6:30am - 8:00pm  
C Gate 6:30am - 1:00pm

Drive-In Gates:  
6:30 am to 8:00 am

# Privy Councilor

Volume 41 Issue 3

September 3, 4, 5 2011

## Silk Road Discover the Riches

**Longbow Competition** - Check out the longbow competition Saturday, Sunday and Monday at 11:00 am.

**Middle Eastern Belly Dance Competition** - Come compete in the Minnesota State Belly Dance Competition on The Pavilion Stage at 5:00pm for your chance to win the title of Minnesota's best belly dancer and gift certificates from Dahlia's Internationale. All ages encouraged to participate.

**Belly Dance Performances** - Come watch The Sisters of Sahara perform on the Pavilion Stage at 1:30pm and 4:30pm. We will be featuring solo performances at 11:30pm and 3:30pm.

**Belly Dance Lessons** - Learn to shake it like a gypsy with FREE lessons by John Khoury's Arabic Ensemble. Held at Bad Manor Green at 10:00am, 12:30pm and 2:30pm.

**Feature Feast - September 3 at 4:45pm - \$100 Romance & Marriage - A Feast With Your Favorite Someone.** Indulge love to your hearts desire in a feast favored by poets and performers. Special musical performances, with exclusive musicians backed by a string quartet, highlight this homage to love and romance. Also, a guest appearance with poems by the Kings own poet, Arthur Greenleaf Holmes, and a visiting toast by her Majesty the Queen.

**Middle Eastern Music** - John Khoury's Arabic Ensemble will be performing all day on the Pavilion Stage.

### Greetings from the Marketing Department

#### Attention Crafters:

If you are a crafter and would like to get involved with some of the marketing opportunities we are offering, please email [redacted] for more information!

### PETS

Pets that will be on the festival grounds, in a booth or the campground need to be registered with your department head, and have an application on file. You will need to have a "Pet ID" for your dog, which you will have to carry with you.

Please fill out the pet application and give a copy of your pets shot records, the \$10 fee and a **small photo** of your pet to your department head. For those of you that already have a "Pet ID" you still need to fill out an application and bring your current shot records along with the \$10 fee to get your card punched. Scott County wants us to keep track of this information in case of animal bites and it is also MAF policy.

*Join us at King of the Log for our annual After Hours Tournament! September 10 7:30 PM*

Battle with workers from throughout the Realm for the King and Queen of the Log title. Join us.

The Joy Of Change  
Commentary by Carr Hagerman

As I've aged and moved beyond the flexible stupidity of my youth, I've come to see my life not in limited terms of the fun of momentary hedonism, rather, at what exists that sustains, what is here and remains regardless of the various paroxysms of daily life.

Like most everyone, I got caught in the economic downturn with a business vulnerable to economic constriction. I went from making a multiple six figure income, to something closer to room temperature. I had a beautiful home in the country that sat on nearly 15 acres of stunning land, a garage that could easily hold 6 cars. I traveled around the world in first class, stayed at some of the nicest hotels in the world, and worked with some of the biggest companies on the planet. I worked hard, I played hard, and I enjoyed the fruits of my labors.

In 2008, my fortunes changed and my wife and I were forced to take a deep loss on our dream home we'd worked so hard to attain. My client base shrunk, and I found myself having to sell, give or toss away many of our things. Near the end of this rough transition I also found out I was a Type 1 diabetic, and the rest of my life would be populated with needles, blood and carb counting. It was the crowing moment in the destruction of my life, or so I believed...change destroyed everything. At the height of my travel years I recalled sitting next to a British woman in First Class on a flight to Frankfurt, Germany. We had beautiful and roomy seats, first class food or whatever else we wanted in booze and other upscale options. At one point early in the flight I commented that it was nice to fly first class. She responded by saying "Well, that is true, but being in First Class also means we are never home, we're always traveling away from our families and missing the things we love to do." It struck me, that as I was on that flight, sitting in my big seat, my mother was in failing health and that every flight, every gig, every job that took me away meant a loss of a conversation, a missed and irreplaceable chance to hold her hand or simply to watch the television with her for a couple of hours. Success came with great cost.

