



Privy Councillor[®]

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September 13 & 14, 2008

Wine Gala

Image Courtesy Of
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www.faire-folk.com

Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone:

Fax:

Shop:

Site:

First Aid:

Safety Services: Ext. 101

Site Hours For Show

Outer Gates:

Fri, Sat and Sun locked
@ 10:30 PM

-Exceptions-

Back Gate:

7 am—2pm Monday
With security guard on duty

Inner Gates:

A and B Gate open
7am—10:30pm

Check In Gate Times
B Gate 6:30am—8:00pm
C Gate 6:30am—1:00pm

Drive-In Gates:

6:30 am to 8:00 am

Wine Festival

Come enjoy what Midwest wineries have to offer during the 2nd Annual Outdoor Wine Festival. Enjoy free samples of a variety of different flavored wines from 10 a.m. - 6 p.m. at the Premier Fence Special Events Field. Must be 21 or older to sample.

Charity Wine Auction

Be part of curing childhood cancer by joining us for our 19th Annual Charity Wine Auction. All proceeds of the auction benefit the Children's Cancer Research Fund. Registration and examination begins at 2 p.m., with the auction starting at 2:30 at the Pavilion. Check out the more than XX lots and experience the LIVE auction, hosted by Steve Michalski of Lord Fletchers.

FREE Sutter Home Wine Tasting

Stop by the Special Events Pavilion at 12pm, 1:30pm and 4:30pm for a FREE sample of wine sponsored by Sutter Home. Enjoy a variety of wines including a white zinfandel, pinot grigio, pinot noir and many others. Seating is limited and will begin 15 minutes prior; everyone must show a valid ID by order of his Majesty King Henry and the State of Minnesota. No exceptions.

Wine Seminar

Expand your wine knowledge by joining Steve Michalski during his Wine Seminar. The seminar starts at 10 a.m. at the Pavilion on Saturday and Sunday. The topic covered is food and wine pairing.

Homemade Wine Competition

Whether your a wine expert or beginner, we welcome you to be a judge for the homemade wine competition, hosted by the Purple Foot Club. Stop by the Special Events Pavilion Sunday from 12 p.m. to 3 p.m. to sample the homemade wines available.

Wine Demonstration

Kent Benson is a wine educator, writer, Certified Specialist of Wine, and owner of Swirl Wine School & Tastings. Kent's lively demonstrations will help you buy wine in a store, order wine in a restaurant, and serve wine at home with confidence. You'll learn about the best wine glasses to use, serving temperatures, proper storage, pairing wine with food, and much more!

Grape Stomping

If you're looking to get your feet a little dirty, stop by the Special Events Pavilion at 5pm for a grape stomp.

Children's Costume Contest

Bring the lads and lassies to the Children's Realm Stage for the annual Renaissance Costume Contest starting at 3pm. Participating children will be escorted to the King's Arbor to show of their Renaissance garb in the Knighting Ceremony. First, Second and Third place prizes awarded.

Children's Knighting Ceremony

King Henry welcomes all children to become official Knights off the Realm daily at 3:30 pm Please be to the Kings Arbor no later than 3:15 to participate in the Knight Ceremony.

Pet Costume Contest

Think your pet has the best Renaissance garb? Bring them dressed in their best renaissance themed costume to the Fetch Delivers booth at 3pm daily to win prizes.



News from the Craft World

By Devin Kuwitzky

Thanks to all of you who attended the Master's Dinner. Jim and I would like to thank you all for your comments and questions. Please remember that you can send any questions to my email at [REDACTED]

[REDACTED] I will try to get responses to you A.S.A.P. I know that as a group we can continue to improve the program with creative ideas and constructive criticism.

Masters and Artisans

The Masters and Artisan 2007 nominees who are admitted into the Masters Program will have their knighting ceremony in 2008. Again the nominees who end up making it into the Masters Program will be notified after the end of the Festival season.

Attention 2007 Nominees:

This weekend is the start of your exhibits for the Masters Program. Please keep your items well labeled for the Masters to vote on and please keep them up in your shops until the end of the run.

Thank You!!

Attention Masters:

Don't forget to **VOTE** on the 2007 Nominees. This weekend is when the nominees start to exhibit in their booths. You have this weekend through the end of the run to vote. All ballots are due to me by Sunday September 28th.

Selling and Renting Booths

If you plan on selling your booth please leave a note for me by the end of this weekend so you get listed in the privy councilor for 6th and 7th weekend.

THE RENAISSANCE COLLECTION

Informally, known as "The CAP," its home is in Folkstone. The Renaissance Collection represents exceptional work of Festival artists in all media. In recent years, purchases have been made primarily from the Masters in the Masters Program. The Collection is a historical view of Festival crafts. It is well worth a visit and a chance to meet David Bryce, Curator of the Collection.

