



# Privy Councilor

Volume 38 Issue 7

September 26, 27 & 28, 2008

## "Sweet Endings" Chocolate and Romance

### Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: [REDACTED]  
Fax: [REDACTED]  
Shop: [REDACTED]  
Site: [REDACTED]  
First Aid: [REDACTED]  
Safety Services: Ext. 101

### Site Hours For Show

#### Outer Gates:

Fri, Sat and Sun locked  
@ 10:30 PM

#### -Exceptions-

#### Back Gate:

7 am—2pm Monday  
With security guard on  
duty

#### Inner Gates:

A and B Gate open  
7am—10:30pm

Check In Gate Times  
B Gate 6:30am—8:00pm  
C Gate 6:30am—1:00pm

#### Drive-In Gates:

6:30 am to 8:00 am

### 2<sup>nd</sup> Annual Chocolate Festival

Come and satisfy your sweet tooth at the 2<sup>nd</sup> annual Chocolate Festival! Join local chocolate companies in the Special Events Field from 10 am to 6 pm Saturday and Sunday to enjoy free samples of chocolate treats.

### Renewal of Vows

Romance fills the realm at the **FREE** Renewal of Vows ceremonies at 12:00 pm and 3:00 pm Saturday and Sunday. Meet at the information booth 15 minutes prior to Vow Renewals, couples that participate will receive a flower and commemorative certificate.

### Pie Eating Contest

Indulge your chocolate cravings and join in the Chocolate Pie Eating Contest! Adult pie-contest held at 12:00 pm on the Pavilion. A separate children's pie-contest will be at 12:30 pm. Sponsored by Baker's Square in Apple Valley.

### Men in Tights Competition

Come and watch the men of the village show off their tights one time only on Sunday at 3:00 pm on the Special Events Pavilion. You decide who deserves the win!

### Best Bloomers Competition

Creativity and charisma are key as

you choose the village's Best Bloomers on Saturday only at 3:00 pm on the Special Events Pavilion.

### Chocolate Cooking Demonstration

Join us at the Special Events Pavilion for some sweet treats! Watch professional chocolate decorators demonstrate techniques to frost cakes and use chocolate in different forms of baking. Held daily at 10:30 am and 2:00 pm.

### Children's Knighting Ceremony

King Henry invites all children to become official Knights of the Realm daily at 3:30. Held at King's Arbor, please arrive at 3:15 to participate.

### Pet Costume Contest

Think your pet has the best Renaissance garb? Bring them dressed in their best renaissance themed costume to the Fetch Delivers booth at 3 pm daily to win prizes. Located near the children's realm.

### Children's Costume Contest

Lads and lassies can compete in the Renaissance Costume Contest at 3:00 pm on the Children's Realm Stage. Participating children will be escorted to the King's Arbor to show their fine garb in the Knighting Ceremony. First, second and third places prizes will be awarded.

Image Courtesy Of

Folk  
www.faire-folk.com

## News from the Craft World

By Devin Kuwitzky

As the 2008 season comes to a close, I want to express my sincere thanks to all craft participants. We are continuing to grow as a community and come up with ideas to improve the future. For that I am truly grateful. I am always willing to listen to the creative minds of this group. Any suggestions or concerns I am happy to try and answer. You have a lot to offer this Festival or you wouldn't make such a huge commitment to it. Each and every one of you should be proud of the work and dedication you give. Keep up the good work for many years to come!

### Special thanks go to:

- All the crafters who offered me their help throughout the season.
- The Safety Service crew for delivering the mail and helping me out with issues and concerns.
- Dorothy and Lizzie, the B-Gate staff, for always knowing how to take care of things. I truly appreciate your help.
- Deena for helping collect the Craft Fees.
- An additional round of thanks goes to the shops who were representatives in the Craft Liaison program, and to the Masters.

### Craft Booths

Shop #134.5 Whymsey Women Dolltique  
 Shop #822 Dunghanrach Stoneware  
 Shop # 511-512 Pouches 'N Petals  
 Shop # 342 Grey Mare  
 Shop #110 owned by Shannon Bankosh  
 Shop # 604 Anam Cara  
 Shop # 343 owned by Vivian Sherrick  
 Shop #827 Legendary Creations  
 Shop #424 Blue Castle Pottery  
 Shop #724 The Olde Glass Factory  
 Shop #344-345 Kopacek Stained Glass/Joan Gray Batik

Shop #422 Tom Chamberlain Pottery  
 Shop # 825-826 Merv Miller  
 Shop #742 owned by Sandra Santara  
 P-55 Silks With Attitude  
 Shop # 436 Deckas Pottery  
 Shop #742 owned by Sandra Santara  
 P-40 owned by Robert Mills  
 Shop #206 Wizard Wax Werks  
 Shop #451 Armstrong Originals  
 Shop #340 Magic of Valinor Wax Werks

Only craftspeople presently in the show are eligible to negotiate for purchase at this time. If you would like additional information on any shop, please see Devin at B-Gate.

