



PRIVY COUNCILOR

WEEKEND 5: SEPTEMBER 12 & 13, 1998



LUCKY CHARM-ER

GUINNESS BEER TASTINGS - Raise your mugs and get a free sample of Guinness Beer and other brands bottled by Guinness Import Company. The samples also come with a discussion of the beer and its origin. Guinness will

host the free tastings at the Special Events Pavilion at 12:30, 2:30 and 4:30. Seating begins 15 minutes prior to the scheduled time and space is limited.

ALFIE'S ATTEMPT AT THE GUINNESS WORLD RECORD - Be a part of the World Record of Kissing! On Saturday, Alfie will attempt to break his own 1995 record of 10,504 people in 8 hours, 0 minutes. Help Alfie break this record by getting a kiss at the Front Gate as you walk in; if you missed it on your way in, come back and get a peck.

IRISH GENEALOGICAL SOCIETY - The largest genealogy society in North America, it endeavors to gather the finest quality of Irish research information available, to provide general encouragement in searching for your Irish Roots, and to promote pride and love of one's Irish heritage and in the "Old Sod." Visit the group at the tent in near Folkstone Welly.

GREYHOUNDS OF AMERICA - Greyhound Pets of America-MN is a non-profit, all-volunteer organization dedicated to finding responsible homes for retired racing greyhounds and to informing the public that these retired racers make excellent, loving pets. They will be behind the Pavilion with information about greyhound adoption and literature discussing the greyhound's significance during the Renaissance.

SCAVENGER HUNTS - The luck of the Irish will be with you, if you can complete the Festival Scavenger Hunts. King O'Henry has ordered the Village Leprechaun to create a hunt for all ages. A Dig-it-Up Hunt will be in the Children's Realm at 1:00. Adults can pick up their map and instructions at 10:00 behind the Special Events Pavilion and prizes will be awarded.

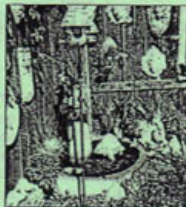
FEDERATED GARDEN CLUBS FLOWER SHOW - The Federated Gardens Clubs of Minnesota will be hosting a showcase of flower displays in the White Party Tent near Folkstone Welly. Visit the exhibit and learn what it takes to be a master gardener.

SIGN LANGUAGE SATURDAY - Saturday has been named Sign Language Saturday with some of the Realm's finest shows signed for the deaf and hard of hearing. A stage schedule which indicates which stage shows will have interpreters and a listing of just signed shows can be picked up at the Information Booth.

RENAISSANCE DATING GAME - Let the Renaissance Matchmakers set you up for the date of a lifetime. You'll never believe the 15th-century pick-up lines and antics to getting a mate. Watch the comedy at 11:30 in the Pavilion.

Other Irish Events include dancing performances by the Scoil Na D'Ti, music from the Tin Whistlers, and Celtic Storytelling.

GARDEN OF THE WEEK
September 5, 6 & 7, 1998



Joan Leslie Grimm
The Terra Cotta Tortoise
Shop #742

Grounds For Praise

We're now into the final weeks of the 1998 Festival, but we certainly aren't looking like "The Last Rose of Summer." Each individual who has been responsible for the beautification of any part of the grounds should be proud to share in the appreciative comments given by our patrons. Autumn in Minnesota has a color scheme and flavor all its own, and so does the Festival. Keep up the good work!

*Coming to the
festival nearest
you.....*



~ Charity Craft
Auction

~ Guinness Beer Tastings

~ Ethnic Food Samples

~ Cairn Terriers Exhibit

~ Renaissance Fashion Show

~ Costume Contests

~ Dig-it-Up Scavenger Hunts

~ Trail of Terror - Hollywood Horror

~ The End!!

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NATURE BOY

"My craft work has grown out of my love of nature," reflects Mark Doran, owner of Wood, Willow, and What Knots, located just downhill from Bad

Manor on the Meadows side. His shop provides a welcome resting spot for patrons, who often sit contentedly in his hand-crafted twig chairs. They may also enjoy the original blended fragrances of his aromatic oils, incense, and potpourri.

Ever since Mark was a child, prowling the swamps around his home in Lakeland, Florida, he has enjoyed being in nature and learning its ways. His uncle, who is part Cherokee, taught him to hunt and fish. He still enjoys being out in the woods gathering materials for his dreamcatchers and furniture. Even at the Festival grounds, he has been seen, Euell Gibbons-like, collecting greens and wild onions for a salad to be enjoyed in the cozy space over his shop.

After five years in the Air Force, Mark lived on an Amish herb farm in Pennsylvania for a change of pace. There he learned about herbs and making potpourri and other fragrance products. Later he used these skills to put himself through college.

Mark's love of people and natural hospitality make everyone feel warmly welcome in his shop. During his ten years at the Minnesota Renaissance, he has volunteered to represent the Festival crafts program with broom-tying demonstrations at schools and before other local groups, even on a television talk show.

Besides this Festival, he also regularly exhibits at the Mid-America Festivals in Largo and Sarasota, as well as several regional powwows and art shows in the Southeast. He is proud of the fact that he has been asked to teach his techniques for creating dreamcatchers at Native American powwows.

