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# Privy Councilor

## Mid-America Office

1244 Canterbury Road  
Suite 306  
Shakopee, MN 55379

Phone [REDACTED]

Fax [REDACTED]

Shop [REDACTED]

Site [REDACTED]

Costume Shop ext. 102

First Aid/ Safety  
Services ext. 101

## Site Hours For Show

Outer Gates:  
Fri, Sat, Sun Locked  
@ 10:30 pm



## Back Gate:

7am-2pm Mon. with  
security guard on duty

## Inner gate:

A and B open 7am-  
10:30 pm. C only open  
7am- midnight

## Drive-in Gates:

6:30 am- 8am

## Highland Fling ~ August 14-15

### Highland Games

Talented athletes from across the United States will compete in seven feats of strength. The events are Scottish in origin and take place in the Shepard's Green. The events are sponsored by Smirnoff Twisted IV.

### Highland Dance Exhibition

Kick up your heels as the Minnesota Scottish Celtic Dance Association holds daily exhibitions at the Special Events Pavilion. Performances are held at 1:00 and 3:30.

### MN Coalition of Scottish Clans

The goal of this organization is to put people in touch with their Scottish roots and heritage. Visit their exhibit in the Party tent to ask questions about their ancestry and your own.

### Smirnoff Tasting

Free tasting at the Smirnoff Twisted IV Tent located next to the pavilion. August 15 from 1-3 pm.

## Stop In!

### The Chaska Community Center

All festival employees who have a photo ID will be able to use the center for the same rate as a Chaska resident. The center is equipped with a workout area, pool, basketball, volleyball, daycare, skating rink, and full-service locker rooms. Call (952) 448-5633 for information & times. Take a break from the routine and check what they have to offer.

### Treasure Hunt

Treasure hunt maps are available at the Front Gate and at the Children's Realm. Children who find all five treasure stations will be rewarded when the King entitles them official Knights of the Realm. The Knighting Ceremony takes place daily at 3:30. Meet near the information booth at 3:15 to participate.

### Hall of Masters

The Hall of Masters features a showcase of the arts and crafts represented at the Festival. Exhibits rotate each weekend, with new and different featured media. Visit the Hall to see examples of outstanding work by Festival artists.

### Jr. Caber Toss

Lads and Lassies can compete in a junior caber toss competition at 1:00 Saturday, August 14 and at noon on Sunday at Shepard's Green.

### Kilt Fashion Show

Marketing asks the assistants of all sporting kilts to participate at the pavilion at 4:00 pm.

## Entertainment News!

Entertainment Office Hours with new location behind the 600 line by JoAnn's are 10:30-12:30 for the first two weekends. Also, if you still need to get your photo ID picture taken ENTERTAINMENT will have an additional ID photo time Sunday from 4:00-6:00 at B-Gate. Remember this is f ENTERTAINMENT ONLY!!!!



## FINDING THE TIME

This first weekend is a drag! Everyone and everything seems to be running behind schedule and there just doesn't seem to be enough *time* to get it all done, to make everything perfect!

One thing I have learned over the years is that, regardless of time, we always open without disaster. It's an amazing thing to watch the minutes and hours pass by, with this and that being undone, tensions running high, and to know that with the canon blast we will greet our guests with open smiles and welcome arms. In the end, we *find the time* to make it all work because we love what happens next, our patrons walk through the gates.

Since I agreed to give up some of my personal time to help rebuild focus and cultivate a renewed sense of community and commitment within the performing cast, I've learned about the value of time and the commitment many in this cast have made to give up their time to help others grow and flourish. There are some within our ranks who may challenge those that have chosen to give up their precious resource of time to help this show. They wonder why anyone would be foolish enough to volunteer to help out a for profit business, especially for an owner they distrust. These people miss the point. We give up *our* time because we find rich rewards in being part of something special, and to contribute to an effort that seeks to generate new energy, regardless of the challenges and clouds that inevitably come, and irrespective of the whims of ownership.

The reason most of us return year after year is that we love it here, and frankly it's not nearly as bad as some would lead us to believe. We are here because we chose it, and because it is worth it for us to give up our time to be part of something unique that engages the imagination. When it all works, the payoff, after we've given up our time, is the sense of joy and celebration we get to create each weekend. It's not something easily captured anywhere else in the world. In short, the return on investment of our time seems worth it. Festival improvements are still needed, but remarkably the audience is always perfect and nothing needs fixing there.

