

Privy Councilor

Mid-East Mirage

August 23 & 24, 2003

Volume 33
Issue 2

Mid-America Office

1244 Canterbury Road
Suite 306
Shakopee, MN 55379

Phone [Redacted]
Fax [Redacted]
Shop [Redacted]
Site [Redacted]
Costume Shop ext. 102
First Aid /Safety
Services ext. 101

Site Hours for Show

Outer Gates:

Fri, Sat, Sun Locked
@10:30pm

-Exceptions-

Back Gate:

7am-2pm Monday with
security guard on duty

Inner Gate:

A and B open 7am-
10:30pm. C only open
7am-midnight

Drive-in Gates:

6:30am-8am



Special Weekend Events

Arabian Horse Show

A majestic Arabian Horse exhibition will take place at 11:30 and 3:00 in the New Market Joust Track. From the burning sands of the Arabian Desert, comes the oldest domestic breed of horses in the world. Watch the beautiful horses and riders of The Minnesota Half Arabian Horse Association.

Belly Dance Performances & Lessons

Set your sights on the magic of exotic belly dancing performances. Special guests Cassandra Shore and Guild of Oriental Dance will entertain at the Special Events Pavilion at 10:30, 12:30, 3:00, and 4:30. After the performance, leave your inhibitions at home and move to the beat in the village belly dance lessons presented by the Guild of Oriental Dance at 9:30, 11:00, 1:30 and 3:30 held at the Bear Stage.

Musicians of Jawaahir

Let the sounds of Middle Eastern music take you on a journey. Highlighted at 11:30 at the Special Events Pavilion.

Free Coffee Tasting

Enjoy free coffee inside the Front Gate from 9:00-11:00, near Peasant Bread.

Belly Dance Competition

Once you have mastered the art of moving your hips at the Belly Dance lessons, compete in the Belly Dance Competition at 5:00 p.m. in the Special Events Pavilion.

Children's Hula Hoop Contest

Young princes and princesses can swivel their hips in a Hula Hoop contest at 3:30 at the Special Events Pavilion.

Make-A-Wish Foundation®

"King for a Day"

Saturday is a special day for the us. A very special boy named Keenen has wished to be "King for a Day" through the Make-A-Wish Foundation®. King Keenen will be joining us on Saturday, August 23 with his family. His tentative schedule is the following:

8:15 a.m.	Meet Erin Kasper at Costume Shop
9:00 a.m.	Front gate
9:00-9:50 a.m.	Breakfast, Meet some of the Village
10:00 a.m.	Dew Drop Jugglers at Bakery
11:00 a.m.	Joust, will be on Dais with Royalty
11:45-1:45 p.m.	Free time to see shows
1:45 p.m.	Parade Line-up at Bakery
2-2:30 p.m.	Parade
2:30-2:45 p.m.	Royal Reception, Front Row Seating
3:00 p.m.	Visit the Stocks
3:50 p.m.	Seating for Queen's Tea

Please help to make his day as special as possible. As Keenen's royal subjects, we welcome him!

"All Hail
King Keenen!"



Entertainers, We Want YOU!!!

Pabst Promotions still need to be filled by our wonderful entertainers! This is our largest sponsor and it helps promote our show in a FUN environment! Please call marketing at [redacted] to sign up and for more information!

Thursday, August 28
Sgt. Peterson's 7-9 p.m. Minneapolis
Bullwinkle's 9-11 p.m. Minneapolis
Chumly's 9-11 p.m. Minneapolis

We also have some Bass Ale promotions coming up. There will be 5 altogether, but only one is confirmed.

Thursday, September 4
Brit's Pub 9-11pm Minneapolis

Information from the Production Manager

My new office hour is 12:30-1:30, above Bad Manor. If you have not picked up your packets with your ID, comps, etc. they are available during my office hour.

If you still need a contract or any of the above please come see me during my office hour or leave a note in the Entertainment Request book.

Thanks to everyone for enduring the heat and making healthy choices last weekend. I feel very fortunate to be working with such a talented group of people. You are what helps make this place, what I have found to be: a magical place. Keep up the good work!

Melissa Lundberg
MRF Production Manager

Complimentary Tickets: (for participating in promotions)

If you haven't picked up your complimentary tickets and/or food books for participating in secondary events, you can pick them up at Will Call after cast call on Saturday or Sunday. Note: If you haven't called or emailed the Marketing Department with info on how you want your points, they will not be at will call this week. To ensure you get your tickets/ food books next weekend, please contact the Marketing Department by Thursday. Thanks again!!

Entertainments Celebration

You may have noticed some new energy in our entertainment program, some renewed excitement from many of our returning cast, and new zeal from some up and coming rookies. You might have also noticed some changes in our front gate, or post parade gathering. All of this is part of an attempt to recalibrate our entertainment program, to rein it in, and evaluate its status with our audience. It's part of a new celebration.