When he is not on the Renaissance or powwow circuit, Mark returns to his home in Lakeland, Florida, and works on his crafts. He is also an enthusiastic photographer and is gathering photos to compile into a nature book that focuses on habitat. Mark is happy to create artwork that gives pleasure to so many and which is likely to continue to exist long after his friendly smile has faded from view.

Public Councilor Editor: Kelly Johnson,
Executive Secretary, Mid-America Festivals



New Class of Entertainers

In 1996, with the dissolution of "The Milk Maids", Amy Burge (mayhap Klausen rings a bell?) and Windy Merrill put their heads together to come up with another act to try out at Festival in 1997. Eventually, when the dust

of pre-show furor had cleared, we saw two brilliant street performers who were still chasing that perfect concept. As Amy put it, "We need to concentrate on what we do best - singing." Back the two heads went together after last year's show closed.

Meanwhile, Annie Baril, happily singing and playing on the lanes as a Tatter orphan, shared in the success of that group's '97 season. Finding herself orphaned even from the Tatterdemalions as that group met its demise, the stage was set for the three vocalists to team together as **Maid to Order**.

Drawing on old standards of the slightly bawdy variety, but with an approach fresh to Festival, the trio styles their harmonies along Big Band Era lines. Coupled with colorful matching costumes, props appropriate to their trade (as Maids, thank you), and audience by-play, the Maids serve up a cute show - they really clean up!



Charity Craft Auction

The Charity Craft Auction is getting a face lift for 1998. We are hoping to make this event one that will draw new people to the Festival specifically to purchase hand-crafted wares.

The most noticeable change is that the format has been revamped. The majority of the auction will be live with guest auctioneer, Wanda Christian from Quickie Auction Services. There will be two sessions, one at 11:00 and one at 3:00, on Saturday. ~~See the list of items that patrons can stretch their legs and fill their wallets at the nearest cash machines. We will do programs as in the past, so all items can be identified by donor and shop location. Some pieces will also be on display throughout the entire day for those folks who enjoy a Silent Auction.~~

Last year, the auction was a tremendous success and we are hoping to increase the event again this year. ~~See the list of items that patrons can stretch their legs and fill their wallets at the nearest cash machines. We will do programs as in the past, so all items can be identified by donor and shop location. Some pieces will also be on display throughout the entire day for those folks who enjoy a Silent Auction.~~

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Features



HALL OF MASTERS "TOP TEN" LIST

For this weekend, September 12 and 13, the featured media are Caricatures and Portraits; Metals; Ornamental; and Toys. We also will display pieces related to the special event theme, Shamrocks and Shenanigans. Get your stuff in here!

For next weekend, September 19 and 20, the featured media are Apparel; Fiber; and work of all Nominees to the Masters Program. This will be very cool, and I recommend that everyone stop in to see the display.

I've compiled a short list of comments, both written and overheard during the past few weekends in the Hall, and I'm including it here for your delectation. Just in case you wondered.

THE "TOP TEN"

10. Blaine and his staff were certainly helpful and knowledgeable."
9. So, you make all this stuff, huh?
8. It's a great way to see wonderful items.
7. Monkey soup?
6. Fun, fun, lots o' fun.
5. Where are the Flaming Idiots?
4. Where is the privy?
3. This place rocks!
2. Meow!

and the number one "Thing Said In and About the Hall of Masters"

1. It's a bunch of things made out of stuff.
- See ya!

Quotable Quotes



ENTERTAINMENT:

To the Bag Man and the group that does The Buried Thing in Gypsy. You are great!

To Juggler's Volleyball. It is the best — and a secret that's too well kept.

To the Puppet King for being a leech and chasing female patrons.

FOOD:

To Katerina Fink, Alicia Fink and Tessa Lechner for their "Masterful" performance at the Masters Dinner last Sunday evening.

GAMES:

To Fencing, for drawing and handling a crowd so well.

GROUND:

To the "crew" for their prompt assistance in filling an ankle-wrenching gopher hole in the Legend area.

CRAFTS:

To those who were our invited guests at the Feast on Monday for taking part so enthusiastically!

SAFETY SERVICES:

To all who helped to find the mother of the disabled girl left behind at Blue Castle Pottery.



Fencing Anyone?

Well, another Labor Day weekend is past us, and we have finished our 7th Annual Lord High Sheriff Balloon Fencing Tournament. It went very well, and everyone had a good time. We had competitors from CKC, Games, Morris Dancers, Street, Royal Court, Royal Guard, En Garde, and the Fencing Booth Final placings were (top 8):

Squires Event (22 competitors):

- 1st Mike Osterhoudt (Fencing Booth)
 - 2nd James Thomas (Fencing Booth)
 - 3rd Chris Riga (Fencing Booth)
 - 4th Jerôme Jacobson (CKC)
 - 5th Zach Busch (Fencing Booth)
 - 6th Jason McCutcheon (Royal Guard)
 - 7th Andy Walseth (Fencing Booth)
 - 8th Joe Gaily (Fencing Booth)
- Sportsmanship Award Norm Dibble (Fencing Booth)

Knights Event (16 competitors):

