



Privy Councilor

Volume 39 Issue 2

August 29-30, 2009

Highland Fling!

Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: [REDACTED]
Fax: [REDACTED]
Shop: [REDACTED]
Site: [REDACTED]
First Aid: [REDACTED]
Safety Services: Ext. 101

Site Hours For Show

Outer Gates:

Fri, Sat and Sun locked
@ 10:30 PM

-Exceptions-

Back Gate:

7 am—2pm Monday
With security guard on
duty

Inner Gates:

A and B Gate open
7am—10:30pm

Check In Gate Times
B Gate 6:30am—8:00pm
C Gate 6:30am—1:00pm

Drive-In Gates:

6:30 am to 8:00 am

World Amateur Highland Heavy Games Championship

Cheer on competitors from around the world as they compete in this year's Highland Games! This Scottish themed world strength event includes the caber toss, hammer throw and stone toss and will be located in the Special Events Field.

Highland Dance Exhibition

Kick up your heels and dance along with the Minnesota Scottish Celtic Dance Association during daily exhibitions at the Pavilion Stage. Performances will be held at 1:30pm and 3:30pm!

The Scottish Village

Celebrate Highland Fling with over 20 vendors from across the area! Learn about Scottish organizations such as the Minnesota Coalition of Scottish clans, The Celtic Croft and more! The Village will also include food vendors with traditional Scottish food. The entrance to the village is located behind the King's Dungeon.

Flat Earth Beer Tasting

Join in a traditional Scottish tradition with **FREE** Flat Earth Beer Tastings on the Special Events Pavilion at 12:30pm, 2:30pm and 4:30pm. Seating is limited and will begin 15 minutes prior; **everyone** must have a valid I.D. by order of his Majesty King Henry and the State of Minnesota. No Exceptions!

Kilt Competition

Come and enjoy a different competition! Based on the traditional dress of Scotland, this event will be on the Special Events Field Stage at 1:00pm.

Scottish Cooking Demonstration

Revel in the smell's of Scottish food as you learn to cook one of Scottish's most popular dishes! This one time opportunity will begin at 3:00pm on the Pavilion Stage!

Children's Costume Contest

Lads and lassies can compete in the Renaissance Costume Contest at 3:00pm on the Children's Realm stage. After the competition, the children will be invited to participate in the Children's Knighting Ceremony!

Highland Games Schedule

10:00 - 22lb Stone of Strength
10:45 - 16lb Stone of Strength
11:30 - 56lb Weight Throw
12:15 - 28lb Weight Throw
1:00 - Kilt Competition
1:30 - Children's Caber Toss
2:00 - Caber Toss
3:00 - Heavy Hammer Throw
3:45 - Light Hammer Throw
4:30 - 56lb Weight for Height

News from the Craft World*By Teresa*

First weekend is out of the way and I have experienced my first two days on site as the new Craft Coordinator. Devin has moved on to her new married life in Wisconsin, but you may see her around as she will be helping out with the transition. If you are still missing parking passes, generics, etc they can be found at B-Gate. My email address is [REDACTED]. Please contact me with any questions/concerns and I will do my best to find your answers.

I am looking forward to meeting and working with all of you. Thank you!

Reminders!

Please remember to clean up all of your own debris and garbage. Site crew is not to be held responsible. THANK YOU!!!!

Electric-If you are using electric and have not paid for it; your cord will be disconnected and/or cut. Refrigerators and air conditioners are on the list of unapproved items. If you are found to be using these items (or if they are located in your booth) you will loose your electric privileges without refund.

Also, a friendly reminder that we are all "on stage" during the festival. Please limit your cell phone usage and smoking to behind the scenes. Your cooperation is greatly appreciated!

