



# Privy Counciller

Volume 38 Issue 6

September 20 & 21, 2008

## Italian Carnival

### Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: [REDACTED]  
Fax: [REDACTED]  
Shop: [REDACTED]  
Site: [REDACTED]  
First Aid: [REDACTED]  
Safety Services: Ext. 101

### Site Hours For Show

#### Outer Gates:

Fri, Sat and Sun locked  
@ 10:30 PM

-Exceptions-

#### Back Gate:

7 am—2pm Monday  
With security guard on  
duty

#### Inner Gates:

A and B Gate open  
7am - 10:30pm

Check In Gate Times  
B Gate 6:30am - 8:00pm  
C Gate 6:30am - 1:00pm

#### Drive-In Gates:

6:30 am to 8:00 am

#### Boece Ball Tournament

Grab your family or friends and join us in our bocce ball tournament or come watch the experts play! The First Annual tournament, sponsored by Valley Lounge and New Windows for America, is being held on the Special Events Field starting at Noon.

#### Taste of Italy

Join Italian-American organizations, artists and establishments celebrate the wonders of Italy! Held in the Special Events Field from 11:00am to 5:00pm.

#### Opera Idol

Don't miss this opera-tunity! Singers can sign up to show off their opera skills on the Pavilion Stage at 2:00.

#### Italian Dancers

1 Ballerini Italiani Di Minnesota invites one and all to join them in an authentic cultural dancing demonstration. Held in the Special Events Field at noon and 3:00pm.

#### Bucca Di Beppo Spaghetti Eating

Guests of the King can test their appetite at the Bucca Di Beppo Bumsville Spaghetti Eating Competition held at the Special Events Pavilion. The children's competition is at 12:30 and the adult's will be held at 1:30. Participants are chosen out of the audience. Prizes will be awarded for 1st, 2nd and 3rd place.

#### Children's Mask Making

Concordia Language Village sponsors FREE mask making for children of all ages. Located in the Special Events Field from 11:00 am to 5:00 pm.

#### Italian Opera

Experience the rich drama of Italian Opera at the Pavilion Stage. Performances held daily at 12 & 3pm.

#### Children's Meatball Toss

Children are invited to come test their aim, while throwing meatballs into a plate of spaghetti in the Children's Realm at 1:00pm daily.

#### Italian Renaissance Songs

Enjoy the elaborate sounds of Italian Renaissance music performed daily on the Special Events Stage. Performances at 1:30pm and 3:30pm.

#### Children's Italian Stories & Songs

Families are invited to come hear Italian Children's stories and songs performed by the talented Carlo Cicala. On the Special Events Stage 11:00am and 2:00pm.

#### Garlic Seminar

Susan Johnson, the Garlic farmer, will be giving a seminar on hardneck and softneck garlic, how to grow garlic in Minnesota and what varieties grow best in cold climates. The seminar occurs on the Special Events Pavilion at 11:30am.

#### Italian Cooking Demos

Enjoy one of the best things about being Italian, the food! Revel in the smell's as you learn to cook an appetizing Italian dish. 3:30pm on the Pavilion Stage.

#### Mask Fashion Show

Experience the rich culture of Italy with our Italian mask fashion show, on the Pavilion Stage at 2:30pm.

#### King's Dungeon

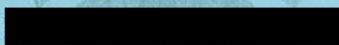
Come visit the eerier side of the Renaissance at the Kings Dungeon. Walk through the executioner's chamber; visit the catacombs of doom and more!

News from the Craft World  
By Devin Kuwitzky

### Announcements

Just as in years past, you will be able to pay your 2008 booth fees at B-Gate on Weekend 6 & 7. Deana or I will be there for those 4 days to take your fees. In addition, Deana will not be able to answer questions outside of your fees.

**\*If you're looking for a place to share ideas, concerns, comments about your booths, or festival share it with other crafters through the Yahoo groups:**



**\*On behalf of the crafts program I would like to wish Carl J. Melichar, booth owner of # 821 Countryside Art Gallery, good luck in the Federal Stamp Competition. Carl is currently competing along with 300 artists' paintings and drawings to be used for the Federal Stamp. An artwork preview can be seen on October 15th in Bloomington, please ask Carl for more information. Carl recently has been featured in the Gun Dogs magazine. The magazine has a whole article about Carl's desire and passion to be an artist. Congratulations Carl!**

### Craft Booths



Shop #134.5 Whymsey Women Dollitque  
Shop #822 Dunghanrach Stoneware  
Shop # 511-512 Pouches 'N Petals  
Shop # 342 Grey Mare  
Shop #110 owned by Shannon Bankosh  
Shop # 604 Anam Cara  
Shop # 343 owned by Vivian Sherrick  
Shop #827 Legendary Creations  
Shop #344-345 Kopacek Stained Glass/Joan Gray Batik

