



Privy Councilor

Weekend 6: September 18-19, 1999



Vol. 29
Issue 6



Wine and Romance



WINE TASTING - Sample fine wine, compliments of Arbor Mist, at the village tastings in the Special Events Pavilion on Saturday at 11:30, 12:30 & 4:30 and Sunday at 12:30, 2:30, & 4:30. Seating begins 15 minutes prior and a valid ID is required.

RENEWAL OF VOWS - Romance and chivalry fill the Realm at the Renewal of Vow Ceremonies at 1:00 & 3:30 at the Chapel Garden. Couples who participate receive a commemorative certificate and flower.

CHARITY WINE AUCTION - On Saturday at 2:00 in the Special Events Pavilion bid on fine wine and help support the Cystic Fibrosis Foundation. Bottles will be available prior to auction start for examination and bidder numbers and programs will be available at 1:00.

WOONG CONTEST - Entertainers show patrons how to capture their love interest's heart, Renaissance style. This event will be held at 1:00 on Bakery Stage.

GRAPE STOMP - Jump into a good time at the Grape Stomp held at 1:30 behind the Special Events Pavilion.



WINE SEMINARS: The Grand Marquis of Champagne, wine educator of the King's Realm and Master of the Cellars from the Lake Domaines of Lord Fletcher will be discussing two topics this weekend at the Special Events Pavilion, as well as assisting at the auction.

Seminar 1 at 10:30: **A Champagne Party for the Millennium** will define a champagne, give a brief history of the product and the method of making, storing, opening and serving. The conclusion will be opening a bottle of the "Noble Way" with a sword or "sabrer le champagne".

Seminar 2 at 3:30: **Master of your own Cellar** touches on the topics of storing, purchasing and building a cellar. Also discussed, how to serve, open and appreciate wine.

HOME-MADE WINE COMPETITION - On Sunday, the Purple Foot Wine Club is holding the annual home-made wine competition. Three categories will be judged throughout the day, first by visitors and then by the King & Queen. The Purple Foot Club promotes the production and enjoyment of quality home-made wines and has a membership of 90 loyal subjects. The club will be located near King Arbors Stage.

PRESS A WENCH - On Sunday, come see valiant men test their strength, stamina and courage in the time-honored competition of Wench-Pressing at 11:30 on the Special Events Pavilion.

GREYHOUND PETS OF AMERICA- MN -

A non-profit, all-volunteer organization dedicated to finding responsible homes for retired racing greyhounds and to informing the public that these retired racers make excellent, loving pets. They will be behind the Pavilion with information about greyhound adoption and literature discussing the greyhound's significance during the Renaissance.

GRAPE TOSS - Win prizes tossing grapes to a partner and catching them in a cup behind the Pavilion at 11:00.



All Tied Up!

Have you seen people roped-up together, with silly hats on roaming around the Realm? Don't worry, you need not fear being captured by mysterious "rope rogues" . . . but there is one woman responsible. This year is Lori Dahlstrom's fourth season as a Minnesota Renaissance Festival participant. In the past she has worked with CKC and as a member of the Royal Court.

This year, as our Living History Tour Guide, she will be most likely seen with a group of patrons literally strung-along behind her. Beginning at the Information Booth, guests are instructed that they are "tethered to stay together," and that the rope will prevent them from being "unruly." The hats placed upon their heads are to "disguise them as peasants to protect them from gypsies and foreigners."

During one tour, the loop on Lori's skirt came loose, and rather than having it fall to the floor, she handed the rope of guests to a couple trusty entertainers, Puff and Fluff. She quickly stepped into a nearby craftshop to fix her skirt, and returned to find her group abducted! Frantically searching, she found them eight shops down, still roped together, walking around a pole. "They're on the round about!" Puff and Fluff told her. Quite a funny prank by Puff and Fluff and the 13 patrons they convinced to run and "hide from their tourguide."

The journey takes about 45 minutes and covers the entire grounds. She points out specific landmarks of our Realm, but also tries to bring in some 16th century history into her tour. As Lori brings her guests past Treetop stage, she points out the 2-floor'ed houses and instructs guests to make sure to walk to the right. During Renaissance time, privy waste was thrown out the window of two-story houses to the left side of the house (as there was no plumbing system) As the group strolls by the Bear, she points to a large rock, describing how "the rock was once more interesting, before some guy named Arthur pulled out the sword."

A mix of history along with a description of our site, really helps guests to feel part of the village. As Lori and her group pass by stages, the acts performing upon each stage are mentioned. This helps patrons to know where to go when interested in a specific act. Craft shops and street characters are also mentioned. Lori says her tour is never the same, as the street characters she encounters vary with each tour. They often become an addition to her script or have direct interaction with the group.

When Lori is not at the Renaissance Festival, she is a mother of four and an early childhood educator (preschool). She is additionally involved with storytelling for "Wonder Weavers" and children's parties. Talk about a busy lady! Huzzah to Lori for her witty sense of humor, smiling face and stories that make the tours go so smoothly.



www.faire-folk.com



**WITHIN ONE REALM,
THERE IS MORE THAN ONE HALL .**

Folkestone Hall, # 525, is located by C-Gate, between Folkestone Welly food area and Witchwood Stage. It is frequently mistaken for the Hall of Masters, and although both showcase many miraculous works of our crafters, they are distinctly different. Folkestone Hall is home to our Renaissance Collection, which began in 1980.

Each season, the museum purchases anywhere from two to five pieces from our masters. There are around 100 pieces that have been acquired over the years with a variety including crafts of metal, wood, ceramic, glass, leather, costumes, jewelry, instruments and more! Although, some of the delicate pieces were sadly lost in the fire, there are many irreplaceable showpieces displayed today, such as wares from masters whom are no longer with the Festival

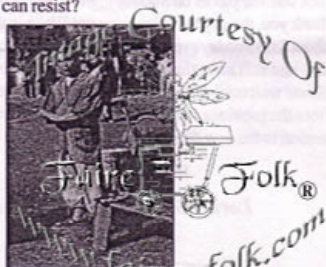
In addition to the marvelous wares displayed in Folkestone Hall, is a collection of official Renaissance mugs collected from each year the Festival has had an official mug. After discovering that three official mugs were missing from Folkestone Hall, a loyal patron donated these mugs from his personal Renaissance collection, in order for our collection to be complete.

