

Vol. 29 Issue 7



Dance with the Dragon



MARTIAL ARTS DEMONSTRATION - Stout armor and a sharp sword are all a knight needs to defend himself and the realm. But what of us who have no armor? How can we defend ourselves? Today students from Defense Arts in Burnsville will give you a somewhat humorous display of defensive techniques for the ages at the Bear Saturday at 10:30, 2:30, and 4:30 and Special Events Pavilion at 12:30, on Sunday at the Special Events Pavilion at 10:30, 12:30, 2:30, and 4:30.

DRAGON PIÑATA BASH - Children have the chance to break open the dragon pinata in the Children's Realm at 11:00 & 3:00. The pinata is filled with toys and candy; the one who breaks it open will have luck and fortune for the following year.



DRAGONS - Visit Darius the Dragon in the Children's Realm throughout the day. He has made his home in our realm and looks forward to meeting you. Look for dragons all over the grounds, from Darius in the Children's Realm to dragon influence in artisan booths to dancing dragons around the Village. You never know where one may pop up.

MCGARVEY COFFEE SAMPLES - Sample free McGarvey coffee just inside the front gate, by the Peasant Bread booth from 9:00 - 11:00.

DOGS FROM AROUND THE WORLD - A collection of experienced dog breeders and show handlers have come together to discuss their dogs, your pets and pets in general. The group will be displaying a variety of breeds including Afghan, Irish Wolfhounds, Scot Deers, Carin Terrier and Mar Terrier. The dogs will be located near the Special Events Pavilion and doing presentations on the stage at 11:30 & 3:30.

HIGHLIGHTED ASIAN ARTISANS - The following Village artisans have some or all Asian influence in their booths. We encourage you to visit them and look at their wares. Origami, Paper Dragon; Bonsai, The Chandlery, Mehndi Temporary Tattoos, Pangloss' Mehndi Parlour, Hmong Art, Cherpao Xiong; Apparel, Jiva Originals; Pottery, Caufield Clay Works, Rock Hard Stoneware, Chimealot, Potty Smokers; Incense, Pink Moon Hallow, Rhiannon the Herbalist, Wood, Willow & What Knot, Village Alchemist.

CHOPSTICK EATING CONTESTS - Watch or participate in an eating contest with a twist; all one can use is chopsticks. This event will be held on the Special Events Pavilion at 1:30.

FOOTBALL FEVER - On Saturday, meet some of Twin Cities' newest sports teams, Minnesota Vixen, women's pro team and Lake Michigan Minx, men's semi pro team. They will be outside the Front Gate on Saturday from 9:00-11:00.

LIVING HISTORY TOURS - Take a free guided tour with your very own village tour guide and learn the best kept secrets of the Realm. Tours are approximately 45 minutes long and begin at 10:30, 11:30, 12:30, and 2:00. Meet at the Information Booth, near Bad Manor.

CLOSING GATE SHOW - The final days of this millennium are closing in. Take a seat at our show outside the Front Gate on Sunday at 6:00 or dance in Drum Jam at 6:30. We look forward to seeing you again next season which opens August 12, 2000.

The Heartbeat of the Festival









Boom - Boom - Boom . . .

like the beating of a heart, the Renaissance Festival IS alive! As the day comes to a close . . . participants and guests combine the movement of their bodies, the spirit of their souls and along to the various beating drums, everyone goes crazy.

Drum Jam has been a part of the Festival for as long as anyone can remember. To most, drum jam seems like a gathering of bongos, snare drums, kettle drums and whatever else one wishes to bring. But, drum jam is more than just an outburst of beating instruments. It has a purpose for participants, patrons and show organizers. From the operations angle, drum jam is a very successful tool for luring crowds towards the front gate. The loud droning rhythm draws people near the demonstration, and as they approach to see such a large number of people, they want to join the assemblage; hence are much closer to the front gate for exit!

Looking at the spectacle from another angle, drum jam is an opportunity for guests to be a part of the show. Even though our entertainers interact with patrons on a regular basis, it is not often that guests are free to express their creative side. Drum jam enables them to jump in the center of a crowd of people (if they choose to) and let loose!

As for the participants...drum jam seems to be a ritual for the soul. After pouring out their hearts and souls all day, the gathering helps one to relax and unwind. Almost like a form of meditation, participants get lost in the rhythms of the drums. Like the variation of our heart pulses, so are the variety of drum beats. As the tempo changes, so does movement, sound and feelings.

Crowds go from a loud fast-pace motion to a whispering hover near the ground, back to a roaring stampede with pounding drums, outbursting shouts and a tremendous release of energy.

Every year drum jam returns with even greater animation than the year before. Many of our drumming participants take part year after year, such as Jac Martins (Campground Director) and Carr Hagerman (Ratcatcher). Each year, newcomers are welcome and encouraged to join the spectacle. There is no criteria to participate. All you need is a drum or a body to groove with. If you don't know how to play or dance, no worries . . . there are quite a few people in the same boat. The event is not one of showing off, but rather one of coming together and celebrating the beauty of the wonderful world of the Renaissance Festival. Each year, for the last weekend of the Festival, drum jam is especially grand. The whole percussion of drums, along with the mob of dancers and spectators march to the front gate for the final closing gate show. The event is significantly larger, with intensive energy flowing through each person involved. If you haven't participated in this moving experience yet ... release your anxiety and end the season on an incredible note! The final drum jam of the millennium is an experience NOT to be missed.