Shop #422 Tom Chamberlain Pottery  
Shop # 825-826 Merv Miller  
Shop #742 owned by Sandra Santara  
P-55 Silks With Attitude  
Shop # 436 Deckas Pottery  
Shop #742 owned by Sandra Santara  
P-40 owned by Robert Mills  
#206 Wizard Wax Werks

### Talent Show is coming

Once again Talent show is taking place on Saturday night of sixth weekend (the 20th). There will be a sign-up sheet upstairs in Bad Manor for anyone interested in performing this year. If you don't see a sign up sheet, contact Tim Wick or Erin Kasper any time in the next two weeks.

### Service Awards

On Sunday, September 21<sup>st</sup> we will be honoring those who have been with the Festival for 10, 15, 20, 25, 30 & 35 years. Please join us in celebrating them & their commitment to the Festival. The Knighting ceremony of Master's and Artisans will also be held on that day. Both ceremonies will take place on King's Arbor stage beginning at 10:30 a.m. The Service Award list is located on the back page. At this point we cannot make any additions to the list. Thank You!



www.faire-folk.com

### Greetings from the Marketing Department

Deb Schaber - Marketing Director

#### This Weekend's Events:

**Taste of Italy** - Visit local Italian vendors to learn about your history, taste some Italian food, watch some dancing and enjoy!

**Boece Ball Tournament:** This event will be during the Italian Carnivale, September 20-21. It is open to anyone and everyone and will be held in the Special Events Field. Registration is on our website or patrons can register the day of the event. We welcome entertainment groups to participate.

#### Next Weekend: "Sweet Endings" (Chocolate and Romance)

Chocolate Festival  
Free Vow Renewals  
Men and Tights  
Best Bloomers

## 2008 Participant Party

Food, Drink, Dancing and Fun!

Saturday September 27, 2008

7:30 to Midnight

#### Where:

Special Events Pavilion Awards @ 8:00  
DJ @ 9:00 PM in the Wedding Tent

Hosted By: The Mid-America Festivals Staff

THANK YOU

#### Dance Around the World!

**When:** Friday evenings, 7:30, on an ongoing, drop-in basis

Begins September 5, 2008, and continues through April.

(NOTE: new night of the week—was on Saturday nights

**Cost:** \$7 at the door (\$5 if you are a Tapestry member)

**Where:** Tapestry Folkdance Center  
3748 Minnehaha Avenue South  
Minneapolis

#### More Info:

[www.tapestryfolkdance.org](http://www.tapestryfolkdance.org)  
612-722-2914

*"On stage you're free. You can say and do things that if you said and did any place else, you'd be arrested."*

~Robin Williams

### Lost and Found

We have been getting a lot of questions about lost and found items. If you lose something during the day, check the information booth. Even if it's turned in at B-Gate, we will bring it up to the information booth. After cannon, items are delivered to B-Gate. The same goes if you find an item. On Monday, all items from the weekend are taken to the main office. There they sit until someone claims them. Just as a reminder, items are NOT brought back to B-Gate from previous weekends. Helpful tip: Use the words "mom, dad, or home" in your cell phone. That's usually where we start when trying to get it back to its owner.

Image Courtesy Of  
Faire Folk®  
www.faire-folk.com

### Reaching Beyond Complaint Carr Hagerman

Every year, for better or for worse, I'm held to the fire by members of the performing cast that for one reason or another don't like me, don't agree with me, or don't trust me.

It comes with the territory that I inhabit, and part of being in this festival community that has always been a place for passionate people with strong opinions. After all, it is the opposition to an idea that can ultimately help define, create and recreate it, and make it more useful and palatable for everyone.

Last week I stood with the cast during Call and talked about the future of this place, and the rough roads ahead if we can't lure new performing artists here. I asked the cast to get involved in rebuilding our cast and performing company, taking part in on-line conversations and surveys, and perhaps volunteering to do outreach and other such ventures. No sooner had the conversation been started than the naysayers begin to push back. "Why would I do anything to help Peterson out?" is a common refrain.

What's important isn't whether ownership is going to put out for me, but how can I might solve the problem of keeping this kind of performing type *alive*. This form of theater is in danger of dying or being a taxidermy keep sake of places like Disney. Jim Peterson, for all the flaws, provides a home for us to do this, a rare thing these days. Community theater doesn't pay anything and many "professional" theaters pay less than many of our performers get. Room for improvement, of course, but the work of evil, I don't think so.

