



Mid-America Festivals
1244 Canterbury Road
Suite 306
Shakopee, MN 55379

Phone: [REDACTED]
Fax: [REDACTED]
Shop: [REDACTED]
Site: [REDACTED]
First Aid: [REDACTED]
Safety Services: Ext. 101

Site Hours For Show

Outer Gates:

Fri, Sat and Sun locked
@ 8:00 PM

-Exceptions-

Back Gate:

7 am—2pm Monday
With security guard on
duty

Inner Gates:

A and B Gate open
7am -10:30pm

Check In Gate Times
B Gate 6:30am -8:00pm
C Gate 6:30am-1:00pm

Drive-In Gates:

6:30 am to 8:00 am

Image Courtesy Of

Privy Councilor

Volume 36 Issue #11 *Chaire-solle Court* September 9-10, 2006

7th Weekend ~ Chocolate & Romance

Renewal of Vows

Romance fills the realm at the FREE Renewal of Vows ceremonies at 12:00 and 3:00 Saturday and Sunday. Meet at the Information Booth 15 minutes prior to Vow Renewals, couples that participate will receive a commemorative certificate.

Pie Eating Contest

Feed your chocolate cravings in the children's pie-eating contest at 11:30 or the adult pie-eating contest at 12:00 located at the Special Events Pavilion. Pies provided by Perkins in Shakopee.

Men in Tights Competition

Come and watch the men of the village show-off their tights one time only on Sunday at 3:30 in the Special Events Pavilion.

Best Bloomers Competition

Creativity and charisma are key as the traveling trophy for the village's Best Bloomers is awarded on Saturday only at 3:30 in the Special Events Pavilion.

Dogs From Around the World

A collection of experienced dog breeders and show handlers have come together to discuss their dogs. The dogs will perform at the Special Events Pavilion at 10:30 and 2:00.

Sonnets and Serenades

Bring your loved one to the Special Events Pavilion at 4:30 to be wooed by Shakespeare's sonnets and to cuddle to the romantic melodies of guitarist Kelvin Nichols.

K102 Perfect Proposal

Join Chris Carr from K102 at the Joust Track between 2:00-4:00 on Saturday for a romantic proposal that one happy couple will never forget!

Shrine Circus

Come participate in our Shrine Circus coloring contest all day in the Children's Realm. Participants will receive a FREE children's ticket to the Shrine Circus.

Children's Hula Hoop Contest

Calling all children to come and swivel those hips in the Children's Realm at 1:00. Prizes

Message from Jim Peterson

I want to thank each of you for your participation in the 2006 Minnesota Renaissance Festival and I look forward to seeing you at the 2007 Festival.

Our current lease runs through the 2007 Festival and Trail of Terror. We are currently negotiating with our landlord and we expect to be here for the foreseeable future.

Minnesota Renaissance Festival
2007 Dates!

August 18, 2007 - September 30, 2007

Thank You from the Marketing Ladies ~

Well we did it! I know that it seems trite to even say, however, for us it feels like a grand accomplishment. It has been a long and exciting trek through this season, and I do not think that that we could have asked to work with a greater group. It has been our pleasure to have the opportunity to meet and get to know so many of you. Needless to say over the last six weekends your passion for the festival has rubbed off on our vision of what it could be in the coming years.

Thank you for all of your time spent working with us and helping us through this learning experience.

We look forward to seeing you next year!
Deb, Danielle, Hillary, and Carissa

"Have great hopes and dare to go all out for them. Have great dreams and dare to live them. Have tremendous expectations and believe in them"

~ Norman Vincent Peale

Service Awards

The Service Award ceremony was a huge success. Thank you to all those who attended, escorted, organized, etc. If you were not able to attend, thank you for your continued dedication. We are going to try to deliver those awards which were not handed out. If you would like, you can pick it up at B-Gate. After this weekend, they will be mailed to you.



PROMOS!!!!

6pts
Nicollet Mall
Wednesdays and Thursdays
11-1:30
Call for Details!

4pts
Trail of Terror at Fest Gates
4-7 Every Weekend
Please pick up coupons in
Media Booth

More Trail of Terror Promos to come! Watch the List Serve for more Details.

