

Image Courtesy Of



Privy Councilor

Volume 36 Issue 1 - *Jaire-Joffe* August 19-20, 2006

Opening Weekend ~ Mid-East Mirage

Arabian Horse Show

A majestic Arabian Horse Show exhibition will take place at 12:00 and 3:00 on the New Market Joust Track. From the burning sands of the Arabian Desert comes the oldest domestic breed of horses in the world. Watch the beautiful horses and riders of The Minnesota Half Arabian Horse Association.

Belly Dance Performances

The Mozayik Arabic Ensemble will entrance you with their moves at the Special Events Pavilion at 11:30, 12:30, 3:30 and 4:30.

Belly Dance Lessons

Leave your inhibitions at home and move to the beat in the belly dance lessons presented by The Mozayik Arabic Ensemble at 10:00, 12:00, and 2:30 at the Special Events Pavilion. Learn the moves and compete in our Belly Dance Competition at 5p.m.

Belly Dance Competition

Once you have mastered the art of moving your hips at the Belly Dance lessons, adults and children can compete in the Belly Dance Competition at 5:00 at the Special Events Pavilion

Middle Eastern Music

Let the sounds of Middle Eastern music take you on a journey to a far place. Music performed by the Mozayik Arabic Ensemble at 10:30 and 1:30 in the Special Events Pavilion

CHILDREN'S HULA HOOP CONTEST

Young princes and princess can swivel their hips in a hula hoop contest at 11 at the Children's Realm Stage.

Children's Knighting Ceremony

The King invites all children to become official Knights of the Realm daily at 3:30. Held at King's Arbor. Please arrive at 3:15 to participate.

Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: [REDACTED]
Fax: [REDACTED]
Shop: [REDACTED]
Site: [REDACTED]
First Aid: [REDACTED]
Safety Services: Ext. 101

Site Hours For Show

Outer Gates:

Fri, Sat and Sun locked
@ 10:30 PM

-Exceptions-

Back Gate:

7 am-2pm Monday
With security guard on duty

Inner Gates:

A and B Gate open
7am-10:30pm

Check In Gate Times
B Gate 6:30am-8:00pm
C Gate 6:30am-1:00pm

Drive-In Gates:

6:30 am to 8:00 am



Welcome
Back
All!!!

What Are You Talking About? Carr Hagerman

I was walking the site last week while on break from the Renaissance Performance Academy (performers training), and was taken by my sense of place. I could feel and almost see my own history written everywhere. I could recall so many "scenes" and countless moments of magic where the audience and I got to play and laugh together.

For me it isn't just the audience that brings me back here every year, nor the buildings, grounds or even the crafters or players; it is all of these *combined* that merge to create a dynamic and vital *conversation*. It is our conversations during show, after hours, or over coffee that will define us now and in the future. Conversations create. Whatever conversations we invest in, over time, will yield a result.

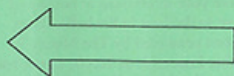
This year what will you spend time talking about? While conversations about concerns are necessary and important, the ones that explore new possibilities, that create something new rather than simply protecting the old, or that challenge our assumptions, are the conversations that ultimately add life to our sense of place, even in the midst of change and uncertainty. Conversations are as much a part of our sense of place as is the buildings and trees.

This year I encourage you to listen to the conversations that happen here. Some of them will live in the future, while some will be stuck forever in how it was and used to be. These conversations create who we are, they can build energy and our future; they can open doors but can just as easily shut them. Where do you want them to be?

I've decided to turn my conversations towards collaboration rather than complaint, and to make use of my creative energy to fuel dialogue that will yield something alive, rather than poking a stick at the easy anxieties. I want to spend more time listening and participating in a dynamic creative process, and less time trying to affix blame. I hope it will inspire others to do the same.

Upcoming Promotions!!!

The Marketing Staff needs your help spreading the word about the Minnesota Renaissance Festival!



Bar Promo (3pts)
Thursday August 17
Old Chicago
Apple Valley
6-8pm

Saints Game (3pts)
Tuesday August 22
Be there at 5pm
Meet at the front gate!

MN Zoo Concert Series Promotions (6pts)
Wed. 8/23
6-10pm
@ Weesner Family Amphitheater

Bar Promo (3pts)
Thursday August 24
Old Chicago - Eagan
6-8

MN Zoo Concert Series Promotions (6pts)
Thursday August 24
6-10pm
@ Weesner Family Amphitheater

MN Zoo Concert Series Promotions (6pts)
Friday August 25
6-10pm
@ Weesner Family Amphitheater

Bar Promo (3pts)
Friday August 25
Prime time
8-10

MN Zoo Concert Series Promotions (6pts)
Saturday, August 26th
6-10pm
@ Weesner Family Amphitheater

Bar Promo (3pts)
Tuesday August 29
Moose Country
7-9

Bar Promo (3pts)
Thursday August 31

Turtles - Snake
7-9

MN Zoo Concert Series Promotions (6-15)
Sunday August 31
6-11pm
@ Weesner Family Amphitheater

Music Courtesy of
Faire Folk
www.faire-folk.com



Greetings and Welcome to the 2006 Festival!

