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Privy Councilor

Mid-America Festivals

1244 Canterbury Road
Suite 306
Shakopee, MN 55379

Phone: [REDACTED]
Fax: [REDACTED]
Shop: [REDACTED]
Site: [REDACTED]
Costume Shop: Ext. 102
First Aid: Ext. 101
Safety Services: Ext. 101

Site Hours for Show



Outer Gates:
Fri, Sat and Sun locked
@ 10:30 pm

Exceptions

Back Gate:
7 a.m. - 2 p.m. Monday
with security guard on
duty

Inner Gate:

A and B open
7am-10:30 p.m.
C only open:
7am- midnight

Drive-in Gates:
6:30 am - 8am

Chocolate & Romance Weekend ~September 24-26~

faire-folk.com

Renewal of Vows

Romance and chivalry fill the realm at 11 a.m. and 4 p.m. Friday, Saturday and Sunday. Meet at the Information Booth 15 minutes prior to Vow Renewals. Couples that participate will receive a flower and commemorative certificate.

Wooring Contest

Village characters show patrons how to capture their love interest's heart, renaissance style. The wooring will begin at 12:30 p.m. in the Special Events Pavilion.

Best Bloomers

Creativity and charisma are key, as the traveling trophy for the village's Best Bloomers is awarded at 3:30 p.m. in the Special Events Pavilion.

Men In Tights

Come watch the men of the village showcase their tights in a one time only show on Sunday at 3:30 p.m. in the Special Events Pavilion.

Pie Eating Contest

Partake in the children's Pie Eating Contest at 2 p.m. or the adult contest at 3 p.m. in the Special Events Pavilion.

Chocolate Cooking Demo

Visit the Special Events Pavilion at 1:30 p.m. to witness a chocolate cooking demonstration by the talented chefs of the Art Institutes International Minnesota.

Treasure Hunt

Treasure Hunt maps are available at the Front Gate and at the Children's Realm. Children who find all five treasure stations will be rewarded when the Queen entitles them official Knights of the Realm. The Knighting Ceremony takes place daily at 3:30 p.m. Meet at the Information Booth at 3:15 p.m. to participate.

Ghillievents

Lads and lassies can show their artistic talents by participating in the Portraits by Chocolate Competition at 2:30 p.m. at the Special Events Pavilion on Saturday and Sunday.

Hall of Masters

The Hall of Masters features a showcase of the arts and crafts represented at the Festival. Exhibits rotate each weekend. The staff is happy to answer questions or direct patrons to the shop of the creator of any piece that catches your eye.

A big thank you to
all of the serving staff
at the Feast Hall and
Special Events, Judy
and the kitchen staff,
and the site crew.
Without your help,
the Festival would
not be possible.

Sales



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Entertainers stop by these events:



Boston Scientific Company Party	9/24	Fri.	11 a.m.-1p.m
National Arbitration Forum	9/24	Fri.	1-3p.m.
MERSC Party	9/24	Fri.	1-3 p.m.
Finnell Wedding	9/24	Fri.	2:30-3p.m.
Deville/Watson Wedding & Reception	9/25	Sat.	11a.m.-1p.m.
Knappenburger Reception	9/25	Sat.	11a.m.-1 p.m.
Rosendahl/Neu Wedding	9/25	Sat.	12-12:30 p.m.
Cheme Industries Co. Party	9/25	Sat.	12-2p.m.
Delory/Stites Wedding & Reception	9/25	Sat.	2-4 p.m.
Kelly's Bachelorette Party	9/25	Sat.	2:30-4:30 p.m.
Centorrini/Twombly Wedding	9/25	Sat.	3-3:30 p.m.
Johnson/Nielson Wedding	9/25	Sat.	5-7p.m.
Participant Party	9/25	Sat.	7p.m.-12a.m.
Murray Wedding & Reception	9/26	Sun.	11a.m.-1p.m.
Hysitron Company Party	9/26	Sun.	12-2 p.m.
Bartol/Monson Wedding	9/26	Sun.	3:30-4 p.m.
Pabst Sponsor Party	9/26	Sun.	3-5 p.m.
Wells Fargo Company Party	9/26	Sun.	1-5 p.m.