100 Billion "Thanks" from the Marketing Department



- Thanks to Eric Clark, Terry Foy, Carr Hagerman, Dan Hasselius, George Hermann, Bill Lochen, Bill Peltzman Sr., Alfie Wolfram, Ralli Gilchrist, Mark Sieve, Joe Kudla, Carolyn Ahl and Brent Wold for sharing your voices in radio interviews! "You've got a face for radio!"
- Thanks to Mary Rohe for assisting with parades, promotions and the friendly phone calls each day!
- Thanks to our fabulous special events hosts, Steven Miller, Chuck Nastrom, Brad Peterson, Brian Murphy and Kim Swanson for funny jokes, blatant instructions and anything else to make the spectators have an excellent time!
- Thanks to Captain Jim Batzli and the rest of site crew for quick action and never complaining to us about our endless demands.
- Thanks to Nancy & Marcia for beautifying the grounds all season long!
- Thanks to Carr Hagerman & George Herman for their multi-pitch talents, by generating various voices for our radio commercials.
- Thanks to all participants who got up early, stayed late and took time out of their schedules for TV appearances.
- Thanks to Todd & the Front Gate Crew for passing out our programs, picking up rubbish and giving excellent first impressions as guests arrive.
- Thanks to Dan Hasselius and Eric Clark for your playful personalities, positive attitudes and for your willingness to help out wherever and whenever we needed you.
- Thanks to Thad Erickson for taking on the challenge of being our Marketing Mascot through various contributions such as gathering hawkers where needed, setting up preview party, wearing a suit of armor in the scorching heat for our brochure cover and the list goes on and on!
- Thanks to Pavilion staff, Paula & Chuck for assisting with our special events, watching over prizes and protecting the "furniture" from the dirty feet of deaf patrons!

- Thanks to Frank Parker's Royal Armoury for donating swords for the Perfect Pirate Competition.
- Thanks to Senzanome, our media room goddess, for greeting us each and every day with a bright smile, tidying up the room, organizing our riffraff and making the room a comfortable place to be.
- CKC Thanks for all the little favors . . . saving bread bowl innards, storing flowers, finding us cups/etc. and everything else you do to make our events run smoothly!
- Thanks to our dedicated interns, Becky & Christine!

Christine - Maybe next year we'll borrow a suit of armor, from the jousters, instead of renting you a costume. Something has to protect your poor, accident-prone body!

Becky - Your quiet demeanor and subtle sarcasm hide the real Becky, a fun, crazy, Internethacking ticket scalper, Party Girll Hope your experiences have prepared you for all the nutty people you'll encounter in the near future. "Warning: Beware of either of our interns

"Waming: Beware of either of our interns driving! Becky's got a new stolen set of wheels and Christine doesn't see cars stop in front of her.

A special thanks to Wanda Holmboe, who assisted me in the layout and creation of each and every Privy Councilor! Your creativity and patience are most appreciated!

- Kari

HUZZAH TO EACH AND EVERY ONE OF YOU!

Thanks Again! We couldn't to it with pit you!

- The Marketing Department-Karen "Ice-Queen" Walle, Michelle "Duck" Nauertz, Kari "I'm listening" Kinj and

Kari "I'm listening" kast end
Michelle Out of Cosmine" Fire of Olk R



1999 Participant Party

In appreciation of your hard work and continued spirit in making each year a success at the Festival, Mid-America Festivals is hosting the annual participant party. The party is open to all participants from CKC, crafters, entertainers, games, food independents and all the other miscellaneous groups. We hope that you plan on attending and have a GREAT time.

The party will be held Saturday, September 25, 1999, from 7:30 pm-11:00 pm. Food and beverages will be served from the 600 (Ups & Downs) area, awards at the Special Events Pavilion, music in the Wedding Tent, and a slide show in Bad Manor. There is a new DJ this year, doing a musical tribute of the past 29 years in honor of our anniversary.

The evenings events and times are as follows:

1110 01011	ingo or or the dire time of the de remeries
7:30	Food & Drink begin
7:55	Opening Remarks at Pavilion
8:00	Owner, Jim Peterson's Greeting
8:05	Marketing Awards
8:15	Craft Awards
8:25	Site Crew Awards
8:35	Entertainment Awards
8:45	Games Awards
8:50	Independent Food Awards
8:55	CKC Awards
9:00	Music begins
10:00	Slide Show
11:00	Slide Show
12:00	Music Ends

Upcoming Promotions...

TRAIL OF TERROR

WANTED ...

Incredibly enthusiastic and talented entertainers...that means YOU!



What: Men's Minor League Football

Where: TBD Time: 3 pm

Date: October 9

What: MN Vixen's Women's Pro Football

Where: Midway Stadium

Time: 6 pm

Date: October 15

What: Rainbow Foods Grand Opening

Where: Columbia Heights Time: 10 am - 4 pm

Date: October 29

What: Rainbow Foods Grand Opening

Where: Richfield Time: 10 am - 4 pm

Please contact Michelle Nauertz at (612) 445-7361 to sign up for the promotions or with any questions.





EXTRA EXTRA, Read all about it of Bean EXTRA in our Tyllommercial for Trail of Terror!

Shooting Date: October 6 Time: 6:30-8:30 p.m.

please call Michelle Furrer @ 61

Where: On-Site

* The Freakier you look - the be to be want to see yourself of TVD Sign up.

hw.faire-folk.com

Entertainment At It's Best



To Joust and NOT to Joust!



"This is really NO challenge at all!"



Next year, he'll be singing soprano!



"Hey, I'm just trying to fit in."

"Do you tree me?"



Rough day at work?



"What you got under there, Wench?"



"Ta Da!" NOT an example of Toldgat Toin!





The ups and

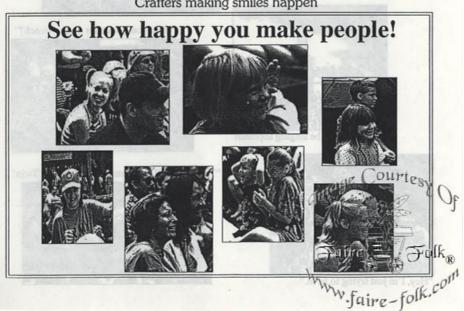


downs of Management





Crafters making smiles happen



GARDEN OF MERIT



SHOP #446 BRIAR ROSE COTTAGE

Congratulations to Pam Johnson and Ken Williams at Briar Rose Cottage for their delightful gardens. The Mayor's Entourage will present the award at 12:15 on Sunday, September 26th. Gather around to smell the flowers!

