



Vol. 29
Issue 1

Privy Councilor

Weekend 1: August 14 & 15, 1999



Mid-East Mirage



Belly Dance Performances - Behold the exotic culture of the Middle East as you enjoy Arabian dancers and musicians. Special guests Cassandra Shore and dancers from Jawaahir Dance Company entertain at the Special Events Pavilion at 11:30, 12:30, 2:30, 3:30 and 4:30. Move to the beat of the Crescent Moon Dancers as they perform at the Robin Hood/Gypsy Stage.

Belly Dance Lessons & Competition - Leave your inhibitions at home and participate in village belly dance lessons at the Bear at 10:30, 2:00 and 4:00. Once you've mastered the art of moving your hips, compete in the Belly Dance Competition at the Special Events Pavilion at 5:30.

BoarsHead Inn - Come watch our Blacksmith at work and have your family meet our everyday Renaissance family. Also, see other unique craft demonstrations and take home free information your family can share.

Treasure Hunt - Treasure Hunt maps are available at the Front Gate and at the Children's Realm. Children who find all five treasure stations will be rewarded when the King dubs them official Knights of the Realm. The **Knighting Ceremony** takes place daily at 4:00. Meet near the information booth at 3:45 to participate.

Living History Tours - Take a free guided tour with your very own village tour guide and learn the best kept secrets of the Realm. Tours are approximately 45 minutes long and begin at 9:30, 10:30, 11:30, 12:30, and 2:00. Meet at the Information booth, near Bad Manor.

Arabian Horse Show - A majestic Arabian Horse exhibition will take place at 11:30 and 3:30 in the NewMarket Race Track. From the burning sands of the Arabian Desert, comes the oldest domestic breed of horses in the world. Watch the beautiful horses and riders of The Minnesota Half Arabian Horse Association.



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Rebuilding the Realm

Out of the Ashes

Opening day of the 1999 Minnesota Renaissance Festival was an especially significant day in the lives of many participants. The struggle to prepare for the Festival began when a fire destroyed craft booths, a food and beverage area and the Children's Realm. Police determined the fire was arson, but the crime remains unsolved.

Craft booths are owned by the artists and the majority were not insured, making it necessary for the Festival community to pull together in mutual support. An auction, organized by Studio 10 raised \$7,697 and a dinner and show event, arranged by Mid-America Festivals, raised more than \$7000. These funds, along with other donations, are being distributed among crafters to aid in the rebuilding project.

Funds are also being raised by The Phoenix Project, an independent Twin Cities-based organization dedicated to helping artists in time of crisis or need. Their events include benefit dinners and wine tastings.

Mid-America Festivals' site crew has once again proved their success under pressure, working long hours to ensure that the Festival was prepared for visitors by August 14!

A special thanks to all who participated in fund-raisers, made contributions to the Minnesota Renaissance Festival Crafters' Fire Rebuilding Fund and worked with dedication to rebuild the damaged area.



What's all the Noise?

the buzz of saws, pound of hammers,
slap of boards . . .

Yes, it's true! There has been quite a bit of construction in the new area. What an amazing effort by our fantastic site crew and independent crafters. Thanks for all your hard work in rebuilding our land so quickly and grand.

What can we expect to see?

You will see the reconstruction of destroyed crafter's and food booths, a new Children's Realm and a new edition to the Festival . . . the Village Pub!

The Village Pub flows with beer and spirits and features jovial entertainment to any who spend their leisure here.

The Children's Realm will feature a playground with crafts and amusing activities.

What did not return?

As sad as it is, we will not observe any courageous individuals attempting to conquer the climbing wall.

Which Means . . .

Our Festival entertainers must amuse guests in other ways . . . hawking, chasing, shouting . . . anything to stir excitement and create merriment!



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NEW CRAFT PEDDLERS

- P-01 Marna Dannenbaum Fayetteville, AR
"Face Painting"
**Face & Body Painting
- P-08 Robert Walker Ocala, FL
"The Midsummer Knight's Dream"
**Fine Art Fantasy Puppets
- P-11 Cher Pao Xiong St. Paul, MN
"Cher Pao Xiong Hmong Crafts"
**Fiber Handbags, Ornaments, Baskets, Animals
- P-26 Reva B. Myers Bisbee, AZ
"Amber Moon"
**Sculpture & Carved Jewelry
- P-27 Pat West Phoenix, AZ
"Garlic Festival Shop"
**Garlic based products, Fresh Garlic, Garlic Braids
- P-29 Raychel Potter & Melanie Mund Boulder, CO
"Twisted Sisters"
**Hair Ornamentation & Braiding
- P-51 DeeAnn Buckley Fairburn, GA
"Chimegarden"
**Musically tuned windchimes
- P-54 Gordon Key & Tim Reardon Gulfport, FL
"Quixotic Crystal"
**Lampwork Glass
- P-55 Ann Taecker Watertown, SD
"Silks With Attitude!"
**Hand-dyed Silks