Folkestone Hall has been under the rule of David Bryce, since its inception. David, his stand-in, Bill and his assistants, Gizmo and Chiwauwau set up Folkestone Hall every Friday and pack up and store the pieces on Sunday evenings. Megan, David's snoodle (snauzer/poodle mix) also helps out in the hall! The collection of masterpieces stays covered and locked up throughout the week. David has been a big part of the Festival for a long time. He continues to head our annual fashion show, and in the past he was a member of royal court and organized the silent auction. Make sure to stop by and catch a glimpse of the magnificent crafts displayed! Huzzah to the masters and to the Folkestone Lords, who bring out the best in each masterpiece.

**"Slip me a Bill, I'll slip you the Dill"
or any other Freudian slip!**

This line may be one that you hear shouted throughout the Realm from one of our amusing pickle boys! Based on many Freudian innuendoes, the comments constantly make people giggle and remark on the obnoxious things that come from the mouths of the pickle guys. The majority of the time, this makes for great show, grand laughs and more sales.

David Kracke (cart by front gate) has been selling pickles at the Renaissance Festival for eight years. After his friend, Ty (Cartwheel cove area) told him to give it a try, David had to come back! He enjoyed it so much that, the next year, he brought his brother, Adam (photo below) with him. Most of the time the patrons laugh, or at least gasp, in surprise and then giggle. But, that's their job - to shock people! With games such as pickle baseball, pickle football, pickle joust and strategies such as subliminal pickle . . . who can resist?



David and Adam Kracke grew up in Minnetonka and both continue to live in the area. Outside of the Renaissance Festival, David is active in a number of theater roles including "Joseph" in *Joseph and the Technicolor Dream Coat* and "Abner" in *Little Abner*. Adam, is currently a student at the U of MN.

Jim Pickett, has been with the Renaissance Festival since the beginning. Not only does he recruit all our pickle vendors, but also runs the pickle operations in Michigan and Kansas and can be found yelling pickle obscenities all over the Realm throughout the day. So, if you get a chance, stop by for a quick dill. If you don't like pickles, the entertainment will more than satisfy your hunger. Great Job, Guys! Keep the laughter rolling . . . "You really do give good dill!"



Hall of Masters

Overheard a half hour before Saturday close (in a drunken voice): "Honey, if you really loved me, you'd buy me this big bear!"

And that, perhaps, was the tone for the weekend! We've been hearing from crafters that they're having a hard time maintaining stock in their shops. What a wonderful dilemma! Remember, if a patron has to buy the item on display in the Hall, we're happy to let you take it, and ask only that you bring us any other piece to display.

Reminder for the final weekend! All Masters and Artisans, please bring us something lovely!

There were only a few crafters who forgot/ran out of time to pick up their pieces on Sunday night, thank you (thank you, thank you, thank you) for picking up! We're in the Hall until about 8:00 Sunday evening, so you can make that last minute sale and still have time to come pick up. If you do forget, please wait until after 2:00 on Saturday to retrieve pieces from the previous week. Until then we're giving all out attention to the new display.

Best regards to all,

Lord Blaine and Lady Kate

Hall of Masters Exhibit Schedule

Sept. 18-19

Special Event:

WINE & ROMANCE

Featured Media: Toys; Calligraphy & Paper;
Pottery; Wood; Furniture; Sculpture

Sept. 25-26

Special Event:

DANCE WITH THE DRAGON

Special Focus: Masters and Artisans of the
Masters Program

KNIGHTING CEREMONY



The Knighting Ceremony will be held at the **King's Arbor at 10:30 a.m.** this **Sunday, September 19th**. Masters of the Craft Master Program will be knighted and Artisans will be presented. The ceremony is open to the public, and we urge you to attend to honor your fellow participants. Masters and their escorts should be at the Wedding tent between 10:00 and 10:15.

*Craft Masters to be knighted and hereinafter
addressed as Dame or Sir:*

Craig Johnson	<i>Arms & Armor Shop #146-148</i>
David Lynas	<i>TheGnome Wizard Shop #420</i>

Recipients of Artisan Certificates:

Roxanne Brown	<i>Elephant Clay Shop #333</i>
Susan Vojacek	<i>Oulu Glass Shop #447</i>
Bridget Donahue	<i>Bridget Donahue Pottery Shop #338</i>
Brent Wold	<i>Blacksmith Shop #A106</i>

Courtesy Of

Folk
www.faire-folk.com

SVEND BAYER RETURNS TO MINNESOTA FOR WORKSHOPS

The Minnesota Crafts Council is pleased to announce the return of accomplished British ceramic artist, Svend Bayer to Central Minnesota, where he will conduct two, 2-day throwing workshops this October.

Svend Bayer, born in Uganda to Danish parents in 1946 and educated in Africa, Denmark and Britain, has become internationally renowned for his wood-fired large functional pottery. He was deeply influenced by his 3 1/2 year apprenticeship with world-famous ceramics artist, Michael Cardew. Bayer traveled in the Far East in 1973, where he studied pottery and large wood-fired kilns in Japan, South Korea and SE Asia.

Despite the labor-intensive process involved, Bayer exclusively prefers wood firing for the warm, natural, subtle and dramatic colors and textures achieved by this method. Bayer asserts the functional rather than collectible purpose of his pottery, large and small, by not signing his work. His shapes are simple and few, yet sophisticated. Bayer continues to demonstrate that magnitude in number and size ultimately culminates in a fluid creativity.