- 1st Cliff Iverson (Fencing Booth)
 - 2nd Allen Weeks (Dueling Buckets)
 - 3rd Paul Lechner (Fencing Booth)
 - 4th Mike Fisch (Fencing Booth)
 - 5th James Green (En Garde)
 - 6th Dan Rhode (Fencing Booth)
 - 7th Roy Parrish (Fencing Booth)
 - 8th Glenn Wangenstein (Fencing Booth)
- Sportsmanship Award - James Green (Fencing Booth)

Hall of Masters Exhibit Schedule

Sept. 12-13

Special Event: SHAMROCKS & SHENANIGANS
Featured Media: Caricatures & Portraits; Metals; Ornamental; Toys

Sept. 19-20

Special Event: DISCOVER WORLD TREASURES
Featured Media: Apparel; Fiber; Nominees to the Masters Program

Sept. 26-27

SPECIAL EVENT: A MAGICAL MARKET-PLACE
Featured Media: Masters and Artisans of the Masters Program

Courtesy Of



folk.com



Ding Dong! Royalty Calling!

Once again, King Henry, Queen Kathrine and their Royal Court will be traveling around the Realm, visiting shops periodically throughout the day. We try to visit as many shops as possible, but we'd like to make sure that we visit all the shops that want us to stop by. So, we'd like to hear from you.

If you would like us to make an "official" visit to your shop, please contact Casey Franklin at [redacted] or Mark Demry at [redacted] during the week, or you may approach any of our members out on site as well and we would be happy to make a "Royal Visit" to your shop.

Thank you.



From the Animal Guy, Bob Otto:

On show days all are welcome to come visit, feed and pet appropriate animals. On non-show days please don't feed any animal and never pet or feed the sheep.

If you find an animal somewhere you think it should not be, notify me if you can; but please don't chase or move it anywhere, anytime, unless it is causing damage, then you may escort an animal out of your shop. Thank you for your cooperation.



CKC Top 10 Weekend Four

Saturday, September 5, 1998

- | | |
|---------------------------|-----------------|
| 1. 101 Ices Cart | John Carlson |
| 2. 363 Chicken on a Stick | Koren Schonning |
| 3. 709 Battered Veggies | Rob Loomer |
| 4. 127 Onion Rings | Matt Eckstrom |
| 5. 535 Wine | Dan Amyx |
| 6. 362 Prime Rib | Katy Burk |
| 7. 364 Wine | Sue Bartholomew |
| 8. 710 Chicken | Rachael Jewell |
| 9. 702 Dragon Scales | Alex Emlaw |
| 10. 1720 Traveler's Cart | Sarah Staples |

Sunday, September 6, 1998

- | | |
|---------------------|------------------|
| 1. 1108 Ices Cart | William Baker |
| 2. 704 Baked Potato | Mike Carney |
| 3. 62401 Shortcake | Jeff Conrad |
| 4. 62001 Soup | Kira Bavender |
| 5. 614 Pizza | Ryan Brenner |
| 6. 1239 Fruit Cart | Erin Fenske |
| 7. 525 Museum | David Bryce |
| 8. 712 Pizza | Heidi Ganske |
| 9. 1611 Lemonade | Kim Wilson |
| 10. 701 Popover | Johnny Angelo II |
| 1630 Royal Vintry | Gary Garofalo |

Monday, September 7, 1998

- | | |
|-------------------------|-----------------|
| 1. 351 Seafare | Sarah Peters |
| 2. 1208 Traveler's Cart | Karin McColl |
| 3. 235 Corn | Patricia Bailey |
| 4. 71401 Wine | Carleen Soule |
| 5. 237 Turkey | Deb Ries |
| 6. 540 Corn | Doug Brumman |
| 7. 127 Onion Rings | Matt Eckstrom |
| 8. 246 Brats | Laura Miller |
| 9. 714 Lemonade | Kids Trade |
| 10. 166 Lemonade | Cheapskates |

With Courtesy Of

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FROM THE GARDEN OF LUMINARIA

Imagine the cool evening breezes, a couple hand in hand briskly walking home. As these lovers take a short cut through a garden, they are mesmerized by

the radiant glow of lights dancing from a nearby window. Like gentle moths drawn to luminescent light, they too are enchanted by the kaleidoscope of the welcoming glow. Standing still, they close their eyes and let the warm smell of soft flowers dance among their thoughts. They draw close, kiss and vow to have this heart warming light always aglow in their window. It would welcome friends to their

Garden of Luminaria.

This story could be as true today as in the Renaissance time. Beautiful webbed stained glass candelabrum were made by skillful crafts people and sold to those charmed by its lustrous glow and passionate scent. Luminarias were displayed in windows to welcome friends or used to romance your love. These sconces of light were often passed down generation to generation and became a treasured heirloom. No doubt a Luminaria's brilliant source of light can be found tonight near a creaking rocking chair, as a mother holds her child, softly humming and reading the book of wisdom to herself. So come to my window and feel the warm welcome of the Luminaria....My favorite spot...

Surfin' the Web?



The Minnesota Renaissance is a new addition to the world wide web. Check us out at www.renaissancefest.com for information, photos, games, sounds and more. The site is still in progress, so keep coming back for new features! Our other shows are also accessible from this address.

Long time veterans of nearly twenty years at the Renaissance Festival, Gary and Ruth Reetz, "The Spell of the Shell", #718, in the Narrows, took sabbatical last summer to exhibit their work in Russia. They were invited by a consortium of Russian artists to exhibit their shell craft in the Palace of Friendship in St. Petersburg. They were personally hosted in the home of artists Kera Kouznetsova and Dema Bezroukov, whom many Ren Fest participants and patrons met in Gary and Ruth's shop on their visit to America in 1996.