Lost and Found

We have been getting a lot of questions about lost and found items. If you lose something during the day, check the information booth. Even if it's turned in at B-Gate, we will bring it up to the information booth. After cannon, items are delivered to B-Gate. The same goes if you find an item. On Monday, all items from the weekend are taken to the main office. There they sit until someone claims them. Just as a reminder, items are NOT brought back to B-Gate from previous weekends. Helpful tip: Use the words "mom, dad, or home" in your cell phone. That's usually where we start when trying to get it back to its owner. Moms tend to be the most helpful strangely knowing which of the kids actually lost it. Also, we enjoy making international calls.

Just As Well
Carr Hagerman

I was standing near the Bad Manor last Sunday enjoying the unique view of sunlight bathing everything in unusual tones of warmth and color. The parade was winding up the hill and making its slow approach to the where the old bear used to stand, and where a host of drummers and bare belled dancers were shaking the ground. The grass is nearly gone having been replaced by crap brown mud.

My eyes followed along the parade route, noticing the buildings of various personalities and types, standing side-by-side, most looking weak and old, some with new highlights, while others just appear as if they were about to collapse in the weight of the afternoon sun. The drummers and dancers play on.

This is the last weekend we are set to have this place to our own for another year, and it feels more precious than ever. We'll be here next year for sure, and hopefully beyond. Whatever the future of this place, we still have our breath each morning. This festival, like all things in our lives, is ultimately impermanent and uncertain. I suspect that the future here is brighter than we might believe, and am willing to feel a sense of hope about the years to come, but I know I have little control over the future. But this sense of vulnerability has given me cause to consider how much of my life is buried here.

Many of us have our lives written into the wood and soil, and each has stories of our own that are scattered about this place. Every year, we open the festival by greeting our friends and the many patrons who have returned again to celebrate with us, it's all so fresh. We soon find ourselves mid-season, the grass is wearing thin, our costumes are getting more threadbare and we have found our groove. Before long, we come to face this weekend, finally getting it together just in time to say goodbye. And it's just as well for we have other shows to attend, schools to return to, kids who need help with their homework, or perhaps some simple R&R.

In a month or two I will make one of many winter trips to this snow buried site. I'll hike through the frozen grounds and take in the odd silence that comes with the January skies. I always find a spot on Bakery Stage, a spot where I'll take a few minutes to consider the view and listen to the beautiful quiet. Whatever the future holds in its fists, I'm certain that with the warmth of summer I will once again anticipate the celebration that will come in August. What we do, this company of fools, we misshapen outcasts, non-conformists and dreamers, cannot be contained by wood and nail, and isn't the property of anyone but ourselves. We are a force of good in the world. We're for laughter, joy, we're for the music and for the dance. We are what the world could use more of. So, we'll pack it up now, knowing we'll be back again to unleash ourselves into the silence that will have held this place captive throughout the snowy months, we'll turn towards the gate on opening day and await for yet another season to begin.

To the cast: Thank you for all you do, put up with, build and sustain. See you next year.

THANK YOU!

We wanted to take a moment to thank all the full-time staff for their contribution to this Festival. Most people don't know what it takes to put all this together and who does what.

Here are they are:

Marketing Ladies: Deb, Danielle, Carissa and Hillary; Graphics guy: Butch; Accountants: Risk and Rick; Lawyer: Bo Payroll; Mary, Bill Payer; Lois, Money taker Joyce; Accounting Assistant: Lori; Actor Wranglers David, Orley and Jenn; Knows everything about Sales Katie; Makes more calls a day than they really can count Danielle, Robin, Sonja; that lovely voice on the other end of the phone: Chelsea; deals with very "interesting" wedding couples: Nashea; Craft Master: Crystal; Full of useful information Bonnie; Food guy Tom; No one wants their job Laurie and Amber; guys that is very handy: Jim; Jerry and Kevin; future fashion designer Marsha; makes things very pretty Nancy; and to all our seasonal staff.



Look What We Can Do! By David Piph, Ent. Dir.

Stop for a moment and look around you.....look what we can do! For 6 weekends, we have come to this playground, rain, rain, rain, and shine! We have taken what we have to offer and played in the streets. We tuned our instruments and warmed up our voices and shared our melodies. We learned our lines and honed our crafts and displayed our talents on stages. Now close your eyes for a moment and reflect on what we have given to our guests!

