



# Privy Councilor

Weekend 2: August 29 & 30, 1998



## BEER YE, BEER YE

Spirits will be flowing this weekend with the Pabst Royal Ale Festival. Special Events include free beer tasting, Press-A-Wench, Mead & Cider Homebrew Competition, and the Mighty Tights Contest & Best Bloomer Competition. Take in all of the spectacular weekend events or watch some of the Festival favorites.

**Pabst Beer Tasting- Ale to the King!** Partake in a variety of Village Beer Tastings at the Special Events Pavilion during the Royal Ale Festival. Pabst Brewing Company will host tastings on Saturday and Sunday at 12:30, 3:30, and 5:30. Seating will begin 15 minutes prior to the scheduled time and space is limited.

**Press-A-Wench** - Come see valiant men test their strength, stamina and courage in the time-honored competition of Wench-Pressing. To press a wench, one must hoist a woman above one's head with arms fully extended.

**Mighty Tights & Best Bloomers** - Watch burly men capture the title of Mighty Tights as they display their packaged goods. The ladies wait their turn to reveal their undergarments to see who has the Best Bloomers of the Year. Saturday is the preliminary round and Sunday will be the Championship of the Year for the traveling trophy. This is entertaining for both men and women at the Special Events Pavilion at 2:30.

**Homebrew Competition** - The Minnesota Homebrew Association is hosting a Mead & Cider competition on Saturday in the Party Tent. Judging will be at 9:00 and 2:30. Awards will be given at 5:00 on the Pavilion Stage. Learn how to make your own home-brew and sample ale in the Pavilion at 1:30. Bring your taste buds and wet your palate.

## GARDEN OF THE WEEK AUGUST 22-23, 1998



Katie Beery & Kris MacDonald  
Sherwood Calligraphy  
Shop #638

## How Does Your Garden Grow?

The response to our recently organized garden program has been heartwarming and colorful, to say the least. There are many, many new plantings to add to the beauty and ambiance of the site. We thank you, one and all. Once you develop even a little of the "Green Thumb Syndrome," it's hard to get rid of!

Master Gardeners visiting with craftspeople last weekend were enthusiastic about the reception they were given, and delighted with the interest shown. Monitor Janell Stevens can put you in touch with the organization if you have further questions.

A sidelight of the "Garden of the Week" program has been the introduction of a local service designed purely for Festival participants. The owner of **GARDENS GALORE** may already have visited with one of you. They offer custom designed flowers delivered to your booth before show; watering and fertilizing twice weekly during the Festival; pick-up and disposal at the close of the Festival. There is a \$50.00 maintenance fee for the season, reasonable flower prices with volume discounts, and a 20% discount on all orders received by Monday. We understand that several craftspeople have already signed up. For further information, call [redacted] or visit [www.faire-folk.com](http://www.faire-folk.com)

*Handwritten:* Office of  
**GARDENS GALORE**  
**www.faire-folk.com**



## Jim and Mike Bare it all at the Feast of Fantasy

The silver is polished, the  
linens are pressed, the  
candles are lit, the enter-

tainment is dressed. As the Feast Masters stand to give their first speech the maiden behind them lets out a screech! The startled men turn to see what is the matter and the guests now behind them begin a loud-laughing chatter. The Feast Masters then notice their wrinkled-up skirts and quickly yank and pull down their shirts. The embarrassment causes these proud men to wilt—each forgot there was nothing on under his kilt!

This story, while possible, isn't true, only because Jim Cunningham and Mike Borka, wouldn't really be embarrassed over the exposure!

Jim, the long-time "Tony" from *Tony and Tina's Wedding*, has been teamed with Mike, a teacher who is working on his Ph.D. in Education at the U of M, as the Feast Masters since 1990. At the end of this season they will have hosted almost 300 Feasts! As a commemorative 15 year theme they have declared this a tight-less feast. No tights will be worn in 1998, instead they are wearing kilts with nothing on underneath. Quick! Warn all the sheep! Maybe this year we should call it the *Beast of Fantasy* (Mike and Jim's fantasy that is)!

Each guest leaves with two souvenirs, a chalice and a wine stopper—some privileged guests (actually anyone who offers) also leaves with a hand shake or a kiss from their beloved Feast Masters!

Stop by the door or window of Bad Manor and see what a great job Jim and Mike are doing with the Feast this year!