Workshop Dates:

October 12 & 13 at the Paramount Art Center in St. Cloud.
October 15 & 16 at the Banner Oak Pottery in New London.
Time: 9:00 - 5:00 (both workshops)

Both workshops will cover preparation of clay, physical requirements and methods of throwing, techniques of centering large pieces of clay, building pieces on the wheel, decorating techniques, production schedules, studio layout, sources of inspiration and more!

The workshop in St. Cloud has received grant funding via the Central Minnesota Arts Board. Costs for the two-day workshop:

Adult Participants: \$70
College Students: \$30
Secondary Students: \$12 and a teacher recommendation.

The New London Workshop, co-hosted by Craig Edwards of Banner Oak Pottery. Costs for the two-day workshop:

Adult Participants: \$85
College Students: \$40
Secondary Students: \$15 and a teacher recommendation.

(MCC members may participate in both workshops at the lower rate of \$70)

* Both workshops will be held from 9:00 a.m. to 5:00 p.m. each day, with a short break for lunch on your own.

QUOTABLE QUOTE

From the lips of Roxanne Brown, Elemental Clay, Craft Shop #333 — "Blind people really like my shop." There is a deeper meaning, and perhaps Roxanne will be willing to explain.



Attention!!!!

Not ALL business is GOOD business....

We have run into a situation where a patron wrote a check for a LARGE sum of money, and the check was declined. The check book had been reported stolen by the man who wrote the check, prior to the purchase. For your own security... we ask you NOT to accept checks from the name that follows: (as printed on checks)

612-561-9711

Jay T. Osthaus

2251 Chiswick Ave. N. #101

Brooklyn Center, MN

55429

www.faire-folk.com



Messages From the Monitors:

TO ENTERTAINMENT:

Mikael the Mime's last show at Treetop on Sunday was great!

TO FOOD:

The 700 Popover booth on Sunday had "THAT" scratched in the dirt, then would say, "Watch out for that!" — "Don't stand on that" etc. Good fun.

TO GAMES:

Neat rocking horse at Pony Ride — even with a saddle! Heard the horse was specially made by Anguss Moss in Shop #604.

TO SPECIAL EVENTS:

Comment from lady crafter on Highland Games: "I love those guys in skirts!" Scottish games attracted lots of attention!

TO CRAFTSPEOPLE:

Some of you are now free to list "Mud Mover" on your resume. Your cheerfulness in the face of weather problems is really appreciated!

THE BRIGHTER SIDE



Inclement weather and a much earlier sunset have brought the issue of electric lights to the fore.

To maintain our 16th Century ambiance, we require that electric lights be used in shops during show hours only with special permission from the Festival. Each request is judged on its own particular needs and circumstances. If permission is given, fixtures must be inconspicuous and used only to light merchandise or walkways which could be dangerous. The bulbs must be screened and not a spot. Outdoor lights are not permitted under any circumstances.

Open-flame candles and lamps without chimneys are dangerous and their use is not approved. If you use candles, they must be enclosed in a "hurricane" type fixture. An oil lamp must also have a chimney. Either of these must be placed so customers or your staff will not upset them and cause a fire. Coleman Lanterns do not present the image we try so hard to maintain.

We realize that there are times when shops need some form of illumination for the safety of all concerned, but it must be as "appropriate" as possible. If you have questions, please give a message to your monitor, and we will ask your staff representative to see you.

CRAFT SHOPS FOR SALE

Shop #105

Boards by Joel. Front gate location, excellent traffic. See Tom Corr at shop or call him at [REDACTED]

Shop #106

Good front gate location. See Neal Nye at shop or call him at [REDACTED]

Shop #446

Wonderful open structure with large exterior garden in rear. See Nikki Nielsen at shop or call her at [REDACTED] or [REDACTED]

Shop #509

Rivers Edge Studio, near Witchwood Stage. See George Baker at shop.

Shop #518

Cook's Woods. Corner location next to Witchwood Stage (quiet performances) See James or Shirley Cook at shop or call [REDACTED]

Shop #732

Bronze Works, great Narrows location, three-year old structure. See Harry or Tim Ristow at shop.

Shop #A1725

Carr Studios. Building like new. Great design, great location at end of Narrows. See Jay Carr at shop or call [REDACTED]

Image Courtesy

Faire Folk

www.faire-folk.com



Birthday Babe in need of some Love?



PLEASE HELP IRENE WOLFRAM THIS WEEKEND! SATURDAY, SEPTEMBER 18, IS HER BIRTHDAY. HOWEVER, SHE MAY NOT GET A BIRTHDAY KISS AND HUG... HER HUSBAND, "ALFY, THE CHILD SELLER AND VIRGIN PROTECTOR," IS SO BUSY GIVING KISSES TO PATRONS, HE MAY NOT EVEN HAVE TIME TO KISS HIS OWN WIFE ON HER BIRTHDAY. SO IF YOU SEE HER WALKING AROUND THE GROUNDS THIS WEEKEND, GIVE HER A BIG HUG AND KISS AND WISH HER A VERY HAPPY 39TH BIRTHDAY! (IT MAY NOT BE HER 39TH BIRTHDAY, BUT HELP HER WISH IT WAS)



The Second Annual Rubber Ducky Race

Sunday, September 26, 10:30 a.m.
Children's Realm Water Course

Rules of engagement follow:

1. Entrance fee is \$1.00.
2. Prizes are distributed as follows:
 - 25 % for 1st place
 - 15 % for 2nd place
 - 10 % for 3rd place
 - 50 % for charity (see below)
3. The charity is as yet unnamed and will be chosen by the sponsor of the last place duck.
4. Last place will be defined as the last duck to cross the finish line after which no further ducks cross within 5 minutes. This allows for ducks stuck in the rocks.
5. Contestants must provide their own duck, decorated to be easily identified. Examples are available in several craft shops throughout the Realm.
6. All modifications to the duck must be strictly decorative, no "HotRod" ducks.
7. "New Rule" Rubber Ducks only please, let's keep "interpretation" to a minimum.
8. Need not be present to win.
9. Present your duck(s) with entrance fee(s) to Wolf von Eriksen's (shop 722) where your entrance will be recorded. Alternatively you may enter 1/2 hour before post time outside Darius's lair. Look for the landsknecht.
10. Display space may be made available either at Nancy's shop or at Kat in the Hat, so handicapper's may examine the entrants.