Overnight Camping

- Booth owners (and not just crafts booths)-if you do not have an overnight occupancy permit for your booth, then you are not allowed to sleep there. There will be random checks, especially after participant party, to determine violators.
- This ordinance is set forth by Scott County and compliance is required. Scott County and the Shakopee Fire Department will be out here to inspect all booths for health and safety issues throughout the season. You could potentially have your pass pulled for this season if you are in violation. This rule applies to all participants, old, new, contracted...whatever. So please take this seriously when making your plans. Approved areas are booths, approved RV's, and the campground. This does not mean you can erect random tents in the campground. You must be approved to sleep there as well. As a side note, there is no sleeping in your cars, trucks, tents, screened porches, RV's, trailers etc. in the parking lot. Those found sleeping in unapproved areas will be given a warning by our Security Staff. There are no exceptions to this rule and will be strictly enforced.

Master Chime Artist, Ranaga Farbiarz, 30 year veteran of the MN Renaissance Festival, Completes Walker Art Center Sculpture Garden Installation

10 year Minnesota Renaissance Festival Artist, Ranaga Farbiarz, recently completed a fabrication commission for the French Artist, Pierre Huyghe, for the current Walker Art Center show, "The Quick and the Dead". The installation is on display in the Sculpture Garden of the Walker Art Center, Minneapolis, Mn. until September 27, 2009.

Comprised of 47 tuned windchimes, the piece interprets John Cages "Dream", a solo piano work composed for the Alice Cunningham Dance Troupe in 1948. The windchimes are tuned to the notes in the individual measures of the piece, 47 measures of 7 windchimes. The random sampling of notes, coupled with the ambient sounds of the city surrounding the Sculpture Garden, create a perfect realization of the avant garde concepts of Cage's work and the tenets of the current exhibition, "The Quick and the Dead", which reevaluates the viability of conceptual art in the 21st century.

For more information contact:

HALL OF MASTERS CLOSED FOR 2009

The Hall of Masters is not going to be open for the 2009 season due to repairs. We are working hard at getting the repairs made so it will re-open. As many of you may know there is a lot of construction that needs to be done on site. The Hall is on the list to get repaired but I am not aware of an exact timeline on when they will complete it. It is hopeful that there will be at least a timeline available by 2010. I apologize to the Masters and Artisans who display in the hall. I know that it allows you to showcase your talents and your beautiful artwork. This year you will be showcased by having your name listed in the broadsheet (this gets handed out to the patrons as they enter front gate). The listing will have you listed out with your names and shop numbers. The rest of the Master Program perks will be enforced and of course there will be a Master's Dinner!

MN Sales Tax increasing to 6.875%.

Greetings from Safety Services!

Welcome back, and we hope you all have a good season. We have a few things we'd like to go over quickly.

Passes

Please make sure you have your pass at all times. Without it, you'll be asked to leave. No one is allowed on site without a pass, no one is allowed through gates without a pass, and no one is allowed after hours without a pass. Please make sure that you and any of your employees have a pass prior to coming to work; those without passes will have to go to B-Gate to obtain them, and will not be allowed to cut through site to get there.

Cars on Site

Cars are not allowed to enter site after 8:00a.m. and all cars must be off site by 8:30 a.m.. This has been the rule for well over 16 years. Please do not plan on showing up at 8:45 and expect to be allowed onsite. Also, please note that, at the discretion of MAF management, cars may not be permitted on site if the ground is wet and muddy. If it rains, please plan accordingly.

Safety Services / First Aid Hours

Safety Services Staff is on duty from 6:00 p.m. Friday evenings until 2:00 a.m. Monday mornings.

First Aid staff is available from about 8:00 a.m. until 8:00 p.m. If you have a medical emergency after hours that First Aid staff is not available, a member of Safety Services night staff will assist you if possible.

However, Safety Services staff is not under direction from a medical facility and will therefore likely refer you elsewhere for medical attention.

Please refrain from using First Aid as a place to visit and sit and relax.

While the show is open the facility must remain accessible for people needing medical attention. The staff appreciates your visits however they do have a job to do.