Giving! What a gift that is to ourselves to have a gift that we can give to others. There have been days we have given until it hurt! So what do we do? We get up and do it all over again! We are what breathes life into this little village year after year! And all I want to say is, THANK YOU! Now turn to your friends, family, and cast members and thank them for all their support through yet another season! Thank you again!

Now for the important information as we near the final curtain. Final Payroll is Sunday, Oct. 1. Checks will be available between 5 and 6 PM...no sooner, no later. From 6 pm until cannon, we all are invited to be a part of the Final Closing Gate show. I don't know what is all in store at this writing, but I am always sure, it is not to be missed!

Cast Awards Show will be Saturday night at the Pavilion beginning at 8 PM. Please have your Driver's License handy if you are of age to purchase alcohol. Please have your Festival Photo ID at the ready for our wonderful Safety Services crew. Thank you, boys!

All Entertainment Festival Photo IDs need to be turned in to the Production Office between 5 and 6 PM on Sunday, Oct. 1. Two reasons: 1. You turn in your photo id, you will get your check. And 2. Less chance you will lose if for next season and gives me a chance to inventory them. You will be issued a paper pass in its place. If you cannot or will not turn it in that day, you will have to mail it to the MAF offices asap. Please and thank you.

Please pick up your toys! We all have tons of stuff out here. Please remove your personal effects immediately so they don't get ruined, tossed, lost, etc. If you packed it in, please pack it out and lets leave our playground nice and tidy.

No Production Office hours will be held on Festival Friday. C Gate will also be closed. We will have Production Office hour Saturday, 10-noon, and Sunday, 5-6 pm. I will be on Site, Monday, Oct. 2, in the morning (not too early...ten-ish) to clean out the Prod Office so you can see me on site for any final paperwork if I have it on site. turn in your pass, pick up your check, turn in your group payroll, etc.

Thank you. Again. We really did some awesome play out here! The creativity, the imagination, the freedom, the commitment, from Royalty to Peasants, we are all parts that assemble to make the whole. I will be seeing you in the streets in 2007, same ORT time, same village playground. God Bless until we meet again.

Image Courtesy Of
Special Reminders
Faire Folk®
C-Gate will be closed on
September 29th, Festival
Friday due to lack of Staff.
jaire-folk.com

HALL OF MASTERS

The Hall of Masters features a showcase of the arts and crafts represented at the Festival. Located near the Bear, this is the place to display the best example of your wares. Each crafts person is scheduled to exhibit in the Hall twice during the season.

Sept. 29-30-Oct 1 Masters and Artisans of the Masters Program

MASTERS PROGRAM

The Masters Program continues to provide a forum for the exchange of ideas and to recognize and reward excellent work. Participation in the Masters Program is voluntary and occurs through a nomination and balloting process. New Masters and Artisans for the year 2005 were nominated last fall and elected this year. We are proud to present them to you.

MASTERS:

Fran Doll: Bronze Jeweler	#435
Zak Rowan: Classic Glass	#A1720
Marie Rowan: Classic Glass	#A1720

ARTISANS:

Joe Zulkosky: Joseph's Carpenter	#717
John Lange : Copper Sculpture	#725-726
Dawn Kieniger-White:	
New Pterodactyl Leather	#609-610

New Masters and Artisans will be honored at the Knighting Ceremony on September 24th. All Masters and Artisans will display in the Hall of Masters on the last weekend of the season.



2006 Participant Party

Food, Drink, Dancing and Fun!

Saturday September 30, 2006

7:30 to Midnight

Where:

Special Events Pavilion Awards @ 8:00

DJ @ 9:00 PM in the Wedding Tent

Hosted By: The Mid-America Festivals Staff

THANK YOU

2006 Entertainment Awards

Unicorn Award

Recipients have participated as entertainers a minimum of 10 years. Given to those people whose talent and love of performing personify the magic of Festival. Who, with their special gifts continue to ensure the artistic quality of the festival year in, year out, and all year 'round.

Cracked Cup

Given to the outstanding Rookie of the year

Raquel McCloud

Peggy Larson

Daniel McCloud

Penn Bowen

Will Martens

Late Bloomer

Given to the most improved veteran entertainer

Lori Dahlstrom

Guin Lozarchic

Eric Knight

Butch Roy

Scott A. Peterson

Bottomless Hat

Given to the best new act (stage, street or music) of the festival season

Sisters of the Sahara

G.N.A.K.

