

Privy Councilor

Irish Heritage Festival

September 6-7, 2003

Volume 33
Issue 4

Mid-America Office

1244 Canterbury Road
Suite 306
Shakopee, MN 55379

Phone [Redacted]
Fax [Redacted]
Shop [Redacted]
Site [Redacted]

Costume Shop ext. 102
First Aid / Safety
Services ext. 101

Site Hours for Show

Outer Gates:
Fri, Sat, Sun Locked
@10:30pm

-Exceptions-

Back Gate:
7am-2pm Monday with
security guard on duty

Inner Gate:
A and B open 7am-
10:30pm. C only open
7am-midnight

Drive-in Gates:
6:30am-8am

Special Weekend Events

Free Beer Tasting by Guinness and Labatt USA

Guinness and Labatt USA will host a free tasting at the Special Event Pavilion at 12:30, 2:30, and 4:30. Seating is limited and begins 15 minutes prior; everyone is required to have a valid ID.

Matchmaking Contest

If you've come to our village without a partner, you'll want to be at the Special Events Pavilion at 3:30 to participate in our Irish Matchmaking Contest.

Hot Potato Toss

Children can take part in the Irish Celebration! Meet at the Children's Realm to participate in the Hot Potato Toss at 11:00.

Sing or Jig for your Supper

Come to the Pavilion at 5:00 to sing or jig for a free supper.

Minneapolis St. Patrick's Day Association

Stop by and receive information at the booth located near the Special Events Pavilion.

Best Breakfast in the Realm!

Best Breakfast in the realm will be returning to Bad Manor, show days from 7-8 a.m. The price is \$3. We hope that you will join us in the realm to start your festival day off right.

Trail of Terror

We are accepting applications for ghoulish entertainment at "The Trail of Terror". The dates for this years Trail are as follows: Oct 9-12, 16-19, 23-26, 30-31. Thursdays and Fridays 7-11pm, Saturdays and Sundays 5-11pm. Applications are available in the Entertainment Office Lobby, above Bad Manor. Please fill out your application and return it to Melissa. Hope to scare you there!

Important Announcement from the Campground Director

There have been too many complaints about late night noise in the campground. When the BLT closes, that does not mean take it down to the campground! If I receive any more complaints, it will go from a 10:30 pm quiet time to a 1:30 pm curfew! No campfires, no congregating outside, no showers from 10:30 pm until 6:00 am. Safety Services and I will be monitoring the situation this weekend. Please behave like responsible adults, or you will be treated like children.

Stop in!

The Chaska Community Center

All Festival employees who have a photo ID will be able to use the center for the same rate as a Chaska resident. The center is equipped with a workout area, pool, basketball, volleyball, daycare, skating rink, and full-service locker rooms. Call (952) 448-5633 for information & times. Take a break from the routine and check out what they have to offer.

Costume Shop Hours

Saturdays and Sundays 8 a.m.-7 p.m.



Entertainers, We Want YOU!!!

We need 10-12 entertainers to help with our Beer Tasting going on both Saturday and Sunday this weekend! Please find Jenna, Sasha, or Kendall (marketing) to sign up, or simply show up at the Pavilion.

12:30pm

2:30pm

4:00pm

More Promotions:

There are a few Bass Ale promotions coming up within the next couple of weeks and we will be needing YOU, our wonderful entertainers!! Please call marketing at [redacted] to sign up for more information!

This week's promotion:

Thursday, September 11th, 7-9 pm:
Freight House in Stillwater



The Shape Of Things

Carr Hagerman

Last weekend I took an early morning walk around the festival grounds to watch entertainers do their thing in the streets. They were there, interacting with patrons, being the lifeblood of these very dusty pathways. The backdrops for these interactions are the nearly unending line of artisan's booths, booths that are the defining boundaries of the stage and the scenic backdrop that stands behind all of our entertainment transactions.

