



Mid-America Festivals

1244 Canterbury Road

Suite 306

Shakopee, MN 55379

Phone: [REDACTED]
Fax: [REDACTED]
Shop: [REDACTED]
Site: [REDACTED]
First Aid: [REDACTED]
Safety Services: Ext. 101

Site Hours For Show

Outer Gates:

Fri, Sat and Sun
locked @ 10:30 PM

-Exceptions-

Back Gate:

7 am—2pm Monday
With security guard
on duty

Inner Gates:

A and B Gate open
7am—10:30pm

Check In Gate Times
B Gate 6:30am -
8:00pm
C Gate 6:30am -
1:00pm

Drive-In Gates:

6:30 am to 8:00 am

Privy Councilor Folk

Image Courtesy Of
www.faire-folk.com

Volume 35 Issue 2

August 20-21 2005

Mid-East Mirage

Arabian Horse Show

A majestic Arabian Horse Show exhibition will take place at 12:00 and 3:00 at the New Market Joust Track.

Belly Dance Performances and Lessons

Set your sights on the magnificent exotic belly dancing performances. The Guild of Oriental Dance will entertain at the Special Events Pavilion at 10:30, 12:30, 3:30 and 4:30. After the performance, leave your inhibitions at home and move to the beat in the village belly dance lessons presented by the Guild of Oriental Dance at 9:30, 11:00, 1:00 and 4:00 held at the Bear Stage.

Middle-Eastern Music

Let the sounds of Middle Eastern music performed by Sahara Nights take you on a journey. Highlighted at 1:30 at the Special Events Pavilion.

Belly Dance Competition

Once you have mastered the art of moving your hips at the Belly Dance lessons, compete in the Belly Dance Competition at 5:00pm at the Special Events Pavilion.

Children's Hula Hoop Contest

Young princes and princesses can swivel their hips in a Hula Hoop contest at 11:00 at the Children's Realm Stage.

Ratcatcher Bobble Heads

The Ratcatcher would like to point out that while he reluctantly shares the dirt lane with that other beggar, the Ratcatcher gives away his money to children and families everywhere and has his very own likeness crafted into a historically accurate bobble head! (Available at select Travelers shops, with portions of the proceeds going to support 500 Lanterns, a project to bring solar powered lights to women and families in Kabul, Afghanistan.) Autographed Bobble Heads available from 2:30-3:00 at the 1240 Travelers Shoppe near the Bear Stage.

Parking Information

There have been some changes in participant parking this season. We understand that it was not fully explained before opening weekend, so hopefully we can clarify the issue. The first question on everyone's mind is why. More patron parking, plain and simple. We are trying to avoid having our patrons park by 169 and having to walk that distance to the front gate. That being said, participants are now being required to park in the quarry area behind the campground. There will be shuttles that run from 6:00am - 10:00am and again from 6:00pm to 8:00pm. Now, what about parking passes? There are various colors that have specific meanings. Below you will find what they are:

Red (No site access)- parking is only allowed in the quarry. You will not be able to pass the gate guard. Green (Site Access)- Participants will be able to pass the gate guard to drop off items on the site, but then must return to the quarry for parking.

Pink (Campground)-This is for campground residents whose vehicles are to remain overnight. They should still park in the quarry. This does not allow you to sleep in your vehicles. Just as in previous years, there is no sleeping in unapproved areas of the site. These areas may include, but are not limited to, cars, trucks, tents, screened porches, RV's, trailers and even booths.

Orange (General)- This is for our handicapped, etc participants. These are only given out if the situation is necessary. You are able to park anywhere on site. (Please do not abuse this pass, for the sake of the person who actually needs it).



"On stage you're free. You can say and do things that if you said and did any place else, you'd be arrested."

~Robin Williams

Swing Low At Morning Meeting

by: Carr Hagerman

As performers we are constantly looking for ways to connect with our audience, and to have an impact in each of our transactions. Whether we are on one of the big stages, or we are working the lanes, our purpose is to build a memorable moment with our patrons, and to celebrate the goodness of life with them.

We depend on the energy of our fellow cast members to help satisfy and delight our patrons. Without our performing counterparts on the street, most of us would soon tire of the whole affair and find ourselves burned out and uninspired. When you join our cast, you become part of a vibrant and supportive community. Like any community, we have our struggles with factions and tribal disagreements, but when the canon fires, we turn our focus to the front gate threshold and become performing celebrants, bound together in a common purpose.