### Reminder: All crafters who still owe for fire sign numbers will be getting a letter of notice sent to them in the mail. The following booths still owe:

103	226	408	509	724	1205
104	227	409	511-512	727	1233
106	230-231	411	522	728	134
107	232	416-417	523	732	135-136
108-109	316	418	606-607	734	142
110	331	421	609-610	735-736	146-148
112	332	423	627	742	150
113	335	436	632	818	152-153
116	339	440-441	633	820	A1150
117-119	341	442	634	822	A1150
120	343	447	640-641	823-824	A1405
205	344-345	501-502	642-643	825-826	A1720
206	401	504	644-645	840-841	A1810
208	402	505	646-650	845	221
209-210	403	506	653-654	846	
219	404-405	507	721	847	
220	406-407	508	722-723	1205	



### Thank You from the Marketing Ladies

We want to thank everyone that helped us with promotions this summer, we always had a few entertainers that came to help out. We received many awards this summer from parades and festivals and that is all because of entertainers like yourself that enjoy talking to people and promoting the show. Promotions will be starting in May for the 2009 show. Please watch the list serve and the website for more details!

We have had several new events this year in the Special Events Field, like the Pet Fest, Wine Festival, Bocce Ball Tournament, and the Taste of Italy. We want to thank those entertainers and crafters who were positive about the changes to the festival and helped us make the events so successful.

We can't thank the site crew enough for putting up with all the "new" things we have been throwing at them all season long. They have helped us through many stressful times.

We also want to thank those entertainers that helped us with the special events on the Pavilion all season, with out your help these events wouldn't be as graceful and entertaining.

Thank you for helping us make this year so successful, we couldn't have done it without you. We look forward to building our relationships with the participants of the festival. Have a wonderful Winter and we look forward to seeing you next year!

The Marketing Team

Deb, Alicia, Cammi, Molly, Kaitlin and Grace

## 2008 Participant Party

Food, Drink, Dancing and Fun!

Saturday September 27, 2008

7:30 to midnight

Where:

Special Events Pavilion Awards @ 8:00

DJ @ 9:00 PM in the Wedding Tent

Hosted By: The Mid-America Festivals Staff

### Dance Around the World!

When: Friday evenings, 7:30, on an ongoing, drop-in basis

Begins September 5, 2008, and continues through April.

(NOTE: new night of the week—was on Saturday nights

Cost: \$7 at the door (\$5 if you are a Tapestry member)

Where: Tapestry Folkdance Center  
3748 Minnehaha Avenue South  
Minneapolis

More Info:

[www.tapestryfolkdance.org](http://www.tapestryfolkdance.org)

612-722-2914

### Lost and Found

We have been getting a lot of questions about lost and found items. If you lose something during the day, check the information booth. Even if it's turned in at B-Gate, we will bring it up to the information booth. After cannon, items are delivered to B-Gate. The same goes if you find an item. On Monday, all items from the weekend are taken to the main office. There they sit until someone claims them. Just as a reminder, items are **NOT** brought back to B-Gate from previous weekends. Helpful tip: Use the words "mom, dad, or home" in your cell phone. That's usually where we start when trying to get it back to its owner.

### Our Town? Carr Hagerman

A couple weekends ago, I was wandering

To recreate ourselves for the next decade, we will have to engage in community conversations, some of them difficult. We'll have brainstorming, as well as challenge the old and dysfunctional ideas whose shelf life is long over due. I don't have many of the answers, but I have a few. I know many of you have great ideas, remarkable ideas, but they've never found their way into a sustained conversation with ownership and management that might help bring about the idea. We need to create new listening.

Innovation. Creativity. Leadership. Discipline. Patience. It will take these things, and more, to find our way into the future as a vital and creative enterprise. It takes more than radio ads and newspaper column inches to bring customers in, to lure them back. They will come back if they can find something fresh, something vital, and something new. They will return, and bring with them new friends, if we can reinvent ourselves, even if just a bit.

I have been associated with this place longer than any other place in my life. I love what we do, what we are and, most of all, what we have yet to become.

If you want to join this conversation, stop by [RENFESTNEXT.COM](http://RENFESTNEXT.COM), and take part in the conversation. Look for upcoming meetings, brainstorming sessions, and conversations to design our new future. (website will not be functioning until mid October)

around site after sun down. I could hear the laughter and consumption from BLT, see the small flames of light surrounding the guard encampment and Como cottage. There were crafters having wine and cheese gatherings, a guitar player sat on the stairs at Bad Manor, and various dark shadows passed quietly by, most of them holding hands and speaking quietly.