Safety Services Phone Number

If you need us and can't find a site walker PLEASE CALL US! The phone number for First Aid and Safety Services Dispatch is [REDACTED]



Join us at King of the Log for our annual After Hours
Tournament! September 12 7:30 P.M.

Battle with workers from throughout the Realm for the King and
Queen of the Log title. Join us for fun, friendship, libations and food.

Sign-up at the Log any time during the weekend.

Please sign-up by at the Log by 7:30

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Fire Extinguishers

J.N. Johnson service will once again be out to recharge, repair and replace fire extinguishers. Please look for him near C-Gate on Saturday, August 29th from 7am-Noon. The cost for services is as follows:

Annual Fire Extinguisher certificates	\$5.00
Recharge, 5, 6 and 10 yr Maintenance	\$20.00
Hydrostatic Testing	\$45.00
New 5lb Unit	\$41.00

He will accept only cash or checks and it must be paid at the time of service. This will be his only scheduled stop for the season, so please make a point to visit if necessary.



Is this the Festival we want?

I wandering the festival on Friday evening, slogging through the dark mud that was q bi-product of a poorly timed but desperately needed rain. It came as no surprise that the site was a muddy as it was and that it would require a lot of grooming to bring it to the point where it was walkable and stable. This site is old and getting worn, and like my own body it seems to take longer to recover from incidents of rain and abuse. But, the site crew did a great job of fixing it, and by the time the festival was underway on Saturday it looked like our festival had been opened for weeks, and the evidence of the mud and rain slowly disappeared.

We've new buildings, one of which is finished (front gate) and looks terrific, while the other, which looks painfully like a saloon, will be finished next year. These buildings are a welcomed sight, giving one the a sense that the festival is here to stay. These buildings aren't inexpensive and they require a lot of deliberate planning and hard work, but the result is they make this place look a little more vital and healthy.

We have a group of new performers that show up each festival morning with smiles on their faces. I've seen them interact with the audience, having fun in the streets, and growing their talents. Inexperienced, certainly, but by the time we get to the final canon they'll be a few of them I believe will emerge as our next generation of star performers.

But with all this hard work to build new buildings and make the grounds look great, and cultivating new performing talent, it only takes one gum chewing employee clad in sunglasses, talking on a cellphone and wearing a modern hat, to put all the efforts to waste. Likewise, with all the hard work some of our performers put into their shows to present clever and quality material, it goes to waste when another show chooses to be genitally focused and salacious.

We are a place full of contradictions, some with more impact than others, but which affect the experience our guests have. I admit that I've been a small part of this problem, knowing that some of my old Rat Catcher routines clearly breached the line of quality and good taste. But as I have spent more time considering the experience from our customers point of view, it seems there is a space for a conversation about what we want to be, as a show. Are we a show that should put an "R" rating in our ads and quit promoting ourselves as a "family" show? What are the limits?

Sunday afternoon, I was watching Twig the Fairy and the way she works with children and families. Watching the parents take pictures, smiling and happy, while their kids dance to Twigs pen pipe, is confirmation of how good it can work when it's done right. A few paces away I can hear lewd jokes coming from a stage, while nearby a man is standing on a bench, hawking ~~juicy~~ dispatching juvenile jokes about breasts and genitals, while families with babies in strollers pass by. Is this the show we believe in? Is this the show our customers want? I can't help but thinking that it's time to consider other options.

Pamela Silver (Sjogren) Items for Sale

Costumes, accessories, mugs and other sundries

Saturday, September 5, 2009

She has been deceased for almost a year now and her murderer is scheduled to face the judge in the upcoming month. Thank you again to the many people who attended her memorial at Bad Manor and to Bonnie and the staff who helped my family make the memorial happen. This sale of year was my mothers favorite; and the Festival hands down was her favorite place on earth.

I have compiled beautiful costume pieces, accessories, mugs and other sundries that she has gathered over the years. All proceeds from this sale will be used to pay back loans taken to cover her final expenses. Please come by, and take a look at what I've got, say hi, and share a funny story.