Thanks Guys, from the radio and TV commercials to controlling the weather, we really appreciate all that you do for us!

*Paity Councillor Editor: Kelly Johnson,  
Executive Secretary, Mid-America Festivals*



## Visit Craft Artists

### Returning Craft Participants: New Locations

**602 Carolyn Stinson** Houston MN (from P-19)  
"The Garden Of Luminaria"

\*\*Goblet & Vase Candles, Candle Holders

**609-610 Dawn Kieninger** Centuria WI  
(from 631)

"New Pterodactyl Leather"

\*\*Leather Clothing & Purses

**631 John Hagerman** Richfield MN (from P-47)  
"Unicorn Strings Music Co."

\*\*Bowed psalteries, cases

**725 Masha Goodman-Reeves** Sutter Creek CA  
(from P-36)

"Singletree Celtic Designs"

\*\*Celtic Jewelry & Silk Screened Fabric

**P-52 Kate McEvoy & David Rude** St. Paul MN  
(from 329)

"Psychic Tarot by Kate & David"

\*\*Readings

### New Artists in Existing Shops

**321 Linda Borntrager** Bloomfield MF  
"Ash Coulee Pottery"

\*\*Handwoven, Handspun Yarn

**842-843 Shelley Bloom** Mound MN

"Ye Olde Doll Chest"

\*\*Renaissance Dolls

*Courtesy Of*  
  
[www.faire-folk.com](http://www.faire-folk.com)



# Features

## CHECK OUT WHAT'S HAPPENING AT THE FESTIVAL

The days are long, the Knights are *hot*. There is much to see and do at the 28th annual Minnesota Renaissance Festival. Even though we all are busy and it's hard to get away, participants have the greatest advantage of having the Festival experience at your fingertips. You have 5 weekends to try to get everything in during short breaks. I recommend the following.....

- ☉ Watch Zilch the Torysteller at Witchwood stage at 10:30, 1:00, 2:30, 3:30 or 4:30.
- ☉ Spend some time at Ballina Knob Petting Farm. Pet the goats or talk to the chicks and even get a sticker that says you visited the Farm.
- ☉ See the Mighty Tights & Best Bloomers on Saturday at 2:30 and get some more at the Finals on Sunday at the Special Events Pavilion.
- ☉ Take a quiet rest at the Labyrinth Garden. Let your thoughts drift away and take a breather.
- ☉ Purchase a Whimsey Wink's dragon and carry it with you throughout the day. They will be the bestest of friends, plus the cutest.
- ☉ Sit back and watch the fun at the Juggling Center when the Realm's juggling experts play Volley Juggle.
- ☉ Try a Panzerotti in Cartwheel Cove. It's a hearty stuffed pizza roll and it's great.

### COMING SOON TO THE FESTIVAL NEAR YOU....

- ~ Highland Heavy Games
- ~ Highland Dancers
- ~ Sheepherding Demonstrations
- ~ Scoil na dTri Irish Dance School
- ~ Federated Garden Clubs Flower Club Show
- ~ Alfie's attempt to the World Record of Kisses!
- ~ Charity Craft Auction

## Hall of Masters Exhibit Schedule

Aug. 29-30

Special Event: ROYAL ALE FESTIVAL  
Featured Media: Calligraphy & Paper;  
Pottery; Wood

Sept. 5-6-7

Special Event: HIGHLAND FLING  
Featured Media: Furniture; Leather;  
Sculpture

Sept. 12-13

Special Event: SHAMROCKS &  
SHENANIGANS  
Featured Media: Caricatures &  
Portraits; Metals; Ornamental; Toys

Sept. 19-20

Special Event: DISCOVER WORLD  
TREASURES  
Featured Media: Apparel; Fiber;  
Nominees to the Masters Program

Sept. 26-27

Special Event: A MAGICAL  
MARKET-PLACE  
Featured Media: Masters and Artisans  
about Masters Program



## The Games Corner

Even though the sky was falling on Saturday, there were still plenty of gamers that were willing to play in the rain. The King's Stocks were still full of patrons who had "broken the Sheriff's law." There were battlers at King of the Log. At the Dueling Buckets, where business was slowed by the buckets of rain, they spent the time puzzle playing with the patrons.