The Garden of the Year award will be presented at the Participant Party on Saturday night.





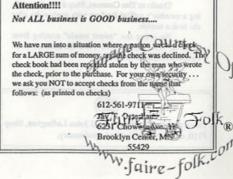
Hall of Masters

Huzzah! On this final weekend of the Minnesota Renaissance Festival, the Hall will feature the finest works of Masters and Artisans. Everyone is invited to come to the Hall to see these wonderful creations. Remember, we open at 8:00 on Sunday just so busy crafters and others can visit the Hall before show opening.

Please note: if you have a piece in the Hall of Masters, come to pick it up on Sunday night after 7:00. We will be in the Hall quite late, probably until after 8:30. No one will be in the Hall the following week, so remembering to pick up craft pieces on the last Sunday is extremely important. Help us to help you.

Finally, thank you to all of the fine crafters who have exhibited in the Hall this season, and to all of the Masters who have come by to critique and comment. Everyone has been very helpful and kind, and has helped to make the Hall of Masters a wonderful place to see the finest crafts in the Realm. Huzzah! Huzzah! See you all next year.

Lord Blaine and Lady Kate and the staff of the Hall of Masters





Messages From the Monitors:

TO ENTERTAINMENT:

I love the mechanical man!

We miss Daddy Long Legs and wish him luck in his new law enforcement position.

The portable straw bridge bit near the petting zoo on Sunday was great!

TO FOOD:

Although lines were long, we have to salute CKC and its workers for their attention to duty on Saturday.

The new roasted potatoes are wonderful!

TO GAMES:

Good attendants at the children's games.

TO GROUNDS:

Rain, rain, go away. But our crew knows how to handle it by now. So do the participants — enjoyed the "Lake Puke" sign in the straw-infested puddle near the Legend Stage.

TO CRAFTS:

Thanks to Tim Connors, Shop #121, for soothing a monitor's ruffled feathers with apple cider after she took a tumble.

We enjoy the "sweet music" coming from McNally Instruments, #124, and the audience's delight in trying the Strumsticks.



Congratulations to Karyn and John Lidington, Shop #110, on their 25th Wedding Anniversary.

So bong ... Farewell

IT'S TIME AGAIN to say our seasonal goodbyes. We look forward to the Festival all year, and suddenly it's over! It's been great to meet new people and renew old acquaintances; and it's sad to say "so long" to those of you who have decided to leave our Festival family.

It is a family, and like any other, it generates smiles, frowns, irritations and many happy memories. Mother Nature has provided a little of everything this year, and we appreciate the way you've carried on. Our special thanks go to the participants who rebuilt after the disastrous fire, and to all who supported the craftspeople, food independents and the Festival in its efforts to put a new foot forward by opening day. We did it!

Have a safe and comfortable year, and HUZZAH to you from

Lois Hendries, Craft Administrator Dorothy Molstad, Craft Assistant Monitors

Jodie Belknap, Lucinda Bjornoy, Trisha McKenney





On this last weekend at the Inn, Ken Holmstrom will demonstrate leather bottlemaking. The rest of the Inn's inhabitants will perform their usual antics. We'd like to thank all the exhibitors, as well as those who have come to visit us, and hope you have a good year.

Alicia and Brent Wold

GOOD NEWS!

Don Hulke, of Lady Marlene's Decor, Shop #823-824, recently underwent throat surgery. We were delighted to hear the outcome was positive. We're told, however, that Don's vocal chord was nicked and that his voice now has overtones (or undertones) similar to "The Godfather."

Hopefully, he'll be on site this week and you can stop by to hear for yourself. Don and Marlene did a wonderful job of rebuilding after the fire, and we celebrate the good news with them.

GREAT DEALS!!!!!!

Meg is leaving the show and would like to sell their costumes.

If you're interested in buying used costumes, see Meg Campbell, Shop #509, from 7:45 - 8:45 Sunday a.m.

FOR SALE

18 foot Travel Trailer. Available at end of Festival. \$950.00. If interested see Linda at Booth #128



CRAFT SHOPS FOR SALE

Shop #105 Boards by Joel. Front gate location, excellent traffic. See Tom Corr at shop or call him at

Shop #106 Good front gate location. See Neal Nye at shop or call him at

Shop #128 Nex to Legend Stage; storage area upstairs and down, parking behind booth. see Linda Day or call her at

Shop #420 Narrows location. Excellent traffic, back privacy. See Dave Lynas at shop.

Shop #427 Great visibility, open front, good Narrows traffic. See Suzzanne Plaisance at shop.

Shop #446 Wonderful open structure with large exterior garden in rear. See Nikki Nielsen at shop or call her at the same of th

Shop #509 Rivers Edge Studio, near Witchwood Stage. See George Baker at shop or call 218-

Shop #518 Cook's Woods. Camer location next to Witchwood Stage (quie gerlammanes). 1288 See James or Shirley 100 k at shop or call

Shop #732 Bronze Works great Narrows location, three-year old structure. See Barry or Tim-Ristow at shop.

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GAMES GORNER

Saturday's attendance brought near record crowds to the games area, making it a fast and furious day for the booths and rides. Vegetable Justice had standing room only around their area, while the Children's Games and Children's Trilogy had lines all day. Rides like the Butterfly ride and the Ship ride also had tired push monkeys by the end of the day. Sunday's attendance, being closer to average still caused lines to form at the various games booths and rides. All and all, it was a very exhausting weekend for all!

This weekend promises to be a very bustling weekend with unusually nice day time temperatures expected to be in the sixties. The forecast for the games area is light showers of patrons in the morning, becoming a steady down pour of patrons by noon. Get ready for a fantastic final weekend.