For questions, contact Bruce Broecker



Extension Ladder Tale

Submitted by Joan Gray and Chris Kopacek,
Craft building 344-345



For the past 10 years, building 344-345 (Chris Kopacek, Stained Glass and Joan Gray, Batik) has peacefully concealed an extension ladder in its backyard, to be used and returned by neighbors. This system worked well until 1999.

On the Thursday, before opening weekend, Chris and Joan arrived on site, planning to paint their peeling dormers. There was a gaping hole where the ladder had been stored. Expecting it to be returned at any moment, the women busied themselves with other projects. When it still had not appeared by afternoon (and Chris's contractor husband said, "FIND MY LADDER!")

It became immediately apparent that there were at least 100 extension ladders in use as volunteers and craftspeople struggled to complete building by opening. Undaunted, the women were sure that they would recognize their ladder. Having climbed over, under and around most of the new buildings and having examined at least 89 of the ladders, "AHA" said Chris, and they sprinted up the hill to Viren and Roxanne Brown's new two story. After explanations to Viren (he had no idea whose ladder it was!) Chris and Joan returned to finish their painting and tuck the ladder back in its nest.

On Saturday morning, while taking a break in the backyard, Chris did a double-take and said, "How many ladders do you see?" "Two," responded Joan, "someone must have returned ours!" "I'm a ladder thief!" shrieked Chris. Viren was elected to confess to Viren that he "stole" his ladder. He wasn't home so confession had to be made to the guy who was left on the roof when they claimed the ladder. The way was now paved for Chris to return the loot.

That afternoon John Larsen whose shop is next-door to Chris and Joan's was daydreaming out his front door when he noticed purple costumed, Chris walk down the hill carrying his extension ladder. When he saw her return without it, he meekly and politely walked next door and asked her where she had gone with his ladder. Now Chris had to return to Roxanne and Viren's and explain that she hadn't actually stolen their ladder. Just as she had stolen John Larsen's and given it to her. Back she came with the ladder and returned it to John.

The next weekend the purple "Ladder Witch" award appeared in 344-345 and now oversees the shop. Oh, by the way, when Chris returned and then took back the ladder from the Browns, they were sleeping. Having later heard from a helper that the ladder taken from them actually didn't belong to them, Chris took back a ladder from 344-345 backyard, used it, and then returned it to "someone else." That ladder really belongs to John Larsen and we haven't seen it since!

Faire of Folk
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YEARS OF SERVICE



This week we acknowledge those who have completed 20 and 25 consecutive years of participation in the Festival. Awards will be presented at the Knighting Ceremony this Sunday. We will try to have entertainers escort all those who receive Year of Service awards. If you are involved in the ceremony or can be an escort, please be at the Wedding Tent (behind the Chapel) between 10:00 and 10:15 on Sunday morning.

20 YEAR

CRAFTS

Elizabeth Robertson	Cricket Hill Pottery Shop #108-109
Richard Robertson	Cricket Hill Pottery Shop #108-109
Karyn Lidington	Animal Friendly Designs Shop #110
John Lidington	Animal Friendly Designs Shop #110
Jo B. Manbeck	Timberwind Shop #209-210
Ken Patzoldt	Timberwind Shop #209-210
Doug Hicks	Faces In Wood Shop #220
Jeff Mathews	Honorable Company of Metalsmiths Shop #232
Norm Greene	Honorable Company of Metalsmiths Shop #232
Kimberly Groves	The Alchemist Shop #334
George Baker	River's Edge Studio Shop #509
Carol Lisbona	Jul Hus Shop #644-645
Linn Lisbona	Jul Hus Shop #644-645
Nathan Ranaga Farber	Celestial Wind Carillons Shop #738
Ami Tockman Swerdlick	Ami Tockman P-30

ENTERTAINMENT

Casey Franklin, Mark Pilon, Jay William Koelsch

MULTIPLE LISTINGS

Jac Martins — who says he's "Done It All"

INFORMATION

Chaska Civic Theatre

MISSED IN 1998

ENTERTAINMENT: William Peltzman Sr., William Lauder

25 YEAR

CRAFTS

Craig Edwards	Banner Oak Pottery Shop #117-119
Roger McNear	Northwind Leather Shop #1232
Mike Poisson	Doodletown Toys Shop #140-142
Kate Huffman	What Cheer Pottery Shop #211-212
Jere Huffman	What Cheer Pottery Shop #211-212
Jon Anderson	Jon Anderson Pottery Shop #229
Sunny Puliot	Jon Anderson Pottery Shop #229
Holly Jacobson	Masquerade Shop #404-405
James Cook	Cook's Woods Shop #518
Shirley Cook	Cook's Woods Shop #518
Curtis Burrell Jr.	New Wineskins Leather Shop #627
Kathleen Creger	Golden Orchid Shop #827

FOOD INDEPENDENTS

Greg Schol	Fritters
Rita Schol	Cheesecake

PARKING

Dave Lundquist



NEWS FROM THE INN

This week Boarshead Inn will feature *Faire Folk*, who does amber jewelry work, as well as leather moccasins. Please swing on by and get a little bit of our organized mayhem!

Courtesy Of
Faire Folk
www.faire-folk.com

FESTIVAL PARTICIPANT TALENT SHOW

Saturday, September 18, 1999
8:00 p.m. - Midnight
Bakery Stage

Sign up Deadline is 2:00 p.m. on Saturday!
Sign up sheet is in the Entertainment Lounge,
on the Second Floor of Bad Manor!



OPEN TO ALL PARTICIPANTS -
COME SHOW US YOUR
HIDDEN TALENT!



