



# Privy Councilor

Volume 41 Issue 2

August 27-28, 2011

Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: [Redacted]  
Fax: [Redacted]  
Shop: [Redacted]  
Site: [Redacted]  
First Aid: [Redacted]  
Safety Services: Ext. 101

#### Site Hours For Show

Security on duty  
6pm Friday thru  
2am Monday

First Aid Office  
8am - 8pm

Outer Gates:  
Fri, Sat and Sun locked  
@ 10:30 PM

-Exceptions-  
Back Gate:  
7 am-2pm Monday  
With security guard on  
duty

Inner Gates:  
A and B Gate open  
7am -10:30pm

Check In Gate Times  
B Gate 6:30am - 8:00pm  
C Gate 6:30am-1:00pm

Drive-In Gates:  
6:30 am to 8:00 am

## Royal Ale Fest

Image Courtesy Of

5th Annual Pet Fest - Over 30 pet related vendors will be at the festival this weekend to support all the animal lovers. Learn more about pet safety, nutrition, products, grooming and activities. There will also be a fabulous pet costume contest.

Second annual Royal Race- Help cheer runners on as they compete to be the grand champion in only the second annual Royal Race. The race will take place starting at the gate and participants will run along the gravel road along festival grounds. The turn around point will be on the end towards HWY 41. There will be water stops along the way and an award ceremony following the race at 11:30.

Free Grain Belt Beer Tastings - Grain Belt beer tastings will take place in the special events pavilion at the 12:30, 2:30, and 4:30. Patron Seating begins 15 minutes prior to the event and every participant must have a valid ID.

Wench Press - Thick you're tough? Prove it at the Wench Press. What heights can you reach with your beloved maiden?

Daily Pub Crawl - Be on the lookout for the new and extremely popular daily pub crawl led by the lovely nuns of the Renaissance Festival. It takes place at 3:30 and it is advised for participants to pre-register at the Queens Tea or online.



#### Pet Event Schedule:

Twin Cities Disc Dog Club Demos  
11:00 am, 1:00 pm and 3:00 pm, both Saturday and Sunday.

Scott County Sheriff's Department  
K9 Narcotic Search Demos  
4:30pm, both Saturday and Sunday.

#### Safety Services Phone Number

[Redacted]

Greetings from the  
Marketing Department

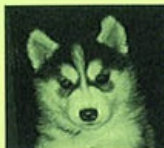
#### Attention Crafters:

If you are a crafter and would like to get involved with some of the marketing opportunities we are offering, please email [Redacted] for more information!

#### Photo 9d Schedule

This weekend Only!  
Saturday 9am - Noon  
Sunday 8am - 2pm  
At B-gate

*Royal Race*  
Registration starts at 8 am  
Race takes off outside the  
festival gates at 9 am



## Can Do Canines

Can Do Canines is dedicated to enhancing the quality of life for people with disabilities by creating mutually beneficial partnerships with specially trained dogs. We envision a future in which every person who needs and wants an assistance dog can have one.

Incorporated in 1987, and initially doing business as the Hearing Dog Program of Minnesota, we provided Hearing Assist Dogs for deaf clients only. Our first three teams graduated in 1989. In 1995, we expanded our programs to serve people with physical disabilities and changed our name to Hearing and Service Dogs of Minnesota.

Over time we increased our service area to include Wisconsin, North and South Dakota, Iowa, Missouri, and parts of Illinois and added new services, providing assistance dogs to people with seizure disorders, children with autism, and people with diabetes complicated by hypoglycemia unawareness. Our previous name had served us well, but it no longer reflected the organization we had become.

After a nine-month journey during 2009 with the wonderful folks at Strategic Name Development we made a selection: Hearing and Service Dogs of Minnesota became Can Do Canines. Same dedicated staff and volunteers—same forward-thinking mission—new name. Can Do Canines expresses the positive enthusiasm that we feel for our mission.