Over the past decade or so, performers and crafters have lost some connection. In the early years it was often hard to

tell the difference between crafter and performer. To me, crafters are the supportive cast, the chorus, and the bedrock backdrop. If it were not for their efforts and their booths, we performers would be a lonely lot. As veteran crafters have opted out of the festival, and more new comers enter the cast without being inculcated in the craft/entertainment tradition, we have grown further apart, and something has been lost.

Crafters have much invested in this show, from pricy booths and landscaping, not to mention their stock, and they could use all the help they can get. The performing cast could use the natural energy of crafters, by building relationships with them and using their booths as backdrops or sets. Though not every crafter wants performers working near their booths, most are dying for someone to make noise and commotion in or around their shops.

As part of our commitment to rebuild this connection, we have moved and renamed our

Cast Call to Morning Meeting, we are holding it at the Pavilion from 8:00 to 8:20 each morning. We would love to have crafters stop by to hear what events are happening throughout the day, news and notes, as well as making further connections with our new and veteran cast members. There is also some time to make announcements of your own (time permitting). At the end of the meeting you can join us in singing "Swing Low Sweet Chariot", a tradition started by the late, great, Lee Walker a couple of decades ago.

The more we can traverse the distance between our communities, the stronger and better we will make each other. We all have an investment in the outcome of patron satisfaction, and now is a good time to reinvigorate our connection, and join in the celebration together.

Come with coffee, join the conversation, and hang for a little Chariot that Swings Low. Every morning at 8 AM at the Pavilion. See you there!

A Note From Entertainment by David Pipho

Greetings and welcome to second weekend! Opening Weekend has its ups and downs but we got through it quite successfully. It's easy to point out all the mistakes, but I will take this time to acknowledge the good!

Huge thanks to Peggy Orley, Carr, the Marketing Dept., and B Gate Staff! It takes this great group of people to help a great cast to make sure things run as smooth as possible.

Congratulations to the Academy Students that made it all the way to Opening Weekend!

Huzzah! to Ania Sawyer as Prunely Grubby at the Wine Tasting! Dan Kujawski and the Royal Navy for their large scale battleship game. Genevieve Lessard and Michelle Dahl and the cod wash and toss. Gypsy Trash for a successful Sunday Queen's Tea appearance! Butch and George and their new show, "Two Children Left Behind". Dane, Dan, and Zoe for "Tastes Like Burning". Ian MacFarlane hosting the Queen's Pub pub sing. New bands The Drunken Ugles and Mispaced. John Bohr as our new lang. Revolution Chess Werks and their beautiful Chesscape. Allen-A-Dale for perfect parade attendance for how many years? And many many others. It takes a village!

Schedules for this weekend: Production Office hours will be 10-11 and 3-4:30 daily. Academy students will meet at approx 2:30 on the Knoll behind the Bakery Stage both days.

General notes: If you see a party in either the BLT or the other big white tent, please stop in to say hello. Perfect opportunity to have a captive audience. Drum Jam will be on the Bad Minor Green at 6:45. Entertainment Dept. email address: [redacted] Email is the best way to get a hold of me and get things taken care of.

Thank you to everyone who comes together to make this all happen. Now let's get out there and play in the street!

Stop In! The Chaska Community Center

All Festival employees who have a Photo ID will be able to use the center for the same rate as a Chaska resident. The center is equipped with a workout area, pool, basketball, volleyball, daycare, skating rink and full-service locker rooms. Call (952)448-5633 for information & times. Take a break from the routine and check out what they have to offer.

News From the Craft Director

First weekend is out of the way. The weather was perfect, who could have asked for a better opening! I know that there are a lot of questions out there and hopefully with this Privy they will have been answered. I just want to say that change is not always easy. You have to realize that what was in place the first time, might have worked, but with an increase in audience and their changing tastes, you have to make the adjustments. It's just like working a new item. You don't always get it right the first time. We will continue to work on the issues that concern you and hope that you will be patient and give change a try. As always, I can be reached or left a message at B-Gate on Saturdays and Sundays. I'm in the main office the rest of the week with the exception of 12pm-2pm and on Thursdays.

Please use care in driving on site, using only existing roadways. We need to preserve all the green areas we can! Choose the interior access road that allows you to avoid driving on a hill or that terminates closest to your shop front, even if it is not the

shortest route. Last year, we had a problem with rain and driving on site. Please be prepared to haul inventory onto site by hand if there is rain. Site crew will shut the site gates if we have a hard rain.

Booth owners (and not just crafts booths)-if you do not have an overnight occupancy permit for your booth, then you are not allowed to sleep there. There will be random, if not nightly checks to determine violators. This ordinance is set forth by Scott County and compliance is required.