A wonderful time of fellowship between Ruth and Gary and the people of Russia took place. Russians were amazed at the shell craft concept as it was a new idea to most of them. A guest book was placed on the table at the exhibition in which comments were invited. Although written in Russian and needing translation, the thoughts of the Russian people were profoundly affected amazingly, in a communist country, many mentioned God as the creator of the shells! A gift of a sand dollar and a copy of it's legend was given to each attendee.

The idea of shell craft was so novel, it made the front page of the St. Petersburg newspaper and was filmed by three television stations. (Ruth previously had two exhibitions of her tree ornaments at the Smithsonian Institute in Washington D.C. and was featured in a four page magazine article in *Floral and Nature Craft*.)

While in Russia for the month, the Reetzts also did volunteer work with Lutheran Hour Ministries. In Moscow, they worked in a children's prison for juveniles ages five to eighteen, assisting with the fitting of 50 pairs of new American tennis shoes on 50 pairs of Russian feet. They also spent time doing carpentry work converting a former farm commune into a Christian Bible Camp.

All festival participants, their families and friends, are invited to the Reetzts "Shellabration" held at their studio on two week-ends in November, the 12-15 and 19-22 at 40 Norman Ridge Drive, Bloomington, MN (call [redacted] for more information). The exhibition will be a twenty year retrospect of Ruth's work as a shell artist, as well as several unusual Christmas trees trimmed in sea life and sand dollars. Of course, they'd love to see you here at the Ren Fest too - they invite you to drop by for a visit, Russian artists Kera and Dema may return for an appearance at the Ren Fest next season. The Reetzts are leaving the Festival at the end of this season after participating nearly twenty years and have their shop for sale.



YEARS OF SERVICE

This week we acknowledge those who have completed 10 and 15 consecutive years of participation in the Festival. Watch for the 20 and 25 year honorees next week. And, if you can, attend the Knighting Ceremony at the King's Arbor on Sunday, September 20, at 10:30 a.m. Masters and Artisans of the Craft Master Program will be presented, together with all those being honored for their years of service.

10 YEAR

CRAPTS

Erin McKee	Shop #219
Patti Fowler	Shop #440-441
Carol Kurtz	Shop #314-315
Michael Carlson	Shop #502-503
Steve Mudd	Shop #314-315
Cheryl Reijon	Shop #502-503
Chris Kopack	Shop #344-345
Mark Doran	Shop #606-607
Henry C. Laub	Shop #402
Ron Cordell	Shop #606-607
Sandra J. Laub	Shop #402
Lori Reese	Shop #719
Martha Winter	Shop #406-407
Skip Davis	Shop #738
Doug Hammel	Shop #439
David Tate	Shop #A1810
Bob Hammel	Shop #439
Kate Greenway	P-34
Mary Appold	Shop #440-441
Liz Wozniak	P-34
Virginia Sundin	P-38



Briefs From The Boarshead Inn

Greetings from the Inn,

Thank you, thank you, thank you to all of the performers who have enlivened the green (and thank you Pam, for putting them there!).

If you missed seeing Ken Holmstrom (and Family), you will get another chance. Ken will be back with his leather bottles on closing weekend.

Aunt Sally sure took a beating last weekend, but she's ready for more!

This week at the Inn, members of the Northern Lights Handspinning Guild will be demonstrating wool craft from "sheep to shawl".

CASTLE KITCHENS

Carrie Hase
Darlene Shipshock

GAMES

Kate Christenson - Dueling Buckets
Matthew Christenson - Dueling Buckets

ENTERTAINMENT

Judy Matheis
Sherry Roth
We missed these folk who celebrated their 10th Anniversary in 1997:
Dana Erickson
Tracy Morgan
Patsy Herbert
James Mellin
Costume Mistress
Director of Food & Beverages
Crafts Shop #342
Entertainment

15 YEAR

CRAPTS

Frederick Gridley	Shop #113
William A. Luse	P-20
Mark Reschke	Shop #319
Alicia Wold	Boarshead Inn
William Estes	Shop #744

ENTERTAINMENT

Frankie Forstner
John Karger

CURRENTLY BLT

Ed Raschke

INDEPENDENT FOOD VENDOR

Debra Brand at Med-Deli

If there are additions or corrections to the above information, please send a message to Lois Hendries at Gate B. Unless you notify us otherwise, we will count on your being at the Knighting Ceremony to receive your award. Details on line-up will be given next week.



Who's Who?

Minnesota Renaissance Festival potter Jim Ulmer, of Frazee, Minnesota, has been honored by inclusion in the 1998-99 Midwest edition of *The Who's Who's Who*, an annual publication listing those individuals who have demonstrated outstanding achievement in their fields.

Jim's work, which may be viewed at Springwood Pottery near the entrance to the jousting field, suggests a logic influence with its signature covered earthenware of tan, brown, and aquamarine. This season Jim has added a line of tabletop fountains to his display, and they have been very popular with patrons.

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Tidings



Overheard at the bar: "Yea, I've got a really bad problem. I started drinking to forget. Now I can't remember what it was I wanted to forget!"