As a reminder to all operators of games booths, after the closing of the Renaissance Festival this weekend, you must clean out your booths before you leave. Trash and other things left in your booth will attract unwanted animals and pests. The Renaissance Festival will clean out your booths and charge you a fee if they have to do it for you. In addition, any equipment left behind will become property of the Renaissance Festival.



Farewell FROM THE GOSTUME SHOP



We survived another one with little or no casualties (they can't prove anything, we hid the bodies!) So now Stacy and I get to give you the usual information...

Costume Returns: Those who have checked out a costume from the costume shop can return them on Sunday until 11:00 p.m. You do not need to wash it, just make sure you bring clothes to change into, and bring all pieces back! All deposits will be refunded by mail; we cannot give them back in the shop, so don't ask! Those of you who are not food employees should try to get your costumes back early to avoid the 8:00 p.m. rush.

Awards: Here are the nominees for the first annual new costume of the year - henceforth known as the Village's Best Dressed Awards. The three awards will be presented with all other awards Saturday at the Pavilion.

Peasants:

Liz Arnold (Craftsperson, Shop #325)
Bryn Hanna-Powers - Patch (Entertainment)
Mark Hansen - Mark McHannen (Entertainment)
Maegge Mullins (CKC employee)
Tim Ruzicki (Entertainment)
Diane Steben - Rilla the Spinner (Entertainment)
Merchants:

Deb Delmore (Craftsperson, Shop #134A)
Jessica Edmunds - Rose Lockerby (Entertainment)

Julia Fuller (Entertainment)
Dan Hasselius - Wilsome Daff McLeod (Entertainment)
Terry Wessling - Sir Gunther (Entertainment)

Nobility:
Deena Armstrong - Lady Beauclaire (Entertainment)
Chris Ebbert - Earl of Bellingham (Entertainment)
Erin Mattson - Lady Sylvia (Entertainment)
Tracy Norstrem - Lady Ophelia (Entertainment)

Warm and Fuzzy Again: Thanks to Tish (and Mom), Terry & Lindie & Heather, Sean & Susanne, Alyssa, Kat, Anna, Andrew, Brianna and any other names we missed, for keeping us fed this year. Thanks to all contributors to our lovely decor (flowers, toys, voodoo Blair Witch dolls, etc.) And, of course, thanks and kisses to our staff: the girls that worsed their and the sewing and washing machine; plul of devotes minions ready to do our bidding!

Next Year: Look for a new Princess's costume and a new Queen's costume (this year, we kept the old costume, but got a new Queen!)

We'll see you next season for

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Astle Litchens

CKC Top Ten Booths

Saturday, September 18, 1999

62002 Ciabatta Sandwich - Maureen

Hyatt 367 Pop - Pioneer Foundation for the Performing Arts

165 Legends Pop - Shepherd of the Lake Church

713 Wine - Jackie Murto

701 Popover - Briana Burns 83201 Turkey - The Fifteen Days

362 Prime Rib - Matt Peterson

1605 Traveler's Shop - David Blythe 245 Pizza - Kristy Drever

837 Lemonade and Rootbeer - The Fifteen Days

Sunday, September 19, 1999

240 Pop - Kidtracks 713 Wine - Jackie Murto 62002 Ciabatta Sandwich - Maureen Hyatt

244 Wine - Carleen Soulcast 1975 - Soulcast 1975 - Pioneer Fountation for the Serious Arts

712 Pizza - Heidi Ganske

242 Lemonade - Pioneer Foundation for the Performing Arts

529 Bratwurst - Auby Mac Fenald 528 Chicken Teriyaki - Cara Bother

836 Smoothies The Fifteen Days

View From The Hill

The musings of a Compground Director

Well then, another sesson has come to a close. I hope that everyone had fun, and that you had a successful year in whatever area you are in.

Just to remind people, you have until 5:00 p.m. October 1st to get your stuff out and quality for a refund. If you brought pollets, furniture, or other such into the comparound, you will have to take them out. Also, remember that you do not need to check out with me. Your refund checks will be mailed.

By the way, one note for next year. Due to the early opening date, the cangground will open July 30th!

I would like to tale this apportunity to say thank-you to some people. Thanks to Done Hendrich for amazing trench work, and for keeping my golf-cart running. Thanks to the electricians from PVE for the new outlet system. Thanks to Wanda, Amette, and Pan Margan for smoothing things at the front office. Thanks to Susan, Al, and everyone else from Sofety Services. Thanks to Tracy, Dennis, and all the CKC folks. Thanks to Pan Silver for being so releatlessly cheerful. Thanks to Lais Denis and the ether ladies in accounting. Thanks to the BLT for making sure I got fed. Thanks to the Black Ladge and the Brotherhood of the Fiane. Thanks to Pagan Oaks and the Infanous They.

Thanks to my assistant Jen, and to her fan club.

Many thanks to Jim Batzii for making the first real improvements to the place in 10 years.

And thanks to all you compers. Your patience, tolerance and sense of humor helps to make better what could be a horrendous situation.

I hope everyone has a good off-season, and that I will see you all next year. Until then be safe, be well and have fuel

> Bright Blessings, Joc Martins Moster at Costonentation

Uncle Jane's Attention-Getting Device CONGRATULATIONS

TO THE FOLLOWING PEOPLE FOR CREATING

GREAT ENTERTAINMENT MOMENTS

ON SEPTEMBER 12, 1999!

[OR ... WHO'S IN IT FOR FOOD COUPON BOOKS!]