On Sunday, however, the gamer's area was filled with the voices of happy children at play. The fencing booth had lines that extended well away from their booth. And the children's realm was busy with little Lords and Ladies making crowns and wands.

Our thanks and a mighty Festival **HUZZAH!** to all the gamers that made it through the weekend with a smile.



## LORD OF THE RINGS

Gus and Cheryl Tandberg, whose Renaissance shop is known as *Lord of the Rings*, have returned to the Minnesota Renaissance Festival after an absence of many years.

Gus and Cheryl were active in our Festival from 1975 through 1982. They have also participated in Renaissance Festivals in Colorado, Southern and Northern California, New York, and Kansas City.

Jewelry makers for a quarter of a century, the Tandbergs specialize in rings, bracelets, necklaces... and other body ornamentation. They work in gold, sterling silver, bronze, and set a multitude of gems and stones. Opals, sapphires and amethysts are favorites. Gus wears a ring which has a natural stone with a moving bubble inside that can actually be used as a level.

Gus stated that they decided to return because of Minnesota's excellent reputation (i.e., top show, largest in the country, large crowds). When asked last weekend if the weather wasn't a reinforcing part of the decision to return, the inquirer received what could be interpreted as either a deep belly laugh or a growl.

In a serious close to the interview, Gus said, "To date, the best part of the return has been the warm welcome we received, not only from the Festival, but also the participants and old friends. We love our location and the neighbors. It's nice to be back where we always belonged."

They are located in Shop #341, at the top of the hill to Cartwheel Cove. Stop by to make their acquaintance, or to renew an old friendship. Their designs are exciting!



## A New Class of Entertainers: Terpsichory

Chris Peloso and Joel Fuller head up this group of Festival veterans and apprentices whose main passion in life is the study, performance and teaching of Medieval and Renaissance dance. While many of this ensemble are Apprentice graduates of Academy this year, they

are definitely not rookies to the dance. Each member of Terpsichory have studied and practiced this art form for up to ten years' time! Terpsichory are: Stephanie Brody, Steven Bush, Katrina Dolezal, Joel Fuller, Chuck Geise accompanying as "Wormsworth", Brian Godel, Jeremy Kittleson, Laura Lagasse, Hans Mersinger, Christina Peloso, Patrick Serrano, Gretchen Skaff, Melissa Vette, and Mechelle Waltnr. Performing in venues such as the Bear Stage and the commons of the Boarhead Inn, Terpsichory's repertoire includes the Dargason, Female Sailor, Jenny Pluck Pears, Bizarria D'Amore, and a Ribbon Dance to wrap up the show. The names of the dances alone should tickle your curiosity enough to see them!

But wait, there's more - Terpsichory extends an open invitation to all participants not only to see the performance, but be part of it as well, whether to learn some steps or play an air as accompaniment.

Next Week: Najoom II Sahara ("The Stars of the Desert")



## Ale You Ever Wanted to Know About the Beer Program!

Without Day Distributing and the Shakopee Jaycees, our Renaissance tankards would be empty!

Day Distributing, in partnership with Pabst Brewing Company, is a key element in the planning of this weekend's Royal Ale Festival. Rick Day, a familiar face on site, is in his sixth year of distributing beer to the Festival. In 1996, he demonstrated his value to the Festival, and then was nowhere to be found when staff announced him as a recipient of the Legend Award. And what was more appealing than receiving an award? Sitting in a beer booth, sampling the wares!

Day Distributing employees work hard, both for the Festival and their other vendors. In business for 41 years, the company was owned by Rick's uncle. Upon his passing, the nine employees purchased the company, making it the only employee-owned beer distributor in the country. Since the transfer in 1992, business has tripled, the number of employees has grown to 32 and the company sells 226 brews! "Our goal is to hit a million cases this year, and I think we'll do it!" Rick says.

Last year, a delivery driver arrived late and drove his truck through the grounds when the Festival was open. Security was not happy, even taking his site keys away, but as Rick says, "We put him in the stocks for an hour. He won't do that again."

However, the process is usually a smooth one, thanks in part to the Shakopee Jaycees. For 25 years, they have played a vital role in the Festival's success. Their crews staff the nine beer booths where they sell domestic and imported beer, and also promote the Festival's beer tankards.

The Jaycees have been involved with the Festival for 25 years and several members are celebrating their 10th anniversary this year. Jaycee Linda King estimates 40 members are on site on a daily basis, and 75 others participate during show.

