



Privy Councilor

Weekend 6: September 19 & 20, 1998

Image Courtesy of
Faire Folk®



A Renaissance Stick-Up

Perfect Pirate Competition - Young or old, women or men, children of all ages can compete in the Perfect Pirate Competition. Show us your best impression of a pirate on the High Seas; it may be worth a treasure. Wilsom Daff MacLeod, and his trusty interpreter, present this competition at 2:30 in the Special Events Pavilion.

Ethnic Food Showcase and Sampling

Local international restaurants will be present to show you their cuisine and perhaps give you a sample. Gasthof Zur Gemutlichkeit, Falafel King, Mediterranean Cruise Cafe, Caravan Seral and The Moghals will all be located in the tent in Folkestone Welly.

Renaissance Fashion Show - Come and see the best dressed in all the Realm at 3:30 in the Special Events Pavilion. This unique Fashion Show is one that you will not see anywhere else.

Purebred Dog Exhibit - A collection of experienced dog breeders and show handlers have come together to discuss their dogs, your pets and pets in general with many different breeds from around the world, including Afghan, Irish Wolfhounds, Scot Deers, Carin Terriers and Mar Terriers. The dogs will be located in the tent behind the Special Events Pavilion and there will be a short presentation in the NewMarket Track at 11:30 and 3:30.

GARDEN OF THE WEEK
September 12 & 13, 1998



Sandra Jarosh
Hand Painted China
Shop #227

The "Garden of the Week" pictured here indicates that displays of product can be added very effectively to a small space to make a dramatic garden, adding glamour to the front of any shop. Look for a double salute next week, as we present two Gardens of the Week, one for Week VI and one for Week VII.

Garden Glamour

TRAIL OF TERROR HOLLYWOOD HORRORS



Have you ever been starstruck? Literally?! Experience Hollywood's glitz, glamour and guts...in the nightmarish **Trail of Terror**, as each twist and turn unveils a new shocking horror movie. This event is a real scream! Michael Myers and Jason are more terrifying in real life and Norman Bates is not just a lonely, misunderstood man. Poor Winston, his life was unfortunately cut short by a passing car. Well, don't mourn long for this kitty, who will feel quite refreshed after being buried in a quaint **Pet Semetary**. Do you have a sweet tooth? Well, so does our **Candyman**, but his craving is not only "hooked" on honey. These horror movie scenes and many more, are what awaits you when you dare to trek the **Trail of Terror**.

After braving 40 minutes of the largest indoor, fright-filled event in the Twin Cities, you may want to try a different type of star-gazing. **Club Scream** is your answer, with an authentic fortune-teller who looks to the stars for guidance (cosmic not Hollywood). The club also has plenty of music, dancing, food, drink and creepy costests. Survivors of **Club Scream** and the **Trail of Terror** can also warm frightened fingers and terrified toes around the bonfire as they wait to become victims on the **Haunted Hayride**. The **Trail of Terror** is open weekends October 9-10, 16-17, 23-24 and 29-31 from 7-11 p.m. For more information, call [redacted] or [redacted]

MASTER MEDALLION MAKER



Life takes some interesting turns. For Gail and Chuck McGriff of *Ye Bronze Factory* (Shop #415) the twists and turns have been unique. They became part of the Minnesota

Renaissance Festival in a sort of non-traditional way. Festival came to them. Needing repair on the old bell atop what was then known as "All The Way Inn" (later called the Blue Lion Tavern) in 1982, then Craft Coordinator Ken Davenport contacted the McGriffs to do the work at Innocent Foundry, the business that brought Chuck independence from the corporate world. From fixing that one bell, a relationship began between the McGriffs and MRF that's lasted sixteen seasons. "We began Festival as a way to finance our daughters' college," says Gail. With college far behind both girls, the McGriffs have remained, "...because it's fun," comments Chuck.

"I don't consider myself an artist," says McGriff. "There are artists here who do wonderful work. They do their ordinary to sell, but their real art is marvelous. Outstanding." Chuck is especially pleased when artists whom he admires come to barter their art for his work.

Their first Festival year was like that of most other craftspeople — filled with uncertainty and sage advice supplied by neighbors willing to share their expertise. "We were looking for a product line to add to the bells - something affordable - and someone came up with the idea of medallions." Those first two medallions set the stage for a collection of 15 more that followed. "King Arthur and Frivolous Est Rex were first," comments Chuck. "Fun is King. That's what the Festival is supposed to be." That year participants and patrons suggested that McGriff date the medallions, making them one of the most sought after collectibles in the Kingdom. Other products have been added over the years. Daughter Megan came up with the idea for the leaf chimmes. Gathering wood from behind the shop, a patron helped put the prototype together, then offered what became the going price for the piece. Other pieces have followed the same process of invention — sketches from artists, nature and simple suggestion.

The McGriffs use the lost wax process of casting in bronze — an artform to which Chuck attributes their success. "Size is a factor, but we try to stay moderately priced. I've discovered that people collect the pieces. They bring in photo albums, lists and stories about inheriting their mother's collection of our work, or saying they have a whole line and asking if there's anything new." It isn't just money to Chuck and Gail, it's the spirit of the thing.

Festival has allowed Chuck McGriff to lead a double life, one with paths that sometimes intersect. In 1986, a building across from What Cheer Pottery became an on-site foundry for the couple. "We did actual pours," says McGriff, "and people loved it." After Chuck blew the door off one day and a few other near misses occurred, he and Gail sold the structure to Festival.

Three years after beginning the Festival, an accident in his Innocent Foundry sidelined Chuck, almost robbing him of his right arm and his art. That was the turn in the road that prompted him to sell the foundry. A new career began two years later when Chuck became a commercial officer in the Canadian Council, assisting the Canadian company to market products in the U.S. Even there, Chuck's hands traveled by the craftsmanship and businessman merge as McGriff covers information technology and casting industries.