Reorge Grubb	for	"Frisking Skills"
Tom Keenan	for	"Welly-Diving"
Nick McCoy	for	"The King-Frisking"
Tiffany (his wrangler)	for	"The Reason The King Was Frisked"
Mary Rohe	for	"The Puppet Who Peeks Under Kilts"
leff Schiltgin	as	"The Maypole Hag"
Kelly Larson, Jessica Lerbs,	for	"Clamming at Folkestone Lake"
Marianne Lerbs, Jennifer Jo Peck,		The state of the s
Robert Schug & Steven Wilson		
lessica Lerbs, Marianne Lerbs,	for	"Folkestone Bowling Welly"
Angelique Montag, Jennifer Jo Pec	k&	UAL A
Steven Wilson		
Other Neighborhoods Heard From:		
The Go-Go Power Peasants	for	"The Funeral Procession"
Bobby Faltersack	for	"Mud Tattoo Studio"
Stephen Miller	for	"Parade Play-By-Play"
Chuck Nastrom & Scott Peterson	for	"Turkey Leg Darts"
Dick Turk (Sir Richard/Sir Rotten)	for	"Pickles with Chocolate Sauce"

Tom Keenan's Dog	for	"Puppy Power"
Brianna Kloss & Jon Moran	for	"Twig Art Butterfly"
B.J. Palashewski	for	"Stealth Bush"
Tim Ruzicki	for	"Absolutely Two-Faced Behavior"

And now to see just who does and does not read the Privy Councilor before Cast Call on Saturday, these G.E.M.s allegedly occurred on September 19th:

Jason Ballweber,	for	"Fishing Off the Front Gate"1019
Christen Cassidy & Corvus Elrod		
Corvus Elrod	for	"Arbor Oak Algae Harvest"
Bob Peloso	for	"Royal Court from Another Dimension"
(as the Chamberlain)		
Hart Bard		HTL - Orange Out of This Alex

For those who earn G.E.M.s on this, our final weekend, a hearty thanks for your creative thick! Ye deeds will be published in the kick-off issue of the Privy Councilor on August 12, 2000! Thank you for your reading skills ...





1999 Entertainment Award Nominees

Best Rookie Robby Faltersack Matt Johnson Anita Kare Steven Perry Paula Weakly Amanda Slabiak

Most Improved Veteran
Susan Agrawal
Lori Dahlstrom
Julia Fuller
Seth Goodlaxson
David Hobbs
Dale Honston
Tom Keenan
Leslie O'Bryan
B.J. Palashewski

Best New Act
Crescent Moon Dancers
Dillon
Fool Hearty
Lady Gwendolyn
London Broil
Molly March Hares
Natru of Mercy
Ratscallions
Reve du Fauer

Best Entertainment by a Non-Entertainer
Kassandra Hunter, child of the Whistle Smith
Nate Favilla, CKC Hawker
Melissa Forsberg, CKC Hawker
John Garcia, CKC Hawker
Dick Tark, Chaska Civic Theatre's
Info Booth
(as Sir Richard/Sir Rotten)

Village Gossip

"The prophecy has been made that our Realm' and world shall end with this year as it turns to 1500! The very earth will shudder as the skies blacken and the moon turn a lurid shade of red....

And we, the enlightened minds of the Renaissance, shall perish, even though we stand as the generation who has imparted hope for the future of mankind. Who knows what amazing events might have come as the fruit of the seeds of knowledge we have planted.

What a waste!

But I shall die happy, for I will not spend my final hours wallowing in grief for mankind and the lost future. Me thinks I'll fritter my time in idle pleasure."



Payday! Payday! Payday! Payday! It's not just a candy bar any more . . . It's this weekend!!!!

t's this weekend!!!!

Stage Crews & Acts: Your checks will be delivered on Sunday.

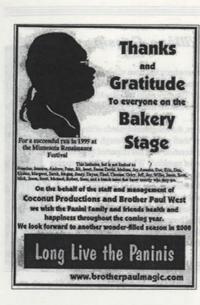
All Front Gate: Your checks will be delivered on Saturday.

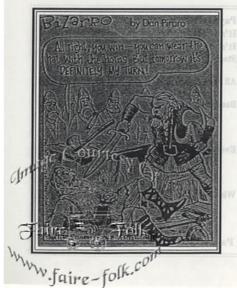
Bands & Groups: Please send one representative between 8:30 - 10:00 a.m. on Saturday and Sunday and 7-9 p.m. on Sunday.

Everyone Else: Check disbursal times at \$1.70 to 10 a.m. on Standay and Sunday and 7.70 m. on Sunday.

Payday! Payday! Payday! Payday!

ww.faire-folk.com





Turning mistakes into lessons

We all make mistakes. It's what we do with and about them that really counts. Here are some ways we can turn mistakes into successes:

Accept the fact you'll always make mistakes. No one is perfect. The sooner we accept mistakes as part of life, the better.

Don't sweat the small stuff. Little mistakes are common. It's when we make the same mistakes over and over that we need to pay attention. Don't do the same thing repeatedly expecting different results. Find out what you need to do differently.

Accept responsibility for your mistakes. Acknowledge your part in making the mistake. Otherwise you'll just set yourself up to make the mistake again. Ask yourself how you helped create or perpetuate the problem, how your behavior affected other people's actions and how you can do better the next time.

Get support. Meet with people who can constructively and honestly talk about your mistake. Verbalizing concerns and challenges can help us solve them.

Air your mistakes and what you learned from them. Don't air your mistakes to everybody you know, but to the appropriate people - including your supervisor or a family member. They may be able to provide additional suggestions on how to avoid the mistake the next time.

Expect that you'll make mistakes even in your areas of expertise. Being an expert in an area does not make you impervious to mistakes. The value of learning outweighs any immediate and temporary embarrassment and awkwardness.

Be constructive with yourself. Stop self-flagellation when things go wrong. Turn the nagging negativist in your head into a more constructive coach. Instead of saying, "T m always messing things up," say, "T m trying to do too much too quickly. Let me stop for a minute to collect myself and slow down."

Put the lessons learned immediately to work. Information without implementation is useless.