For most of us, working at the Renaissance Festival has rewards that go far beyond the modest financial rewards. We come here as rookies or returning veterans because of something less tangible, but of greater value. That value is the opportunity to expand our performances abilities, and grow as human beings through one performance interaction at a time.

This year, the working word for our entertainers is "Celebration!" This means that every encounter, every performance, every interaction is our opportunity to celebrate our patrons, and the goodness in our lives, and to celebrate our own return to this special place. We are welcoming our audience to our home, into our special place, to be part of this rich and rewarding tradition. The day is a celebration!

This isn't to suggest that we don't face challenges. Everyone knows that this show has abundant challenges, but in the midst of these challenges and shortcomings we, as members of this cast, have a choice about how to respond to the "stuff" that is less than fun. The answer for nearly any performer is found in the face-to-face, one other. In this relationship with our audience all is well, nothing needs fixing, it's not broken, and all we have available to us is the opportunity to entertain, to create laughter, smiles and magic, and ultimately life long memories. These things rise above the baloney, and by embracing these intangibles we are stronger and better performers. Through the choices we make, we claim and control that which only we can own, the performance.

If you want to see the magnificence of this cast, come to opening gate and 9:00 and watch the faces of our audience as they step form one world outside, to our world inside the front gate. Check out the post parade gathering, which we are calling the "Royal Reception," or "Big Wow!" Or simply engage any of us on the street.

In these troubled and uncertain times this cast is delivering much needed magic and laughter. While our attempts won't be without challenge and disruption, we are steadfast in our determination to regain our title as the best entertainment show in the country. Watching this cast at work, it's not hard to believe achieving this goal is far away. Come, join our celebration!

Hall of Masters

The Hall of Masters features a showcase of the arts and crafts represented at the Festival. Located near the Bear, this is the place to display the best example of your wares. Each craftsperson is scheduled to exhibit in the Hall twice during the season.

Exhibit Schedule

Aug. 23-24 -Calligraphy & Paper, Furniture, Ornamental, Potters, Toys, and Wood

Aug. 30-Sept. 1 -Astrology, Candles, Glass, Jewelry, Paintings, Print & Wall hangings, Plants, Perfume & Potpourri

Sept. 6-7 -Apparel, Caricatures & Portraits, Fiber, Leather, Metals, Musical Instruments, and Sculpture

Sept. 13-14 -Calligraphy & Paper, Furniture, Ornamental, Potters, Toys, and Wood

Sept. 20-21 -Astrology, Candles, Glass, Jewelry, Paintings, Print & Wall hangings, Plants, Perfume & Potpourri

Masters Program

The Masters Program continues to provide a forum for the exchange of ideas and to recognize and reward excellent work. Participation in the Masters Program is voluntary and occurs through a nomination and balloting process. The Hall of Masters is reserved for use by the Masters Program on the last weekend of the season.

Sept. 27-29 -Masters and Artisans of the Masters Program.



Words from the Mistress of the Hall

The Hall of Masters is a great information resource for our patrons, they frequently make us one of their first stops to see what's new and what not to miss. Take advantage of this great opportunity to promote your craft works. We encourage you to review the exhibit schedule. Most can find a way to exhibit on more than their designated two weekends. Bring your work in as early as you can on Saturday, but after 7:30am. Also remind us where your shop is (especially peddlers) so we can direct our visitors.

Thanks, Alicia Wold, Mistress of the Hall.

2003 New Craft Participants

- | | |
|----------|--|
| 110 | Eden Naturals - Child Apparel
Shannon Bankosh |
| 114 | Ravensburg Chain Maille - Metals
Steven Dalton |
| 140-141* | L.A. Williams Art Studio - Graphic Arts
L.A. Williams |
| 223 | Cottonwood Arts - Potters
Vicki & Ryan Campbell |
| 416-417* | Dealy Express Inc. - Leather Boots
Doug & Kim Dealy |
| 440-441* | Get Info from Lois - Leather Mugs
Tricia McMillen |
| 445 | Classic Design - Graphics Arts
Daniel Scargall |
| 448* | Outa Torch Glasswerks - Glass
James Henke |
| 644-645 | KornUtopia Pottery - Pottery
Bob & Ruth Korn |
| 721 | Wonderous Works In Wood - Wood
Sherrie Phillips |
| P-44 | Wizard Bubble Wands - Toys
Jason Kasdorf |
| P-54 | Magic Box Images - Photography
Nancy Brenny |
| P-57 | Royal Armoury - Toys
Frank Parker |
| p- 58 | The Royal Exchange Jewelers- Jewelry
A.J. Cullum |

* Additions to existing shop

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Stop in! The Chaska Community Center

All Festival employees who have a photo ID will be able to use the center for the same rate as a Chaska resident. The center is equipped with a workout area, pool, basketball, volleyball, daycare, skating rink, and full-service locker rooms. Call (952) 448-5633 for information & times. Take a break from the routine and check out what they have to offer.