NEW CRAFT SHOPKEEPERS

- 124 Bob McNally & Lori Folan Rockaway, NJ
"McNally Instruments"
**Strumsticks, Guitars and Accessories
- 134-A Debra Delmore Stacy, MN
"Sunrise River Collection"
**Soaps, Scrubbies, Sachets, Back & Neck Pillows
- 139 Keith Campbell Garden Grove, CA
"Willing Soles"
**Leather Footwear, Bags, Journals
- 221 Frank Parker Holly, MI
"Royal Armoury"
**Wooden Swords & Shields, Battle Axes, War Hammers
- 331 Ron Gutowski Apple Valley, CA
"Delight Fantasy Art"
**Acrylic Paintings on canvas
- 403 Dean Nolan Wixom & Jacqueline Wixom Plantersville, TX
"The Gemcutter"
**Gemstones & Intarsia Jewelry
- 507 Steve Hynnek Minneapolis, MN
"Felix Needleworthy"
**Renaissance Costumes, Fabric Hand Bags
- 604 Angus Moss Fridley, MN
"Maker's Place"
**Carved Wooden Horses & Novelties
- 626 Cynthia L. Brzezinski Watertown, WI
"Camelot"
**Feather Fans
- 718 Judy & Joe Bittner Mason City, IA
"Steel Wind Pottery"
**Oil Lamps and Dolls
- 742 Carreen Pierson Tremonton, MN
"Carreen Pierson Originals"
**Sculpted Dolls, Puppets & Patterns

Artisan's Alley of
Faire Folk
www.faire-folk.com



Hall of Masters

The Hall of Masters, near the Big Bear, is a location familiar to returning craftspeople. Those of you who are new this year will become aware of the importance of displaying a sample of your wares there. Each craftsman is scheduled to exhibit in the Hall twice during the season. However, if you feel you have an item particularly suited to the weekend theme on any of the first six weekends, it is welcome even though it is not your media's designated weekend.

Master and Mistress of the Hall, Blaine and Kate Cross, will return this year to accept your pieces and mount the display. Deborah Carlson and James Maertens will share the duties of Hall Assistant, James returning for his second year and Deb for her first year. Alicia Wold will be a familiar face on Saturday mornings, having worked in the Hall for a number of years.

Please consult the Hall Schedule and bring in your best "work of art." Frequently visitors to the Realm will see an item in the Hall and make a special shop visit as a result. No sales are conducted from the Hall, but if you have an opportunity to sell an item on display, the Hall staff will gladly exchange it for another. The location of each shop represented in the current Hall display is noted on a large site map and Hall attendants are willing and able to give directions.

You may drop off your display items at the Hall beginning Saturday mornings at 7:00 a.m. Remember to fill out a registration card and pick it up again after 7:00 p.m. on the last day of the weekend. We hope to have a full Hall each and every show day.



THE RENAISSANCE COLLECTION

Under the able guidance of Curator David Bryce, "The Renaissance Collection" (informally known as the CAP) will be presented in Folkestone Hall. The Collection represents exceptional work of Festival artists in all media. Each year the Festival acquires additional pieces. In recent years, purchases have been made primarily from Masters in the Masters Program. The Collection is really a historical view of Festival crafts and is well worth a visit.

Hall of Masters Exhibit Schedule

Aug. 14-15

Special Event: MID-EAST MIRAGE

Featured Media: Astrology; Jewelry; Paintings, Prints & Wallhangings; Plants, Perfume & Potpourri; Candles; Glass; Musical Instruments

Aug. 21-22

Special Event: MIGHTY IRISH

Featured Media: Metals; Apparel; Fiber; Caricatures & Portraits; Ornamental; Leather

Aug. 28-29

Special Event: DISCOVER THE MAGIC

Featured Media: Toys; Calligraphy & Paper; Pottery; Wood; Furniture; Sculpture

Sept. 4-5-6

Special Event: ROYAL ALE FESTIVAL

Featured Media: Astrology; Jewelry; Paintings, Prints & Wallhangings; Plants, Perfume & Potpourri; Candles; Glass; Musical Instruments

Sept. 11-12

Special Event: HIGHLAND FLING

Featured Media: Metals; Apparel; Fiber; Caricatures & Portraits; Ornamental; Leather

Sept. 18-19

Special Event: WINE & ROMANCE

Featured Media: Toys; Calligraphy & Paper; Pottery; Wood; Furniture; Sculpture

*Nominees to the Masters Program (see below)

Sept. 25-26

Special Event: DANCE WITH THE DRAGON

Special Focus: Masters and Artisans of the Masters Program

MASTERS PROGRAM

The Masters Program continues to provide a forum for the exchange of ideas and to recognize and reward excellent work. Participation in the Masters Program is voluntary and occurs through a nomination and selection process. The Hall of Masters is reserved for use by the Masters Program on the last weekend of the season.

Courtesy Of
www.faire-folk.com



Royalty Visits Merchants

King Henry, Queen Anne and their Royal Court will be traveling around the Realm, visiting shops periodically throughout the day. We try to visit as many shops as possible, but we'd like to make sure that we visit all the shops that want us to stop by. So, we'd like to hear from you.

If you would like us to make an 'official' visit to your shop, please contact Casey Franklin at 624-5855 or Mark Demry at 672-6335 during the week, or you may approach any of our members out on site as well and we would be happy to make a 'Royal Visit' to your shop.

Thank you.

NEIGHBORLY NEWS

Vernon and Jennifer Petersen, Shop #206, proudly announce the birth of Nicholas Lee. He arrived on July 23rd. Proud papa Vern says Nicholas is a happy baby. He probably has pictures!