I'd like to take a moment here to clear up a few misconceptions that a few may have about Mephisto the Master. First off, no, Mephisto has no connection to the Hall of Masters or the Masters program. That is Crafts Department and the domain of the unsinkable David Bryce. Mephisto is a master-class fire manipulator. Only other fire-workers need address him as "Master". To the rest of you, he's still good old 'Phisto.

Second thing, some folks seem to find Mephisto "untouchable" or even conceited. Seems some folks attempt to call out a greeting and he totally ignores them. You need to be aware that Mephisto is deaf. Deaf as Beethoven. But don't be afraid to step up to him with a tap on the shoulder or some other physical means of getting him to look. And please, like with any deaf person, don't start talking to him until he is looking at you. He's a good lip reader, but not a mind reader. Also, a lot of background noise and visual distraction makes it hard for him to concentrate on what a person is saying to him. With a little bit of what's known as "deaf-awareness", you might be surprised that he's really just one of us. Oh, by the way, today you'll see more of that kind of people in the crowds. You'll also notice sign language interpreters on most stages. Yup, today is Sign Language Saturday, the day the Fest is supposedly deaf-accessible. Just remember, not all deaf folks are good lip readers. They will all do their best to communicate with you, and they love to interact as much as any other patrons (they bought full-price tickets like everybody else - they deserve equal entertainment for their buck). But you need to try to meet them half-way. If they don't seem to understand your spoken banter, try a bit of mime, they love that. As a last resort, it's acceptable to pull out a paper and pen (or quill, if you have one!), try it, you may make some new and lasting friends of them! I've met deaf people who remember a RenFest participant from several years ago, simply because that person made an effort to greet them. Believe me, it works.

Okay, now, third myth is that Mephisto has been around here forever. Not true, only since 1978. But that's long enough to remember when: most shops were built from pallets and packing crates; campground was a swamp and Cartwheel Cove was campground; Ratcatcher's Tree was alive and healthy; Old Bad Manor was the main social spot; movies were shown nights at All-The-Way-Inn; Crown Stage looked more like a boxing ring; Festival Office was a red farmhouse up the main entry road; the Joust was actually an oval; half of it behind the fence; Chapel was only a dream (now it's only a memory!); David Bryce was Baker man; the Lord High Sheriff wasn't FAT; the King's companion was the Sot; Nip and Tuck spread white cheer; Penn and Teller were not on TV, but on our stages; The Jewel of the Nile was a simple slack-rope clown named Avner; one of camp Snoopy's managers was our own General Manager; Arizona Fest's top dog was our Artistic Director; Zilch was actually a grave-digger; Rosy Cole was somebody else's girlfriend; Bill the Juggler was a stary-eyed kid with stage-fright; Marilyn Hagerman was everywhere at the same time; Magical Mystical Michael was the only one who lived in a van; Tino the Panzerotti man was only a simple soccer star; and hardly anybody had kids....well, okay, so some of us are OLD.

Have a great weekend number five (only three to go!), and get funky tonight. Dibby has issued the Master another challenge, so catch our grudge match at Talent Show next week. 'Till then, stay warm.

Mephisto the Master

Uncle Jane's Attention- Getting Device



It has come to my attention that there is far too much talent on our Village streets and therefore I am recruiting several dozen of you to come clean my abode today and tomorrow. Something has to be done, after all, when we award almost 60 GEMS in one weekend (albeit a three-day weekend, but wait a second that doesn't even count Monday, which folks will be printed in next week's Privy!), and we are not made of Food Coupon Books, though I am partial to pastels. Pamela and Dara, however, would like to impart their most enthusiastic congratulations to all you players listed below. Fine - I'll save the bathroom chores for them.

That Kissing Thing

What better weekend to go for a Guinness World Record than Irish Weekend? (For those of you who haven't put two and two together, the same company which brews that amazingly dark Irish beverage, also sponsor the Book of World Records.) We in Entertainment are not to be spectators to this event but the people who help make it happen; it must also be said that this event is not the whole Festival this weekend - it is Festival PLUS Alfie the Childseller trying to break his own World Record for kissing. Extra characters will be needed, particularly Saturday afternoon, to assist at the Front Gate as this event heads into the home stretch. It takes a whole Village to support a kissing fool....

Fashion and Talent Shows

Only one week left! Fashion show, coordinated by David Bryce at Folkstone, rolls out on the runway at 3:30 pm on Pavilion Stage, Saturday, September 19. Talent Show, located for the first time on Legend Stage is slated to begin at approximately 9:00 pm, also on the 19th. Check in with Brian Murphy to get on the docket. Rumor has it that there might be a Jane sighting, or at least her snout.

Trail of Terror

Last-minute confusion and changes are frustrating. Trail of Terror, which opens its doors on October 9th, will probably be too much fun again this year. Due to the interest shown, and the uncomplicated nature of most of the roles, we have found it easier to schedule a General Meeting for those who want to participate. How to buy in? Sign in on the Interest List posted in the Bad Manor Entertainment Lobby this weekend, and take a flyer from the pile next to it for all the details.

