



Privy Councilor

Volume 40 Issue 3

September 4-6, 2010

A Royal Celebration

Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: (952) 445 - 7361
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Shop: (952) 496 - 9232
Site: (952) 445 - 2753
First Aid: (952) 445 - 2351
Safety Services: Ext. 101

Site Hours For Show

Security on duty
6pm Friday thru
2am Monday

First Aid Office
8am - 8pm

Outer Gates:
Fri, Sat and Sun locked
@ 10:30 PM

-Exceptions-
Back Gate:
7 am - 2pm Monday
With security guard on
duty

Inner Gates:
A and B Gate open
7am - 10:30pm

Check In Gate Times
B Gate 6:30am - 8:00pm
C Gate 6:30am - 1:00pm

Drive-In Gates:
6:30 am to 8:00 am

Royal Wedding: Sunday!

12:30 Seating

1:00 Ceremony Starts

3:30 Toast with the King and Queen

5:30 Public Reception

****Participants of the Festival will not be allowed to sit at crow stage, and must allow patrons to see the wedding before they do.****

Longbow Competition: Come watch competitors from across the Mid-west compete in the Minnesota State longbow Competition. Held Saturday, Sunday and Monday at 11am in the special events field. Please come early to get a spot!

Bocce Ball Tournament:

Grab your family or friends and join us for a fun afternoon of Bocce Ball! Fields are located on the Special Events Field! The Fun begins at 3:00pm, you can join the tournament of just come play for fun! Compete to be the best bocce ball player of the Realm!

Spaghetti Eating Contest:

Guests of the King can test their appetite at the Spaghetti Eating Contest held at the Special Events Pavilion. The child's competition will begin at 2:15, with the adult competition to follow. Participants will be chosen from the crowd and prizes will be awarded to the best eater!

Opera Singing: Special Events Pavilion
Noon and 3:30pm

Salsa and Mambo Dancing:

Watch the members of the Fred Astaire Dance Studios shake their hips and show off their moves on the Pavilion Stage at 10:30am, 12:30am & 1:30pm. After their performances, make sure to stick around as they teach you Latin inspired dance moves!

Mask Fashion Show:

Experience the rich cultures of the Italian with our Mask Fashion Show, located on the Special Events Pavilion at 4:30pm.

Garlic Seminar:

Susan Johnson, the Garlic farmer, will be giving a seminar on hardneck and softneck garlic, how to grow garlic in Minnesota and what varieties grow best in cold climates. The seminar occurs on the Special Events Pavilion at 11:30 & 3:00pm.

Children's Costume Contest:

Lads & Lassies can compete in the Renaissance Costume Contest at 3pm on the Children's Realm Stage. After the competition, the children will be invited to participate in the Children's Knighting Ceremony!



Lost and Found Carr Hagerman

Many years ago I was contracted to work at the Texas Renaissance Festival. Being fresh out of high school, the lure of freedom and adventure was intoxicating enough, but knowing that I'd collect a check for working as a performer was a deal closer, and I readied myself to travel.

I hadn't traveled by myself before, and was excited at the thought of the open road. I went to great lengths to make certain that my car (a Datsun B-210) was well packed with nutritious food on board (potato chips, cookies and coke), and that my citizens band radio was mounted conveniently under the dashboard should I encounter trouble.

I had a AAA roadmap with my route sitting in the seat next to me and pulled out of the driveway at my mother's house around 8AM on a Tuesday morning, aware that my drive would be both long and dull. I knew this was a grown up step, and with each mile tipped over my young life was rendered into more complete adulthood.

Somewhere in the middle of Iowa I pulled off the freeway to fuel my ugly little car and to partake in the odd surroundings of a Stuckey's. After consuming a King of the Road burger, I studied my map looking for anything that might be interesting in the road ahead. Unfortunately, the freeway from Minneapolis to Houston Texas has little going for it. This passage has no edges to capture one's curiosity, and features a landscape nearly devoid of personality. It is travel in a single file line, destined to induce sleep or psychic miasma.

In studying the map I noticed the string of side roads that spread out like tributaries tilting away from center, emptying the weary into the background and kitty corners that go unseen by the Interstate traveler. I opted, for reasons I don't recall, to turn right, instead of left, and thus let the curvy, treelined roads lure me into the b-side song of the American landscape. Now, instead of Rest Areas and truck stops, I discovered farm houses, shade trees, Main street feed and hardware stores, and limits to speed. I passed through neighborhoods, tagged behind combines, and ate meals at diners closer in style to my grandmother's kitchen than Stuckies skin deep souvenir experience. I'd inadvertently opened the pages of the American storybook, and though I arrived to my destination a day later than planned, I learned the act of discovery, the art of wandering, and the lyrical connections of open ended travel.

Working at our festival was, at first, an adventure of the first time because we were all new to this and there was very little past experience. For some, festivals were a road side attraction on their way to bigger and brighter things. For others, it was a destination, a small town of like believers, dreamers, weirdos and wanna-be performers.

But over the years we've become more of a freeway, designed to maximize income, minimize overhead, press play and repeat. This move towards consolidation, efficiencies and control is a normal course of events, and presents a creative challenge that nearly every company has to confront at some point in their cycle. The bean counters take over, purchase orders replace conversations, zoning laws forbid experimentation, and convention conquers creative deviancy. In short, we begin to lose sight of what makes us interesting, our back roads, what makes us tick, and most important, what makes us happy.

I know some of the financial pressures this enterprise is under every single week. I recognize the levels of complexity that have crept in and that simplicity is bound and gagged by the ever growing list of critical and often expensive projects. This isn't as easy a business as it perhaps was once upon a time, and life in this country has changed dramatically since the 1970's. There are, and will continue to be, deep challenges with no guarantee for reward. But in the midst of this soberly chaotic world where bad news and political infighting have made all of us refugees from common sense, we are here as a kind antidote, the back road alternative to the Hurley-Burley freeway.