In the shop most noted for its circular stained glass, the McGriffs have enjoyed a good run of 16 seasons. It's the same shop with the weathered doors, dirt floor and polished brass that's put two daughters through college and created collections of brass for thousands. It's the same shop that has housed the unofficial *Master Medallion Maker* for so many years. What began as a random contract and a simple desire to participate has become more than a decade of friendships and memories for McGriff and Gail who are here to stay. After all, "We rather like doing it," says Chuck. And that says it all.

And the Award Goes To...



In honor of this week's award ceremony, I have decided to present my own awards for a few of the costuming achievements that have been brought to my attention this year. Unfortunately, I don't have anything to give these individuals, but I thought they deserved a mention.

Creative Peasantry Award:

Dale Houston (Entertainer) He took an ordinary button-down shirt and stuck hanks of fabric onto it until he was the height of goofy peasant fashion, and the molded plastic buttons were covered.

Andy Ives (Entertainer) His idea of accessorizing is adding the bits of ribbon, fabric, scarfs, etc. that he finds on the ground to his costume, and it looks great!

"I Finally Found a Use For This" Award:

Kathleen Brenner (CKC Employee) She took a bunch of old plaid fabric that had been sitting around for years and made it into a beautiful peasant dress.

Creative Solutions Award:

Laura Hughes (Artisan: Old World Wear) True to the Renaissance period, she took a stained dress and dyed it a darker color, now she has a beautiful "new" gown!

The Layering Queen Award:

Kelly Cochran (Artisan: Illusions into Reality) She wears at least three or more skirts at any given time, layered in a way that gives her some wonderful color and texture combinations.

"We Believe Colors Should Hurt" Award:

Dave Potter and Mike Keith (Entertainers) Their Landsquenecht costumes can make your eyeballs bleed!

Angelique Montag (First-year Entertainer) For her Landsquenecht costume, hope to see it again!

Mike Ritchie, Dane Briemhorst (Entertainers) For wearing more garish combinations than me!

"Skirting the Issue" Award:

Laura Lochen (Entertainer) The way she cut her skirt to taper allows her to be active and still wear a skirt, and it is a great effect!

Rabbit Out of a Hat Award:

Kathleen Hanson (Artisan: Kat in the Hat) She has been known to make last-minute repairs and accessorizations for her fellow participants in need. (And a big thanks for the hand!)

The Devil Is in the Detail Award:

Terry Wessing (First-year Entertainer) He managed to make and trim his own shirt (sewing for the first time), and his doublet (crafted by Diane Rhode) is trimmed beautifully.

Jessica Lerbs (First-year Entertainer) Her hand-done work would have given me a headache!

"Yes, I am Wearing My Couch" Award:

Amy Rudkin (First-year Entertainer) Actually made a bodice out of the upholstery from an old couch.

Remember, I am but one lone costume director in a HUGE sea of great costumes. I cannot see everything and most people don't make it a habit of running up to tell me about the great costuming achievement they made. If I have missed anyone that you feel deserves notice for an unusual, creative, or outstanding new costume, let me know for next week. Happy stitching!

www.faire-folk.com

Features



COME TO THE HALL OF MASTERS

This weekend, September 19 and 20, featured media are Apparel, Fiber, and the work of all Nominees to the Masters Program. Each of these past five weekends has been getting better and better, but I think this weekend should be among the very best in the Hall. I heartily recommend that everyone stop in to see what will be on display.

And, (sniff, sniff) for the last weekend, September 26 and 27, the featured artists will be all Masters and Artisans. This last weekend should prove to be absolutely spectacular, with a wide variety of crafts, and many, many one-of-a-kind works of art. Often Masters and Artisans go out of their way to create incredible pieces for the Hall, and we expect a number of these.

Finally, a reminder to those who have left items from previous weekends. Our storage space is limited. We will hold the piece, but **WE WANT YOU TO COME AND PICK IT UP**. Please do so **ONLY** after Saturday morning. From 7:00 a.m. to nearly noon on Saturday we are rather busy setting up this weekend's show. We will probably ask you to come back later if you try to retrieve a piece before noon on Saturday.

P.S. Anyone can stop by the Hall of Masters on Sunday at 8:00 a.m. to look around — we open early.

Hall of Masters Exhibit Schedule

Sept. 19-20

Special Event: DISCOVER WORLD TREASURES
Featured Media: Apparel; Fiber; Nominees to the Masters Program

Sept. 26-27

Special Event: A MAGICAL MARKET-PLACE
Featured Media: Masters and Artisans of the Masters Program

Privy Council/Editor: Kelly Johnson,
Executive Secretary, Mid-America Festivals

KUDOS FROM THE MONITORS



ENTERTAINMENT:

To **The King's Guard** for their drills and mock arguments which frequently escalate into wonderfully executed mock fights.

FOOD:

To **The Blooming Onion** crew for "blooming." This is a great product!

GAMES:

To the girl at **Jacob's Ladder** near Boarshead Inn—her patter with patrons is lively and fun!

SPECIAL EVENTS:

To the ladies of the **Federated Garden Clubs** for their wonderful flower show. It was a welcome retreat from the heat and a serene treat for the eyes.

CRAFTS:

Thanks to all those who helped in the emergency manning of "**Rugs From The Amish Country**" in Newmarket Commons.



The Games Corner

Question: What is big, green and breathes smoke on its own tears?

Answer: The Head of the Dragon! Since Labor Day, it has been located left of the front gate and just before the King's Stocks. It is an attraction for the little Lords and Ladies of the realm. There is a story about why the Dragon breathes smoke on its own tears, but you will have to visit the Dragon to find out why.

It is manned by entertainers in the morning and by gamesters in the afternoon. Honorable mention goes to Lisa Rosenberg and Brandon Hall for their smiles and patience with the children and their parents. They make the Dragon truly a magical experience. Huzzah to them!