GEMS - Sunday, August 30, 1997:

Angela Gillett - Carr Hagerman - David Hobbs - Butch Roy

Saturday, September 5, 1997:

Eric Breece - Laura Lochen - Scott Murray - Scott Petersen - John Peterson - Tim Ruzicki

Sunday, September 6, 1997:

Katy Alex** - Emily Baldwin - Suzanne Becker** - Josh Berg - Meghan Brunson - Jennifer Busse
 Andy Den Bleyker - Sean Eisenhart** - Bruce Eyton - Seth Goodlaxson** - James Green Chiles
 Henrikson - David Hobbs - Steve Katzenberger - Adam Knoblauch - Adam Larson - Kelly Larson**
 Sean Larson** - Corey Lerbs - Jessica Lerbs - Scott Livingston - Scott Lund** - Greg Marchand - Chris
 Meis** - Steve Moffitt - Jess Monaghan - Chuck Nastrom - Bryar Nelson - BJ Polashewski - Eric
 Neuville - Keith Semmel** - Anne Serling - Heather Wessling** - Linda Wessling - Ken Folk®
 Zimmerman

**More than one in one day!

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Announcements



Phunky Phetish

Pheaturing

Left Undone Soul Funk from the Dairy Land

This year's funky formal will be held on September 12 at the Pavilion 9 pm - Midnight



BLT Mug Orders

Once again it is time for the BLT mugs--sign up sheets are at the BLT after 8:00 p.m., Friday, Saturday and Sunday.

Thanks,
Ed

Surprise Commemorative Mug--available the last weekend: Black 18 oz. mug with design.

Regular Mug--available by 5th weekend: Slip-glazed blue lion on salt-glazed brown background.



Talent Show

Come show your talent at the Talent Show at 8:30 p.m. on the LEGEND STAGE on September 19, 1998



Get Buff at the Chaska Community Center

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a work-out area, swimming pool, basketball and volleyball gyms and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call [redacted] for information and times.



Fashion Show

Come, join the fun and strut your stuff at the Fashion Show at 3:30 p.m. on the Pavilion Stage on September 19, 1998



Image Courtesy Of
Famous
Faces

and Places...

Faire Folk
Merchants, Faces and Places
are always found in public places. You could post your shop name and number on one of the signposts in your area!
www.faire-folk.com

Announcements



BEST BREAKFAST IN THE REALM!!!

At Bad Manor

*** SHOW DAYS 7 - 8 A.M. ***
STILL AT TWO POUNDS STERLING!!!



Save Money on Merchandise!

For all Participants we offer a 10% discount on travelers wearables and pottery! Any Lord or Lady with proper festival ID may shop at the Travelers Shoppe #1240 near the Big Bear.

Please be kind to the workers at that booth and try to do your shopping during non-busy hours. Please note that the discount doesn't apply to cigarettes or other incidentals.

Free Tickets?



There are several ways to earn complimentary Renaissance Festival tickets. Our Sales Department is always looking for new corporate accounts to offer consignment tickets. If you know of, or work for, a company that would like to offer discount tickets to employees, please call the group sales office at [redacted]. If the company signs up, you receive two tickets! And during pre-season, the marketing department needs you! For participating in promotions and parades, you will be given tickets. So, choose the best option for you, and invite some friends to the Festival - it's on us!

Good health and fitness start with a comfortable environment, exceptional facility, state-of-the-art equipment and professional staff.

Sounds like

Dakotah!

SPORT AND FITNESS

- Aquatic Center • Gymnasiums • Full Swing Golf Simulators
 - Ice Arena • Racquetball Courts • Aerobic Classes
 - State-of-the-Art Fitness Floor • Bating Cages • Weights
 - Walking/Running Track • Firing Range • Personal Trainers
 - Family Locker Room • Rock Climbing Wall • Pro Shop
- OUTDOOR** • Wading Pool • Sundeck • Sand Volleyball

Individual, family, corporate and senior memberships available.

OPEN TO THE PUBLIC.

Ask about our exclusive Playcare program. Free childcare at Playworks for members while working out! Some restrictions apply.

Call [redacted]

2100 Trail of Dreams, Prior Lake, MN

1/2 mile south of Mystic Lake Casino • Hotel

An Enterprise of the Shakopee Mdewakanton Sioux Community

Turkey Wrap

Cartwheel Cove

Booth #83205

\$5.00 off

(Not valid with other food coupons)

Good only Sept. 12 & 13, 1998

Coupon

Coupon

Carmel Roll

Overhill Market

Booth #234

\$2.50 off

(Not valid with other food coupons)

Good only Sept. 12 & 13, 1998

Coupon

Coupon

www.faire-folk.com

Announcements



HOLLYWOOD HORRORS

Times: 7pm - 11 pm

Dates: Friday 10/9 - Saturday 10/10
Friday 10/16 - Saturday 10/17
Friday 10/24 - Saturday 10/25
Thursday 10/29 - Saturday 10/31

CASTING NOW!

PICK UP INFORMATION AT THE
BAD MANOR ENTERTAINMENT OFFICE!



Got Something to Say? And Get Paid!

Bursting to tell us your good news about awards, grants, special commissions etc.? Divine inspiration has led you to write the world's greatest poem? Think your powers of observation have revealed to you a character, craft, or Festival feature that you believe we have not recognized? Well, take pen to paper (pencil, keyboard, crayon, your choice) and submit your efforts to Kelly at the Mid-America Festivals office. Contributions that are picked for publication will receive a Renaissance Festival food book, so include your name and participant area.