GAMES GORNER

Last weekend's weather on Saturday brought out the patrons in droves and they were willing to play games. They lined up for the games as if they were buying food. Of course, the games are food for the spirit because they provide necessary relaxation for the mind.

Sunday's threat of rain in the morning, put a damper on the crowds and it became a light day for the games area. All and all it was a good weekend at the Festival with two solid weekends left. Let's hope they are sunny and mild so the patrons can be filled with gaming fun.



FROM THE GOSTUME SHOP



The nominations have ceased and the judging has begun. We have a final list of snazzy nominees for the three "New Costume of the Year" awards. The wearers of these new costumes will be listed in next week's Privy Councilor and the awards for best new preceding the cast party. Good luck to all the nominees.

The guidelines for making the final cut are as follows:

- The nominee must be a current participant of the 1999 Minnesota Renaissance Festival.
- The costume must be provided by the participant (simply purchasing, borrowing or renting a ready-made costume is just not cool enough; costumes must be made for or by the participant).
- The costume must meet the costume guidelines of the MRF costume shop.
- The participant (and their costume) must have been nominated!

Our fine panel of judges will choose their favorite costumes based on the following criteria:

- creativity
- authenticity
- workmanship
- appropriateness to the participant's character/class
- overall look

If you didn't make the list, try for next year. Pick up a costume guide from the costume shop (located behind the First Aid gate) and start sewing and scavenging. The more you care, the more authentic our faire looks. **SUPPORT THE TIME WARP.**

Stacy (Dana's ever-vigilant partner in crime)

Costume Shoppe Hours

Monday and Friday

8:30 a.m. - 5 p.m.

Tuesday - Thursday

8:30 a.m. - 5 p.m.

Weekends

7 a.m. - 1 p.m. and 6 p.m. - 8 p.m.

Courtesy Of
Folk
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View from the Hill

The Musings of a Campground Director

I have been asked, since this is my 20th year with the Festival (11th, doing the campground), why do I keep coming back? If the truth be told, it isn't the money or the glamour. It is because some of the neatest things I have seen in my life have been out here.

I remember one night when, stepping out of my shack, I saw the whole sky ablaze with the Northern Lights. I went and knocked on a few trailers and as I walked away from one of them, I heard a voice say "Oh my god?" These people had never seen the aurora borealis before!

I remember another day, trudging wearily down the village path near the front gate. It was late Sunday afternoon and I was trying to figure out what to do to be entertaining for the rest of the day. I looked up, and there, hovering above a booth, was a giant neon orange bird! I paused for a moment, shook my head and it was then that I saw the man on stilts in the bird costume. I found it delightful and inspiring and I finished the day on a high note.

Just this year, I got to watch as wave after wave after wave of Alaskan pelicans flew over the site. The flock was the biggest I've ever seen and it must have stretched for miles across the sky.

It is things like this that keep me coming back. These are my treasures from the Festival and I keep returning in hopes of more.

Jac Martin

Campground Office Hours

The Campground Office is open for mail and UPS pick-up the following hours:

MONDAY-THURSDAY

8:00 a.m. to 12 noon
7:00 p.m. to 9:00 p.m.

FRIDAY

8:00 a.m. to 12:00 noon
5:00 p.m. to 11:00 p.m.

SATURDAY, SUNDAY AND LABOR DAY MONDAY

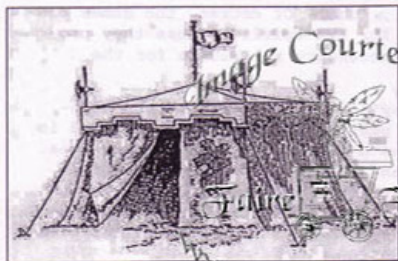
7:00 a.m. to 9:00 a.m.
8:00 p.m. to 11:00 p.m.

And, of course, 24 hours a day in case of emergency.

The people on this list need to take care of their campground fees ASAP!

Anderson	Chris	Myers	Reva
Bell	Ruston	Nastrom	Charles
Brunette	David	O'Neill	Ariel
Cain	Kathleen	Palo	Jana
Christensen	Martin	Prentice	Jeff
Clark	Eric	Ramirez	Miguel
Delecti	Impus	Rankin	Alan
DeSantis	Roxy	Reed	Mark
Geise	Joleen	Rollo	Rob
Genack	Danielle	Spear	Jesse
Hansen	Kristy	Spielman	Heather
Henry	Lisa	Vestal	Bill
Jones	Tam	Vojacek	Anton
Kelly	Sean	Watters	Dan
Knight	Christopher	Whitaker	Katie
Krause	Laurel		

If your name is on this list, please see the Campground Director as soon as possible. Anyone who fails to pay their fees before leaving will not be allowed into the campground next year!



www.faire-folk.com

Harass Thee Not!

It is the policy of this Company that all of our employees should be able to enjoy a work environment free of discrimination and harassment.

This policy refers to, but is not limited to, harassment in the following areas; age, race, color, national origin, religion, sex, sexual orientation, marital status, handicap and veteran status. Harassment includes display or circulation of written materials or pictures degrading to either gender or to racial, ethnic or religious groups; and verbal abuse or insults directed at or made in the presence of members of a racial ethnic or minority group.

Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, sexually motivated physical contact and other verbal or physical conduct of sexual nature when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment;
2. Submission or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile or offensive working environment.

Sexual harassment undermines the employment relationship by creating an intimidating, hostile or offensive work environment and will not be tolerated. Harassment also refers to behavior which is personally offensive, impairs morale and interferes with the work effectiveness of employees. Any harassment of employees by other employees will not be permitted, regardless of their working relationship.

Any employee who wants to report an incident of sexual or other unlawful harassment should promptly report the matter to his or her supervisor. If the supervisor is unavailable or the employee believes it would be inappropriate to contact that person, the employee should immediately contact the General Manager or the President of the corporation. If the complaint is against a manager or the President, it is to be brought to the attention of either the President or the Chief Financial Officer of the corporation. Employees can raise concerns and make reports without fear of reprisal.