As I look at my life now, I can't be more grateful for the transitions and the challenges I've been through. Though I'm doing well, I don't make the kind of money I used to, but I also don't have a lifestyle to support, I don't travel as much, and I get to be home. Change brought about new patterns, new ways of thinking, and a sense of joy has replaced the nights of anxiety and worry. Even my diabetes has taught me about the preciousness of life, about being patient and letting go of the unnecessary. But more important than all of this, is the discovery of adventure, the necessity to tinker. When we are met with destruction or monumental change, even modest changes, we discover we have an amazing capacity to recreate our lives, to build something new and even more exciting. We can see change as an invitation to push out, to tinker with new realities, to experiment and build new patterns and behaviors. Without the provocation of change we can become complacent and atrophied and our creativity can wither on the vine of predictability. Why not see our lives as a kind of laboratory, a place to test out new ways of doing things, new jobs, new languages or to learn a new dance step? Even the research on aging is conclusive, that trying out new ways of doing things keeps us agile longer, keeps the fading memory stronger longer, and gives our optimism a viral boost.

*(Here at the festival, we're committed to trying a few new things, changing old patterns, and scraping off the crust and dust of the "always has been" way of doing business. The parade, as an example, is now at 6:30, with a new parade for crafters at 11:30 AM. These two parades may usher in new traditions, new ideas and new energy, who knows, lets see!)*

Whether it's my life, getting old, or the changes that are happening here, what helps to make change work and yield rewards isn't that we throw everything away, but what we choose to keep and love that is already here. Change isn't easy, sometimes we get rolled over, and sometimes that changes we try fail. More often than not, it seems to me, is what we find when all of the change and all of the shaking has stopped. We are bound to those whom we love and who love us that are still here. In the midst of change we find new comfort in the simple sound of sunrise, the rush of the wind, the rain on the roof, and the laughter of friends. These are the things that sustain and remain even when the rivers swell and bring change to our doorsteps.

## Can Do Canines

Can Do Canines is dedicated to enhancing the quality of life for people with disabilities by creating mutually beneficial partnerships with specially trained dogs. We envision a future in which every person who needs and wants an assistance dog can have one. We started in 1987, and initially doing business as the Hearing Dog Program of Minnesota, we provided Hearing Assist Dogs for our clients only. Our first three teams graduated in 1989. In 1995, we expanded our programs to serve people with physical disabilities and changed our name to Hearing and Service Dogs of Minnesota. Over time we increased our service area to include Wisconsin, North and South Dakota, Iowa, Missouri, and parts of Illinois and added new services, providing assistance dogs to people with seizure disorders, children with autism, and people with diabetes complicated by hypoglycemia unawareness. Our previous name had served us well, but it no longer reflected the organization we had become. After a nine-month journey during 2009 with the wonderful folks at Strategic Name Development, we had a selection: Hearing and Service Dogs of Minnesota became Can Do Canines. Same dedicated staff and volunteers—same forward thinking mission—new name: Can Do Canines expresses the positive enthusiasm that we feel for our mission.

*Can Do Canines is one of our sponsors and volunteers at the pet gate. There will be a charity action for Can Do Canines on Sep 17th and 18th.*

Faire Folk®  
www.faire-folk.com



### Dance Around the World! (Friday nights in 2011)

Want to expand your dance experience around the world? The focus will be on fun in an introductory international folk dance series taught/led on Friday evenings by Renaissance Festival Scottish country dancer Fer Horn and Morris dancer Ed Stern, plus others. Classes run every Friday after Labor Day through next April.

We'll learn a wide variety of line and couple dances from many countries: England to the Balkans to France, Bolivia to Israel to Iran and everywhere in between (and beyond). Then there will be lots of opportunities to enjoy the dances in the following weeks and months. Fun for anyone who wants to learn the fundamental steps and patterns that are the building blocks of the world's dances. Feel free to come any week; come whenever you can. There's no need to bring a partner; there will be plenty of opportunity to learn all the steps. Above all, we'll have fun learning the dances together. Remember: we are "the folk" and these dances are meant for us.

**When:** Friday evenings, 7:30-9:00 p.m., on an ongoing, drop-in basis.

Begins September 9, 2011, but you can begin after Festival is over—or later in the year—continues through April.