Eat Cheap!

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m., and Gate B all day.



MN Renaissance Festival

Offers a Fun & Unique
Employment Opportunity

Positions Available Weekends
Aug. 15 - Sept. 27

Administrative Support Person: Full time, seasonal position for Customer Service oriented person to answer phones, along with other office projects

Site preparation and maintenance: Requires the ability to repeatedly lift 50 pounds, operate manual transmission vehicles & farm type equipment, also light carpentry.

Sales Associate: MN Renaissance Festival seeks experienced sales associate for expanding sales department. Responsible for corporate and group sales. Must have good communication and organizational skills

Behind the scenes: There are still a few positions available for those who want to participate, but not wear a costume!

Positions include:

Runners: Supplies booths with product

Maintenance: Light up equipment & troubleshoot throughout the day

Turkey Crew: Assist in the loading of a turkey machine.

Also, still accepting applications for booth supervisors, workers & cashiers. Minimum age for worker/cashier is 16.

Become part of another century!

Call 445-7300 today!

Amalgam Courtesy Of
Folk
Jaime-folk.com

Joe Festival

YOU KNOW, TAVI, THERE WAS A TIME WHEN THE IRISH COITAGE WAS THE VERTICORATIONS OF CHAOS!

WE?
YUP! - ONCE - OPEN A TING -



"REALLY'S HEROES" ...
...LEGENDS FROM THE IRISH COITAGE PART 2...



Fortune Cookie Quote

May all your troubles last
as long as your
New Year's resolutions!



Non-Professional Love Advice

by
Phyll McCracken

(Really, a non-professional)



Dear Phyll,
Can you believe the gossip at Festival?
Sometimes it seems like everybody
knows everybody's business, or else is trying hard to.
Are there some pointers you could offer me for keeping
out of the gossip chain?

Mouth Shut

Dear Mouth,
How encouraged I am by the way you signed your
letter, as keeping at least one mouth still breaks the
chain down somewhat. Gossip is a naturally-occurring
phenomenon amongst a group of people who are work-
ing closely and intensely together. While this doesn't
sound like Festival conditions at all, still, gossip exists
here, and in abundance. Can't imagine why, but there
you go.

Mean gossip is the hardest to stomach, and is usually
created by a lesser being on the food chain who is
jealous of another. Benign gossip (fortunately, the more
common type of buzz in our Village) almost always
traces back to some harmless event, or perhaps just
because something has changed from last season (new
boyfriends/girlfriends, for example). Strategies for ei-
ther variety can include: Laughing at the sheer ridicu-
lousness of the gossip; correcting the information gen-
tly if the need is felt; ignoring it completely. I pity
those who are informationally challenged.

LEAVE YOUR CORRESPONDENCE FOR THIS COL-
UMN IN THE UPSTAIRS EASTERN INLET OFFICE
IN BAD MANOR. MAYBE YOU'LL HAVE YOUR
LIFE'S QUESTIONS ANSWERED BY A NON-PRO-
FESSIONAL IN NEXT WEEKEND'S PRIVY!

Renaissance Pickup Line:

I wouldst rather be beheaded
than be denied a date with thee.

Poet's Corner

Through the grounds I roam
Looking for a home
To rest my weary feet
I find a shady spot,
And wish I had a cot
On which to lay my seat.
As the people pass me by,
I almost want to cry
For the day is almost spent.
Festival, oh Festival, I shout
Oh I want to pout,
I will miss you so very much.





Participant Fire Extinguisher Requirements

Andrew Milles, Safety Services Director

All Renaissance Festival booths are required to have a fully charged, 10 lb fire extinguisher with a minimum U.L. rating of 4A 60BC. All fire extinguishers have a rating displayed some place on the label. Beware of fire extinguishers with plastic heads or firing handles on them; i.e., Kidde. Our experience has shown that they tend to leak and are not rechargeable. Consequently, we do not recommend them.

The Renaissance Festival will have some approved fire extinguishers for sale during the second weekend (August 22-23). Conway Fire Extinguisher Company will set up outside Gate C. The price is \$55.00.

We understand that keeping a fully-charged fire extinguisher in your shop is an extra expense, but it is important for your safety, the protection of your property, and to comply with government rules and regulations regarding the operation of a Festival.



EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin

needed.

2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

F.Y.I.: FUTURE FESTIVAL DATES

	1999	2000
August	14	12
	15	13
	21	19
	22	20
	28	27
September:	4	2
	5,6	3,4
	11	9
	18	10
	19	16
	25	23
		24

Image Courtesy Of

Faire Folk®

www.faire-folk.com



Thirsty...

Water and ice are available for all entertainers at each stage (except for Dragon in Cartwheel Cove), as well as in the Entertainment Lounge adjacent to the Entertainment Office upstairs in Bad Manor.



Entertainment Breaks

Please do not congregate, smoke cigarettes, break character, etc. in the court yard next to Bad Manor. Come upstairs—there will sometimes be food and it is a smoking area.