Service Awards

On Sunday, September 21st we will be honoring those who have been with the Festival for 10, 15, 20, 25, 30 & 35 years. Please join us in celebrating them & their commitment to the Festival. The Knighting ceremony of Master's and Artisans will also be held on that day. Both ceremonies will take place on King's Arbor stage beginning at 10:30 a.m. The Service Award list is located on the back page. At this point we cannot make any additions to the list. If your name is misspelled, please let the B-Gate staff know immediately. Thank You!

Reminder: \$12.50 owed for Fire Number Signs

There has been a request by the Scott County Fire Department for all craft booths to have a fire number sign posted to their booths. The signs have been made and posted by the Site Crew for uniform reasons. The signs are 4 1/2 X 5 which puts them at eye level. The signs will be posted on your right side of your booths. The payment must be paid in Check form to Mid-America Festivals and given to Devin at B-gate by no later than August 24th. Any questions feel free to ask for Devin at B-Gate or during the week at the office at [REDACTED]

Crafters who still owe will be contacted very soon. Thank You!



Greetings from the Marketing Department

This Weekend's Events:

Wine Festival: This year the Wine Festival will be a different weekend from the Chocolate Festival allowing more vendors to attend. This also will be located in the Special Events Field and is on September 13-14 during our Wine Gala.

Polaris ATV Track: Polaris will be premiering their 2009 vehicles in the Polaris Kingdom located by Gate A. Patrons will have the chance to test drive the vehicles, learn about the new features and talk to Polaris representatives. The Polaris Kingdom will only be open the weekends of August 30-September 1 and September 13-14. Patrons do not have to pay an extra fee for this event and it cannot be accessed from outside the Renaissance gates.

Next Weekend

Bocce Ball Tournament: This event will be during the Italian Carnivale, September 20-21. It is open to anyone and everyone and will be held in the Special Events Field. Registration is on our website or patrons can register the day of the event. We welcome entertainment groups to participate.

2008 Participant Party

Food, Drink, Dancing and Fun!

Saturday September 27, 2008

7:30 to Midnight

Where:

Special Events Pavilion Awards @ 8:00
DJ @ 9:00 PM in the Wedding Tent

Hosted By: The Mid-America Festivals Staff

Dance Around the World!

When: Friday evenings, 7:30, on an ongoing, drop-in basis

Begins September 5, 2008, and continues through April.

(NOTE: new night of the week—was on Saturday nights

Cost: \$7 at the door (\$5 if you are a Tapestry member)

Where: Tapestry Folkdance Center
3748 Minnehaha Avenue South
Minneapolis

More Info:

www.tapestryfolkdance.org
612-722-2914



Join us at King of the Log for our annual After hours Tournament!! September 13 7:30 PM

Battle with workers from throughout the Realm for the King of the Log title. Join us for fun, friendship, libations and food.

Sign-up at the Log by 7:30

Lost and Found

We have been getting a lot of questions about lost and found items. If you lose something during the day, check the information booth. Even if it's turned in at B-Gate, we will bring it up to the information booth. After cannon, items are delivered to B-Gate. The same goes if you find an item. On Monday, all items from the weekend are taken to the main office. There they sit until someone claims them. Just as a reminder, items are **NOT** brought back to B-Gate from previous weekends. Helpful tip: Use the words "mom, dad, or home" in your cell phone. That's usually where we start when trying to get it back to its owner.

Claiming the future. Carr Hagerman

Every night after the show I walk across the worn grass on my way to the car to head back to the creature comforts of home. The festival is quiet. The crafters have boarded up their shops and a few of the performers on site are shuffling towards a well-deserved shower, dinner and a good sleep. It's a walk that always feels a bit melancholy, as if each day is a life of it's own, and each sunset a kind of loss.

I feel connected to this place in a way I feel no other place. I'm not alone, many of us come back here year and year out, and it is a blessing and a curse if ever there was one. The owner of this show is well aware that we come back here for little money and often crappy conditions because we have a history here, because we have a family here, because we love the performance form, friends and a place to play. For all of our bitching about conditions, we are here because we want to be, and it isn't all bad.

But the world is changing, and many of us are looking in the mirror and wondering how long we'll continue this work. We know we won't do this forever and that sometime in the not-so-distant-future we will decide to reclaim our weekends and not look back as we drive away, done with it all.

Perhaps the end is not so near and many of us will continue to work here even as we lose our hair, hearing, and erect posture. What's troubling, however, is that there aren't as many new comers wanting to work here, and those that are new often aren't as enamored with this place because they lack the history and a connection to the past, and because its become so run down, commercial, and flat. There isn't the interest in interactive theater and street performing, nor does there seem to be fresh interest in being a manual craftsman nowadays, with more and more young people opting to create art using electronic technologies instead of hand tools, brushes or a potters wheel.