Courtesy of
Fairfax Folk
faire-folk.com



Ding Dong! Royalty Calling!

Once again, King Henry, Queen Kathrine and their Royal Court will be traveling around the Realm, visiting shops periodically throughout the day. We try to visit as many shops as possible, but we'd like to make sure that we visit all the shops that want us to stop by. So, we'd like to hear from you.

If you would like us to make an 'official' visit to your shop, please contact Casey Franklin at [redacted] or Mark Demry at [redacted] during the week, or you may approach any of our members out on site as well and we would be happy to make a 'Royal Visit' to your shop.

Thank you.



From the Animal Guy, Bob Otto:

On show days all are welcome to come visit, feed and pet appropriate animals. On non-show days please don't feed any animal and never pet or feed the sheep.

If you find an animal somewhere you think it should not be, notify me if you can; but please don't chase or move it anywhere, anytime, unless it is causing damage, then you may escort an animal out of your shop. Thank you for your cooperation.



CKC Top 10 Weekend Five

Saturday, September 12, 1998

Booth

1. 367 Pop
2. 1611 Lemonade
3. 71301 Soup
4. 1527 Ices
5. 351 Seafare
6. 528 Chicken
7. 1536 Traveler's
8. 62401 Shortcake
9. 1630 Wine
10. 240 Pop

Supervisor

Andrew Wright
Kim Wilson
Brad Richman
Scott Thompson
Sarah Petersen
Sarah Bruce
David Blythe
Jeff Conrad
Gary Garofalo
EPPIC Ministries

Sunday, September 13, 1998

Booth

1. 170 Wine
2. 833 Wine
3. 127 Onion Rings
4. 620 Root Beer
5. 714 Lemonade
6. 12502 Wine
7. 160 Pop
8. 713 Wine
9. 367 Pop
10. 240 Pop

Supervisor

Ron Goblirsch
Stephen Rudolph
Matt Eckstrom
Rebecca Small
Kid Tracks
Richard Fiddle
Chaparral
Jackie Murto
Andrew Wright
EPPIC Ministries

Image Courtesy Of
Faire Folk®

Correction from Monday, September 12, 1998: The supervisor of 1208 Traveler's was supposed to have been listed as Mike Kaupp.

www.faire-folk.com

Tidings



YEARS OF SERVICE

This week we acknowledge those who have completed 20 and 25 consecutive years of participation in the Festival.

20 YEAR

CRAFTS

Dan Hirssig	Shop #206
Reuben Prodahl	Shop #340
Joanne Prodahl	Shop #340
Ginger Hammel	Shop #439
Donald Hulke	Shop #825
Merv Miller	Shop #826
Jane Markham	Shop #840-841
Randolph Markham	Shop #840-841

ENTERTAINMENT

Brian Murphy

25 YEAR

CRAFTS

Sondra Hirssig	Shop #206
Sharon Cherney	Shop #411
Donald Cherney	Shop #411
Lou Ferreri	Shop #431
Lanny LeDoux	Shop #505
Hal Robinson	Shop #715-716
John Lange	Shop #726
William Kaufmann	Shop #740-741
Cynthia Mosedale	Shop #740-741

ENTERTAINMENT

Carr Hagerman
Joe Kudla
Bill Lochen
Mark Sieve
Ed Stern

Ray and Phyllis Hussong
Fred and Joanne Collier
Shakopee Jaycees



KNIGHTING CEREMONY

The *Knighting Ceremony* will be held at the King's Arbor at 10:30 a.m. this Sunday, September 20th. Masters of the Craft Master Program will be knighted and Artisans will be presented, together with all those being honored for their years of service. Attend if you can...it's an impressive ceremony!
Craft Masters to be Knighted and hereinafter addressed as Dame or Sir:

Colleen Kraatz	Shop #150
Douglas Kraatz	Shop #150
Kevin Caufield	Shop #316
Dennis Blankenheim	Shop #435
Robert Sawyer	Shop #444
Anton (Jim) Vojacek	Shop #447
Katie Beery	Shop #638 & 1205
Kris MacDonald	Shop #638 & 1205
Eddie Hesalroad	Shop #724
Harry Ristow	Shop #732

Recipients of Artisan Certificates:

Patti Griffin	Shop #133
Robert Nordstrom	Shop #208
Todd Anderson	Shop #221
Billy Casteel	Shop #642
Gary Zahradka	Shop #720
Susan Zahradka	Shop #720
Marie Rowan	Shop #A1720
Zak Rowan	Shop #A1720

Surfin' the Web? Courtesy Of



The Minnesota Renaissance Festival is a world wide web. Check us out at www.renaissancefestival.com for information, photos, game, sounds and more. The site is still in progress, so keep coming back for new features! Our other shows are also accessible from this address.

Folk
Jaire-folk.com



Digging In The Dirt: Gratitude & 25 Years of Play

by Carr Hagerman

"I shall laugh myself to death." Shakespeare: The Tempest-King Henry VIII

I remember the first day of Festival in 1974. The buildings were small, the stages were unimpressive, and the food was like a back-yard picnic. I was just a teenager with only a sketch on a napkin of what my character was (my junior high teacher gave me the idea while having coffee at a Perkins.) With little more than an eyebrow pencil, a little latex, and some old rag costume taken from the Old Log Theater costume barn (it was the costume for the giant in Jack and the Beanstalk), I was on my dirty way. I had no props other than the stick in my hand, the cap on my head (an old wool hat from the 40's with the brim cut off), and my teenage wits.

Before the end of that season, I would call Penn and Teller friends (they still are), Amer the Eccentric a teacher and numerous crafters were my pals. I had so much fun! I began to besmirch and yell at people. I remarked on anything obvious and not so obvious. I dug in garbage, devalued garbage, and ruffled feathers on more than a few guests. I scaled the trees, buried myself in hay, and learned to play the drum. I even managed to garner a few kisses from nearly all the Queens (not including the Fops). And man, have I got stories! But that's for the book.