Festival Electrical Policy Renaissance electricity rules:

1. All users need to supply a current MRF Electric application to Jim Batzli, the Renaissance Site Manager.
2. All electrical use and installation must comply with the State of Minnesota electrical requirements. Copies will be available at the Festival office.
3. A \$75 fee is due at the time your application is filed.
4. You are required to itemize each electrical item that you will be using.
5. No microwaves or refrigerators.
6. Failure to comply with the rules could result in the loss of electricity.
7. Electricity is on a first-come, first-serve basis.
8. No refunds will be given.

Please do not overload cords!



PLANNING TO STAY OVERNIGHT?

In 1997 Scott County put into effect a program defining minimum code requirements for sleeping areas to be occupied overnight. Inspections are required, and only those structures which receive a Certificate of Overnight Occupancy from the County Building Department may be used as sleeping areas. The following minimum code requirements must be met:

1. Sleeping areas must be separated from other occupancies with a minimum 1 hour occupancy separation.
 2. Sleeping areas must have at least one operable window or door approved for emergency escape or rescue leading directly to the exterior of the building.
 3. Every building shall have at least one exit and shall not be less than 3' in width or 6'-8" in height.
 4. There shall be a floor or landing at each side of a door with a minimum dimension of 36" x 36".
 5. Sleeping areas must have a min. floor area of 70 sq. ft. and a min. ceiling height of 7'6".
 6. A smoke detector shall be installed in each sleeping area and in the hallway that leads to the sleeping area. Smoke detectors shall receive their primary power from the building wiring system and be equipped with a battery backup. Wiring shall be permanent.
 7. All electrical work must be approved by the State of Minnesota electrical inspector.
 8. A building permit is required for all renovations, alterations, repairs, new construction or a change of use.
- NOTE:** These are preliminary code requirements and are subject to change.

ATTENTION!! MAIL DELIVERY

When you are having something mailed or sent by UPS to you at the campground, please use the following address.

Minnesota Renaissance Festival
Campground Office
12364 Chippewa
Shakopee, MN 55379

Folk®
www.faire-folk.com

Mid-America Festivals

1244 Canterbury Rd S., Suite 306
Shakopee, MN 55379-8944

Office Phone
Office Fax
Shop Phone
Site Office



Costume Shop ext. 102
B-Gate ext. 103
First Aid/Safety Service ext. 101

SITE HOURS FOR SHOW DAYS

Outer Gates
Friday, Saturday, Sunday
locked at exactly 10:30 P.M. (with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday
(Security guard on duty)

Inner Gates
A & B gates - 7 A.M. - 10:30 P.M.
C Gate only - 7 A.M. - Midnight

Interior Drive-in Gates
Open 6:30 A.M. - 8:00 A.M.
AND
7:30 P.M. - 8:30 P.M. Show days

Campground closes October 3
Costume Shoppe Hours

Monday and Friday
8:30 a.m. - 5 p.m.
Tuesday - Thursday
8:30 a.m. - 8 p.m.

Weekends
7 a.m. - 1 p.m. and 6 p.m. - 8 p.m.



When the Tough Get Going...

We are pleased with the awareness of and compliance with ADA (Americans with Disabilities Act) requirements. Knowing we're accessible to the greatest number of patrons possible is a source of satisfaction to everyone. Keep an eye on your space for possible violations, and, if you have questions, send a message via your monitor.



Harass Thee Not!

It is the policy of this Company that all of our employees should be able to enjoy a work environment free of discrimination and harassment.

This policy refers to, but is not limited to, harassment in the following areas: age, race, color, national origin, religion, sex, sexual orientation, marital status, handicap, and veteran status. Harassment includes display or circulation of written materials or pictures degrading to either gender or to racial, ethnic, or religious groups; and verbal abuse or insults directed at or made in the presence of members of a racial, ethnic, or minority group.

Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, sexually motivated physical contact and other verbal or physical conduct of sexual nature when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment;
2. Submission or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile or offensive working environment.

Sexual harassment undermines the employment relationship by creating an intimidating, hostile, or offensive work environment and will not be tolerated. Harassment also refers to behavior which is personally offensive, impairs morale, and interferes with the work effectiveness of employees. Any harassment of employees by other employees will not be permitted, regardless of their working relationship.

Any employee who wants to report an incident of sexual or other unlawful harassment should promptly report the matter to his or her supervisor. If the supervisor is unavailable or the employee believes it would be inappropriate to contact that person, the employee should immediately contact the general manager or a President of the corporation. If the complaint is against a manager or the President, it is to be brought to the attention of either the President or the Chief Financial Officer of the corporation. Employees can raise concerns and make reports without fear of reprisal.

The company will in all cases take action to correct any reported harassment to the extent that evidence is available to establish any related retaliation, and allegations of the company's strict confidentiality is not possible, since the alleged harassment is not an answer the charges, particularly if discipline is a possibility. However, reasonable efforts will be made to respect the confidentiality of the individuals involved.

www.faire-folk.com



Come Celebrate
King of the Log's

Third Annual
After Hours Bludgeoning

Saturday, September 12

Hawkins, Daniel of Gaul, Scrupe
& The Baron de Bondag 

Invite You to a Bludgeoning
at King of the Log

Sign-in and Seeding at 7:30 pm

Tournament at 8:00 pm

Free Beer, Wine, Soda & Snacks for All Participants
(Bring I.D.)

All Are Invited to Watch

But You Must Be 18 to Bludgeon
Folk®



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