The company will in all cases take action to correct any reported harassment to the extent that evidence is available to verify it and any related retaliation and allegations will be investigated. Strict confidentiality is not possible, since the alleged harasser is entitled to answer the charges, particularly if discipline is a possible outcome. However, reasonable efforts will be made to respect the confidentiality of the individuals involved.



Top Ten Booths

Sunday September 12

165 Legends Pop - Shepherd of the Lake Church

244 Wine - Carleen Soule

240 Pop - Kid Trackers

160 Pop - Cheepskate

535 Specialty Wine - Richard Liddle

709 Battered Veggies - Jamie Howard

170 Wine - Ron Goblirsch

62002 Ciabatta Sandwich - Maureen Hyatt

83201 Turkey - Independent

367 Pop - Pioneer Foundation for the Performing Arts

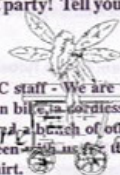
Thank you, thank you, thank you!!!

A big thank you goes out to all of the people who rallied to help CKC on Sunday!! Thanks to the CKC hawkers, who were told that they wouldn't work in booths but made Area 500 rock. Thanks to the entertainers who appeared and said that they were on "suck-up duty" but they'd be glad to help. Thanks to the Mid-America Festivals staff and site crew who gamely showed up and pitched in. Thanks to all of our volunteer programs who promised to be on the prowl for more people to help us. Thanks to Don West who finds tons of people to help us already, but agreed to look for a few more. Thanks to the CKC workers who brought a bunch of their friends in, and thanks to the friends who liked the idea. Finally, thank you to all the CKC employees! You've all been troopers and I am so proud of how you've been holding up under the pressure of show!

Looking for work?

We are still looking for people to help out in CKC for the last couple of weekends of show. It's a great way to attend the party! Tell your friends!!

Just a couple of reminders for CKC staff - We are giving away a TV, VCR, a mountain bike, a cordless phone, a couple of R2-D2 coolers, and each of other cool stuff. Plus, everyone who's been with us for the majority of the show will get a t-shirt.


www.faire-folk.com

Uncle Jane's Attention- Getting Device



CONGRATULATIONS

to the following people for creating
GREAT ENTERTAINMENT MOMENTS
on September 6, 1999!

Emily Baldwin, Eric Clark for "Slalom-Skiing in the Parade"
Seth Goodlaxson, Bryn Hanna-Powers,
Dan Jay-Dixon, Scott Lund, Megan McDonald,
Emily Melco & B.J. Palashewski (otherwise known as the "Go-Go Power Peasants")

Drew Brugman for "Pots and Pandemonium"

Erick Clark, Bruce Eyton, for "Woofare at Amber Moon"
Dan Hassellus, Joe Papke, Steve Perry,
Aaron Propes . . . & the aforementioned Go-Go Power Peasants
plus Patrick Baker

And to those whose *Fraudulent Behavior* earned G.E.M.s on September 11, 1999:

Dale Houston, for "Four Hour Greeting Marathon at the Front Gate with Sign-Language Interpretation"

Bill Lochen & the Guard for "The Peasant Tag-and-Release Program"
Toby Arfstrom, Steve Katzenberger, Adam Knoblauch,
Dan Kujawski, Greg Marchand, Jess Monaghan, Briar Nelson,
Scott Roberts, Luis Rosa, Elliot Schield, Marc Soderberg &
Jason Kobett as "The Sexy Squire"

Judy Mathels for "Patron Kissing Her Shoe"
(it was an honor thing)

Nick McCoy for "The Wizard Puppet's Discourse on How to Win a Woman's Hand"

Nick McCoy & Jeff Schlittgin for "The Wizard and the Hag Fishing for Ladies with Flowers as Bait"

Tom Rain & Robert Swanson for "Burnsville Wood"

G.E.M.s earned or reported on Sunday, September 12, will be announced at the Fair Folk® Saturday and published on this page next week!

Image Courtesy of
Fair Folk®
www.faire-folk.com



1999 Entertainment Award Nominees

Best Rookie

Robby Faltersack
Matt Johnson
Anita Kane
Steven Perry
Paula Weakly

Most Improved Veteran

Susan Agrawal
Lori Dahlstrom
Julia Fuller
Seth Goodlaxson
David Hobbs
Dale Houston
Tom Keenan
Leslie O'Bryan
B.J. Palashewski
Amanda Slabiak

Best New Act

Crescent Moon Dancers
Dillon
Fool Hearty
Lady Gwendolyn
London Broil
Molly March Hares
Nature of Mercy
Ratscallions
Reve du Faun

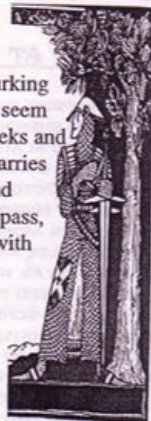
Best Entertainment by a Non-Entertainer

Cassandra, child of the Whistlesmith
Nate Favilla, CKC Hawker
Melissa Forsberg, CKC Hawker
John Garcia, CKC Hawker
Dick Turk, Chaska Civic Theatre's Info Booth
(as Sir Richard/Sir Rotten)



Village Gossip

"There is a strange creature lurking our village this day. It would seem to be a cherub, with rosy cheeks and wings, but he is armed! He carries with him a bow and quiver and shoots at random those who pass, and they come to fall in love with him or her who next they see! Could this be Cupid??
Welcome Cupid, share of my wine cup!"



Laugh/Giggle/Chuckle/Roar!

"Laughter is the shortest distance between two people."
-Victor Borge

Suggestion: seek out someone today whom you can count on to make you laugh.

University of Michigan Study

Research shows that laughter releases endorphins which in turn stimulate creativity. Kids laugh 150 times a day, but adults only 15. Also, laughing 150 times a day reduces stress and equals the effect of 15 minutes on a stationary bike.