It's simple really, at the end of the day our biggest gift to the world may be the uncluttered experience of human connection. Struggle as we will with our differences, our troubles and conflicts, our guests come here knowing they'll find something different. To continue to give our patrons that experience we'll have to step up and reach out beyond the static of complaint and anxiety. It's an easy thing to do, as E.M. Foresters injunction in the novel Howard's End suggests: "Only Connect..." when we do, everything else will follow.

Faire Folk®

www.faire-folk.com

2010 Parking Rules

General Info:

- Everyone must put their parking pass in their windshield on the drivers side
- All Participant parking will be located in the "Pit"
- Everyone with Green and Red parking passes will be affected
- Special passes will be given to people with medical conditions or special circumstances (distributed by your Department head)
- Participants not following the rules will be towed at the owner's expense.

How this will Work:

- All Participants will be required to enter the grounds through HWY 41. This will now be a Participant Entrance only.
- Badges will be checked at the entrance of Hwy 41
- There will be a parking attendant and security guard at the entrance down to the pit. These people will be checking your parking pass and will guide you in the correct direction.
- Those participants with Green On-site driving passes will be allowed to drop off whatever they need to on site, but then will be directed to the Pit to park.
- Once you are parked in the pit, there will be shuttle buses that run to C-gate, B-gate and First Aid.
- These busses will run from 7am - 10pm during the days we are open.
- All Participant parking will be located in the pit, Participants can not park in the main lot or in a specialized parking lot without prior approval. **We will tow your vehicle!**

Please be nice and friendly with the Parking attendants and the Security Staff, they did not make these rules, they are just enforcing them...

Greeting from the Craft Department!

New Craft Coordinator: Beverly Deville
952-445-7361 952-445-7380 (fax)
crafts@renaissancefest.com

Thank you to our New Craft Liaisons!

Dana McDill - Shop 107
For shops 103 through 111 and P-55

Rich Forester - Shop 506
For shops 501 through 512

Joe Hope—Shop 144
For shops 135 - through 148

Masters Dinner

The Master/Artisan Dinner is scheduled for Saturday
September 25th at 8:00 pm. in Bad Manor

RSVP by Sunday September 19th at B-Gate.

**Greetings from the
Marketing Department****Attention Crafters:**

If you are a crafter and would like to get involved with some of the marketing opportunities we are offering, please email marketing@renaissancefest.com for more information!

Help Wanted

We would like some people to write some Historical Trivia Questions (and answers) for Children. These will be used in our educational packets sent out to schools to promote Festival Friday. Please send to: Marketing@renaissancefest.com

PETS

Pets that will be on the festival grounds, in a booth or the campground need to be registered with your department head, and have an application on file. You will need to have a "Pet ID" for your dog, which you will have to carry with you.

Please fill out the pet application and give a copy of your pets shot records, the \$10 fee and a small photo of your pet to your department head. For those of you that already have a "Pet ID" you still need to fill out an application and bring your current shot records along with the \$10 fee to get your card punched. Scott County wants us to keep track of this information in case of animal bites and it is also MAF policy.

Please welcome our new food vendors for 2010!

Start your morning with a warm greeting for Ron & Debbie Kissel and have a refreshing coffee beverage from Espresso Ala King in Ups & Downs!

Don't forget to stop in and meet Alain Lenne with Crepes in the Ups & Downs area as well. I have to say the Banana Nutella is fantastic.

Head over to Cart Wheel Cove to visit Jackie Williams at the Salads & Wraps booth and try a Thai Chicken Salad or a fabulous Chicken Bacon Club Wrap.

Last but certainly not least run over to Thabt & Amira Mohamed's booth Royal Shish Ka-bob in the Narrows and try a Chicken Ka-bob dipped in garlic sauce, yummy!

Overnight Occupancy:

There should be no one sleeping in booths unless you have an overnight occupancy permit.

EYE: We will be inspecting for electric use and any evidence of people sleeping in their booths without a permit.

Garbage:

Please dispose of garbage in the large garbage bins and not simply by leaving bags of trash by our garbage frames through out sight.

Parking:

The Festival Management wants to thank those of you who are parking in the quarry lot. The continued patronage and enjoyment of our customers is only increased by convenient parking to the festival grounds, thanks again to all of those who have helped by parking in the Quarry this year.

-Festival Management

Community Chess Game

Booth 110 - Sure Wood Forest

Any member of the 'community' (actors, crafters, etc) are free to come in, make a move, and turn the flipper to the other side. It adds a different dimension because it is now involving the entire 'village', rather than pitting two players against each other.

Dance Around the World! (Friday nights in 2010)

When: Friday evenings, 7:30, on an ongoing, drop-in basis

Begins September 10, 2010, but you can begin after Festival is over or later in the year-continues through April.

Cost: \$7 at the door (\$5 if you are a Tapestry member or a student)

Where: Tapestry Folkdance Center 3748 Minnehaha Avenue South Minneapolis



Join us at King of the Log for our annual After Hours Tournament!
September 12 7:30 PM

Battle with workers from throughout the Realm for the King and Queen of the Log title. Join us for fun, friendship, libations and food. Sign-up at the Log any time during the weekend.

Please sign-up by at the Log by 7:30

Renaissance Festival Sunday After Parties



EXTENDED HAPPY HOUR

3:00 pm - 9:00 pm

2 for 1 Beer, Rails & Wine

- Live Music (No Cover)
- Smoking Patio
- Food Specials

HWY 169/Canterbury Road
Shakopee, MN
(952) 277-0281 • arizonas.com

Red Hat Weekend!
September 25 & 26



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