They're engaged! Kym Groves, the Alchemist, Shop #335 and Harry Ristow, Bronze Works, Shop #732, that is. A June wedding is being planned. Congratulations are certainly in order.

ANNIVERSARY TIME

Each year the Festival honors participants who are celebrating 10, 15, 20 and 25 years of continuous participation. You could have started in one area and moved through several others before being where you are this year. Please drop a written statement at B Gate listing your name, present area of participation, first year of show and the dates and areas where you have previously worked. If you have questions, stop at Gate B or ask your Department Head. We'd hate to miss out on adding you to our list of honorees just because we didn't have the information!

Greetings From Safety Services

Greetings from your friendly neighborhood Safety Services Director.

The 1999 Festival Season rapidly approaches and I'm busy getting your Safety Services staff organized. I'm pleased to announce that the vast majority of last year's staff will be returning and you should recognize most of the faces in red and yellow. This familiarity, along with the comfort level associated with it, is important to me and I continue to encourage my staff to take the time to introduce themselves whenever possible.

Security and First Aid for the participants and patrons of the Festival continues to be the primary role of Safety Services. This role included perimeter control, campground monitoring, site access and the infamous checking of passes. During show hours, a valid MAF pass is required to enter or exit through any of the employee gates. Outside of show hours a valid MAF pass must be on you at all times and be prepared to show it multiple times during the course of the day. Whether you've been a participant for twenty years or twenty minutes, we ask that you please be patient and present your pass when required.

As always, Safety Services will be monitoring pre and post-show site access. No vehicles will be allowed on site after 8 a.m. and all vehicles must be off site by 8:30 a.m. Vehicle gates will remain locked until after the site has been cleared, following closing cannon. Clearing site may take longer on extremely busy days and we ask for your patience.

Not everything has remained the same, however, an overnight occupancy is at the top of the list. Per the Minnesota Department of Health, no one will be allowed to camp on site. This includes buildings, vehicles, tents or campers either on site or in the parking lot. Booth owners, who meet code and receive written approval, will be allowed to sleep in their booths. Safety Services has been requested to enforce this requirement and we ask that you make arrangements to either stay off-site or in the campground.

If there are any questions or comments, I encourage you to stop by the First Aid/Safety Services office located East of the Jousting Track.

I look forward to a safe, enjoyable season and will do my best to make sure that my staff and I meet all of your safety/security needs.

Sincerely,

Susan Bowler
Safety Services Director

Image Courtesy of
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STOP AND SMELL THE ROSES

...or any of the flowers blooming so beautifully at the craft shops. You continue to meet, and in many cases exceed, the requirements of our *Walls to the Ground* program, and we are truly appreciative. Adding fresh flowers, plants, vines, banners and swagging; touching up and brightening paint and trim (with approved Renaissance colors); being innovative and creative in adding personalized touches to your space will all help to make a visit to our Festival a unique and memorable experience. We'll be happy to discuss future plans with you or if you're in need of ideas, we have a wonderful staff who have loads of them.

CONTINUING SUPPORT

The fundraisers held this spring and early summer to benefit the displaced craftspeople were great successes. Ray Mulvey, new Shop #332, and Joe Leach, Shop #822, generously declined to accept a share of the proceeds. The proceeds of the Bandana Square Auction, the May benefit sponsored by Mid-America at the Hyatt Regency, and the Craft Auction held during the 1998 Festival were, therefore, distributed to the 14 craftspeople who did not have insurance. In addition, the Phoenix Project made available donations in kind which they received, and the cash proceeds of their fundraisers.

Several craftspeople who were unable to participate in any of the above events have expressed interest in holding some type of benefit during the show. This would be an event for participants only. A form of "Bizarre Bazaar" (familiar to many Rennies), or a Renaissance Garage Sale have been mentioned. If you would like to help organize an event of this nature, send a message to Lois Hendries. It could be a fun form of therapy.



What is a monitor? Many things to many people a wake-up call on Saturday morning, a distributor of mail and newsletters, a smiling face and a willing ear, a direct link to Festival management and a source of help in small or large emergencies.

We consider communication between participants and management to be of extreme importance, especially on show days. The monitor performs that function, as well as others. One of a monitor's duties is to act as the eyes and ears of the show, trying to look at it from a patron's point of view to ensure that every detail of our fantasy realm is all it should be. Although under the supervision of the Craft Department, monitors perform an all-show service. Craft participants can expect them to visit several times a day. Trisha McKenny and Jodie Belknap will serve again this year. Lucinda Bjornoy will be with us for the first time.

Lois Hendries, Craft Administrator, is in charge of the Monitor program. She can be reached through Gate B during show days. Leave a message or send one via your monitor. Dorothy Molstad will act as Craft Assistant on show days. Messages for her can also be left at Gate B.

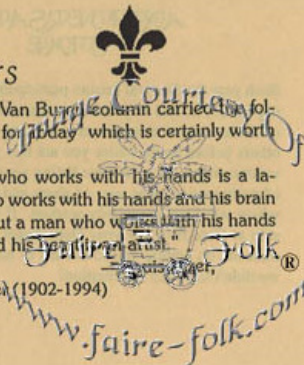
Get to know your monitor and let her get to know you!