Toyota West Virginia's
 Powertrain Press

TRAIL OR TERROR

SLEEP AT YOUR OWN RISK

THE CREEPIEST NIGHTMARES THAT LEAVE YOU SHRIEKING, CLENCHING YOUR COVERS AND SCARED TO FALL BACK ASLEEP ARE COMING TO HAUNT YOU, BEGINNING OCTO-BER 14TH AT THE TRAIL OF TERROR: NIGHTY NIGHTMARES! AS HALLOWEEN APPROACHES, GATHER YOUR COURAGE AND FACE YOUR WORST NIGHTMARES AS YOU TRENCH THROUGH GHOUL-INFESTED TRAILS ON A HAUNTED HAYRIDE AND SCREAM WITH HORROR AT MANGLED MONSTERS LURKING IN DREARY HALLS OF AN EERIE MAZE! ONCE YOU SURVIVE YOUR WORST NIGHT-MARES, CALM YOUR QUIVERING BONES BY A WARM FIRE AND REVIVE YOURSELF AS YOU TAKE PART IN EXCITING CONTESTS AT CLUB SCREAM, OUR HEATED TENT FEATURING MUSIC AND TERROR TAVERN!



Check this weekend's News of the Realm for Trail of Terror Coupon.



FUN, FEARSOME, FOOD!

Be involved with the scariest show of all! CKC is already searching for some good people to run the food booths at the annual

TRAIL OF TERROR. The show dates are

Oct. 14-16, 21-23, 28-31, 1999. Stop by CKC check-in to pick up an application! Or call Martha at (612) 445-7361 for more information.

YOU FOR THE 1999 TRAIL OF TERROR NIGHTY NIGHTMARES

NEXT HIRING MEETING IS THESDAY,
SEPTEMBER 28, AT 8:00 P.M. AT PARK INN
AND SUITES. SUITE 306
169 AND CANTERBURY RD (83)
COME PLAY WITH US!!

Dates are Oct. 14,15,16 Oct. 21,22,23 Oct. 28,29,30 and Oct. 31st.

\$10.00/hr.



Times are 7 pm-Midnight (5 hours)
Saturdays & Halloween 5pm-Midnight
Prep time for Costume/Makeup
is 5:30-6:40 pm.
Cast Call each date is 6:40 pm
Rehearsal times to be announced
Pay ranges from \$6.00-\$10.00/hr.
All hay ride participants eam

Applications are available in the Entertainers' Lounge on the second floor of Bad Manor.

Phantom's Discount for Festival Participants!

Phantom's Feast is a five course meal, complete with beverages, a comment attive gift and admission to the Trail of Terror, and as a Festival participant, you can SAVE \$10! It's two hours of electrifying entertainment — make reservations at your own risk. Call (612) 445-7361 for more details, or stop by the Feast Information.

Booth at the front of Bad Manor this weekend.

ww.faire-

Part Time Seasonal employees are now able to purchase Renaissance merchandise at 10% off the retail price! This merchandise may be purchased through the Traveler'Commissary between the hours of 10:00 - 12:00 and 2:00 - 4:00!

The Commissary is in the trailers behind the 600 food line.



Located in Chaska, just 1.5 miles from 41 & 169 at the Best Western River Inn & Suites on the Minnesota River.

CASUAL FINE DINING

- Fast, deli-style lunches (homemade soups)
- Dinner menu with fresh meats, fish salads & pastas (\$6.95/\$7.95 weeknight specials)
- Gourmet coffee/expresso/cappucino
- Beer & wine available
- Take-out service/Box lunches
- Outdoor patio seating

OPEN: Mon. - Sat. 11 am - 9 pm

Special Renaissance Festival Sunday Hours 5 p.m. - 10 p.m.

FREE beverage with order of \$5 up to \$25 (\$1.50 value) Or, \$5 off orders of \$25 or more. Show your Renaissance Festival photo ID card for discount! 612-448-4530

HELP WANTED!

Looking for work now that the Renaissance Festival is over? IMMEDIATE OPENINGS - Part Time Cooks, servers, lunch counter attendants, catering CALL: 448-4530 The River Bend Grill - Chaska

\$

HELP WANTED!

Mid-America Festivals Accounting Department Position Open: Payroll Full-Time Contact: Lois Davis 612-445-7361

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$



Coupon Brats

located in Treetop Round & Folkestone Welly

50 cents off!

Good only September 25 & 26, 1999.

Coupon **Battered Veggies** located in the Narrows 50 cents off!

Good only September 25 & 26, 1999.



huw.faire-folk.com

Memories of BTT!

Want to remember your nights at the BLT? Commemorative mugs are once again being offered through Ed Raschke of the night sales program. For \$25, you will receive a special tankard and free beer! Mugs are available this weekend. Also, watch out for a limited edition tankard with proceeds going to Phoenix Project.

Make a difference of

As the old man walked the beach at dawn, he noticed a youth ahead of him picking up starfish and flinging them linto the sea. Catching up with the youth, he asked him why. The answer was that the stranded him why. The answer was that the stranded shim why. The answer was that the stranded shim why. The answer was that the tranded him why. But the beach goes on for miles and there are millions of starfish, countered the old man. "How can your effort make any olderence?"

The young man looked at the starfish in his hand and then threw it to the safety of the waves. "It makes a difference to this one," he said.

> The Sower's Seeds by Brian Cavanaugh

Sunburst Laundry

The Premiere Commercial Laundry Of The Greater Twin Cities

By Appointment of Her Majesty The Official Laundry Of

Laundry Services	Leasing & Sales	New & Used Equipment Sales	
Washing	Towels & Bar Maps	Washers & Dryers	
Drying	Entry Mats	Continental	
Felding	Aprons	Deste	
Inpoling & Preceing	Table Linene	Extractors	
Pickup & Delivery	Bod Linens	Chicago - Trey	
Dust Collector Bags	Shop Rage	Ioners	
Feather Pilious	Chef's Apparel	Chicago - Trey	
Athletic Uniforms	Dust & Wet Mops	Shirt Units	

(612) 780-8998

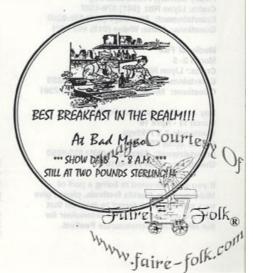
www.SunburstLaundry.com www.SunburstSales.com



Ahhh, Coffee from Ahl!