Fondazzi

Nature of Mercy

Birch Multke

Excellence in Entertainment

Awarded to one stage and one musical act. These performers exhibit the qualities of professionalism both on and off stage, continuous growth as performers and a sense community spirit.

Stage Act:

Morris Dancers

Johnny Phoenix (Deane Laseter)

Tastes Like Burning

Cigany

Musical Act:

Haymarket Minstrels

G.N.A.K.

Reggie Greenlaw

Allen-A-Dale (Gerald Saetveit)

“Dreams are renewable.

No matter what our age or condition,
there are still untapped possibilities within us and new beauty waiting to be born.”

~Dale E. Turner

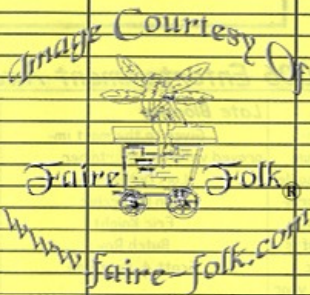
Anniversary Service Awards

We are getting a jump start on the 2007 Service Awards, please turn in this form by Sunday October 1st. Award Winners will be posted in week one of the Privy Counselor for 2007. Service Awards for 2007 season need to be turned in by 2nd weekend.

The Minnesota Renaissance Festival Service Awards will honor all those participants who have been involved with the Festival for 10, 15, 20, 25, 30 and 35 years. Please fill out the following participation form to be eligible. The years must be consecutive. (Please be as detailed and accurate as possible.)

The completed form can be returned to B-Gate, Information Booth or the Entertainment office. If you would like you can turn in your service award information via email at [redacted]

Year	Area Of Participation	Booth Name	Booth Number
2007			
2006			
2005			
2004			
2003			
2002			
2001			
2000			
1999			
1998			
1997			
1996			
1995			
1994			
1993			
1992			
1991			
1990			
1989			
1988			
1987			
1986			
1985			
1984			
1983			
1982			
1981			
1980			
1979			
1978			
1977			
1976			
1975			
1974			
1973			
1972			
1971			





CRAFT NEWSLETTER WEEKEND VII -2006

Well we are almost done with the 2006 Minnesota Renaissance Festival. For me, it's been a long year filled with many questions, confusion and uncertainty. Unfortunately, I will have to leave you with that. As you can see on the first page of the Privy, we do have a 2007 Festival. After that is still being worked out. I can assure you that Jim is doing everything to work this out quickly and as soon as I know, you will know. I have given you all the information that has been given to me.

SELLING BOOTHS:

Because of the uncertainty with the lease, we are asking that you hold off on selling your booths. If you do have someone interested in buying, they/you must see me prior to any money exchange or agreement is signed. We must approve the sale and paperwork must be filled out. You currently have 2 options: 1) If the lease is signed before June 2007 (and it depends greatly on what that lease says), we will open booth sales for that season to approved crafters. 2) If it is not signed before that date, you can choose to rent your booth to an approved crafter or return to the show. There are 3 forms you will need to pick up at B-Gate which will give more detail on renting. You need to fill these out and return to me by October 10th.

Please remember that these booths may be up for sale in the future, so if you want to talk to the owners now, it's not a bad idea. The booths that may be for rent in the 2007 season are:

#339 Larry Hopp
#344-345 Joan Gray
#446 Nikki Nielsen
#449 Patty & David Chrest
#720 Gary Zahradka
#735-736 Joan Braun
#825-826 Merv Miller
#845 Tammy Thompson
A1720 Zak Rowan
#822 Joe Leach
#439 Doug Hammel

Image Courtesy Of

Faire Folk®
www.faire-folk.com

I mentioned these things last week, but wanted to give you the information again:

- 1) Deadlines: I understand that this has been a rough year for you all, but we need to stick to the deadlines. And it's not just about the fees. It's about forms that need to be filled out, structural changes, addition of new items, etc. I have specific timelines and when those get pushed back, everything gets pushed back. So here's the future: Look through all your information when you get it. There will be a page in there letting you know when each item is due. If you don't look at anything else, look at that. Something new for your 2007 contract will be late fees. I am instilling a tiered system, \$50 after 2 weeks late, \$100 after 4, \$200 after 6, etc. My hope is that this will cut down the amount of late information coming in and will reduce the amount of time and money the craft department has spent sending out late notices. If there are still outstanding balances once we get into show, instead of writing you an individual letter, I will be publishing it in the Privy. It won't say the dollar amount, just what info I don't have from you.
- 2) New Items: All new items must be submitted with your contract. After the March due date, I will not be accepting any new items from current crafters. So if you have something new, present it then. You will need to submit pictures (either digital or hard) and a sample. I will mail the sample back to you.
- 3) Contracts: All contracts will be going out in January. Included with your contract will be insurance information, and the timeline. If you do not receive your contract by the end of January, give the office a call. I'm telling you this cause it forces us to stay on deadline and I'm sure the office doesn't want all 270 of you calling. Also, paying your fees at the end of the year does not mean you don't have to turn in your contract on time. Until we receive that contract you are not obligated to the Festival. We need to approve your return and we do that through the contract.
- 4) Spring Packet: You will receive this in April. This will include, Craft Participant Handbook; Shop Evaluation; Design, Building and Construction Criteria; Walls to the Ground Information; Agreement Acceptance; Hall of Masters Schedule; Pet Application (if applicable); Demo Packet; Overnight Occupancy Form (if applicable); Pass Request Form; Electric Application (if applicable); Campground Application.

Finally, I know that there is a lot of information given to you over the course of the year. I have thought and talked about ways to reduce it and have come up with very little. So in the meantime, all I have to say, is you will have the same amount as in previous years. I know that there will be some changes to the contract, walls to the ground program, to name a few. So it would be in your

best interest to read everything before you sign. This year has taught us to leave no stone unturned, so you will see more details in your contract in 2007.

ESPECIALLY FOR ARTISANS & MASTERS IN THE MASTERS PROGRAM:

Remember, on 7th weekend – Friday, Saturday and Sunday, September 29-30-Oct 1 – the Hall of Masters is reserved for Artisans and Masters. Bring your work on Friday morning.

ESPECIALLY FOR MASTERS IN THE MASTERS PROGRAM:

Be sure to bring your critique as you can. It's important! Drop your critiques at Gate B by close of show on Sunday, 10/1. That way you won't forget to mail them. And bring your special contribution to the Hall on Friday morning, 9/29, for the exclusive Artisan/Master exhibit that weekend.

2007 CRAFT FEES

The craft fee schedule for the 2007 Minnesota Renaissance Festival is as follows:

Shopkeepers in Permanent Structures \$58 per front or diagonal foot.
\$1000 minimum

NOTE: A 5% prepay discount will be given if fee is paid in full by October 13, 2006.

Peddler Contracts (Sellers of merchandise from non-permanent structures, carts, or unstructured space)

Non-Permanent Structures (includes tents)..... \$1000 base fee
Contract includes 10' x 10' space, 14' diagonal and 2 passes*

Cart or Unstructured Space..... \$1000 base fee
Contract includes 10' x 10' space, 14' diagonal and 2 passes*

*An additional helper pass may be purchased.

*An additional \$58 will be charged for each diagonal foot of space occupied over the 14' diagonal limit.

Service Providers (Caricaturists, Readers, Face Painters, Hair Braiders)

Single Service Provider.....\$950.00
Contract includes 10' x 10' space (14' diagonal) and 2 passes*

Each Additional Service Provider.....\$950.00
Includes additional pass

*An additional helper pass may be purchased.

*An additional \$58 will be charged for each diagonal foot of space occupied over the 14' diagonal limit.

A minimum deposit of \$50 per space is required by October 13, 2006. A prepayment discount of 5% will be offered on all fees paid IN FULL on or before October 13, 2006. Note: You need to pay IN FULL to receive the credit.

Deposits will be taken at Gate B on 7th weekend from 7:00 a.m. to 4:00 p.m. This includes September 29th. Deana will be able to accept cash and checks. If you would like to place your fees on a credit card, please call me at home and I will get your number from you. Because I am not in the office, please take care of your fees on site if you are going to pay before you leave. No one in the office will be able to accept your fees, if you go in after the show is over. This may seem like an inconvenience, but I am giving you 5 days to choose from to pay your fees with times before cannon and that Friday. Deana is quick and will get you out of there fast. Otherwise, mail it in and I will mail you back the receipt.

IT IS YOUR RESPONSIBILITY TO RESERVE YOUR SPACE FOR NEXT YEAR