The Festival's entertainment program hasn't grown up alone. Its sibling is the craft program, conjoined twins living on the same food source, the audience, while suffering similar effects of a frequently dysfunctional parent, the management or ownership. These two siblings that live in such close proximity, used to be closer. In the early days it was nearly impossible to tell the difference between a crafter and entertainer, and for a good reason, we all saw ourselves as performers, connected in the experience. Whether we were throwing pots of clay, sewing leather, or slinging garbage at the unsuspecting, crafters and entertainers stood side-by-side facing our audience. And we were all having a blast!

Some say those were the glory days of our youth. Back then we were cocksure and full of ourselves; we partied like idiots and slept wherever the ground felt strong enough to hold us (maybe things haven't changed!). In those days we didn't know anything else because there was no historical reference to something different, nothing to compare our present situation against. We were miles from the city and nestled safely into the woods, it was a hippie's middle earth.

Times have changed. The city sprawl is knocking on the door and the festival set looks like an aging parent, frail and weak in the bone. We've been asking whether the magic is gone forever? Will "ownership" ever understand?

The answer is up to you. This year, the entertainers are reclaiming some ground. One look at our front gate celebration (9:00 to 10:00 AM) and you'll see the early signs of new seedlings pushing through the undergrowth. It's a real celebration, and it's fun! This is excitement to build on, energy to create more energy, and new possibilities going into next year.

This weekend our entertainers are coming to find you. Answer their call and invest in the experience and have some fun. Introduce yourself as if to welcome them to your home. If you're busy, they'll move along and come around again. They're not here to get in the way but to create a connection with you, and a common interest in creating fun with our patrons.

We shape the festival experience for ourselves. Whether performer or crafter, our fingerprints cover the work we do. Many of the troubles we have today we'll still have tomorrow, and the challenges may never disappear. We can choose to autograph something positive, clear our heads of comparisons and start clean. So, on behalf of the entertainment crew we'd like to invite you to become part of this new cast of characters in this old village and perhaps together we can invent something fresh that will help entertainers to entertain, artisans to sell more work, and patrons to walk away with something truly precious, a life long memory in the shape of our festival.

Sebenaler Chiropractic Body Mind and Spirit Massage by Britt

We welcome you to our office.

Special rates for Renaissance Festival Employees

For massage therapy: \$45.00 for 1 hour
Call 952-292-8552 for appointment

For chiropractic therapy: \$35 per office visit
(Exam Fee Waved) Call 952-448-9908

Located in downtown Chaska in the City Square Center.

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Hall of Masters

The Hall of Masters, near the Big Bear, is the place to display the best example of your wares. Each craftsper-son is scheduled to exhibit in the Hall twice during the season.

Exhibit Schedule

Sept. 6-7 - Apparel, Textiles & Portraits, Fiber, Leather, Metals, Musical Instruments and Sculpture

Sept. 13-14 - Calligraphy & Paper, Furniture, Ornamental, Pottery, Toys, and Wood

Sept. 20-21 - Astrology, Candles, Glass, Jewelry, Paintings, Print & Wall Hangings, Photography, Dolls, Perfume & Potpourri. * 2003 Novice to the Masters Program

Masters Program

The Masters Program continues to provide a forum for the exchange of ideas and to recognize and reward excel-lent work. Participation in the Masters Program is vol-untary and occurs through a nomination and balloting process. The Hall of Masters is reserved for use by the Masters Program on the last weekend of the season.

Sept. 26-28- Masters and Artisans of the Masters Program.

News from the Hall of Masters

A huge thank you to everyone who exhibited last week-end!! It was one of our best displays. Be sure to stop in and see the work of your fellow artists and remember the Hall is open on Sunday mornings at 8:00 for your view-ing convenience. Thanks, Alicia Wald

Service Awards

On Sunday Sept. 21st we will be honoring those who have been with the Festival for 10, 15, 20, 25 & 30 years. Please join us in celebrating them & their commitment to the Festival. A knighting ceremony will be held at King's Arbor Stage beginning at 10:30 a.m. The Service Award list is located on the back page. If there are any changes or additions, please see Crystal at B-Gate on Saturday or Sunday. After this weekend, no changes or additions will be accepted. Thank you.