In the process of performing, I've had a great love affair with the audience. They've laughed, they've scattered in fear, they've been shocked, and they have been appalled. It's a relationship of mutual attraction. Penn Jillette once told me that the reason I can get away with what I say and do to people is that I perform with a sparkle in my eye, and a tacit understanding that the audience can strike back at me. It's a relationship of trust. And it's no secret that I'm a pathetic junkie for their laughter and outrage. I come back year after year because I get jacked up by the willingness of these people to play along.

I owe my success to many people. First, the Festival itself. I've had my share of disagreements with the Festival, but that's the nature of business and it comes with the turf. They've given me a stage, brought me an incredible audience, and paid me to do what I love. I have gratitude to the other performers who have taught me about performing and the stage. Acts like Penn & Teller, Polio, Amer, Rogue, Oaf & Fool, Arsene, Pike & Snot, and of course, my friend and partner, Crist (Pastorius). They taught me the value of timing, courage, laughter, blending my makeup, lines and abusing the audience with style.

Most of all, I have the deepest gratitude to my mother, Marilyn Hagerman. She was the one that drove me back and forth when I was just starting. She was the person that made sure I was on time and ready to go. To this day, she amazes me the most. An actress, a business woman (did you know she was the general manager of the festival from 1982-1984), a mom and a friend. She embodies everything the Festival is and should be. Servant to the audience, promoter to the idea of a festival, and her unending spirit of participation. She is an evangelist for the Festival, touting its wares to anyone who will listen. She's been acknowledged by the Governor and countless others for her "tireless promoting" of the Renaissance Festival and tourism. She has more energy than most half her age, and now, as the Festival's wedding coordinator, she keeps grooms in line and brides happy. We've joked, darkly, that if she should pass away at the Festival, no one is to touch her. I've been instructed to "pass the hat" before she is shipped to heaven. How proper. And I know that hat will runneth over. Here is to 25 more!



Briefs From The Boarshead Inn

Greetings from the Inn:

Last week a number of participants and many visitors enjoyed talking with members of the Northern Lights Handspinning Guild. While they were here, they carded wool and spun enough yarn to then weave several table runners and placemats. If you didn't get to see them, don't worry, they really enjoyed their time at the Festival and plan to come back again next year.

This week at the Inn:

This week's demonstration will be Amber cutting. Dawn Devin and Thor Olmenson will be with us to discuss Amber and show some finished pieces. Thor is an archeologist currently teaching and completing his doctorate degree at St. Olaf. Dawn is an educator at the Minnesota Zoo.

CHARITY CRAFT AUCTION



Contributions came in steadily last weekend, and we thank you! If you have filled out an entry form but have not delivered the item or need to have it picked up, please let your monitor know. Although we cannot

promise a listing in the program at this late date, contributions made now will be placed in the silent auction with proper identification. Refreshments will be served in live sessions, at 11 a.m. and 3 p.m., and the silent portion will be on display all day.

www.faire-folk.com

Tidings



Two weekends to go, and Graef, the dragon ruler of the North, is beginning to blow his frigid breath on us. Northern dragons are strange creatures, indeed. Instead of fire, they blow icicles. But don't let that fool you. When those icicles warm up and melt, they turn into blasts of fire, just as if they'd come out of the dragon's mouth. That's what causes the spectacle known as the Northern Lights. It's actually frozen dragon-breath that is thawing in the skies. Of course, if those same dragons of the North venture into warmer climates, their breath becomes fiery, the same as Fafnir and his Southern underdragons. Sairys, ruler of the Eastern dragons and Naelyan, ruler of dragons of the West, never worry about frozen breath, instead, they just give daybreak and dusk a colorful hue now and then.

Just like Boreas Rex and Vulcanus in the St. Paul Winter Carnival lore, Graef and Fafnir are constantly vying for dominion over these parts. As for Mephisto, I'll be heading down to Fafnir's home territory by the end of this month. I grew up with Graef and his chilly disposition. Never could handle it. Fafnir and the fire element of the South are much more to my liking!

Since mentioning some memories last week, I've reminisced on a few others that some of the old-timers may recall. I remember the fun some of us had at the Spirit Mountain Festival, Whitecap, Telemark, Louisiana Medieval Faire and Solaron. Auditions were held at Kenwood, then Powderhorn Parks. First Renaissance Academy was held at the Minneapolis Art Institute. I also recall that Marilyn wasn't the only one who was everywhere at the same time. Wherever she was, Lois Hendries was never far behind. And who among the oldsters here can forget Ken Davenport's dog Bear? That guy needed a saddle! (I refer to Bear, not Ken, but think what you like.) Though I joined up with MRF in '78, I did work a Victorian Christmas Fair in downtown Minneapolis in the mid-'70's. It was there I first met Bill Lochen and David Bryce, as well as Charlie Reimler, who was an impeccable "Frog Prince" here for several years. And Bill (Many thanks, M'Lord Sheriff) graciously served as best man when I was married in '80. Bill the Juggler a starry-eyed kid with stage fright? Seeing him on stage now, you may not believe it, but there was a time when I actually had to stick a silly prop in his hand and push him out on stage! I still wear boots made for me in '78 by Lyle MacRostie, who, unfortunately, has not been with us since about '79 or '80. Oh yea, and until it finally started leaking last year, I always carried MacMillan's jack number 412. Who still has a lower number? Let's hear from you. Next week I'd like to list some more low numbers of jacks! How about hearing from somebody who remembers the original Renfest site up around Johnathan (before my time)??

Apologies to one who was offended by something in one of my previous articles. On my honor, it won't happen again.

Dibby has a score to settle at Talent Show tonight. Can he survive a grudge match with the Master? Be there and Capture the Spirit!