Events Scheduled for Pre-Season & Festival Next Year:

May	Herman/Workman Wedding & Reception	5/28
June	Zieman/ Pomroy Wedding & Reception	6/4
	Dahl/ Hall Wedding & Reception	6/11
	Johnson/ Rahl Wedding & Reception	6/18
July	Hanf/Waltz Wedding & Reception	6/25
	Emmet/Wolff Wedding & Reception	7/9
	Jones/Monaham Wedding & Reception	7/16
August	Laquier/ Buck Wedding & Reception	8/19
	Elleraas/Burnett Wedding & Reception	8/27
September	Zinda/Wentzel Wedding & Reception	9/17
	Linderman/Thorpe Wedding & Reception	9/17
	Hunter/Spars Wedding & Reception	9/24
	Dummer Wedding & Reception	9/24



Renaissance Announcements:

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The Jaycees are Looking for Help

The Shakopee Jaycees have taken on a side project to collect money to buy an Automatic External Defibrillator to put in an emergency vehicle. They cost \$2500 each and we are close, but not quite there yet. So far we have raised \$1913.88 with \$676.12 to go. If anyone would be willing to stop by a pub run by the Jaycees (all beer booths except Folkstone and the new bottle pub in the old King's Nuts tower) and donate a couple bucks, it would be greatly appreciated. Thank you and best wishes.

PJ Zimmerman
2nd Pubmaster
Sots n Suds
(By Windrose Mill)

Renaissance Artist to Break Record with World's Largest Wind Chime

Minnesota Renaissance Festival wind chime artist, Ranaga Farbiarz, will be erecting the World's Largest Tuned Musical Wind Chime in the parking area of Celestial Windz Harmonic Bazaar, just south of Eureka Springs, Arkansas, on November 4, 2004.

Ranaga, 55, is one of only a handful of wind chime artists in the world. He calls the record attempt "My version of a midlife crisis. I wanted to do something significant that would reinvent myself at this point in my life and career, but within the context of what I've been doing for the past 25 years."

With the help of a bucket truck, a 100-foot oak tree and his son, David, Ranaga will erect the chime on site from prepared components in front of onlookers.

The deepest toned tube is 20 feet long and "sounds like a combination Cathedral Bell, Tibetan Singing Bowl and Jet engine". Made from 4" diameter thick walled aluminum tubing, Ranaga estimates the overall length of the chime to be 28 to 32 feet, easily beating the current World Record of 16' 8".

The center hung circular wood knocker or striker is 3' 6" in diameter. A 4-foot long by 2-foot wide Celestial Wind Dervish, which Ranaga makes out of recycled local and imported woods, will be used as the wind catcher. The longest of six tubes is 20 feet long and the shortest is 14 feet. The musical tubing alone will weigh approximately 375 pounds.

Phantom's Feast Seats Available

Scare up some fun with Phantom's Feast, which includes a five-course meal with two hours of entertainment, a ghoulish gift and admission to the Trail of Terror.

Seats are available by reservation at [REDACTED]

October 22-23 and October 29-31

Saturday & Sunday at 5 p.m. and 8 p.m.

Friday at 7 p.m.



TURN THE PAGE

Carr Hagerman

It was one year ago this weekend that my mother came for the very last time. As we come to our close, I recall with such vivid clarity the feelings of sadness and comfort I got as we brought the curtain down again. It was a sad moment, but, as always, there was something hopeful buried in the middle of it. As a kid, I remember this last weekend as being the time when you could score deals, buy up the seconds, or something big that the artists didn't want to haul back to the studio. I'm done buying seconds, but I am looking back at the year with a mixture of feelings. So much undone, so many challenges and so much of good.

Each year this weekend brings with it a sigh of relief that we are done, but also a melancholy. We've had such a good time with our friends, hanging out at the BLT, joining in song and dance as we find it, and rediscovering the magic in the audience. And then it is time to say goodbye. Most of us will be back, but many won't return. Many years ago I remember meeting up with a young woman that used to perform here and she apparently moved to New York to pursue a career in law. I forgot that she worked here, and it wasn't until I saw her many years later that I realized how many of us kind of disappear into life, and when the next season rolls around we realized we've lost track of some of us.

I come here often in the fall and winter months to walk my dogs and take a break in the silence. There is something of all us here that we leave behind, as if it melts into the wood and wind. Stand on the balcony at Bad Manor in the middle of January, and you can feel the celebration, the horns playing, the Feast Master announcing the next seating, the Scottish Dancers at the Bear and the bagpipes. Stand on the knoll and look out over the parking lot and front gate,, and there is a sense of longing. That only happens to those of us who have the splinters of this place stuck in the soft flesh of our hearts. It's foolish and dumb I suppose, but as we raise the curtain on this last weekend, I know there is a bottle in the cellar that is waiting to be corked a year from now and poured in the company of good friends.

There will be losses this year, political drama and upheaval, the passing of friends and family, as well as births, new beginnings, healing and new strength. Whatever happens, I will hold my faith in this place, for it is here over these many years where I've come to sing, laugh, and enjoy the circle of friendship and common bonds. We are here to celebrate each other, hold each other in hard times, to play our drums to strengthen our hearts, to share our creations and capture some joy along the way. This is our worthy pursuit.