Courtesy Of
Folk®
www.faire-folk.com

TRAIL OR TERROR

SLEEP AT YOUR OWN RISK

THE CREEPIEST NIGHTMARES THAT LEAVE YOU SHRIEKING, CLENCHING YOUR COVERS AND SCARED TO FALL BACK ASLEEP ARE COMING TO HAUNT YOU, BEGINNING OCTOBER 14TH AT THE TRAIL OF TERROR: NIGHTY NIGHTMARES! AS HALLOWEEN APPROACHES, GATHER YOUR COURAGE AND FACE YOUR WORST NIGHTMARES AS YOU TRENCH THROUGH GHOUL-INFESTED TRAILS ON A *HAUNTED HAYRIDE* AND SCREAM WITH HORROR AT MANGLED MONSTERS LURKING IN DREARY HALLS OF AN *EERIE MAZE*! ONCE YOU SURVIVE YOUR WORST NIGHTMARES, CALM YOUR QUIVERING BONES BY A WARM FIRE AND REVIVE YOURSELF AS YOU TAKE PART IN EXCITING CONTESTS AT *CLUB SCREAM*, OUR HEATED TENT FEATURING MUSIC AND TERROR TAVERN!



FUN, FEARSOME, FOOD!

Be involved with the scariest show of all! CKC is already searching for some good people to run the food booths at the annual

TRAIL OF TERROR.

The show dates are

Oct. 14-16, 21-23, 28-31, 1999. Stop by CKC check-in to pick up an application! Or call Martha at (612) 445-7361 for more information.

UNCLE BONES WANTS YOU FOR THE 1999 TRAIL OF TERROR SHOW.... NIGHTY NIGHTMARES

NEXT HIRING MEETING IS THURSDAY,
SEPTEMBER 23, AT 8:00 P.M. AT PARK INN AND
SUITES. SUITE 306
169 AND CANTERBURY RD (83)
COME PLAY WITH US!!



Dates are Oct. 14, 15, 16
Oct. 21, 22, 23
Oct. 28, 29, 30
and Oct. 31st.

Times are 7 pm-Midnight (5 hours)
Saturdays & Halloween 5pm-Midnight
Prep time for Costume/Makeup
is 5:30-6:40 pm.
Cast Call each date is 6:40 pm
Rehearsal times to be announced
Pay ranges from \$6.00- \$10.00/hr.
All hay ride participants earn
\$10.00/hr.

Applications are available in the
Entertainers' Lounge on the second
floor of Bad Man

What do English sea monsters have
for dinner?

Courtesy of

Faire Folk®
Fish and ships
www.faire-folk.com

Sunburst Laundry

The Premiere Commercial Laundry
Of The Greater Twin Cities
And

By Appointment of Her Majesty
The Official Laundry Of

The Minnesota Renaissance Festival

Laundry Services	Leasing & Sales	New & Used Equipment Sales
Washing	Towels & Bar Stops	Washers & Dryers
Drying	Entry Mats	Continental
Folding	Aprons	Bentley
Ironing & Pressing	Twine Liners	Extractors
Pickup & Delivery	Bed Linens	Chicago - Troy
Dust Collector Bags	Shop Rags	Honors
Feather Pillows	Chef's Apparel	Chicago - Troy
Athletic Uniforms	Dust & Wet Wipes	Short Units

(612) 780-8998

www.SunburstLaundry.com

www.SunburstSales.com

Part Time Seasonal employees are now able to purchase Renaissance merchandise at 10% off the retail price! This merchandise may be purchased through the Traveler's Commissary between the hours of 10:00 - 12:00 and 2:00 - 4:00! The Commissary is in the trailers behind the 600 food line.

Free Tickets?



There are several ways to earn complimentary Renaissance Festival tickets. Our Sales Department is always looking for new corporate accounts to offer consignment tickets. If you know of, or work for, a company that would like to offer discount tickets to employees, please call the group sales office at 445-7361. If the company signs up, you receive two tickets! Referring new employees to our personnel department can also earn you free tickets. And during pre-season, the marketing department needs you! For participating in promotions and parades, you will be given tickets. So, choose the best option for you, and invite some friends to the Festival - it's on us!

Memories of BLT!



Want to remember your nights at the BLT? Commemorative mugs are once again being offered through Ed Raschke of the night sales program. For \$25, you will receive a special tankard and free beer! Mugs should be available this weekend. Also, watch out for a limited edition tankard with proceeds going to Phoenix Project.



Coupon

Western Omelette

located in Treetop Round

50 cents off!

Good only September 18 & 19, 1999.

Coupon

Pizza

located in the Narrows,
Treetop Round & Upson Downs

25 cents off!

Good only September 18 & 19, 1999.

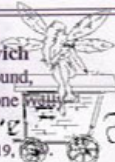
Coupon

Ice Cream Sandwich

located in Treetop Round,
Upson Downs & Folkstone

25 cents off!

Good only September 18 & 19, 1999.



www.faire-folk.com



Rise and Shine



Don't miss the Queen's Breakfast with fantastic deals that will energize you, making you look syner and feel fitter than you've ever been before!
see menu below...

Time: 7 a.m.
When: Monday
Where: Lasagna Booth,
Facing the Jousting Track
In Upson Downs



NQ1 SANDY'S SPECIAL 6.00

TWO EGGS, TWO BACON, HOME FRIES & COFFEE

NQ2 BACON & EGGS (2) 5.00

HOME FRIES, TEXAS TOAST & COFFEE

NQ3 THREE EGGS OR FRESH DART 4.00

& COFFEE

NQ4 TWO EGGS & HOME FRIES 4.00

W/ TOAST OR B. WIFFENS & COFFEE

NQ5 SANDY'S BREAKFAST BURRITO 5.00

HOME FRIES, TOAST OR B. WIFFENS & COFFEE

~ OMELETTES ~
(8 EGGS)

CHEESE, BACON,
VEGET, AND ROOM
W/ HOUR FRIES &
TOAST & COFFEE

5.50

~ BEVERAGES ~

COFFEE 1.00

TEA 1.00

CHAI 1.50

MILK 1.00

OT-APPLE 1.00

WATER 1.00

~ ALA CARTE ~

SANDY'S SWIRT ROLL 1.00

ENGLISH MUFFIN 1.00

BAGEL 1.00

TEXAS TOAST 1.00

BACON 2.00

EGG 1.00

BAZAR ~ BAZAR

ARMED XENIA TONCH TOSANACE &
GOOD APPLE



Ahhh, Coffee
from Ahh!