Warmest regards,
Mephisto the Master

Uncle Jane's Attention- Getting Device



Saturday Night, September 19, 1998: Uncle Jane knows where she is going to be this night, for sure, and that is **Legend Stage**, where the **Talent Show** will be! Those interested in performing, please sign up as soon as possible on Saturday morning, on the **Talent Show List** upstairs in the Bad Manor Entertainment Office Lobby. Brian and the rest of us limit the number of acts appearing during Talent show (otherwise it would go on until dawn and don't think we don't know it!), so once the list is pulled, sign up has ended. Those not interested in performing, park yourself comfortably for the evening and enjoy the unexpected!

Fashion Show

Renaissance Fashion Show is slated for 3.30 p.m. both show days this weekend at the Pavilion Stage. Because of scheduled events at King's Arbor, the Usual Nobility might not be able to participate, but that doesn't mean you can't, and you know who I mean. Uncle Jane sees many beautiful costumes on the cast, and they're not all on Royal Court members. You know who you are, and if you wish to strut at Fashion show, sign up to do so with David Bryce at the Folkstone Museum.

Trail of Terror

This year's "Hollywood Horrors" theme promises to be just mad, Darling, simply MAD! This event calls for those special skills perhaps honed on younger sibling, or because you might have been born with a naturally mischievous streak. However much of a social drawback this is the rest of the year, at Halloween you can just let it roll. There is no better place in the Twin Cities to do so than Trail of Terror, and there is no person more appreciative of that attribute than Pamela Silver, who is Show Director for Trail. Sound like your cup of tea? Does the idea of scaring and startling people make your Tinker Toy? If so, fill out one of those loud, orange applications in the Bad Manor Entertainment Office. Trail kicks off October 9th, and pay ranges from \$5.15 to \$10.00 per hour, depending on the role. BOO! Ha-ha, just practicing.

Final Payroll

September 27, 1998 is the final day of Festival, and what better time to pick up your final (or only, as the case may be) paycheck? Please do so at the Bad Manor Entertainment Office between the hours of 8.30 to 10.30 am, or from 7.00 to 8.30 pm on that date. If staying in the campground that night, retain your ID and send it back in the postage-paid envelopes provided. A plastic pass is required to stay in the campground. If not staying in the campground, turn in your ID in exchange for your check. Stage Managers must turn in keys, fire extinguishers, and first aid kits to receive paychecks. Boy, Uncle Jane is sure sorry to see Festival end.

GEMS - Monday, September 7, 1998:

Corvus Elrod - David Hobbs - Tom Keenan - Chuck Nastro - Scott Peterson - John Peterson
We are still trying to determine the brilliant Keenan inside the Wizard Puppet for the "Straw Mountain GEM"

Saturday, September 12, 1998:

Erie Breece - Wayne Grimmer - Michael Heck - Laura Lochen - Scott Peterson - David Peterson

GEMS for Sunday, September 13, 1998 will be announced at Saturday's Cast Call

Image Courtesy of
Folk
www.faire-folk.com



Thanks From The Sun Goddess

I have a few thank-you's that I wanted to deliver and thought this would be a great place to do it!

Marsha - You know I couldn't do it without you. Thanks for always being there. And always remember: There are miracles in the Plant World!

Grounds Crew - It was a great summer. All your hard work was so appreciated. I want you all back next year!

Site Crew - Without all your hard work and cooperation, even when "the girls" were crabby, we could never do all this. We love you guys, thanks for everything.

Jim Bob - Thank you for "just doing your job." The magnitude of that statement was particularly overwhelming this year. I appreciate every bit of it!

Thanks to all the office staff for keeping in close contact this year. It makes things much better "out here".

And thanks to participants for letting us know when we're doing a good job; it's very nice to hear.

Minnesota Renaissance Festival is the best! I look forward to next year.



THANKS, THANKS AND EVER THANKS

Tammy and Cecil Pritchard, proprietors of "Rugs From The Amish Country" located in Newmarket Commons, were involved in a serious automobile accident near Northfield early last Saturday morning. They were airlifted to Hennepin County Medical Center. Tammy has since been released on an out-patient basis; Cecil

and their passenger remain hospitalized. Because it is the first year Tammy and Cecil have been in our show, many who did not actually know them offered their assistance to open the shop and keep it operating. Relatives and friends will take over for the last two weekends of the show. Festival management thanks all those who helped and voiced their concern. The spirit of friendship and "family" came to the forefront once again and is most appreciated.



CRAFT SHOPS FOR SALE

Shop #134-A Located in excellent traffic flow area, near the Legend Stage. Natural ventilation and lighting, cedar interior, folding doors on overhead track for closure, double wall construction. \$14,500. See Wil Schneider in shop or phone [redacted]

Shop #139 Solid, well built post and beam construction. Great location, good traffic, by the Ship stage. Upstairs changing room with balcony and storage. 22' frontage with room for expansion. \$19,900. See Rick Ruff or call [redacted]

Shop #426 Location! Location! Location! Fantastic location in the Narrows NEW ROOF, no leaks! Sound building. Backroom storage, undercounter lock-up. Legal electrical. Big skylights. No mud or water problem. \$13,000 firm. See Ginger.

Shop #442 Suco building □ balcony, new roof. High traffic location. Corner 16 x 40'. Post and beam construction, electricity installed. See owners at shop or call [redacted]

Shop #520 Near Witchwood Stage and Museum. See owners at shop.

Shop #626 Unique exterior and interior shop in high traffic area of Upson Down (shady with cool cross breeze). Enclosed back yard. 13' x 12' display area, 8-1/2' x 12' back storage and work space. See Steve [redacted] or Randy Peters.