ABBY SAYS

A recent Abigail Van Buren column carried the following "Thought for today" which is certainly worth repeating here:

"A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his *heart* is an artist."

American lawyer (1902-1994)



FROM THE COSTUME SHOP

Once again, the Costume Shop is gearing-up for another seven weekends of crazy days, lots of dust and costume emergencies.

This year, I have a partner in crime, Stacy Melchert. As the Assistant Costume Director, she gets to share my responsibilities, including the job of costume vigilante. She has been trained to sniff-out inappropriate costuming and since we usually keep her locked-up with stale bread and site water, she'll be crazed and attack on sight! Seriously though, costume guidelines have been posted in backstage areas around site. These are the same rules that have applied in the past. Take the time to read them, even if it is just a refresher of what you already know. All participants should make the effort to be as authentic as possible and keep our show looking good. For those of you who are frantically working to finish up your costumes (and we know you are!) remember that we have several things at your disposal: the Costume Guide, which gives a great deal of basic information, sewing hints and list of commercial patterns that are available at most fabric stores; a resource list of places where you can find supplies, pieces and accessories and for those of you who have a little time to kill, patterns that you can trace for free. We are still selling China Flat shoes (men's & women's) for \$5.00 and ankle-boots for \$7.00. We also sell boning (stays) and grommets for women's bodices. The Costume Shop is located next to First Aid, so you can stop by for help during the week and on weekends. Until next week. Good luck and happy stitching!

If you have any questions or just want to stop by and shoot the breeze, come on over or call. The number is 445-2753 x102.

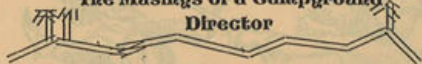
See Ya Out There!!! Dana



GREETINGS FROM THE INN

Once again, welcome to Boarshead Inn! It will be open with proprietor Brent Wold, blacksmith, his lovely wife, Alicia and his two fun but questionable children, Abigail and Ananda. This year we are planning many new and interesting demonstrations and we hope you'll come down and visit us. Our goal this year is to try to have twice as many patrons as entertainers. So send them on down, please!

View from the Hill The Masings of a Campground Director



Yes, another season is upon us, full of promises, problems, hopes, headaches and heartaches. I hope everyone had a good off-season. With a lot of new people coming in, there seems to be some misconceptions.

There is a 10:30 p.m. noise curfew. I'm not saying that it is dead quiet down here, but the stereos go off, and instruments are put away and if anyone is being disturbed by the noise, they can see me and it will stop. We have rules about where tents and trailers can go. We have rules about who can be here and who can't.

I have been asked about paper passes. I used to tolerate paper passes but some people tried to take advantage so, it ended. To be in the campground a person must be able to produce a photo or generic ID. If they cannot do so they will be escorted out. The only exception will be members of immediate families. The question has been raised about the campground being fit for families. There is no one around here, lurking in the shadows, trying to seduce your children or sell them drugs, and if you hear of such a thing, tell me and it will stop.

There are many reasons why the campground has changed over the years. One big reason is the people who stay here work very hard all day and most of them don't have the energy to party all night. Another reason is that I have worked very hard to change peoples' attitudes about this place. My feeling is that if I wouldn't tolerate something in my own living-room, I don't have to tolerate it here. And the final reason is that we are all getting older. Most of us don't have the desire any more to drink all night and puke on our shoes.



From the Animal Guy, Bob Otto

On show days all are welcome to come visit, feed and pet appropriate animals. On non-show days please don't feed any animal and never pet or feed the sheep.

If you find an animal somewhere you think should not be, notify me if you can; but please don't chase or move it anywhere, anytime unless it is causing damage. You may escort an animal out of your shop. Thank you for your cooperation.

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Fencing????

ANNOUNCING
The 8th Annual
Lord High Sheriff Balloon Fencing
Tournament!

Labor Day Weekend
at the Fencing Booth

Presented by the
University of Minnesota Fencing Club

This year marks the 8th occurrence of
this event. As before, there will be 2
events.

The Squires' event will be hosted on
 Saturday, September 4th, 1999. This
 event is for novice balloon fencers.
 Close of Registration is Sept. 4th at
 6:30 p.m.

The Knights' event will be hosted on
 Sunday, September 5th, 1999. This
 event is for more experienced balloon
 fencers. Any fencer who has won this
 event twice is excluded from further
 competitions. The first place award
 will be a competition-quality saber.
 Close of Registration is Sept. 5th at
 6:30 p.m.

*All potential competitors are invited to visit the
 Fencing Booth. If you would like to register for the
 event, please see Melissa Iverson, Cliff Iverson or
 Beth Dibble at the Fencing Booth. Entry Fee is
 \$3.00/event. Minimum age is 16.*

*Festival employees from ALL areas of participa-
 tion are invited to compete. We also encourage
 everyone to come watch the fun!*



I Love a Parade

THANKS TO . . . Parade Participants!
Extraordinary Entertainers
Triumph!

Thanks to all the entertainers who participated in
 parades and promotional events. Everyone did an
 excellent job of publicizing the Festival. Congratula-
 tions on receiving an award for First Place "Most
 Unusual Unit" at the Great Grove Get Together
 parade in Cottage Grove. While standing on the
 sidelines, we were very impressed with the enthusi-
 asm and interaction with the crowd that you all
 showed! Great job to all who took part.