Neighborhood Watch

The Festival has been experiencing vandalism to equip-ment and utilities. Not only has this vandalism caused disruption of services and property loss, but some of the acts could have caused loss of life. This affects all of us, and we need to enlist the help of everyone on site. We are asking that every participant be aware of any suspicious activity in their area... both day and night.

Extra security has been added to patrol the site on week-nights. Your attention to activity on the site will be a sig-nificant deterrent to anyone set on doing more damage to our facilities. If you notice anything unusual during non-show days, please call the Festival Studio at [REDACTED]. The Security number to call at night is [REDACTED].

Please take this seriously. We hope, with your help, to put an immediate stop to this dangerous activity. If it continues, we will have no choice but to take more severe measures.

12th Annual LHS Fencing Tournament

We have the results from the 12th Annual LHS Balloon Fencing Tournament!

Guppy Classic/ Squires Event:

1st - Josh Halverson (Fencing Booth)

2nd - Jason Kobett (Royal Court)

3rd - Nate Westover (Royal Navy/Human Combat Chess)

Knights Event:

1st - James Green (Royal Guard)

2nd - Glenn Wangenstein (Fencing Booth)

3rd - Mav Plantenburg (Fencing Booth)

Jamie has now won his second Knights competition and is excluded from further competitions. We look forward to seeing him playing at the Master Level now!

Prizes were donated by Wizard Wax Works, Norm Dibble, and the University of Minnesota Fencing Club. Thank You! Thanks also to our wonderful audience and assistants. Thanks to Mark Burke-Scovill for the donat-ed pizza.

See you in the Fencing Ring

-Missy Iverson and Beth Dibble, Tournament Organizers

ART TRIVIA

1. What is common among the three painters: Raphael, van Gogh, and Toulouse-Lautrec ?
2. The world's longest tapestry is 338 feet long. What is the name of this masterpiece?
3. One of the world's oldest known sculpture is about 25,000 years. How tall is it ? : A. taller than 2 feet, B. 1 foot, C. 6 inches, D. less than 2 inches.
4. The 12th century Church of Saint-Savin is called by many as the Romanesque Sistine Chapel. It is famous because of its: A. architecture, B. sculpture, C. paintings, D. all of the three.
5. Who was this artist? His painting of a horse with his rider brought him unusual fame when he was 19, but it was the horse who caused his death at the age of 33.
6. Constance Mayer (1775-1821), an artist herself, cut her throat with the master's razor, Jeanne H buterne (1898-1920), committed suicide the day after the artist's death, Camille Claudel (1864-1943), an accomplished sculptress, became insane of despair. Who were the men, loved by those women artists?
7. Once upon a time there were three young brothers, they worked and died together in 1416. Their work left unfinished. In spite of that it is usually referred to as "the king of the manuscript illumination". Who were these three great artists?
8. There are only 36 known canvases from this celebrated Baroque artist. One of the smallest of them can be seen in the Louvre. It seems that the size did not bother neither Renoir or Dali, who were fascinated by this picture. What is its name?
9. Perhaps he was the greatest non-Italian artist of the Renaissance. He painted three self portraits which are displayed in the following museums: Louvre (Paris), Prado (Madrid), and Alte Pinakothek (Munich). Who was this great artist?
10. He wanted to be a painter but ended as a designer and brought vivacity into the French Typography. You have just read one of his many creations the "Mistral" script based on his own handwriting. Who was this gifted man?