By David Pipho

Here we are again. For some of us, it is the first time, for others, yet another year. It's that time again that we gather to create that magic, those memories, and the tales we will tell in years to come.

Thank you to everyone who helped with Promotional Events, played at MOA, participated in a quite successful Dress Press evening, and has made an incredible commitment of time and talent to this show. Thank you!

Of course, as with most Opening Days, not all our T's are dotted but our I's are crossed and so are our fingers in anticipation that we will be able to entertain and survive this weekend. And we will. And our patrons will love us for it! After all, that is why we are here...for our patrons who have chosen to come to be entertained. And when that Closing Cannon goes off, then we get to reacquire with our "family", hang out in the campground or the BLT with friends, plan those bits for the next day, and so on. These are the things that energize us for the following day, the following weekend.

And before you know it, our seven weekends will be just a memory. We invite you make the most of your time with this show and make the most memories that you can for our patrons and in turn, it will make the most memories that you will take with you for life.

There are so many facets to this show with a cast of 550 and an Entertainment Dept. staff of 6. I would like to thank Carr Hagerman, Artistic Director, for his continued commitment to our Festival, the Assistant ED Orley for having the big guns to get the job done, on site ED Assistant, Peggy Hanson, for making notes that I can decipher on Monday, and the Assistant ED Assistant, Jen Taylor for stuffing your packets and keeping track of all those numbers, and the Entertainment Complaint Dept. supervisor, Madeline. Thank you, thank you, thank you! This would be an impossibility without this staff, and without this cast! Thanks to all of you!



Fire Extinguishers

J.N. Johnson service will once again be out to recharge, repair and replace fire extinguishers. Please look for him near C-Gate on Saturday, August 26th from 7am-11:00am. The cost for services is as follows:

Annual Fire Extinguisher certificates	\$5.00
Recharge, 5, 6 and 10 yr Maintenance	\$20.00
Hydrostatic Testing	\$45.00



He will accept only cash or checks and it must be paid at the time of service. This will be his only scheduled stop for the season, so please make a point to visit if necessary.

Greetings from the new Marketing Staff

While we have met a handful of you already, we are very excited to meet everyone in the coming weeks. We are willing to help everyone in any way possible, please feel free to contact us anytime. We want to make this year the best!

Our contact information:

Deb - [REDACTED]

Danielle - [REDACTED]

Hillary - [REDACTED]

Please continue sending all Entertainment Point questions to: [REDACTED]

Thank you to everyone that has been so wonderful at helping out with our many promotions leading up to the Festival! Please check each addition of the Privy for upcoming promotion opportunities!!!

See you around the grounds!

Deb, Danielle, & Hillary

Image Courtesy Of



www.faire-folk.com

News of the Craft Realm

Welcome to the 2006 Minnesota Renaissance Festival. We have been anticipating the arrival of this wonderful event and now it's hard to believe it's finally here. I guess I'll just dive right into the changes for this year.

As most of you know, I am no longer a full time employee with Mid-America Festivals. The Festival has graciously allowed me to work from home so I can have more time with my small children. I know this has been a challenge for all of us, but I am doing my best to be available to you. I can be reached at my home number [redacted] after from 5pm-9pm. If you don't actually reach me, please leave a message. You can also email me at [redacted] 24 hours a day 7 days a week. If it's imperative you speak with me in person, call my home or email and we can work something out. I'm pretty flexible after 5pm.

As far as Festival is concerned, I will be there every Saturday and my assistant Jill Weber will be there every Sunday. You can still leave messages for the "Craft person" at B-Gate each day of the Festival, but again, if you want to talk to me directly, Saturday will be the day you can count on me being there. I get in around 7am.

Passes: You should have either picked up or received your passes by now. If you sent in your pass and did not receive it back, it was expired and you will need to get a new picture taken. We are not able to re-issue the old picture.

If you don't have enough red parking passes, the girls at B-Gate can help you. If you want to make changes to your pass list—during the week call or email me. Please leave the changes on my voicemail or in my email, if I need an explanation I will contact you. We do not need to speak directly unless necessary. If you want to make changes during the weekend come see Jill or myself.