**Cost:** \$10 at the door (\$8 if you are a Tapestry member, \$7 for students for kids 13 and under) includes request dancing from 9:00-11:30.

**Where:** Tapestry Folkdance Center  
3748 Minnehaha Avenue South  
Minneapolis

**More Info:** [www.tapestryfolkdance.org](http://www.tapestryfolkdance.org)  
612-722-2914

*Image Courtesy of*



*Faire Folk®*



#### 2011 Parking Rules

There is a new participant parking area for 2011

##### **No Parking in the Pit**

New Large Grassy Area behind the campground

4 Shuttles in the morning

2 shuttles during the day

4 shuttles at night

There will be 3 shuttle stops in the parking lot

Buses will run to C-gate. They will also stop at B-gate and First Aid if requested.

The Parking lot will be lighted at night and have Privies in them.

There is an opportunity to walk, but we prefer that everyone takes a shuttle for your own safety.

##### **General Information:**

Everyone must put their parking pass in their windshield on the driver's side.

Participant parking will be located in the designated parking area.

Everyone with Green and Red parking passes will be affected.

A limited amount of special passes will be given to people with medical conditions or special circumstances (distributed by your Department Head).

It is important that you follow directional signs at all times.

Participants not following the rules will have their vehicle towed at their expense.

##### **How this will work:**

Participants will be required to enter the grounds through Hwy 41.

Hwy 41 will be a Participant Entrance only.

Participant badges will be checked at the entrance of Hwy 41.

There will be a parking attendant and a security guard at the entrance of the designated parking area who will be checking your parking pass and provide directions as needed.

Those participants with Green On-site driving passes will be allowed to drop off whatever they need to on site, but then will be directed to the designated parking area.

For those of you who are parked in the designated parking area, there will be shuttle buses that run to C-gate.

Shuttle busses will run from 6:45AM -10:00PM on Saturday

Shuttle busses will run from 7:00AM-10:00PM on all of the other days that we are open.

Participants must park in the designated parking area and cannot park in the main lot or in the specialized parking lot without prior approval.

Please remember that we will tow your vehicle.

*Please be nice and friendly with the Parking attendants and the Security Staff. They did not make these rules-they are just facilitating and enforcing these necessary rules.*

## 2011- Crafters

### Please welcome our new crafters:

The Yarn Wench's Affliction #110  
Stronghold Leather #145  
The Real Estreya Knits #P-60  
Readings by Kelly #P-34  
Siege the Day #638  
Green Glass Man #446  
Ravens Glass #A1720  
Gilded Plume #P-59  
The Jester's Court #522  
Ye Olde Polish Woodshop #819  
Ladies of the Lake #828  
\*Ye Kings Glass Blower A1800  
\*(now operated by FOCI MN Center for Glass Arts)

### Crafters on Sabbatical this year:

La Petite Wardrobe #145  
Silks with Attitude! #P-55  
Psychic Tarot by Kate & David #P-52  
The Redwood Wagon #522  
Magidob's Flagge Shoppe #638  
Surewood Forest #110

### Farewell and best wishes to:

Becka Beads #828  
Reader Elizabeth Woznick #P-34  
Ye Olde Iron Garden #402  
Bear Paw Paper Works #408  
Oddest Goddess Face Painter #P-01  
Classic Glass #A1720  
\*David Tate & Steve Palmer

*Greetings from the  
Craft Department*

### New Craft Coordinator:

Susan Slettenhaugh

[Redacted]

Fax: [Redacted]

-Crafters may purchase discount tickets and food  
books at B-gate

-Crafters: If you received a call of paperwork not re-  
ceived please return the paperwork this weekend or  
see Susan if there is a question.

*Thank you!*

## Renaissance Festival



## Sunday After Parties

- Live Music (No Cover)
- Smoking Patio
- Food Specials

HWY 169/Canterbury Road  
Shakopee, MN

(952) 277-0281 • arizonas.com

### Craft booths currently for sale:

- #110
- #230-231
- #338
- #402
- #424
- #425
- #437
- #446
- #522
- #523
- #606-607
- #638
- #819
- #845



Please e-mail me: [Redacted]

For more information if you're interested in a specific booth.  
Flyers will be available at B-Gate also.