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Privy Councilor

Volume 40 Issue 1

August 21-22, 2010

Highland Fling!

1244 Canterbury Road
Suite 306
Shakopee, MN 55379

Phone: (952) 445 - 7361
Fax: (952) 445 - 7380
Shop: (952) 496 - 9232
Site: (952) 445 - 2753
First Aid: (952) 445 - 2351
Safety Services: Ext. 101

Site Hours For Show

Security on duty
6pm Friday thru
2am Monday

First Aid Office
8am - 8pm

Outer Gates:
Fri, Sat and Sun locked
@ 10:30 PM

-Exceptions-
Back Gate:
7 am - 2pm Monday
With security guard on
duty

Inner Gates:
A and B Gate open
7am - 10:30pm

Check In Gate Times
B Gate 6:30am - 8:00pm
C Gate 6:30am - 1:00pm

Drive-In Gates:
6:30 am to 8:00 am

National Bird Show - A little bird says come to the Special Events Field for the second annual National Bird Show! Explore the wonders of all things birds. Come watch The Raptor Center as they showcase their birds through daily performances.

Middle Eastern Belly Dance Competition - Come compete in the Minnesota State Belly Dance Competition at 5:00 for your chance to win the title of Minnesota's best belly dancer and gift certificates from Dahlal's Internationale. All ages encouraged to participate.

Minnesota State Juggling Competition - Join us on Shepard's Green Sunday, August 29th at 3:00 for the MN State Juggling Competition. This one-day event welcomes all jugglers to compete in three different competitions: total quantity of balls juggled, length of time juggling four balls, and a creative juggling competition. Registration begins 15 minutes prior to the event. Prizes will be awarded for each category compliments of Air Traffic.

Arabian Horse Show - Join the riders of the Minnesota Half Arabian Horse Association and their beautiful horses during the Arabian Horse Show at 10:00 and 3:00 on the Joust Track.

Belly Dance Performances - Watch the members of Middle Eastern Dance show off their moves at the Pavilion Stage at 12:00, 1:30, 2:30 and 3:30.

Belly Dance Lessons - Learn to dance like a gypsy on the Bad Manor Green at 10:00, 12:30 and 2:30! Let John Khoury's Arabic Ensemble help you shed your inhibitions and show you how to be a belly dancer. Register to compete in our Middle Eastern Belly Dance Competition taking place at 5:00 on the Pavilion Stage.

Dahlal Internationale - Stock up on the Middle East fashions at the Dahlal tent located next to the Pavilion stage. Purchase all you need to show of your new belly dance moves, including costumes, shoes and more.

Korean Sword Art - Watch as Twin Cities Gumdo demonstrates the Haidong Gumdo, a Korean sword art on Shepard's Green at 11:00, 1:30 and 4:30.

The Raptor Center Performance Schedule:

10:30am, 12:00pm, 1:30pm & 3:00pm

Safety Services Phone Number (952) 445-2351.

Greetings from the Marketing Department

Attention Crafters:

If you are a crafter and would like to get involved with some of the marketing opportunities we are offering, please email marketing@renaissancefest.com for more information!

Help Wanted

We would like some people to write some Historical Trivia Questions (and answers) for Children. These will be used in our educational packets sent out to schools to promote Festival Friday. Please send to: Marketing@renaissancefest.com

The future is a good idea - Carr Hagerman

There are times when I have to wonder what I'm still doing here? The parking lot is mostly metaphor for this entire venture, with new challenges chewing up the periphery, digging away at familiarity. The roads have changed pattern, what little grass we had was in the parking lot, which has now been replaced by a gaping wound of dirt and limestone. The site is beginning to look like some medieval fortress, surrounded by a mote, complete with large menacing tractors and, parked gargoyles, waiting to rip out the remaining ground from beneath us.

To the casual observer little has changed once you've entered this place. The buildings and the trees stand intact, most stages are where they've been for the past 38 years, and the Bakery still hugs the steep slope of the hillside. If we had a festival program from 20 years ago, we'd still recognize all the topographical and staged features.

But if we were to look at the list of participants, in both entertainment and in crafts, we might be struck by how much has been lost. Those of us whose memories stretch back to the beginning can recall the great times, when big acts and the best artisans could be found in abundance, when window boxes bloomed, grass grew, and David Bryce had hair!

It's easy to look back with a romantic eye and feel a sense of sadness about what has receded, what is missed, and what has long been forgotten. While I continue to find great energy in my work here, some difficult casting decisions, the constant budgetary struggle and a few naysayers, have lessened the rewards of this work. For me, the payoff has never been a financial one, it has been to see performers find creative traction, to create an environment where they could explore a unique style of performing while learning to be more creative thinkers and doers. It has been about moving away from toxicity, from the poisoned well, and hopefully towards creating a place where creativity is fostered in everyone that works here.

But I've come to a crossroad, and have recognized the folly in my attempt to keep this place safe for performers. My foolishness isn't found in my drive nor my commitment, rather, that I've not unlocked greater artistic opportunities for others to direct and ply their craft here, to invite others to play at a higher level. This is due to the constraints of my time, and the flawed assumption that others won't come and play. I stepped into this model where the 'artistic director' contracts and trains the performers, leads the cast, and does some minor directing once the show opened. But that model is outdated and, perhaps, a bit corrupt. The cast is too large, and stage is too big, and managing that many people is a challenge. In light of our aging cast and changing landscape, it's time to re-invigorate our creative roots, to seduce new talent to write, direct and perform new works. We must reclaim our sense of balance and purpose, to become a theater company, professional, groomed and disciplined. It is something I dearly want but cannot, nor want to do alone.