It was these impressions that provoked me to consider my time and commitment here, and why I continue to believe in this place. This is more than a festival and little art show, it is, for a short period of time each year, a town. (The Oxford English Dictionary defines a "Town" as "*A (small) group or cluster of dwellings or buildings; a village or hamlet with little or no local organization.*") It is a town of creatives, of craftsman and artists. It is a town inhabited by dancers and drummers, poets and potters. It's a town with theaters and museums, horses and elephants. It is a town with it's own bakery, glass blower, mead, coffee and tea shops. It is a town ripe with laughter, full of music, and accepting of eccentricities. It is a town like no other any of us have seen.

This little town, like most others in the world, has its problems, of course. The taxes are going up, the services are being cut back, and infrastructure is lagging behind. The challenges to this little town, though surmountable, are significant. It desperately needs more investment by everyone involved, investment in buildings, floors and paint. It could use some cleaning up and cleaning out, building up and tearing down. It needs actors and designers, not just applicants, warm bodies or machine operators.

Perhaps what this little town needs, more than anything, is a some new thinking. Thinking that can break old patterns and assumptions, thinking that will lead to innovative new approaches to combat old problems. The entertainment program needs to introduce creative and innovative ways to bring in new performers, re-imagine the Academy experience, and look at how we can make our street more vital. The crafts program could use a new blueprint for cultivating recognition of "head to hand" crafters, to going back into the community as a celebration of what being a real crafter or artisan is all about, and encouraging the real art of making things by hand, life by life, time.

As I close out the year, I'm encouraged at the potential of our future. Complaining, my own included, like us nowhere and will offer no solutions and no rewards. There are some persistent problems that will always live in the tension of our conversations. But I'm stupid enough to believe that if we are to sustain the idea of this place, we need to help find positive solutions. This is a place where creative performance should flourish, where craftsmanship should be rewarded, and were patrons can experience a vitality and rough authenticity found in other places, it can, and it will again.

Image of  
Folk  
www.faire-folk.com

## Fest Friends

[www.festfriends.org](http://www.festfriends.org)

Taking inspiration from the Bristol Renaissance Faire's FOF (Friends of Faire) organization, Peggy Lushine (Mistress Margaret Chatwell) & Liz Michaelson (Lady Elizabeth Minglemoor) created Fest Friends. Located between the Pavilion and the Sensory Garden, just up the slope from the Mead Booth, the Fest Friends glade offers a gated enclosure where members can sit & relax, stop by with their lunch, sip lemonade, meet friends old & new, stash cloaks & purchases and are always greeted with a smile. Membership is open to everyone – patrons, playtrons & participants. Nearly 200 people have joined FF this year – toddlers to sixty somethings.

To be part of the gatherings being planned between the end of Fest and July 1, 2009 join NOW at ½ the full season price – cost of individual post season gatherings is not included. Show your permanent MNRF ID to join at this special rate. See Liz or Peggy this weekend for details.

Gatherings being considered for the off season:

- Renaissance Flea Market – buy, sell or barter Renaissance themed garb, books, CDs, etc
- Trip to the Minnesota History Center's Vatican Splendors exhibit
- Winter Solstice Party
- Pot luck with speaker or activity of Renaissance interest
- Bodice Making Workshop
- Garbed volunteer opportunities at area events
- Elizabethan English Dialect Workshop

## Entertainment Award Nominees

### Cracked Cup (Rookie of the year)

Jim Stone  
Johanna Paulson  
Trisha Lahndorf  
Steve Cox

### Bottomless Hat (Best New Act)

All the Kings Men  
Totally Hot  
Nuns of St. Swiggum  
Cale Karge

### Most Improved (Late Bloomer)

Will Bradshaw  
Judy Blyth  
Michael Devor  
Laura Rose  
Laurie Richardson

### Best Stage Act

Nature of Mercy  
Tastes Like Burning  
Danger Committee  
Royal Navy Experience

### Best Music Act

ReveDufaun  
Brad Kirchman  
Drunk and Disorderly  
Irish Volunteers  
Bramblebush

### Best Ensemble

Royal Guard  
Royal Court  
Bakery Stage  
Sandlot Kids  
The Riddle Booth

Image Courtesy Of  
Faire Folk®  
[www.faire-folk.com](http://www.faire-folk.com)



### MNRF Yahoo Group

For news, information and a place to talk amongst entertainers, crafters, Jaycees, CKC and other Workers of the Minnesota Renaissance Festival. Join your community on line at:

"Dreams are renewable.  
No matter what our age or condition,  
there are still untapped possibilities  
within us and new beauty waiting to be  
born."

~Dale E. Turner