1) Each one had a short life of 37 years: Raphael (1483-1520), van Gogh (1853-1890), Toulouse-Lautrec (1864-1901). 2) "Apocalypse" of Angers . 3) D. less than 2 inches. It is the "Lady of Brassempouy," 1.25 inches high. She is located in the Museum of Antiquity in St. Germain-en Laye. 4) C. Paintings 5) Th odore G ricault (1791-1824). 6) Pierre-Paul Prud'hon (1758-1823), Amedeo Modigliani (1884-1920), Auguste Rodin (1840-1917). 7) Limbourg brothers, Herman, Jean and Pol, who painted the "Les Tr s Riches Heures du Duc de Berry." 8) The Lacemaker (La Dentelli re), by Jan Vermeer (1632-1675). 9) Albrecht D rer (1471-1528), from Germany. 10) Roger Excoffon (1910-1983).



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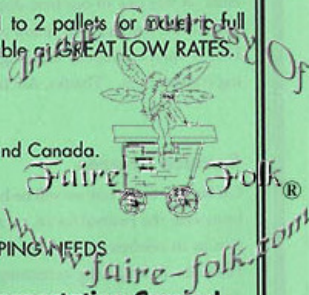
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Years of Service

The Festival has historically honored those who have completed 10, 15, 20, 25 and 30 consecutive years of participation in the Festival. If you can, attend the **Knighting Ceremony** at the **King's Arbor** on **Sunday, September 21 at 10:30.**
New Artisans and Masters of the Craft Program will be presented and knighted at the end of the Ceremony.

30 Years:

Crafts:

Sharon Cherney #411	Hal Robinson #715-716	Don Cherney #411	Lou Ferreri #431	Sondra Hirsig #206
William Kaufmann #740-741	John Lange #726	Lanny LeDoux #505	Cynthia Mosedale #740-741	

Entertainment:

Carr Hagerman, Ed Stern

Staff:

George Luskey

25 Years:

Crafts:

Dan Hirsig #206	Donald Hulke #823-824	Jane Markham #840-841	Reuben Prodhahl #340
Randolph Markham #840-841	Merv Miller #825-826	Joanne Prodhahl #340	

Entertainment:

Larry Kleuh, William Lauder, Brian Murphy, Bill Peltzman Sr.

Crafts:

William Estes #744	Fredrick Gridley #113	William Luse #P-20	Kristine MacDonald #1205-638
Mark Recchke #419	Alicia Wold, Hall Of Masters		

Entertainment:

Jim Cunningham, Barbara Everson, Franke Forstner, Mary Sterling, Gaylord Stauffer

Food Independent:

Rick Tsjovold, Scotch Eggs	Matt Kapsner, Scotch Eggs
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15 Years:

Crafts:

Michael Carlson #502-503	Ron Cordell #632	Skip Davis #738	Mark Doran #606-607	
Kate Greenway #P-47	Mary Jones #215-216	Doug Hammel #439	Chris Kopaek #344-345	
Carol Kurtz #314-315	Erin McKee #219	Steve Mudd #314-315	Martha Winter #406-407	
Virginia Sundin #P-38	Elizabeth Wozniak #P-34	Loluse Sandvik #844	David Tate #738	Robin West #226

Entertainment:

Chuck Dibble, Greg Marchand, Nan Miller, Jason LeMay, Jeffery Kasper, Craig Smith, Mick Lunzer, Sherry Roth

Games:

Kate Christenson, Matthew Christenson

Staff:

Kathy Helm, Information Booth

Wendi Einberger, Costume Shop

10 Years:

Crafts:

Fumiko Connors #121	Tim Connors #121	Ann Hallgren #511-512	Douglas Kraatz #150-151
Colleen Kraatz #150	Michael Macone #437		

Entertainment:

Patrick Baker, Melissa Johnson, Mark Lazarchieh, Corey Lerbs, Jamie Mastel, Christina Onusko, Derek Phillips, Robert Schug, Steve Wilson

Staff:

Mary Bertelson, Information Booth

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