The ideas we will be discussing (some will be presented here) would be a paradigm shift in the way we have operated for the past 40 years. Some ideas will be embraced quickly, while others likely will present challenges to popular opinion. Either way, it will be a collaborative effort, and debate will function as a design tool, a dynamic discourse that will hopefully lead to new energy and enthusiasm, and new outcomes.

Change is a constant, and the challenge now is to not only encourage new talent to come forward, but to create spaciousness for talent to explore. We can do this. The past is a lovely memory, but we can no longer stand idol as the place withers and suffocates under the weight of outdated traditions, useless patterns and habits. Our past is our parking lot, a chasm waiting to be filled with new ideas, fresh traditions and faces.



Join us at King of the Log for our annual After Hours Tournament! September 12 7:30 PM

Battle with workers from throughout the Realm for the King and Queen of the Log title. Join us for fun, friendship, libations and food. Sign-up at the Log any time during the weekend.

Please sign-up by at the Log by 7:30

Community Chess Game

Booth 110 - Sure Wood Forest

FREE!

Any member of the 'community' (actors, crafters, etc) are free to come in, make a move, and turn the wheel to the other side. It adds a different dimension to the game - it is now involving the entire 'village', rather than pitting two players against each other.



Faire Folk®

www.faire-folk.com

2010 Parking Rules

General Info:

- Everyone must put their parking pass in their windshield on the drivers side
- All Participant parking will be located in the "Pit"
- Everyone with Green and Red parking passes will be affected
- Special passes will be given to people with medical conditions or special circumstances (distributed by your Department head)
- Participants **not** following the rules will be towed at the owner's expense.

How this will Work:

- All Participants will be required to enter the grounds through HWY 41. This will now be a Participant parking lot.
- Badges will be check at the entrance of Hwy 41
- There will be a parking attendant and security guard at the entrance down to the pit. These people will be checking your parking pass and will guide you in the correct direction.
- Those participants with Green On-site driving passes will be allowed to drop off whatever they need to on site, but then will be directed to the Pit to park.
- Once you are parked in the pit, there will be shuttle buses that run to C-gate, B-gate and First Aid.
- These busses will run from 7am - 10pm during the days we are open.
- All Participant parking will be located in the pit, Participants can not park in the main lot or in a specialized parking lot without prior approval. We will tow your vehicle!

Please be nice and friendly with the Parking attendants and the Security Staff, they did not make these rules, they are just enforcing them...

Greeting from the Craft Department!

New Craft Coordinator: Beverly Deville

952-445-7361 952-445-7380 (fax) crafts@renaissancefest.com

- Crafters may purchase discount tickets and food books at B-gate.

- Crafters: If you received a notice of paperwork not received please return the paperwork this weekend or see Beverly if there is a question

ANNIVERSARIES TO HONOR

Each year the Festival honors participants who are celebrating 10, 15, 20, 25, 30, 35 & 40 years of continuous involvement and dedication to the Festival. You could have started in one area and then moved through several others. Forms are available in the back of the Privy Councilor, Information Booth, or at B-Gate on the first and second weekends. Completed forms should be submitted to B-Gate personnel. **NO forms will be accepted after Sunday, August 29th.** This is firm, as we need ample time to produce certificates and order gifts. Also, do not assume we "know" you have been here for that long. If we don't receive the completed form, we don't know. And it will be another 5 years before you get your next award. So to recap, **NO FORM - NO AWARD**. Remember, the years of participation must be consecutive.

PETS

Pets that will be on the festival grounds, in a booth or the campground need to be registered with your department head, and have an application on file. You will need to have a "Pet ID" for your dog, which you will have to carry with you.

Please fill out the pet application and give a copy of your pets shot records, the \$10 fee and a small photo of your pet to your department head. For those of you that already have a "Pet ID" you still need to fill out an application and bring your current shot records along with the \$10 fee to get your card punched. Scott County wants us to keep track of this information in case of animal bites and it is also MAE policy.

Royal Wedding

Sunday, September 5th

1pm - Crown Stage

5:30 - Public Reception

Rehearsal - Friday, September 3rd
at 6:30

Fire Extinguishers

J.N. Johnson service will once again be out to recharge, repair and replace fire extinguishers. Please look for him near C-Gate on Saturday, August 28th from 7am-Noon. The cost for services is as follows: He will accept only cash or checks and it must be paid at the time of service

Annual Fire Extinguisher certificates	\$5.00	Recharge, 5, 6 and 10 yr Maintenance	\$20.00
Hydrostatic Testing	\$45.00	New 5lb Unit	\$45.00



Anniversary Service Awards

The Minnesota Renaissance Festival Service Awards will honor all those participants who have been involved with the Festival for 10, 15, 20, 25, 30, 35 & 40 years. Please fill out the following participation form to be eligible. The years must be consecutive. (Please be as detailed and accurate as possible.)

The completed form can be returned to B-Gate, Information Booth or the Entertainment office.

No forms will be accepted after Sunday, August 29th, 2010 - NO exceptions!

Name: _____

Email: _____

Phone#: () _____

Year	Area of Participation	Booth Name	Booth Number
2010			
2009			
2008			
2007			
2006			
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