*Can Do Canines is one of our sponsors and volunteers at the pet gate. There will be a charity action for Can Do Canines on Sep 17th and 18th.*

*Greetings from the  
Craft Department*

### New Craft Coordinator:

Susan Slettehaug

Fax: [REDACTED]

**-Crafters may purchase discount tickets and food books at B-gate**  
**-Crafters: If you received a call of paperwork not received please return the paperwork this weekend or see Susan if there is a question.**

### PETS

Pets that will be on the festival grounds, in a booth or the campground need to be registered with your department head, and have an application on file. You will need to have a "Pet ID" for your dog, which you will have to carry with you.

Please fill out the pet application and give a copy of your pet's shot records, the \$10 fee and a **small photo** of your pet to your department head. For those of you that already have a "Pet ID" you still need to fill out an application and bring your current shot records along with the \$10 fee to get your card punched. Scott County wants us to keep track of this information in case of animal bites and it is also MAF policy.

### ANNIVERSARIES TO HONOR

Each year the Festival honors participants who are celebrating 10, 15, 20, 25, 30, 35 & 40 years of continuous involvement and dedication to the Festival. You could have started in one area and then moved through several others. Forms are available in the back of the Privy Councilor, Information Booth, or at B-Gate on the first and second weekends. Completed forms must be submitted to B-Gate personnel. **NO forms will be accepted after Sunday, August 25<sup>th</sup>.** This is firm, as we need time to produce certificates and order gifts. Please do not assume we "know" you have been here for that long. So to recap, **NO FORM - NO AWARD** Remember, the years of participation must be consecutive. It will be another 5 years before you get your next award.

### Attention Crafters

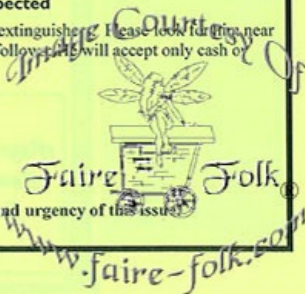
#### Your fire extinguishers **NEED** to be inspected

J.N. Johnson service will once again be out to recharge, repair and replace fire extinguishers. Please look for him near C-Gate on Saturday, August 27th from 7am-Noon. The cost for services is as follows. We will accept only cash or checks and it must be paid at the time of service.

Annual Fire Extinguisher certificates	\$5.00
Recharge and 6 year maintenance	\$25.00
Hydrostatic Testing	\$50.00
New 5lb ABC fire extinguishers	\$45.00
New 10lb ABC fire extinguishers	\$75.00

Additional tips for servicing may incur an additional charge.

Thank you very much for your attention to the importance and urgency of this issue.





## 2011 Parking Rules

There is a new participant parking area for 2011

**No Parking in the Pit**

New Large Grassy Area behind the campground

4 Shuttles in the morning

2 shuttles during the day

4 shuttles at night

There will be 3 shuttle stops in the parking lot

Buses will run to C-gate. They will also stop at B-gate and First Aid if requested.

The Parking lot will be lighted at night and have Privies in them.

There is an opportunity to walk, but we prefer that everyone takes a shuttle for your own safety.

**General Information:**

Everyone must put their parking pass in their windshield on the driver's side.

Participant parking will be located in the designated parking area.

Everyone with Green and Red parking passes will be affected.

A limited amount of special passes will be given to people with medical conditions or special circumstances (distributed by your Department Head).

It is important that you follow directional signs at all times.

Participants not following the rules will have their vehicle towed at their expense.

**How this will work:**

Participants will be required to enter the grounds through Hwy 41.

Hwy 41 will be a Participant Entrance only.

Participant badges will be checked at the entrance of Hwy 41.

There will be a parking attendant and a security guard at the entrance of the designated parking area who will be checking your parking pass and provide directions as needed.

Those participants with Green On-site driving passes will be allowed to drop off whatever they need to on site, but then will be required to go to the designated parking area.

For those of you who are parked in the designated parking area, there will be shuttle buses that run to C-gate.

Shuttle buses will run from 6:45AM -10:00PM on Saturday

Shuttle buses will run from 7:00AM-10:00PM on all of the other days that we are open.

Participants must park in the designated parking area and cannot park in the main lot or in the specialized parking lot without prior approval.

Please remember that we will tow your vehicle.