Shop #631 16' frontage, 24' deep. Small back room, 2nd story, 2 dressing rooms and water access. In older neighborhood across from Mead Booth. Contact Dawn at Shop #609-610, New Periodical Teacher or call [redacted]

Shop #718 Great location in the Narrows Contact Randy Reetz at the shop or call [redacted]

Shop #742 By the Bear and Bad Manor. Great neighbors Great location. Great price. Contact Joan at [redacted] or call [redacted] or e-mail - tortoisepolar.com

Image Courtesy of
Faire Folk®
www.faire-folk.com

Announcements



Gift Givers Give Great Gift of Love

A special thank you to all the people who contributed to the "free beer" on Saturday night. We raised \$300 for Making Every Penny Count, a local organization for people living with HIV and AIDS. Thank you, thank you, thank you!!

Ed



Talent Show

Come show your
talent
at the Talent Show
at
8:30 p.m. on the
LEGEND STAGE
on September 19,
1998



Fashion Show

Come, join the fun and
strut your stuff at the Fashion
Show at 3:30 p.m. on the
Pavilion Stage on September
19 & 20, 1998



BLT Mug Orders

Once again it is time for the BLT mugs--sign up sheets are at the BLT after 8:00 p.m., Friday, Saturday and Sunday.

Thanks,
Ed

Surprise Commemorative Mug--available the last weekend: Black 18 oz. mug with design.

Regular Mug--available by 5th weekend: Slip-glazed blue lion on salt-glazed brown background.



Get Buff at the Chaska Community Center

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a work-out area, swimming pool, basketball and volleyball gyms and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call 448-5633 for information and times.



Famous Faces and Places...

Merchants names and faces are always found in public places. You could list your shop name and number on one of the signposts in your area!

Image Courtesy Of
Faire Folk®
www.faire-folk.com



The Saturday Night Raider

All day Sunday, crafter's were telling each other what was missing from their booths. The sad part was, they often added, "Well, the Funky Formal was last night." You're right, we should have expected it. This is very sad, but that is a different letter.

This is about a one year old little boy named Holden. Every Saturday, his mom locks up all of the stock before they go home. She tells him NOBODY will steal your toys, so she leaves them in his playpen. Guess what?

Let me tell you about two of them. The big, blue bird puppet was a birthday present from his Dad last month. The little rag doll was from his grandma last Christmas. So, when you brag to your friends about where you got your neat bird that squawks, be sure and tell them the previous owner is only one, so he won't miss it. If, on the other hand, you are now sober and think maybe it was a stupid thing to do, please bring them back. In the dark of night, the same way you took them is fine. In case you don't remember where they came from, it's booth #631.



Craft Space at Medieval Fair

The Craft Coordinator for the John and Mable Ringling Museum 1999 Medieval Faire, would like to invite the Minnesota Artisans to join

Mid-America at this event on February 25, 26, 27 and 28 in Sarasota, Florida. For fees and information, contact Katie McDill at [REDACTED]. Be sure to mention you are a juried artisan from MRF.



TRAIL OF TERROR Signup for Casting

Male Roles*

"Psycho" Norman
"Hellraiser" Doctor
"Candyman" (2)
"Pet Semetary" Child
"Mummy"
"Dracula"
"Wax Museum" Jason
"Wax Museum" Michael Myers
"Halloween" Michael Myers
"Frankenstein" Egor
"Frankenstein" Dr. F.
"Frankenstein"
"Werewolf"
"Exorcist" Priest
"Oz" Tin Man
"Lamb" Hannibal Lechter
"Nightmare" Freddy
"It" Clown

Special Roles*

"Cryptkeeper" Mimic
"Scream" Drop Operator
"Oz" Bungee Monkeys (2)
"Amityville" Stretch Lab Perf.
20 Hayride Performers
Specialty Line Performers (3)

Maze Runners*

"Beetlejuice"
"Clockwork" Alex
"Mummy"
"Dracula"
"Frankenstein"
"Werewolf"
"Scream" character
"Freddy"
TBD Female
TBD Male

Female Roles*

"Psycho" Norman's Mom
"Dracula" Victim
"Halloween" Jamie
"Phantom" Victim
"Exorcist"-small body type
"Oz" Witch
"Lamb" Victim
"Nightmare"-small body type

Popouts (unless otherwise

indicated, male or female)
"Psycho" - 2 male
Batcave
Aliens - 3
"Werewolf" Gypsy
"Oz" Monkey
"Coma" Orderly - Male

"Friday/13th" Jason (outdoor scene) - male
Generic Popouts for walls and corridors - 12

Please fill out information below and drop it off at Bad Manor Entertainment Office. Entertainment Office Hours 8:30 - 10:30 am/ by appt. eves.

Name

Desired Role in order of Preference

1.

Day Phone

Eve. Phone

Willing to do promo work?

General Info: Trail of Terror's showdates are Oct. 9, 10, 16, 17, 23, 24, 29, 30, 31 from 7 pm to Midnight.

Press Party - Oct. 7, mandatory for all cast members.

It's also final dress rehearsal - ~~on Oct. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31~~ all dates will proceed open unless other stated. Cast Call is 5:30 pm on dates after which you will costume and make up to be ready by open time. Hourly pay \$5.15 - \$10.00/hour depending on role, plus bonus for performing all dates!

Images Courtesy Of
Folk
www.folk.com
www.faire-folk.com

Announcements



BEST BREAKFAST IN THE REALM!!!

At Bad Manor

*** SHOW DAYS 7 - 8 A.M. ***
STILL AT TWO POUNDS STERLING!!!



Save Money on Merchandise!

For all Participants we offer a 10% discount on travelers wearables and pottery! Any Lord or Lady with proper festival ID may shop at the Travelers Shoppe #1240 near the Big Bear.

Please be kind to the workers at that booth and try to do your shopping during non-busy hours. Please note that the discount doesn't apply to cigarettes or other incidentals.

Free Tickets?

There are several ways to earn complimentary Renaissance Festival tickets. Our Sales Department is always looking for new corporate accounts to offer consignment tickets. If you know of, or work for, a company that would like to offer discount tickets to employees, please call the group sales office at 445-7361. If the company signs up, you receive two tickets! And during pre-season, the marketing department needs you! For participating in promotions and parades, you will be given tickets. So, choose the best option for you, and invite some friends to the Festival - it's on us!