Scotty County and the Shakopee Fire Department will be out here to inspect all booths for health and safety issues throughout the season.

"Walls to the Ground"

Remember, one of the primary facets of "Walls to the Ground" is fresh flowers; in window boxes, in planters, mixed with climbing vines -- in any shape and form. Silks may be used beginning six feet above ground. We will be by this weekend looking at booths to discuss the required improvements.

Image Courtesy Of
 "The true work of art is but a shadow of the divine perfection."
 ~ Michelangelo
 Fair Folk
 www.faire-folk.com

Hall of Masters

The Hall of Masters features a showcase of the arts and crafts represented at the Festival. Located near the Bear, this is the place to display the best example of your wares. Each crafts person is scheduled to exhibit in the Hall twice during the season.

Exhibit Schedule

- | | |
|-------------|---|
| Aug. 20-21 | Calligraphy & Paper; Furniture; Ornamental; Pottery; Toys; Wood |
| Aug. 27-28 | Astrology; Candles; Glass; Jewelry; Paintings, Prints & Wallhangings; Photography; Plants, Perfume & Potpourri |
| Sept. 3-4-5 | Apparel; Caricatures & Portraits; Fiber; Leather; Metals; Musical Instruments; Sculpture |
| Sept. 10-11 | Calligraphy & Paper; Furniture; Ornamental; Pottery; Toys; Wood |
| Sept. 17-18 | Astrology; Candles; Glass; Jewelry; Paintings, Prints & Wallhangings; Photography; Plants, Perfume & Potpourri
2005 Nominees
to the Masters Program |

Masters Program

The Masters Program continues to provide a forum for the exchange of ideas and to recognize and reward excellent work. Participation in the Masters Program is voluntary and occurs through a nomination and balloting process. The Hall of Masters is reserved for use by the Masters Program on the last weekend of the season.

Sept. 23-24-25

Masters and Artisans of the Masters Program



"We need a renaissance of wonder. We need to renew, in our hearts and in our souls, the deathless dream, the eternal poetry, the perennial sense that life is miracle and magic."

~E. Merrill Root



Anniversaries to Honor

Each year the Festival honors participants who are celebrating 10, 15, 20, 25, 30 and now 35 years of continued involvement and dedication to the Festival. You could have started in one area and then moved through several others. Forms will be available in the back of the Privy Councillor, Information Booth, or at B-Gate on the first and second weekends. Completed forms can be submitted to B-Gate personnel. **NO** forms will be accepted after Sunday, August 20th. This is firm, as we need ample time to produce certificates and order gifts. Also, do not assume we "know" you have been here for that long. If we don't receive the completed form, we don't know. Remember, the years of participation must be consecutive.

Parking Lot Shuttle

AM Shuttle Runs:

6:00 AM to 10:00 AM

PM Shuttle Runs:

6:00 PM to 8:00 PM



**Tickets
On Sale
Now!**

Friday September 16, 2005
Women's Club Theater
Showtime 8:00 PM

Special Guests:
Johnny Phoenix as the Villain
Ten Second of Harmony

Tickets available at the Tortuga Twins Concessions
Cart or online at ticketmaster.com.

CALLING ALL MINNESOTA FAMILIES!

Faire Folk[®] abc
www.faire-folk.com

ABC Holding Open Casting Calls For The Hit Show "Wife Swap"

Are you ready for your close up! ABC, the network that brought you primetime hit series such as "Desperate Housewives," "Supernanny" and "Extreme Makeover- Home Edition," is now conducting nationwide searches for fun, dynamic, families to star on the highly anticipated second season of the blockbuster British import "Wife Swap."

The premise of Wife Swap, which generated a lot of buzz in its inaugural season, is that one parent from each household swaps places for ten days to experience how another family runs their lives. It is an incredible family experience and opportunity to both learn and teach different family values. Wife Swap is a fascinating story of what happens when two married couples see themselves and their spouses in a whole new light. Time Magazine calls Wife Swap "a riveting examination of family values." The New York Post says, "It should be called 'Life Swap' because it's not just the wives who learn something here. It's the families."

Potential families can live anywhere in the United States, but we ask that families who apply consist of two parents that have at least one child, ages 5 or older, living at home. Each family who participates will receive \$20,000 honorarium. To submit for the show please call [redacted] or email a family photo and description to [redacted]

Casting Directors will be at the festival Saturday August 20, 2005 from 11-7PM.