If you have not received your comps., you can pick
 them up after cast call on Saturday and Sunday,
 August 14th and 15th. After August 15th all comps.
 will be placed in Will Call. To make other arrange-
 ments to pick up your tickets, call Michelle Nauertz
 at the office.

Thanks again for helping us spread the word about
 the Festival

Michelle Nauertz, Kari Kiel, Christine Jirele,
Michelle Furrer and Karen Walne
The Marketing Department

Marketing Creative Quote of the Week . . .

*"In the creative process one must surrender to possibility.
 This means letting go of concrete plans and organized ideas."*

Suggestion: Identify a habit, concrete plan or organized routine
 in your everyday life. Throw it out for a whole day and see what
 happens!



Uncle Jane's Attention- Getting Device

Uncle Jane calls it "Festival Goofiness," or that crazy feeling, totally unbidden, that comes over one on entering the Village. If and when it hits one, it should be enjoyed for the adrenaline rush it is. And with that, Uncle Jane will pass along the following items which require reading skills (see if you can guess which are recycled from last year, a game we call "Find Wordo")



1. **Entertainment Office** hours every Festival day 8:30 to 10:00 a.m. in Bad Manor. Gosh, don't expect Uncle Jane herself to be there, but either of my trusted minions Pamela Silver or Assistant Director, Dara Grimmer will be on hand for questions, comments etc. Do not try to bribe Pamela with sweets. Try a smile. Dumb looks are still free!
2. **It's hot these first few weekends.** Wear sunscreen. (Thanks, Kurt.) Make friends with an ice cube or several, in your hat, in your bodice or as a refreshing timed-release beverage. Take salt pills to keep your body's resources in balance. Pace yourself. There is nothing sadder than an individual who could be out having fun in the Village, but instead is shaking, nauseated and pale, resting on a cot in Safety Services, because, "I forgot to eat and drink." Uncle Jane is sympathetic but not terribly patient with these individuals.
3. **Do one thing every day that scares you.** Do not scare Uncle Jane, however. Age is a real factor here.
4. **Appreciate our 1999 Apprentices,** for the fresh flavor that they bring us. It seems to Uncle Jane that the apprentices grow more clever each year. Welcome to the new Villagers.
5. **Keep your old love letters.** Throw away your old bank statements. Uncle Jane would also suggest that you keep your old lover, but that's up to you. Uncle Jane is very happy with hers.
Thank You Sean O'Bedlam!
6. **The Front Gate corporate tent parties during Festival days are captive audiences.** They're eager to see us Villagers, and it's always a fun time therefore, unless you are Stage Crew members or absolutely otherwise occupied, start each shift at the Front Gate.
7. **Paydates for the 1999 Season are:** August 22, September 6 and 26. Check your contract for the date(s) which apply to you.
8. **Do not expect times to be perfect if humans are involved.** Especially Uncle Jane is one of those humans!
9. **It should always be fun!**


Uncle Jane's Courtesy Of

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Image Courtesy Of



UNCLE BONES WANTS YOU

... FOR THE 1999 TRAIL OF TERROR SHOW.... NIGHTY NIGHTMARES

Dates are Oct. 14,15,16

Oct. 21,22,23

Oct. 28,29,30

and Oct. 31st.

Times are 7 pm-Midnight (5 hours)

Prep time for Costume/Makeup

is 5:30-6:40 pm

Cast Call each date is 6:40 pm

Rehearsal times to be announced

Pay ranges from \$7.00- \$10.00/hr.

All hay ride participants earn \$10.00/hr.

**HIRING MEETING IS AUGUST 31 ST,
AT 7PM, IN SUITE 306 OF
THE PARK INN & SUITES
ON CANTERBURY RD.
AND HIGHWAY 169
COME PLAY WITH US!!**

"Village Gossip"

While our backs were turned, a horde of Gypsies have set themselves down in our Cartwheel Cove! Amongst them, ones obviously stolen, for by thin blonde hair, they are plainly not of Gypsy heritage. Guard your children and your comely maidens, for the Gypsies are here!



(This fyne idea comes courtesy of Laura Lochen, who while visiting the Georgia Faire overheard entertainers chatting in character about the "Village Gossip of the Day". This is a fun way to pass the time while dining near patrons, or as a great opening conversation line in the lanes, food lines, etc. Please give it a try!)

Entertainment Announcements

CONGRATULATIONS!!!!

Terry and Lolly Foy had a baby girl, Bridget Elizabeth. Born July 15, 1999. She was 7lbs 11oz. and very healthy!

"Born with the lungs
of a Hawker"



Capturing the "Team" Spirit!

At Last ... fest is here! To those of you returning for another year of diligent service we want to say "THANKS"!! Your return as loyal members of our festival team is greatly appreciated.

To those of you here for the first time we want to say "Welcome Aboard"! Our team is happy to have you join us for the '99 season. Hopefully you will enjoy being a servant of the realm so much, that it will become an annual event for you.

Tracy O'Brien is back on board as our Food & Beverage Director. She brings with her 12 years of experience as a tried and true servant of our realm. We hope you all agree that she has discovered a wonderful array of new and delicious foods.