Shakopee Dakota



Convenience Store

Shakopee Dakota Convenience Store

Dakota Mall across from
Mystic Lake Casino • Hotel
Prior Lake, MN 55372

- **LOWEST PRICE GAS • TOUCH-FREE CAR WASH**
- **OPEN 24 HOURS • PAY-AT-THE-PUMP**
- **HOME OF THE "SHOW-N-GO" KEYCHAIN**
SAVE 3¢ PER GALLON EVERY DAY
WITH YOUR "SHOW-N-GO" KEYCHAIN.
WATCH FOR GREAT "SHOW-N-GO" SPECIALS EVERYDAY!
JUST "SHOW" YOUR KEYCHAIN AND "GO AWAY"
WITH THE SAVINGS!
Pick yours up today!

An enterprise of the Shakopee Midwestern Stores Community

"Fire Eaters" on a Stick
Near Tree Top Round
Chicken Booth #363
\$.25 off

(Not valid with other food coupons)
Good only Sept. 19 & 20, 1998

Coupon

Coupon

Turkey Wrap
Upson Downs
Pocket Pita Booth #6240
\$.50 off

(Not valid with other food coupons)
Good only Sept. 19 & 20, 1998

Coupon

Coupon

www.faire-folk.com

Announcements



HERE'S A DEAL!

Carlos Frey, portrait artist in Shop #401 (next to Treetop Stage), will do participant portraits for \$60 weekends at 9:00

a.m. or 10:30 a.m. Portraits will also be done Monday thru Friday by appointment.



Got Something to Say? And Get Paid!

Bursting to tell us your good news about awards, grants, special commissions etc.? Divine inspiration has led you to write the world's greatest poem? Think your powers of observation have revealed to you a character, craft, or Festival feature that you believe we have not recognized? Well, take pen to paper (pencil, keyboard, crayon, your choice) and submit your efforts to Kelly at the Mid-America Festivals office. Contributions that are picked for publication will receive a Renaissance Festival food book, so include your name and participant area.



Eat Cheap!

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m., and Gate B all day.



MN Renaissance Festival Offers a Fun & Unique Employment Opportunity

**Positions Available Weekends
Aug. 15 - Sept. 27**

Administrative Support Person: Full time, seasonal position for Customer Service oriented person to answer phones, along with other office projects

Site preparation and maintenance: Requires the ability to repeatedly lift 50 pounds, operate manual transmission vehicles & farm type equipment, also light carpentry.

Sales Associate: MN Renaissance Festival seeks experienced sales associate for expanding sales department. Responsible for corporate and group sales. Must have good communication and organizational skills

Behind the scenes: There are still a few positions available for those who want to participate, but not wear a costume!

Positions include:

Runners: Supplies booths with product

Maintenance: Light up equipment & troubleshoot throughout the day

Turkey Crew: Assist in the loading of a turkey machine.

Also, still accepting applications for booth supervisors, workers & cashiers. Minimum age for worker/cashier is 16.

Become part of another century!

Call [redacted] today!

www.faire-folk.com



Fortune Cookie Quote

Received by Carolyn Ahl
(Madame Carolyn) in Colorado:

"You'll be hungry in a half-hour.
Order takeout."



The Ten Dumbest Questions Asked So Far at the Information Booth

10. Do you have any food here?
9. Have you seen my brother?
8. Where are the sauerkraut balls this year?
7. Is that potter still here from California?
6. Where's the deep fried pickles?
Ummm, wrong fair ma'am....
5. Is this the Information Booth?
4. Are all the bathrooms outside?

Renaissance Pickup Line:

Might I borrow a scroll so that I
can write home to my mother and tell her
that I have met the maiden of my
dreams?

Quotable Quote

From an entry form accompanying
the donation of a wax sculpture
to the Charity Craft Auction:

"Artist History: 28 years of
pinching and squeezing."

3. On 2nd weekend: Like....it's so muddy,
can I get my money back?
2. At 10:17 a.m.: May I have a map? I just like
to make sure I've seen everything.
1. Do you get paid to work here?
Some days, not nearly enough!

The Chaska Civic Theatre is completing their 10th year at
the Festival, and their 14th in the Information Booth.
Despite their best attempts to hide it, sometimes it's really
obvious that they've been out in the sun for longer.

Courtesy of
Folk®

www.faire-folk.com





Participant Fire Extinguisher Requirements

Andrew Milles, Safety Services Director

All Renaissance Festival booths are required to have a fully charged, 10 lb fire extinguisher with a minimum U.L. rating of 4A 60BC. All fire extinguishers have a rating displayed some place on the label. Beware of fire extinguishers with plastic heads or firing handles on them; i.e., Kidde. Our experience has shown that they tend to leak and are not rechargeable. Consequently, we do not recommend them.

The Renaissance Festival will have some approved *fire extinguishers for sale during the second weekend (August 22-23)*. Conway Fire Extinguisher Company will set up outside Gate C. The price is \$55.00.

We understand that keeping a fully-charged fire extinguisher in your shop is an extra expense, but it is important for your safety, the protection of your property, and to comply with government rules and regulations regarding the operation of a Festival.



EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

F.Y.I. : FUTURE FESTIVAL DATES

	1999	2000
August	14 15 21 22 28	12 13 19 20 26
September:	4 5,6 11 18 19 25 28	2 3,4 9 10 17 23 28

Image Courtesy Of

 Faire Folk®
 www.faire-folk.com



Thirsty...?

Water and ice are available for all entertainers at each stage (except for Dragon in Cartwheel Cove), as well as in the Entertainment Lounge adjacent to the Entertainment Office upstairs in Bad Manor.

Entertainment Breaks



Please do not congregate, smoke cigarettes, break character, etc. in the court yard next to Bad Manor. Come upstairs—there will sometimes be food and it is a smoking area.