Mmmmmmmh... smell the tantalizing aromas
drifting from the Cappuccino Inn...

starting at 7:30 a.m.

WAKE UP AND VISIT

ROGER AHL,

AT THE CAPPUCCINO INN.

BEFORE - CANNON - PARTICIPANT SPECIAL:

COFFEE OR TEA

\$1.00

(BYO cup if you wish)



BEST BREAKFAST IN THE REALM!!!

At Bad ^{Courtesy Of} ~~the~~ ^{Folk}

*** SHOW DAYS 7 - 8 A.M. ***
STILL AT TWO POUNDS STERLING!!!



www.faire-folk.com

FUTURE FESTIVAL DATES

	2000	2001	2002
August	12	11	17
	13	12	18
	19	18	24
	20	19	25
	26	25	31
	27	26	1
September:	2	1	2
	3	2	7
	4	3	8
	9	8	14
	10	9	15
	16	15	21
	17	16	22
	23	22	28
	24	23	29

Entertainment Breaks

Please do not congregate, smoke cigarettes, break character, etc. in the court yard next to Bad Manor. Come upstairs —there will sometimes be food and it is a smoking area. The Media Room at the Front Gate, is NOT an Entertainer's break room.....

NEED AN INSTRUMENT?

8 Old German Violins
ready to play, including: complete outfits,
case, bow and new strings!
Price \$125 to \$250
CALL: Dave Olson @ 612-869-2638
*also available: mandolins & guitars

Not a fan of Winter?



Palm Beach Renaissance Festival
February 11-13, 18-21
Friday-Sunday, Presidents Day
Crafts: Lynn Ritz (941) 379-4527
Entertainment: Alex Daye (305) 826-9250
Questions: Karen Walne (612) 445-7361

Medieval Fair
March 2-5
Crafts: Lynn Ritz (941) 379-4527
Entertainment: Alex Daye (305) 826-9250
Questions: Michelle Furrer (612) 445-7361

Bay Area Renaissance Festival
March 11 - April 16
Weekends & 2 Fridays
Crafts: (800) 779-4910
Entertainment: Alex Daye (305) 826-9250
Questions: (800) 779-4910

If you are interested in being a part of Mid-America's Florida festivals, please give us a call and don't forget to mention that you are a juried crafter or entertainer for the Minnesota Renaissance Festival.

ATTENTION!! MAIL DELIVERY

When you are having something mailed or sent by UPS to you at the campground, please use the following address.

Minnesota Renaissance Festival
Campground Office
12364 Chestnut Blvd.
Shakopee, MN 55379

Say Cheese....

Keep your photo IDs or other validated daily pass with you whenever you are on site. Safety Services performs the extremely important function of guarding the welfare of each and every one of us. Your pass is their assurance that you're "legit." If you are asked for your pass, show it proudly! Safety Services is on duty before, during and after show hours.

Image Courtesy Of
Folk
www.faire-folk.com

Mid-America Festivals

1244 Canterbury Rd S., Suite 306
Shakopee, MN 55379-8944

Office Phone	445-7361
Office Fax	445-7380
Shop Phone	496-9232
Site Office	445-2753

Costume Shop	ext. 102
B-Gate	ext. 103
First Aid/Safety Service	ext. 101

SITE HOURS FOR SHOW DAYS

Outer Gates
Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(with exception below):

Back Gate, 7 a.m.-2 a.m. on Monday
(Security guard on duty)

Inner Gates
A & B gates - 7 a.m. - 10:30 p.m.
C Gate only - 7 a.m. - Midnight

Interior Drive-in Gates
Open 6:30 a.m. - 8:00 a.m.
AND
7:30 p.m. - 8:30 p.m. Show days
Campground closes October 3



From the Animal Guy, Bob Otto:

On show days all are welcome to come visit, feed and pet appropriate animals. On non-show days please don't feed any animal and never pet or feed the sheep.

If you find an animal somewhere you think it should not be, notify me if you can; but please don't chase or move it anywhere, anytime unless it is causing damage. You may escort an animal out of your shop. Thank you for your cooperation.

EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.



Faire Folk®
What would Bob Otto do?
www.faire-folk.com

Coming Soon:

Dance with
the Dragon

September 25-26

Marketing Creative
Quote of the Week . . .



We are what we think. All that we are arises with our thoughts. With our thoughts we create the world.

- Buddha

Suggestion: Look at any object and say the first characteristic or feature that comes to mind about it. Now relate that feature to yourself. In what way(s) are you like that object?

Guinness Record!

At a wine tasting staged by KQED on November 22, 1986, in San Francisco, CA, 4,000 tasters consumed 9,360 bottles of wine!

(Humm . . . Wine & Romance Weekend?
with this much wine, there BETTER be
Some Romance!)



RENAISSANCE PICK-UP LINE!



"A knight is always as hard
as his armour."

Surfin' the Web?

Check out The Minnesota Renaissance on the world wide web at www.renaissancefest.com for information, photos, games, sounds and more. New features, events and any information you shall need will be continuously updated. Browse through and educate yourself about the fantastic activities that encompass the Realm!

We are not just holding jobs
and serving dinner.

We are in the process of building
a future

Image Courtesy Of

Faire Folk®

Privy Councillor Editor- Kari Kitch
Marketing/ Mid America Festivals

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