Opening Weekend Entertainment Gems

- Kelly Jo Larson
- Linda Clayton
- Will Bradshaw
- Laurie Richardson
- Butch Roy



- James Goodman
- Anna Sawyer
- Nate Favilla



Upcoming Promotions

The Marketing Staff needs your help spreading the word about the Minnesota Renaissance Festival. Earn points that can be redeemed for comp tickets and food books while having fun in costume!

To sign-up for any of these events email Kendall at [redacted] or call [redacted]

Bass Promotion
 Tuesday August 23, 2005
 6:00 - 8:00 pm
 The Local
 Minneapolis, MN

Bass Promotion
 Tuesday August 30, 2005
 7:00 - 9:00 pm
 Keegan's
 Minneapolis, MN

Bass Promotion
 Wednesday August 24, 2005
 7:00 - 9:00 pm
 Pauly's
 Chaska, MN

Bass Promotion
 Wednesday August 31, 2005
 5:30 - 9:00 pm
 The Local
 (5:30 - 7:15)
 Minneapolis, MN

Bass Promotion
 Thursday August 25, 2005
 6:00 - 8:00 pm
 O'Donovan's
 Minneapolis, MN

Bass Promotion
 Brits Pub
 (7:30 - 9:30)
 Minneapolis, MN

Premium Promotion
 Friday August 26, 2005
 6:00 - 8:00 pm
 Brines Bar &
 Restaurant
 Stillwater,
 MN



Bass Promotion
 Thursday September 1, 2005
 8:00 - 10:00 pm
 Durkin's Pub

Premium Promotion
 Friday September 2, 2005
 St. Boni Bar Tour
 7:00 - 10:00 PM

*"That's it! You
 people have
 stood in my way
 long enough.
 I'm going to
 clown college!"
 ~Homer
 Simpson*



2005 New Craft Participants

SHOP NO.	MEDIA	SHOP NAME	CRAFTSPERSON
#104	Apparel	Sof's Stiches	Valerie Lilley
#145	Apparel	La Petite Wardrobe	Eric & Berniece Hauser
#208	Jewelry	JAG Iron	James Gross
#401	Metal	Sabersmith	Tim Lawler
#445	Apparel	Ethereal Threads	Karen Kniern
#451	Jewelry	Armstrong's Originals	Debra Armstrong
#644-645	Prints	Fortyllese Studio	Sarah Kunze
#743	Leather	Renaissance Leather	Terence Plunkett
#826	Wood	Dreamscape Reflections	Lee & Shelly Goodin
#P-26	Jewelry	Angel Abbey Gemz	Tim & Joan McKiniss
#P-48	Edible	Ames Farm	Brian Frederickson
#P-54	Wood	Oliver's Master Magic Wands	Bill & Nicole Pine
#P-56	Jewelry	King of Crowns	Forrest Tandberg
#P-58	Musical Instruments	Master Zhang Silk Road Flutes	Zhang Ying
#P-59	Toys	Mystik Toys	Steve Poreda

Mid-America Festivals

Phone: [REDACTED]
Fax: [REDACTED]

To contribute to the Printy Councilor email Kendall by noon on Tuesday the week prior to the weekend you wish your information to appear.

Email: [REDACTED]

Tickets Available Online
www.renaissancefest.com

Pictures Wanted!
If you have a good picture and would like to share it, please email it to Kendall at [REDACTED]

2005 Renaissance Wedding Open House

When: Sunday September 11, 2005
Noon - 2:00 PM

Where: Wedding Tent on the Festival Grounds

Contact the Wedding Coordinator for more details at: [REDACTED] or [REDACTED]



Entertainers Please Stop By These Events

Pharmacists Mutual
Company Party
Friday
August 20, 2005
11:00 - 1:00 PM
Wedding Tent

Realife Company Party
Sunday
August 21, 2005
11:00 - 1:00 PM
BLT Tent

FYI After Hours Events

Maiden/ Avry Wedding
Aug. 20
7-10pm
Wedding Tent/ Bad Manor

Wagner/ Pulczynski Wedding
Sept. 2
5-11:30pm
Kings Arbor & Bad Manor



Image Courtesy of
Faire Folk
www.faire-folk.com

Anniversary Service Awards

The Minnesota Renaissance Festival Service Awards will honor all those participants who have been involved with the Festival for 10, 15, 20, 25, 30 and 35 years. Please fill out the following participation form to be eligible. The years must be consecutive. (Please be as detailed and accurate as possible.)

The completed form can be returned to B-Gate, Information Booth or the Entertainment office.

No forms will be accepted after Sunday, August 28th, 2004

Name: _____ Address: _____
Email: _____ Phone: () _____

Year	Area Of Participation	Booth Name	Booth Number
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