So, we will close the gates and leave this place to the deer, the mice and the cold winds now gathering to the north. What matters most isn't left here for the winter, but is packed in our hearts and held warm until next year, when we will gather again to write ourselves onto a new page, and to celebrate the gift of another year together.

Be well. Be happy. Be of good cheer.

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Greetings from the Entertainment Department

David Piphlo

Our last weekend. Let's take a moment to reflect...think of the magic this playground has, and the passion each and every one of us has inside. It's what keeps bringing us together year after year. Think of all we have learned about each other and about ourselves. Remember all the good work we have done, and look forward to the good work yet to be done. Before it fades into the mist, let's play one more time. Our last weekend.

Some things before we go. The MERSC corporate event is this Festival Friday from 1-3 at Bad Manor. Please stop by for a bit as your schedule permits. Other events for the weekend are listed in the Privy so drop by these events and make their day.

Our Awards Ceremony will be held this Saturday night, 8 pm at the Pavilion. And the nominees are: For Cracked Cup: Susie Kaster, Janessa Meddaugh, Jason Braddock, and Michelle Wold and Rachael Zuleger, the Road Construction Girls. For Late Bloomer: Nate Favilla, Thersa Dorsey, John Behr, and Steven J. Wilson. For Bottomless Hat: London Broil, Gordy Boudreau, and Rook MacPherson. Two new awards will be given, Best Stage Act (musical) and Best Stage Act (non-musical), nominations to be announced at Cast Call. Unicorn Awards and the Lee Walker Award will also be given that evening. Join us as we honor some outstanding cast members.

Sunday brings about the last payday. Checks will be available from 3:30-6 p.m. at the Production Office. Photo ID's have to be turned in order to pick up your check. All ID's need to be turned in as well and paper passes will be issued. Turning in your ID this year will help us out in the office for next year. Thank you.

Trail of Terror is just right around the corner and I invite you to come and play. Dates of show are Thurs.-Sun., Oct. 14-17, 21-24, and 28-31. If you have the time, we could sure use your scary help!

It has been a privilege and a pleasure to work for and with such a talented ensemble of people. Thank you for the time and energy you put into this show and I look forward to working with you again in 2005.



Craft Coordinator Notes

As the 2004 season comes to a close, I want to express my sincere thanks to all craft participants for what has been the best season I have had with the Minnesota Renaissance Festival. When I accepted this position, little did I know what it took to actually make this program work. You have encouraged me, guided me, been very patient with me, but above all have accepted me. The support I have been shown has been tremendous. Lois always spoke very highly of this program and its participants. Now, I can do the same!

Special thanks go to:

Alicia Wold, Mistress of the Hall for her advice and guidance towards me and for keeping the Hall of Masters a wonderful place for crafter's to display their work.
David Bryce, Curator of the Museum for doing all that he does (it really is too much to name).
Jason and the Safety Service crew for delivering the mail on Saturdays. You don't know how much I appreciated that!
Jill, in the front office, you truly helped me make it through this first season.

An additional round of thanks goes to the shops who were representatives in the Craft Liaison program, and to the Masters.

Thank you from the bottom of my heart and I hope to see all of you next year!

Hall of Masters

Exhibit Schedule

Sept. 24-25-26 Masters and Artisans of the Masters Program

Special Reminder:

C-Gate will be closing at 10:30 am on Friday September 24th only. Please inform all of you employees that they will need to go to B-Gate if they are checking in later than 10:30 am.

Craft Shops for Sale

#104 Gail Lofgren/Susan Horton

#145 O'Brien Tyrell

#208 Robert Nordstrom

#401 Sherian Frey

#411 Sharon Cherney

#446 Nikki Neilsen

#451 Diana Corwin

#602-603 Carolyn Stinson

#644-645 Bob Korn

#825-826 Merv Miller

#A1720 Zak Rowan

Only craftspeople presently in the show are eligible to negotiate for purchase at this time. If you would like additional information on any shop, please see Crystal at B-Gate.

Announcements



Lost Item

12" Dagger with a black handle was lost on Saturday, September 18th. There is a round ball at the end of the handle. If you find or have seen this item, please return or notify Lou Ferreri at Shop 431.

Attention

As some of you may or may not know, Sandi Lockwood Shop 628-629, is undergoing medical treatment at St. Francis Regional Hospital. Linne Jensen at Beowulf, Shop 442, has graciously offered to be the donation point for anyone wishing to help John and Sandi in their time of need.