What about \$5 worker passes? You will still be able to utilize that, and with the same rules that were already in place. Please refer to your Craft Participant handbook for rules and deadlines. You can still purchase extra passes for \$56 per photo ID and \$53 per Generic. You just have to inform me ahead of time.

The Craft Liaison program has once again been instituted. This program seemed to work well in the past and I hope it will continue into the future. I do want to thank all the volunteers that help with this program. They will deliver your Privy's on Saturdays and can provide you with forms for questions, comments or concerns.

Thanks,
Crystal Davis



PHOTO ID SCHEDULE

We are taking Photo ID's on Saturday and Sunday (August 19th, 20th, 26th and 27th) from 11am - 5pm at B-Gate. Please make sure that everyone who is associated with your booth, troop, game, food, etc. is on your respective lists. If they are not on the list, they will still be able to have their picture taken, but it will not be printed until employment is verified. Speak with your department head about your list if there is a question.

A rumor without a leg to stand on
will get around some other way.

-John Tudor



Stop In! The Chaska Community Center

All Festival employees who have a Photo ID will be able to use the center for the same rate as a Chaska resident. The center is equipped with a workout area, pool, basketball, volleyball, daycare, skating rink and full-service locker rooms. Call (952) 448-5633 for information & times. Take a break from the routine and check out what they have to offer.

RAIN, RAIN Go AWAY!

Just a Friendly reminder,

When it rains, no one is allowed to drive onto the Festival grounds. The general rule states if it rains two days prior to the weekend, we will close the gates to site. This policy has been in affect for several years, and we will continue to work on a solution for those who have large amounts of product, but we do not have a solution at this time.

Our suggestion would be to watch the weather forecasts and plan accordingly!

PETS

Pets that will be on the festival grounds, in a booth or the campground need to be registered with your department head and have an application on file. You will need to have a "Pet ID" for your dog, which you will have to carry with you.

Please fill out the pet application and give a copy of your pet's shot records, the \$10 fee and a small photo of your pet to your department head. For those of you that already have a "Pet ID" you still need to fill out an application and bring your current shot records along with the \$10 fee to get your card punched. Scott County wants us to keep track of this information in case of animal bites and it is also MAF policy.

If we couldn't laugh, we
would all go insane.

-Jimmy Buffet



"Been there, slain that."

Medieval Pick Up Line of the Week

**"Yes, fair maiden, I am indeed a wizard. Shall I
make your clothes disappear?"**

ANNIVERSARIES TO HONOR

Each year the Festival honors participants who are celebrating 10, 15, 20, 25, 30 and 35 years of continuous involvement and dedication to the Festival. You could have started in one area and then moved through several other areas at the Festival. Forms are available on the back of the Privy Councilor, Information Booth, or at B-Gate on the first and second weekends. Completed forms should be submitted to B-Gate personnel. NO form will be accepted after Sunday, August 27. Please remember, the years of participation must be consecutive.

HALL OF MASTERS

The Hall of Masters, near the Bear Stage, is a place for crafters to display their best work. Each crafter is scheduled to exhibit in the Hall twice during the season, if you feel you have an item particularly suited to one of the theme weekends, it is welcome. Alicia Wende, Mistress of the Hall, will accept pieces Saturday mornings beginning at 7:30 to display in the Hall. The location of your shop is noted on a large site map in the Hall, which gives patrons a chance to view your product, and find your shop if needed. Please fill out a registration card for every item you bring to the Hall and pick up your items after 7pm on the last day of the weekend.

THE RENAISSANCE COLLECTION

The Renaissance Collection, informally known as "The CAP" is located in Folkstone. The Collection is a historical view of Festival crafts representing exceptional work of Festival artists in all media. Please stop by and see the art and meet the Curator of the Collection, David Bruce.

 * "He who *
 * smiles rather *
 * than rages is *
 * always the *
 * stronger." *
 * -Japanese *
 * proverb *

Anniversary Service Awards

The Minnesota Renaissance Festival Service Awards will honor all those participants who have been involved with the Festival for 10, 15, 20, 25, 30 and 35 years. Please fill out the following participation form to be eligible. The years must be consecutive. (Please be as detailed and accurate as possible.)

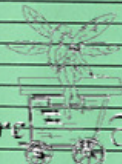
The completed form can be returned to B-Gate, Information Booth or the Entertainment office.

No forms will be accepted after Sunday, August 27th, 2006
NO exceptions!

Name: _____

Email: _____ Phone: () _____

Year	Area of Participation	Booth Name	Booth Number
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Sample Courtesy of

Faire Folk
www.faire-folk.com