This year promises to be a great year for our Travelers Shoppes with Linda Loomis taking on the challenging position of Merchandise Manager. We know she'll add a wonderful flair this year.

To close we would just like to say "TEAM" is the theme as it has been for the past few years. Let's work together again this year and make it another year to remember!

Tracy O'Brien
Food & Beverage Director

Dennis Erp
Food & Beverage
Site Manager

Kerri Meissner
Assistant Food &
Beverage Director

Martha Langowski
Personnel Director



Got Something to Say?

Bursting to tell us your good news about awards, grants, special commissions etc.? Divine inspiration has led you to write the world's greatest poem? Think your powers of observation have revealed to you a character, craft, or Festival feature that you believe we have not recognized? Well, take pen to paper (pencil, keyboard, crayon, your choice) and submit your efforts to Karl Kiel at the Mid-America Festivals office. Contributions that are picked for publication will receive a Renaissance Festival food book, so include your name and participant area.

The Value of Diversity

Your job brings you into contact with people of diverse backgrounds and interests. To be successful, you need to recognize all the positive things diversity brings to the workplace. Valuing diversity...

1. Encourages interdependency. The concept of teamwork is rooted in people working together as a cohesive unit. Interdependency creates a level of trust among team members so that people know that they can rely on one another whenever necessary for backup and support.
2. Promotes continuous learning. People learn from one another. If you stay in your own little world, you miss out on a lot.
3. Broadens your understanding of behaviors. Behaviors and customs may vary from culture to culture. Working with people from many different backgrounds exposes you to new cultures.
4. Helps you recognize everyone's strengths. When you acknowledge and value differences, you can take advantage of the strength each individual brings to the team.

Your ability to work well with people of diverse backgrounds is critical to your effectiveness. Here are some suggestions to help your interactions:

1. Follow the "Platinum Rule." Don't assume that people want to be treated the same way you would. Treat others the way THEY would want to be treated.
2. Avoid typecasting people. Don't make false assumptions about what people know.
3. Be a positive role model. Never make negative comments about a person's background, race or appearance. And speak up when you hear others make negative remarks.
5. Remember that human beings have one very basic thing in common—we all deserve to be treated with respect and understanding.

Gifts Courtesy Of
Castle Kitchens
Faire Folk®
www.faire-folk.com

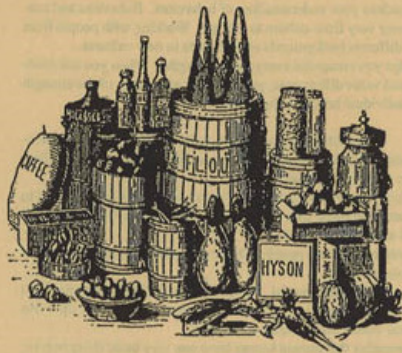


BEST BREAKFAST IN THE REALM!!!
At Bad Manor

*** SHOW DAYS 7 - 8 A.M. ***
 STILL AT TWO POUNDS STERLING!!!

Cheap Seats

Feast seats are still available!
 The participant rate is \$55.
 Call and reserve your space today!



Sunburst Laundry

The Premiere Commercial Laundry
 Of The Greater Twin Cities
 And

By Appointment of Her Majesty
 The Official Laundry Of

The Minnesota Renaissance Festival

Laundry Services	Leasing & Sales	New & Used Equipment Sales
Washing	Towels & Bar Mops	Washers & Dryers
Drying	Entry Mats	Continental Dealer
Folding	Aprons	
Ironing & Pressing	Table Linens	Extractors
Pickup & Delivery	Eod Linens	Chicago - Troy
Quilt Collector Bags	Shop Rugs	Ironers
Feather Pillows	Chefs Apparel	Chicago - Troy
Athletic Uniforms	Dust & Wet Mops	Shut Units

(612) 780-8998

www.SunburstLaundry.com

www.SunburstSales.com

Coupon

Dragon Scales

located in the Narrows

25 cents off!

Good only August 14 & 15, 1999

Coupon

Breakfast Pizza

located in Tree Top Round

25 cents off!

Good only August 14 & 15, 1999

Coupon

Carrot Cake

located in Folkstone Welly

25 cents off!

Good only August 14 & 15, 1999

www.faire-folk.com

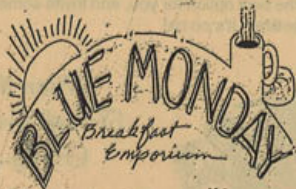


Rise and Shine



Don't miss the Queen's Breakfast with fantastic deals that will energize you, making you look syner and feel fitter than you've ever been before!
see menu below...