This weekend, with all the tensions and uncertainties, the excitement, the problems, the bumps and bruises and the short nights, just remember what brought you here and what brought you back. While you're at it, when you see someone you don't know or someone struggling, fatigued and in need of a helping hand, take the time to help them out, introduce yourself and make new friends. That is our gift to one another.

Before you know it, the whole thing will pass and we'll be leaning into the fall and the cool days of October. For some of us, we'll start counting the days until we roll *back* up the clock and find the time to come back and do it all over again next year!

Cheers!

Carr Hagerman



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## News From the Craft World

As many of you may or may not know, we lost a very treasured and valued individual. Lois Hendries, Craft Director for over 30 years, passed away on April 17<sup>th</sup>, 2004. I'm not sure I could ever gather the words to describe how she felt about all of you and this Festival. I do know that you, as well as the craft program, meant the world to her. She continued to work and plan for the 2004 season, even as her health was fading. That shows how truly dedicated she was to the success and future of this program. Her obituary read that she "considered all the participants to be part of her family." I'm sure that we are all honored to have known her, for her consideration and for her friendship. I know from speaking with many of you that she will be sorely missed and will never be forgotten.

Well, on a much lighter note, I would like to introduce myself. My name is Crystal Davis. I have been with Mid-America Festivals for 4 years as the Office Manager. Many of you will recognize my face as one of the girls in the Front Office or B-gate. I began working with Lois in January to just "help out." Little did I know that I would later be offered the opportunity to work with such a wonderful community of people. I am very thankful I have been given this chance and am grateful for all your support. Your thoughtfulness has been overwhelming and I now understand why Lois loved you all so much.

You will notice there are really no changes this year. The Craft Liaison program has once again been instituted. This program seemed to work well in the past and I hope it will continue into the future. I can always be found at Gate B for any questions, comments or just to say hi. I will try my best to get around to meet each and every one of you, but please don't hesitate to find me.

### THE RENAISSANCE COLLECTION

Informally, known as "The CAP," its home is in Folkstone. The Renaissance Collection represents exceptional work of Festival artists in all media. In recent years, purchases have been made primarily from the Masters in the Masters Program. The Collection is a historical view of Festival crafts. It is well worth a visit and a chance to meet David Bruce, Curator of the Collection.

### HALL OF MASTERS

The Hall of Masters, near the Big Bear, is the place to display the best example of your wares. Each craftsperson is scheduled to exhibit in the Hall twice during the season. However, if you have an item particularly suited to the weekend theme on any of the first 6 weekends, it's welcome. Alicia Wold, Mistress of the Hall, will accept titles and mount the display. Patrons often see an item in the Hall and will make a special visit to the artist's shop. No sales are conducted from the Hall display; Hall staff will gladly exchange it for another. The location of each shop is noted on a large site map. You can drop off your items on Saturday mornings beginning at 7:30am. Don't forget to fill out a registration card and pick up the item after 7:00 pm on the last day of the weekend.

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# Anniversary Service Awards

The Minnesota Renaissance Festival Service Awards will be presented on September 19<sup>th</sup> to all those participants who have been involved with the Festival for 10, 15, 20, 25, and 30 years. Please fill out the following participation form to be eligible. The years must be consecutive. (Please be as detailed and accurate as possible.)

The completed form can be returned to B-Gate, Information Booth or the Entertainment office.

No forms will be accepted after Sunday, August 29th, 2004.

The Knighting Ceremony will take place at King's Arbor Stage on Sunday, September 19<sup>th</sup> at 10:30am. Participants should meet at the Queens Tea tent at 10:00am for distribution of certificates and lineup.



Name: \_\_\_\_\_ Address: \_\_\_\_\_  
 Email: \_\_\_\_\_ Phone#: (     ) \_\_\_\_\_



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# Minnesota Renaissance Festival Awards

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*The form will be accepted after Sunday, August 19<sup>th</sup>, 2001.*

The Opening Ceremony will take place at King's Arbor Stage on Sunday, September 19<sup>th</sup> at 10:00am. Participants should meet at the Queen's Tent at 10:00am for distribution of certificates and linens.

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