Festival Electrical Policy

Renaissance electricity rules:

1. All users need to supply a current MRF Electric application to Jim Batzli, the Renaissance Site Manager.
2. All electrical use and installation must comply with the State of Minnesota electrical requirements. Copies will be available at the Festival office.
3. A \$75 fee is due at the time your application is filed.
4. You are required to itemize each electrical item that you will be using.
5. No microwaves or refrigerators.
6. Failure to comply with the rules could result in the loss of electricity.
7. Electricity is on a first-come, first-serve basis.
8. No refunds will be given.

Please do not overload cords!



PLANNING TO STAY OVERNIGHT?

In 1997 Scott County put into effect a program defining minimum code requirements for sleeping areas to be occupied overnight. Inspections are required, and only those structures which receive a Certificate of Overnight Occupancy from the County Building Department may be used as sleeping areas. The following minimum code requirements must be met:

1. Sleeping areas must be separated from other occupancies with a minimum 1 hour occupancy separation.
 2. Sleeping areas must have at least one operable window or door approved for emergency escape or rescue leading directly to the exterior of the building.
 3. Every building shall have at least one exit and shall not be less than 3' in width or 6'-8" in height.
 4. There shall be a floor or landing at each side of a door with a minimum dimension of 36" x 36".
 5. Sleeping areas must have a min. floor area of 70 sq. ft. and a min. ceiling height of 7'-6".
 6. A smoke detector shall be installed in each sleeping area and in the hallway that leads to the sleeping area. Smoke detectors shall receive their primary power from the building wiring system and be equipped with a battery backup. Wiring shall be permanent.
 7. All electrical work must be approved by the State of Minnesota electrical inspector.
 8. A building permit is required for all renovations, alterations, repairs, new construction or a change of use.
- NOTE:** These are preliminary code requirements and are subject to change.

ATTENTION!! MAIL DELIVERY

When you are having something mailed or sent by UPS to you at the campground, please use the following address:

Minnesota Renaissance Festival
Campground Office
12364 Chestnut Blvd.
Shakopee, MN 55379

www.faire-folk.com

Edicts

Mid-America Festivals

1244 Canterbury Rd S., Suite 306
Shakopee, MN 55379-8944

Office Phone
Office Fax
Shop Phone
Site Office



Costume Shop ext. 102
B-Gate ext. 103
First Aid/Safety Service ext. 101

SITE HOURS FOR SHOW DAYS

Outer Gates
Friday, Saturday, Sunday
locked at exactly 10:30 P.M. (with exception
below):

Back Gate, 7 A.M.-2 A.M. on Monday
(Security guard on duty)

Inner Gates
A & B gates - 7 A.M. - 10:30 P.M.
C Gate only - 7 A.M. - Midnight

Interior Drive-in Gates
Open 6:30 A.M. - 8:00 A.M.
AND
7:30 P.M. - 8:30 P.M. Show days

Campground closes October 3
Costume Shoppe Hours

Monday and Friday
8:30 a.m. - 5 p.m.
Tuesday - Thursday
8:30 a.m. - 8 p.m.

Weekends
7 a.m. - 1 p.m. and 6 p.m. - 8 p.m.



When the Tough Get Going...

We are pleased with the awareness of and compliance with ADA (Americans with Disabilities Act) requirements. Knowing we're accessible to the greatest number of patrons possible is a source of satisfaction to everyone. Keep an eye on your space for possible violations, and, if you have questions, send a message via our monitor.



Harass Thee Not!

It is the policy of this Company that all of our employees should be able to enjoy a work environment free of discrimination and harassment.

This policy refers to, but is not limited to, harassment in the following areas: age, race, color, national origin, religion, sex, sexual orientation, marital status, handicap, and veteran status. Harassment includes display or circulation of written materials or pictures degrading to either gender or to racial, ethnic, or religious groups; and verbal abuse or insults directed at or made in the presence of members of a racial, ethnic, or minority group.

Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, sexually motivated physical contact and other verbal or physical conduct of sexual nature when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment;
2. Submission or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile or offensive working environment.

Sexual harassment undermines the employment relationship by creating an intimidating, hostile, or offensive work environment and will not be tolerated. Harassment also refers to behavior which is personally offensive, impairs morale, and interferes with the work effectiveness of employees. Any harassment of employees by other employees will not be permitted, regardless of their working relationship.

Any employee who wants to report an incident of sexual or other unlawful harassment should promptly report the matter to his or her supervisor. If the supervisor is unavailable or the employee believes it would be inappropriate to contact that person, he or she should immediately contact the general manager or the President of the corporation. If the complaint is against a manager or the President, it is to be brought to the attention of either the President or the Chief Financial Officer of the corporation. Employees can raise concerns and make reports without fear of reprisal.

The company will in all cases take action to correct any reported harassment to the extent that evidence is available to verify it and related retaliation, and allegations will not be retaliated. Strict confidentiality is not possible, since the alleged harasser must be notified to answer the charges, particularly if discipline is a possible outcome. However, reasonable efforts will be made to respect the confidentiality of the individuals involved.

www.faire-folk.com



Interested in Morris Dancing ???

The Minnesota Traditional Morris dancers are offering a short course

"Introduction to Morris Dancing"

Tuesday evenings, January 5, 12, 19 and 26, 1999

(Snow-out date Feb. 2)

7:30 - 9:00 p.m.

Tapestry Folkdance Center
310 E. 38th Street, Minneapolis

(2nd floor Gym)

(Easy to reach - Tapestry is located in the Sabathani Community Center, 2 blocks East of Hwy 35W)

The course will concentrate on dances from the English village of

Headington Quarry

Cost for the series of four sessions will be \$10

Payable at the first session

FOR DETAILS CONTACT

Ed Stern

Bring: comfortable shoes for dancing, two clean white handkerchiefs, and extra change of clothes.