Time: 7 a.m.
When: Monday
Where: Lasagna Booth,
Facing the Jousting Track
In Upson Downs



N01 SANDY'S SPECIAL	6.00
TWO CUPS: TWO EGGS + BACON + HOME PAID + COFFEE	
N02 BACON & EGGS (2)	5.00
HOME PAID + TEA + TOAST + COFFEE	
N03 THREE CUPS OF FRESH TEA & COFFEE	4.00
N04 TWO EGGS & HOME PAID	4.00
W/ TOAST OR 5 MINUTES & COFFEE	
N05 SANDY'S DELICIOUS DONUTS HOME PAID + TOAST OR 5 MINUTES & COFFEE	5.00

~ OMELETS ~ (8 eggs)	~ BEVERAGES ~
CHIFFE, BACON	COFFEE 1.00
VEGET, MUSHROOM	TEA 1.00
W/ TEA, EGGS & TOAST & COFFEE	CHAI 1.50
5.50	MILK 1.00
	OT. APPLE 1.00
	WATER 1.00

~ ALL CARTE ~	
SANDY'S SWEET ROLL	1.00
ENGLISH MUFFIN	1.00
BAGEL	1.00
TEXAS TOAST	1.00
BACON	2.00
EGG	1.00

BAZAR ~ BAZAR
BRING YOUR TEA, TOAST, &
COFFEE



Ahhh, Coffee from Ahh!

Mmmmmmmh... smell the tantalizing aromas
drifting from the Cappuccino Inn...
starting at 7:30 a.m.

WAKE UP AND WELCOME

ROGER AHL,

our proprietor for CAPPUCCINO INN.

Many of you will recognize Roger, who has been with our Festival for 20 years in various roles from Madam Carolyn's, to Feast of Fantasy, to Monitor. However, his creative specialty is COFFEE, whether it is served in an espresso, cappuccino, cafe latte, cafe mocha, Ye Olde Catapult, Steamer, Cafe L'Amour, Angelina, Flying Nun or just plain black. Throughout the day you can also enjoy a cool lift with tone of the favorites, Frozen Princess Mocha... or your choice of a variety of flavored frozen drinks. At Renaissance celebrations from Arizona to North Carolina to Pennsylvania, Roger is renown for the excellence of his special recipes. We're among the fortunate to be able to offer his *House of Ah!* talents!

BEFORE - CANNON - PARTICIPANT SPECIAL:
COFFEE OR TEA \$1.00
(BYO cup if you wish)
DONUTS & PASTRIES 75 cents



Eat Cheap! *Courtesy Of*

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m. and Gate B all day.

Faire Folk®

www.faire-folk.com

F.Y.I. FUTURE FESTIVAL DATES

	2000	2001	2002
August	12	11	17
	13	12	18
	19	18	24
	20	19	25
	26	25	31
	27	26	1
September:	2	1	2
	3	2	7
	4	3	8
	9	8	14
	10	9	15
	16	15	21
	17	16	22
	23	22	28
	24	23	29

Say Cheese....

Keep your photo IDs or other validated daily pass with you whenever you are on site. Safety Services performs the extremely important function of guarding the welfare of each and every one of us. Your pass is their assurance that you "belong." If you are asked for your pass, show it proudly! Safety Services is on duty before, during and after show hours.

Participant Fire Extinguisher Requirements

Susan Bowler, Safety Services Director

All Renaissance Festival booths are required to have a fully charged, 10 lb fire extinguisher with a minimum U.L. rating of 4A 60BC. All fire extinguishers have a rating displayed some place on the label. Beware of fire extinguishers with plastic heads or firing handles on them; i.e. Kidde. Our experience has shown that they tend to leak and are not rechargeable. Consequently, we do not recommend them.

The Renaissance Festival will have some approved fire extinguishers for sale during the second weekend (August 21-22). Conway Fire Extinguisher Company will set up outside Gate C. The price is \$55.00.

We understand that keeping a fully-charged fire extinguisher in your shop is an extra expense, but it is important for your safety, the protection of your property, and to comply with government rules and regulations regarding the operation of a Festival.

Free Tickets?



There are several ways to earn complimentary Renaissance Festival tickets. Our Sales Department is always looking for new corporate accounts to offer consignment tickets. If you know of, or work for, a company that would like to offer discount tickets to employees, please call the group sales office at 445-7361. If the company signs up, you receive two tickets! Referring new employees to our personnel department can also earn you free tickets. And during pre-season, the marketing department needs you! For participating in promotions and parades, you will be given tickets. So, choose the best option for you, and invite some friends to the Festival - it's on us!

When the Tough Get Going...



We are pleased with the awareness of and compliance with ADA (Americans with Disabilities Act) requirements. Knowing we're

accessible to the greatest number of patrons possible is a source of satisfaction to everyone. Keep an eye on your space for possible violations and if you have questions, send a message via your monitor.



www.faire-folk.com

Thirsty...?

Water and ice are available for all entertainers at each stage as well as in the Entertainment Lounge adjacent to the Entertainment Office upstairs in Bad Manor.

Entertainment Breaks

Please do not congregate, smoke cigarettes, break character, etc. in the court yard next to Bad Manor. Come upstairs —there will sometimes be food and it is a smoking area.

Festival Electrical Policy

Renaissance electricity rules:



1. All users need to supply a current MRF Electric application to Jim Batzli, the Renaissance Site Manager.

2. All electrical use and installation must comply with the State of Minnesota electrical requirements. Copies will be available at the Festival office.

3. A \$75 fee is due at the time your application is filed.

4. You are required to itemize each electrical item that you will be using.

5. No microwaves or refrigerators.

6. Failure to comply with the rules could result in the loss of electricity.

7. Electricity is on a first-come, first-serve basis.

8. No refunds will be given.

**Please do not
overload cords!**

PLANNING TO STAY OVERNIGHT?