The fact is, most theaters related to educational institutions, as well as professional theaters, think we're a kind of carnival joke, just a bunch of hacks with no real talent. Some of this is the result of a lack of a coherent direction or strategy or investment in training and development by the festival. But some of it has been our own doing, by not reaching out and inviting others to join, approaching theaters and players about what skills can be learned here that can't be found anywhere else.

The critics are always going to bellow and blow, but that shouldn't stop those who believe this place is ripe with opportunities and that it has within it a great capacity to teach the world about engagement, connection, authenticity, creative roughness, and innovation. The scripted actor would do well to spend a few years on the streets here to learn how to think on one's feet, to create something remarkable without the aid of script and scene shop. The business person would profit learning how to deal with hurly-burly life, to learn flexibility and lateral thinking. The health care worker would do well to spend a few weekends here to recognize the healing power of play and collaboration.

I wish there were more money and newer stages. I wish we had better green tea and newer props. Wishes don't get me anywhere, doing something does. Rather than piss in the drinking water about what we don't have, we might do well to join a vital conversation about what we do, and could have, and to re-imagine a future where a few young people might find their purpose in life because of their time here. It can happen, I've heard the stories, it did happen, and it's part of my own story.

Faire Folk®

www.faire-folk.com

# Service Awards

## 35 Years

Curtis Burell Jr. #627	Jim & Shirley Cook #518	Edward Stern	Morris Dancer
Mary Kahmann #427			

## 30 Years

Linda Panetta	La Petite France	Theodore Hodapp	Morris Dancer	Ken Patzoldt	#209-210
Brian Murphy	Entertainment	Bill Peltzman	Entertainment	Jac Martins	Entertainment
Jane Markham	#840-841	Marla Backer	Como Cottage	Jo Manbeck	#209-210
Les Hulke	#823-824				

## 25 Years

Terry Walters	Games	Gaylord Stauffer	Entertainment	Alicia Wold	Hall of Masters
Anjilia Olsen	Entertainment	Mark Reschke	#419	Kerry Grittner	Site Crew

## 20 Years

Charlene Bendorf	Parking	Christine Spiritwolf	#604	Paul Boeckman	Parking
Trish Doss	#631	Erin McKee	#219	Liz Liddard Wozniak	P-34
Judy Blythe	Entertainment	Gloria De Santiago	Jaycee	Linda Bitner	Como Cottage
Fred Bosman	Como Cottage	Liz Bosman	Como Cottage	Chirs Kopacek	#344-345
Joan Gray Batik	#344-345	Jeff Doss	#631	Dan Tompock	#423
Jodi Napiokowski	Entertainment	Jeff Kasper	Entertainment	JoAnn Schindler	Info. Booth
Berniece Hauser	#145	Carol Sanvik	#410	Nan Miller	Entertainment
Carol Kurtz	#314-315	Steve Mudd	#314-315	Wendi Beam Einberger	CKC
Ann & Jim Jorgenson	#140-141	Laura Hughes	#635	Judith Brumfield	Como Cottage

## 15 Years

Meghan Brunner	Entertainment	Jim Peterson	#314-315	Barbara Friebe	Street
Derek Phillips	Morris Dancer	Debbie Robie	Entertainment	Matt Downing	Games
Stephen Sudbeck	#120	Patricia Sudbeck	#120	Charles Valentine Randolph	#418
Nicki Petersen	Scottish Dance	Patrik Baker	Entertainment	Beth Matteson	P-38-39
Mary Bertelson	Info. booth	Larry & Sharon England	P-50	Julie Haas	Jaycee
Jaime Mastel	Entertainment	Michael Backer	Como Cottage	K. C. Noble	#425
		Tim Connors	#121		

## 10 Years

Peggy Larson	Entertainment	Jennifer Steadman	Street	Heidi Wendling	CKC
Anguss Moss	#604	Ann Taacker	P-55	Tammy Schleifer	#606-607
Caitlin Holmstrom	Entertainment	Jessy Bellenger	Scottch Eggs	Dacia Normadin	#142
Cindy Andrews	#721	Jennifer Lindquist	Entertainment	Karl Scriba	Info. Boo
Janine Gonnrecht	#840-841	Sonja Wolf	Entertainment	Sara Peloquin	Entertainment
Deborah Mullen	Entertainment	Amanda Fox	#108-109	Eric Hauser	#145
Laura Foy	Queen Margaret	Linda Baysinger Peck	#228	Angela Wortham	#120
				Christine Spiritwolf	#605



Image Courtesy Of

Faire Folk®

www.faire-folk.com