Mmmmmmh... smell the tantalizing aromas drifting from the Cappuccino Inn... starting at 7:30 a.m.
WAKE UP AND VISIT
ROGER AHL,
AT THE CAPPUCCINO INN.

BEFORE - CANNON - PARTICIPANT SPECIAL:
COFFEE OR TEA \$1.00
(BYO cup if you wish)



FUTURE FESTIVAL DATES

	2000	2001	2002		
August::	12	11	17		
	13	12	18		
	19	18	24		
	20	19	25		
	26	25	31		
	27	26	1	-	-
September:	: 2	1	2		
	3	2	7		
	4	3	8		
angion .	9	8	14		
	10	9	15		
	16	15	21		
	17	16	22		
	23	22	28		
	24	23	29		

Not a fan of Winter?

Palm Beach Renaissance Festival February 11-13, 18-21 Friday-Sunday, Presidents Day Crafts: Llynn Ritz (941) 379-4527 Entertainment: Alex Daye (305) 826-9250 Questions: Karen Walne (612) 445-7361

Medieval Fair March 2- 5

Crafts: Llynn Ritz (941) 379-4527

Entertainment: Alex Daye (305) 826-9250 Questions: Michelle Furrer (612) 445-7361

Bay Area Renaissance Festival March 11 - April 16 Weekends & 2 Fridays Crafts: (800) 779-4910 Entertainment: Alex Daye (305) 826-9250

Questions: (800) 779-4910

If you are interested in being a part of Mid-America's Florida festivals, please give us a call and don't forget to mention that you are a juried crafter or entertainer for the Minnesota Renaissance Festival.

Entertainment Breaks

Please do not congregate, smoke cigarettes, break character, etc. in the court yard next to Bad Manor. Come upstairs—there will sometimes be food and it is a smoking area. The Media Room at the Front Gate, is NOT an Entertainer's break room.......

NEED AN INSTRUMENT?

8 Old German Violins ready to play, including: complete outfits, case, bow and new strings!

Price \$125 to \$250 CALL: Dave Olson @

*also available: mandolins & guitars

ATTENTION!! E MAIL DELIVERY

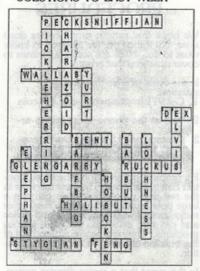
When you are having something mailed or sent by UPS to you at the campground, please use the following address.

Minnesota Renaissance Festival Campground Office 12364 Chestnut Blvd. Shakopee, MN 55379

Say Cheesenage Courtesy

Keep your photo IDs or other validated daily pass with you whenever you are on site. Safety Services performs the extremely important function of guarding the welfare of each and every one of us. Your pass is their assurante that you are asked for your pass, show it a safety show hours.

SOLUTIONS TO LAST WEEK



SITE ID'S

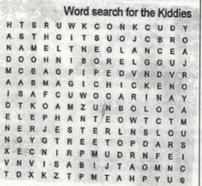
Due to the technical problems of our new ID system, we have a couple options for people who will be returning next year and still do not have an ID badge.

- Pictures are taken each Sunday from 10am to 6pm at Gate "B".
- A picture can be mailed into the office or dropped off at Gate "B". We will scan the picture and produce an ID badge.

All persons requesting an ID badge must be on the approved pass list.

We hope this will help with any frustrations felt.







Mid-America Festivals

1244 Canterbury Rd S., Suite 306 Shakopee, MN 55379-8944

Office Phone	445-7361
Office Fax	445-7380
Shop Phone	496-9232
Site Office	445-2753

Costume Shop ext. 102
B-Gate ext. 103
First Aid/Safety Service ext. 101

SITE HOURS FOR SHOW DAYS

Outer Gates Friday, Saturday, Sunday locked at exactly 10:30 p.m. (with exception below):

Back Gate, 7 a.m.-2 a.m. on Monday (Security guard on duty)

Inner Gates A & B gates - 7 a.m.- 10:30 p.m. C Gate only - 7 a.m. - Midnight

Interior Drive-in Gates Open 6:30 a.m. - 8:00 a.m. AND 7:30 p.m. - 8:30 p.m. Show days Campground closes October 3



From the Animal Guy, Bob Otto:

On show days all are welcome to come visit, feed and pet appropriate animals. On non-show days please don't feed any animal and <u>never</u> pet or feed the sheep.

If you find an animal somewhere you think it should not be, notify me if you can; but please don't chase or move it anywhere, anytime unless it is causing damage. You may escort an animal out of your shop. Thank you for your cooperation.

EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

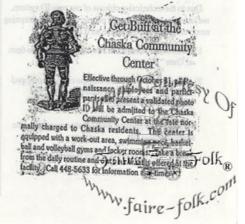
In the event of a life-threatening situation:

- 1. Call 911 from a pay phone. No coin
- needed.

 2. Wait at the phone for police to ar-
- Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be direct





Guinness Record!

Loudest Vocals:

Loudest scream: Simon Robinson of McLaren Vale, South Australia, produced a scream measuring 128 decibels at a distance of 8 feet 2 inches at The Guinness Challenge in Adelaide, Australia, in 1988.

Loudest shout: Annalisa Wray of Comber, Northern Ireland, achieved 121.7 decibels when shouting the word "Quiet" at the Citybus Challenge, Belfast, Northern Ireland, on April 16, 1994.

There's a challenge for some of our screaming entertainers!

RENAISSANCE PICK-UP LINE!



"Sword-fighting is like everything else, it is all in your thrust!" Marketing Creative Quotes of the Week . . .



"Never say there is nothing beautiful in the world anymore. There is always something to make you wonder - in the shape of a leaf, the trembling of a tree."

-Albert Schweitzer

Go for a walk and look at the world around you. Find as many natural circles, squares and triangles as you can.