We provide the world with a rare and beautiful experience. In a world crowded with bad news, limp economics, bruised environment, stupid reality shows and shiny technological distractions, we are decidedly analog. Human beings must be here to run this, and we must be willing to embrace exuberance and celebration regardless of conditions, for it is the contrast from the rest of the world that makes us special and remarkable. Regardless of the conditions outside our gates, we've always been about the possibility of celebration inside it.

Let's hope we don't turn away from inviting others to join this community, to sustaining this place for the future, regardless of ownership and challenges. This place has always been a gift to a troubled world, and it will be up to those of who have been here to make the case for others to join this messy place, to advocate staying here, even as conditions sometimes falter and ownership capitulates.

The world needs more rough beauty, poetry and art, and more human-to-human interaction. It is our rough edges and immediacy that make us so unique, so full of life. Flat screen televisions, Facebook, computer aided design, manufactured "art," and other copied crap isn't our heritage, and shouldn't be our future. If this form of theater and craft is to survive, we have to reclaim it, insist on quality in the experience, and throw our voices into the chorus of those looking to recreate it, rebuild it, and to reshape it for the next decade. If not perfect, it's not pretty, but it is where we have chosen to return, year after year, and perhaps it is a efficacy to pass on.

Talent Show is coming

Once again Talent show is taking place on Saturday night of sixth weekend (the 20th). There will be a sign-up sheet upstairs in Bad Manor for anyone interested in performing this year. If you don't see a sign up sheet, contact Tim Wick or Erin Kasper any time in the next two weeks.



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Service Awards

35 Years

Curtis Burrell Jr. #627	Jim & Shirley Cook #518	Edward Stern	Morris Dancer
Mary Kahmann #427			

30 Years

Linda Panetta	La Petite France	Theodore Hodapp	Morris Dancer	Ken Patzoldt	#209-210
Brian Murphy	Entertainment	Bill Peltzman	Entertainment	Jac Martins	Entertainment
Jane Markham	#840-841	Marla Backer	Como Cottage	Jo Manbeck	#209-210
Les Hulke	#823-824				

25 Years

Terry Walters	Games	Gaylord Stauffer	Entertainment	Alicia Wold	Hall of Masters
Anjilia Olsen	Entertainment	Mark Reschke	#419	Kerry Gritter	Site Crew

20 Years

Charlene Bendorf	Parking	Christine Spiritwolf	#604	Paul Boeckman	Parking
Trish Doss	#631	Erin McKee	#219	Liz Liddard Wozniak	P-34
Judy Blythe	Entertainment	Gloria De Santiago	Jaycee	Linda Bittner	Como Cottage
Fred Bosman	Como Cottage	Liz Bosman	Como Cottage	Chrs Kopacek	#344-345
Joan Gray Batik	#344-345	Jeff Doss	#631	Dan Thompson	#423
Jodi Napiokowski	Entertainment	Jeff Kasper	Entertainment	JoAnn Schindler	Info. Booth
Berniece Hauser	#145	Carol Sanvik	#410	Nan Miller	Entertainment
Carol Kurtz	#314-315	Steve Mudd	#314-315	Wendi Beam Einberger	CKC
Ann & Jim Jorgensen	#140-141	Laura Hughes	#635	Judith Bramfield	Como Cottage

15 Years

Meghan Brunner	Entertainment	Jim Peterson	#314-315	Barbara Friebe	Street
Derek Phillips	Morris Dancer	Debbie Robie	Entertainment	Matt Downing	Games
Stephen Sudbeck	#120	Patricia Sudbeck	#120	Charles Valentine Randolph	#418
Nikki Petersen	Scottish Dance	Patrick Baker	Entertainment	Beth Matteson	P-38-39
Mary Bertelson	Info. booth	Larry & Sharon England	P-50	Julie Haas	Jaycee
Jaime Mastel	Entertainment	Michael Backer	Como Cottage	K.C. Noble	#425
		Tim Connors	#121		

10 Years

Peggy Larson	Entertainment	Jennifer Steadman	Street	Heidi Wendling	CKC
Anguss Moss	#604	Ann Tuecker	P-55	Tammy Schleifer	#606-607
Caitlin Holmstrom	Entertainment	Jessy Bellenger	Scottch Eggs	Dacia Normadin	#142
Cindy Andrews	#721	Jennifer Lindquist	Entertainment	Karl Scriba	Info. Boo
Janine Gonnault	#840-841	Sonja Wolf	Entertainment	Sara Peloquin	Entertainment
Deborah Mullen	Entertainment	Amanda Fox	#108-109	Eric Hauser	#145
Laura Foy	Queen Margaret	Linda Baysinger Peck	#228	Angela Wortham	#120
				Christine Spiritwolf	#605



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