**Please be nice and friendly with the Parking attendants and the Security Staff. They did not make these rules-they are just facilitating and enforcing these necessary rules.**

**Endurance**

Commentary by Carr Hagerman

As the first weekend of the Festival is retired and my aging feet recover from the abuse suffered from the hours of walk-about, I wonder what this little festival has become in its embrace of modernity. I sense that something has been lost along the way, as technology and change have crept and swept into the midst of our show.

We've always been a place that celebrates performance and artistic simplicity. In the early years, we embraced manual and analogue presentation efforts and revelled in the lack of technological sophistication. We encouraged surprise and the spontaneous. It was what made this experience different than our entertainment competitors, and provided the palpably different energy we are known for.

Early photographs of the beginning years of this festival reveal just how low-tech and flimsy the enterprise was. Stages were little more than wood planks and raised structures with a few simple set pieces and scene paint. Crafters inhabited small tents, food booths looked like glorified lemonade stands and burlap covered every hint of modern artifacts.

The Festival eventually grew up and took on the good and bad that attend to every show of this kind. Food areas are cleaner and safer, crafters have invested remarkable sums of money building and maintaining their booths, and most of the stages and audience seating would dwarf whatever wobbly structures there were in the early 1970's. At the same time the simplicity of an actor engaging in vocal projection have been replaced by amplified sound and wireless microphones, intimacy was shelved in favor of larger theaters, and we have live NFL on TV in our Cafe Vino. Now, in any given moment, we are likely to see cell phones, watches, sunglasses and other modern accoutrements as accessories to medieval costumes.

We've inadvertently eroded the quality of this experience by not protecting what made it work, by giving up on the idea that this is a Renaissance Festival, not a Rainbow Gathering in tighties or a weekend shopping mall crafts show.

What has made this place different is that the experience requires something more from the audience, the artist and the performers. As performers we had to put away modern conveniences, we worked without mics and sound systems and often without fancy stages. Crafters had to make every piece of art on their walls and virtually none of us needed or even had a cell phone. We can't return to shouting from stage and "hand made" has become a flexible term, still, perhaps we given up too much ground to modern things.

We aren't a shopping mall with smooth walkways or an amusement park with flush toilets and million dollar thrills, or even a traditional theater where all is planned and prepared. Our experience requires *endurance*. It means walking on wood chips, going home with dirty legs, or maybe being accosted by a French guy playing an annoying lute. It means looking for an act that isn't on the "grid" or being hauled off to the stocks. It means meeting the artist who made that bowl, that glass, those boots. Whatever the moment or event may be the audience is physically involved, and sometimes that is hard work for both the performer and the audience. It's 360 theater, it's personal, it's physical, and more importantly, it's intimate. This venue requires something more than passivity from both the audience and the performer.

There are many who have taken what we do to heart and have invested great effort in maintaining the veil, whether it's a choice of language, the authenticity of costuming, or the mindfulness to conceal modern things, they play with the set and keep it real. We needn't become history nuts to get it right, but we also shouldn't be agnostic about our theme, or our resistance to modernity.

The small efforts we invest in keeping our theme vital while adding our own joy, is what makes the ticket price worthwhile. The Festival works when it isn't passive, when the participants push out, invite and fully engage our Patrons with thematic verve.

When all is said and done, you might be the one thing that brought joy to a patron, you might be the best few minutes in their day. We all know it's hard work, but it feels good to make a contribution to the quality of life for our patrons, and in this noisy, uncertain and chaotic world that is something of greater value, and our unique gift back to the world.



Image Courtesy Of

Faire Folk  
www.faire-folk.com

## Anniversary Service Awards

The Minnesota Renaissance Festival Service Awards will honor all those participants who have been involved with the Festival for 10, 15, 20, 25, 30, 35 & 40 years. Please fill out the following participation form to be eligible. The years must be consecutive. (Please be as detailed and accurate as possible.)

The completed form can be returned to B-Gate, Information Booth or the Entertainment office.

No forms will be accepted after **Sunday, August 29th, 2010** - NO exceptions!

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone#: (     ) \_\_\_\_\_

Year	Area of Participation	Booth Name	Booth Number
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2010			
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