"The moment when you first wake up in the morning is the most wonderful of the 24 hours. No matter how weary or dreary you may feel, you possess the certainty that . . . absolutely anything can happen."

-Monica Baldwin

Wake up 5 minutes earlier tomorrow and use the extra time to visualize the most wonderful thing that could happen that day.







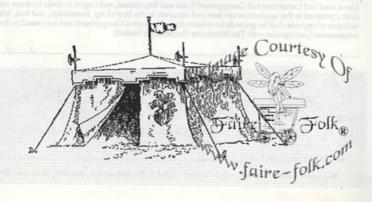
2000 MINNESOTA RENAISSANCE FESTIVAL CAMPGROUND RULES

OPEN: JULY 30, 2000 CLOSED: OCTOBER 1, 2000 (NO EXCEPTIONS)

- The campground is for MRF participants only! You <u>MUST</u> be issued a MRF Photo I.D. or a generic pass to register or stay on the campground. A temporary one-day pass will not be accepted and those with such a pass must leave the campground by 10:30 p.m.
- Camping is restricted to those living 30 miles or more (one way) from the site. In the Metro area this basically means north of I-94 and east of the Mississippi.
- Camping is restricted to those who are 18 years of age or older. Anyone under 18 must leave the campground area by 10:30 p.m. <u>UNLESS</u> they are staying with a parent or legal guardian. All children under 12 years of age MUST have direct adult supervision while in the campground area. Parents will be held responsible for the actions of minor children.
- Those wishing to reserve a space in the campground MUST submit a completed campground application BEFORE July 15th. NO PHONE OR VOICE MAIL APPLICATIONS WILL BE ACCEPTED.
- Any space allocated <u>MUST</u> be claimed in person by noon of the Friday before the first weekend. At that time, any unclaimed space becomes available on a first-come, first-served basis. No phone-in claims.
- A \$50 deposit is charged in addition to any fees. This deposit will be refunded if the assigned space is clean upon departure.
- Anyone who wishes to claim space on the campground <u>MUST</u> check in with the Campground <u>Director BEFORE</u> setting up.
- 8. Any unit which is to be set up or parked in the campground MUST:
 - a. Be registered with the Campground Director.
 - b. Display registration tags.
 - c. Be within the proper designated area.
 - d. All tents and any associated tarps, poles, lines and stakes must be within the spaces as marked.
 - e. All Trailers, RV's and Vans must be parked perpendicularly to the nearest road.
- 9. Electricity is available for trailers, RVs, and vans only! No electricity may be the
- 10. Each weekend, from 7 p.m. Friday until 7 p.m. Sunday, only those vehicles displaying a valid campground parking pass may be parked in the campground area. These passes are issued by the Campground Director and are limited to those who live in the campground 7 days a week or who have a certifiable physical handicap.

hy faire-folk.com

- 11. All pets in the campground area must have a collar which displays the owner's name. All dogs must be on a leash or tether, and be under direct control at all times. Failure to abide by the pet rules is cause for removal of any animal.
- 12. The campground must be kept clean. Excessive debris or trash in a campsite is cause for expulsion.
- 13. No dumping of grey or black water. The use of portable showers, "solar showers", or any shower unit which is not completely self-contained is prohibited. Campground showers are available for 25 cents per minute and a half. Laundry facilities are located in Chaska or Shakopee.
- 10:30 p.m. to 6:00 a.m. is designated as Quiet Time. Loud noise and behavior will not be tolerated during this
 period.
- 15. The Campground Director must approve any fire pit before it is used. There must be a 5-gallon bucket of water or a Class A fire extinguisher immediately at hand while the fire pit is in use. Open fires may be prohibited depending on weather conditions.
- The campground speed limit is 5 mph! Vehicles observed violating this limit may be towed, and their owners removed from the campground.
- Actions which violate Local, State or Federal laws will be considered as cause for immediate expulsion from the campground and possible arrest.
- The Campground Director and /or MRF management reserve the right to banish any person or group of persons who violate the above rules.
- 19. The campground will be closed on October 1, 1999. All units in the campground must be removed by 5:00 p.m. on that date in order to be considered for a refund. There will be (NO EXCEPTIONS.) After this date all property left on the campground will become the property of Mid-America Festivals and will be disposed of.
- 20. Mid-America Festivals reserves the right to modify the above rules at any time.



Area Of Participation:		Campsite	Type:
☐ Crafts	Tested	☐ Trailer	/ RV
☐ Entertainment		☐ Van	
Games	BE TO	☐ Tent	
CKC Food Ind.	3	□ Electric	citu
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2000 MRF Camp	ground Application	on/Agree	ement
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This document must be completed and retu	urned to the Campground Director for approval Years of Fest	tival Participation_	_
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river's License #	Expiration	n Date/_	The Centre
(Must furnish a copy of Driver's Lic lease list the names and ages of all childre	ense or Birth Certificate)		
lease list the names of anyone else staying	g with you (spouse/equivalent/etc.		18. The Came
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ignature / Parent or Legal Guardian		Date	Toll
Iome Phone:	Work Phone:	Oun Ela	- Our
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acts contained in this application are true a	iction from the Festival Campground and	may result in the ter	mination quims
nave read and 1 understand all Campgious acts contained in this application are true a folation of any rule shall be grounds for evi mployment/participation with The Minnes	sota Renaissance Festival.	Vair	e-folk
1 2 2			,
Cionatura	W-	1	Date
Signature	FOR OFFICE USE ONLY		
Approved Denied (Reason	n)	Dept. Mgr.	
Reservation Date / /	Claim Date / /	Camp Lot#	
			entra de la constanta de la co

☐ \$ Dectricity Fee D \$ TenFiee D \$ Van Fee \$ RV Fee Vehic Regis
☐ \$50.00 Refund paid to Date / /

Mail application to: Mid-America Festivals, 1244 S. Canterbury Rd., Ste. 306, Shakopee, MN 55379