NO camping is permitted in the parking lot or behind shops at the Festival. If you intend to stay overnight, the most logical way is to have obtained a registered space in the campground. A few of the craft shops have been certified for overnight occupancy by the County. Minimum code requirements for structures with sleeping areas are listed below. These requirements must be met, and inspections are required.

1. Sleeping areas must be separated from other occupancies with a minimum 1 hour occupancy separation.
 2. Sleeping areas must have at least one operable window or door approved for emergency escape or rescue leading directly to the exterior of the building.
 3. Every building shall have at least one exit and shall not be less than 3' in width or 6'-8" in height.
 4. There shall be a floor or landing at each side of a door with a minimum dimension of 36" x 36".
 5. Sleeping areas must have a min. floor area of 70 sq. ft. and a min. ceiling height of 7'6".
 6. A smoke detector shall be installed in each sleeping area and in the hallway that leads to the sleeping area. Smoke detectors shall receive their primary power from the building wiring system and be equipped with a battery backup. Wiring shall be permanent.
 7. All electrical work must be approved by the State of Minnesota electrical inspector.
 8. A building permit is required for all renovations, alterations, repairs, new construction or a change of use.
- NOTE: These are preliminary code requirements and are subject to change.**

ATTENTION!! MAIL DELIVERY

When you are having something mailed or sent by UPS to you at the campground, please use the following address.

Minnesota Renaissance Festival
Campground Office
12364 Central Blvd.
Shakopee, MN 55379

www.faire-folk.com

DRINK - LOTS AND LOTS

of WATER, that is!

It is very important that we all stay hydrated while working long hours in the heat! Here are some helpful hints to keep you liquefied:

- ♦ Drink eight ounces first thing in the morning and another eight just before bed.
Match each cup of coffee with a cup of water.
- ♦ Carry a water bottle around with you all day. (In our case, keep one near you, in your sack or back stage . . . I don't think they had water bottles in the 16th century!)
- ♦ Try putting lemon or orange slices in a pitcher of water in your fridge. (O.K. - since we have no fridges, this may not work. But, you can do it at home and prepare yourself for the weekend!)
- ♦ Drink from a fun or fancy glass! (or Renaissance Goblet)
- ♦ When you exercise, drink water before, during and after a workout.

Guinness Record! Most Valuable Fish...

In 1924, a 2,706 pound female Russian sturgeon (*Huso huso*) was caught in the Tikhaya Sosna River; it yielded 541 pounds of the best-quality caviar, which would be worth \$300,000 on today's market!

- Can you imagine swimming by that fish! Yikes! -



RENAISSANCE PICK-UP LINE!

For the first week, we'll provide you with a long one in case any newcomers are in need of a few lines!

"My lady, you are beauty itself. Your eyes are brighter than the full moon on a clear night. Your silken hair flowing in the breeze, how I envy it for being able to touch you so. The fullness of lip and roundness of bosom that speaks of warmth, yet unknown to me. To but stand in your presence, I would wait a thousand lifetimes if I had them, but alas, I do not. Let us go and speak of such things now. Let me convince you of my love."

Faire Folk®

Privy Councilor Editor: Yuri Kiel
Marketing/ Mid America Festival

faire-folk.com

Mid-America Festivals

1244 Canterbury Rd S., Suite 306
Shakopee, MN 55379-8944

Office Phone	445-7361
Office Fax	445-7380
Shop Phone	496-9232
Site Office	445-2753

Costume Shop	ext. 102
B-Gate	ext. 103
First Aid/Safety Service	ext. 101

SITE HOURS FOR SHOW DAYS

Outer Gates
Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(with exception below):

Back Gate, 7 a.m.-2 a.m. on Monday
(Security guard on duty)

Inner Gates
A & B gates - 7 a.m. - 10:30 p.m.
C Gate only - 7 a.m. - Midnight

Interior Drive-in Gates
Open 6:30 a.m. - 8:00 a.m.
AND

7:30 p.m. - 8:30 p.m. Show days
Campground closes October 3

Surfin' the Web?

Check out The Minnesota Renaissance on the world wide web at www.renaissancefest.com for information, photos, games, sounds and more. New features, events and any information you shall need will be continuously updated. Browse through and educate yourself about the fantastic activities that encompass the Realm!

EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

Costume Shoppe Hours

Monday and Friday

8:30 a.m. - 5 p.m.

Tuesday - Thursday

8:30 a.m. - 8 p.m.

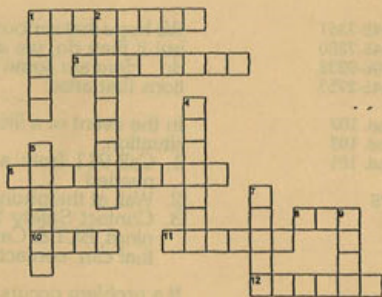
Weekends

7 a.m. - 1 p.m. and 6 p.m. - 8 p.m.

Faire Folk®

www.faire-folk.com

ren faire



ACROSS

1. the holy wars
3. fourteenth century underwear
6. an insult and a foodstuff
8. headgear
10. untill later
11. prostrate submission
12. frequently in distress

DOWN

1. A family's symbol, oft painted on a shield
2. wear
4. a manipulator
5. A traditional cheer
7. the staff of life
9. you, in renaissance language

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