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PETS

Pets that will be on the festival grounds, in a booth or the campground need to be registered with your department head, and have an application on file. You will need to have a "Pet ID" for your dog, which you will have to carry with you.

Please fill out the pet application and give a copy of your pets shot records, the \$10 fee and a small photo of your pet to your department head. For those of you that already have a "Pet ID" you still need to fill out an application and bring your current shot records along with the \$10 fee to get your card punched. Scott County wants us to keep track of this information in case of animal bites and it is also MAFF policy.

2009 New Craft Participants

- Runa Seid #342 - Kathleen Leverett
 Austrian Crystals #111 - James Conaway
 Under the Mango Tree Journals #340 - Mark & Dan
 Squeaky Wheel Pottery #822 - Josh Broock
 Austin Fine Arts #451 - Ronald Lewis
 Bows of the Risen Sun #P-53 - Rod Scoville
 Cragons Dragons #P-58 - Craig Heuser
 Lotion Candles #P-54 - Jeff Hall
 Heather Bauman #436 - Heather Bauman

THE RENAISSANCE COLLECTION

Informally, known as "The CAP," its home is in Folkstone. The Renaissance Collection represents exceptional work of Festival artists in all media. In recent years, purchases have been made primarily from the Masters in the Masters Program. The Collection is a historical view of Festival crafts. It is well worth a visit and a chance to meet David Bryce, Curator of the Collection.

Lost and Found

We have been getting a lot of questions about lost and found items. If you lose something during the day, check the information booth. Even if it's turned in at B-Gate, we will bring it up to the information booth. After cannon, items are delivered to B-Gate. The same goes if you find an item. On Monday, all items from the weekend are taken to the main office. There they sit until someone claims them. Just as a reminder, items are NOT brought back to B-Gate from previous weekends. Helpful tip: Use the words "mom, dad, or home" in your cell phone. That's usually where we start when trying to get it back to its owner.

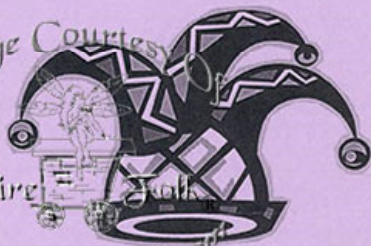
Stop In!

The Chaska Community Center

All Festival employees who have a Photo ID will be able to use the center for the same rate as a Chaska resident. The center is equipped with a workout area, pool, basketball, volleyball, daycare, skating rink and full-service locker rooms. Call (952) 448-5633 for information & times. Take a break from the routine and check out what they have to offer.

ANNIVERSARIES TO HONOR

Each year the Festival honors participants who are celebrating 10, 15, 20, 25, 30 and 35 years of continuous involvement and dedication to the Festival. You could have started in one area and then moved through several others. Forms are available in the back of the Privacy Councilor, Information Booth, or at B-Gate on the first and second weekends. Completed forms should be submitted to B-Gate personnel. **NO forms will be accepted after Sunday, August 30th.** This is firm, as we need ample time to produce certificates and order gifts. Also, do not assume we "know" you have been here for that long. If we don't receive the completed form, we don't know. And it will be another 5 years before you get your next award. So to recap, **NO FORM - NO AWARD**. Remember, the years of participation must be consecutive.



Anniversary Service Awards

The Minnesota Renaissance Festival Service Awards will honor all those participants who have been involved with the Festival for 10, 15, 20, 25, 30 and 35 years. Please fill out the following participation form to be eligible. The years must be consecutive. (Please be as detailed and accurate as possible.)

The completed form can be returned to B-Gate, Information Booth or the Entertainment office.

No forms will be accepted after Sunday, August 30th, 2009

NO exceptions!

Name: _____

Email: _____

Phone#: _____

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Year	Area Of Participation	Booth Name	Booth Number
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