Best Breakfast in the Realm!

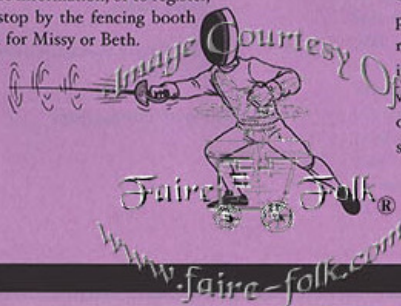
Best Breakfast in the realm will be returning to Bad Manor, show days from 7-8 a.m. The price is \$3. We hope that you will join us in the realm to start your festival day off right.

General Tips for All Participants

Tape a post-it note to the back of your Photo I.D. and list any allergies you have and any prescription medications you are taking. It is also a good idea to list any herbal medicines you take as well, as some herbal medicines can react badly with other drugs. This information could help a Paramedic or EMT save your life if an emergency occurs.

Balloon Fencing Tournament

The 12th Annual LHS Balloon Fencing Tournament, Saturday August 30, and Sunday August 31. Close of registration for the Squires Event is 6 p.m., August 30; close of registration for the Knights Event is 6 p.m., August 31. To register, you must be at least 16 years old and have a pass to be on site after hours. Competition will begin at 7:45 p.m. both days. Entry fee is \$5.00 per event. Prizes will be awarded. We are trying a new format this year. For more information, or to register, please stop by the fencing booth and ask for Missy or Beth.



Sebenaler Chiropractic Body Mind and Spirit Massage by Britt

We welcome you to our office.
Special rates for Renaissance Festival Employees

For massage therapy: \$45.00 for 1 hour
Call 952-292-8552 for appointment

For chiropractic therapy: \$35 per office visit
(Exam Fee Waived) Call 952-448-9908

Located in downtown Chaska in the City Square Center.
119 WEST 4TH ST • CHASKA, MN 55318
952-448-9908

Parking Notes

Participants are still NOT allowed to camp in the parking lot, unless otherwise approved. All camping near the site, unless approved, is strictly prohibited! All vehicles and tents violating this ordinance will be towed or removed at their owner's expense. There are NO exceptions to this rule and warnings will not be issued.

Do not park in the first 3 rows outside B Gate. Overnight and early parking in this area can get your vehicle towed. This area is reserved for Busses, RV's and Campers belonging to our Patrons and consequently parking space gets very tight if parking restrictions are not heeded. If you are staying in the campground please move your vehicle near C Gate/ Campground for overnight hours. If you need a parking pass, stop in at B Gate.

NO
PARKING
EVER



Renaissance Odds and Ends Test your Renaissance Knowledge!

- Which man of the Renaissance wrote 'On the Ascent of Mt. Ventoux', a famous work of nature writing?
a) Petrarch b) Da Vinci c) Erasmus d) Boccaccio
- Which Renaissance man wrote about the genealogy of the Greek gods, the first modern study of Greek myth?
a) Da Verona b) Petrarch c) Castiglione d) Boccaccio
- Which of the following was a famed biographer of Renaissance artists?
a) Vesdasiano b) Bruni c) Ficino d) Vasari
- 'One Secret', by Petrarch, is a dialogue between the author and which individual of ancient times?
a) Cicero b) St. Augustine c) Plato d) Jesus
- Who has been called the 'father of Italian painting'?
a) Da Vinci b) Michelangelo c) Giotto d) Cimabue
- What was the name of the political faction in Florence that was opposed to the Ghibellines and loyal to the papacy? _____ fill in the blank (one word)
- When the pope moved his entire entourage to Avignon from Rome in 1305, what did many church faithful term this period?
a) Turkish period b) Babylonian captivity
c) Memphite crisis d) Gallic schism
- Which church council brought the 'Great Schism' to an end?
a) Council of Trent b) Council of Nicaea
c) Council of Milan d) Council of Constance
- Which Renaissance great, who became chancellor of the Florentine Signorie in 1375, was the patron of such disciples as Poggio and Bruno, and invited one of the first Greek scholars, Manuel Chrysoloras, into Florence in 1397?
a) Andrea Castagno b) Pico Della Mirandola
c) Giovanni Cassini d) Coluccio Salutati
- Running a school called 'La Giocosa' (The House of Joy), who is considered the greatest humanist school master of the Renaissance?
a) Tomaso Guidi b) Alberico Gentili
c) Giorgio Lippi c) Vittorino Da Feltrre
on one interactions with our audience and with each

ANSWERS: 1. a) Petrarch, 2. b) Boccaccio, 3. d) Vasari, 4. b) St. Augustine, 5. d) Cimabue, 6. Guelphs, 7. b) Babylonian captivity, 8. d) Council of Constance, 9. d) Coluccio Salutati, 10. c) Vittorino Da Feltrre



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