Their contributions are not limited to Festival days; they volunteer at our annual Press Party and Participants Party, contribute to maintenance of beer booths and attend training sessions regarding legalities of the alcohol sales process.

Congratulations and thanks go out to the Jaycees, without whom we would have some thirsty patrons!

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# Tidings



## Royalty on Your Doorstep

Once again, King Henry, Queen Kathrine and their Royal Court will be traveling around the Realm, visiting shops periodically throughout the day. We try to visit as many shops as possible, but we'd like to make sure that we visit all the shops that want us to stop by. So, we'd like to hear from you.

If you would like us to make an 'official' visit to your shop, please contact Casey Franklin at [REDACTED] or Mark

Demry at [REDACTED] during the week, or you may approach any of our members out on site as well and we would be happy to make a 'Royal Visit' to your shop.

Thank you.



## From the Animal Guy, Bob Otto:

On show days all are welcome to come visit, feed and pet appropriate animals. On non-show days please don't feed any animal and never pet or feed the sheep.

If you find an animal somewhere you think it should not be, notify me if you can; but please don't chase or move it anywhere, anytime, unless it is causing damage, then you may escort an animal out of your shop. Thank you for your cooperation.



## Remarkable Remarks!

### TO ENTERTAINMENT:

The stage people at Crown do a wonderful job in slow times and between shows with entertaining via bocce.

Front Gate Opening: Entertainers full of enthusiasm; large cast;

bagpiper very welcome.

### TO FOOD:

Entertaining servers at Spinach Pie, fabulous product. Server at Quesadilla perky and playing with patrons; especially welcome on a rainy day!  
Loved the new Ciabatta.

### TO GAMES:

Looks like a real going part of the Festival!

### TO GROUNDS CREW:

Thanks from Celestial Circus for looking after "sick" tree.

Great job of controlling water and mud.

### TO CRAFTSPEOPLE:

Thanks for the wonderful addition of flowers and for being in such good spirits despite the weather!

We have received several items for the Craft Auction. Keep them coming!

Demos so far this year have been very good. Don't forget about the new "Work in Progress" program.

### TO SAFETY SERVICES:

Your efforts in successfully finding the mother of the lost 4-yr. old in the Legend area on Sunday were much appreciated.

## Surfin' the Web?

Image Weblesy Of



The Minnesota Renaissance is now added to the worldwide web. Check us out at [www.renaissance-folk.com](http://www.renaissance-folk.com) for information, photos, games, sounds and more! The site is still in progress, so keep coming back for new features! Our other shows are also accessible from this address.

Folk  
www.faire-folk.com

## You oughta be in TV



Thanks to the participants who helped out the KTCA Channel 2 pledge drive last Thursday. Marianne, Corey, Steve M., Bonnie, Mary, Josh, and Steve W. looked

great answering phones. The Musketeers also appeared last Friday on WCCO. Bruce, Adam, Steve and Eric did a wonderful job.

## "I HEARD IT ON

### THE RADIO"

A handful of great participants have done some wonderful on-air interviews for the Festival this past week and we want to take our hats off to the following: Wilson Daff, Zilch the Torysteller, Madam Carolyn, Lord High Sheriff, Yo & Ho, Brent Wold and Alfie.



## EVERYBODY LOVES A PARADE



We hope that includes you! All craftspeople are encouraged to participate in the daily Grande

Marche Parade. The Parade starts at 1:30 pm each Festival day, with participants lining up behind the Bakery Stage at 1:15. You are not obligated to do the Parade in person. An outgoing employee or a "rent-a-parade-kid" in costume and carrying your banner and/or product, will add much to the total representation of the Festival in the Parade. It is also an excellent, frequently untapped, source of advertising. We'll see you there - - - the more the merrier!

## By the Pricking of My Thumbs....



You may have already noticed that a top-secret crew of buerilla costumers have posted the costume guidelines all over the grounds this weekend. This is an attempt to get information to the participants who have been stuck out of the communication loop for far too long! You may want to take a minute to review them, even if it is just a refresher of what you already know.

I also want to take-up some space to acknowledge some of the employees in the following areas: Pavillion Stage, Irish Cottage, King of the Log, 700 area food booths, Jacob's Ladder, Bakery Stage, the Stocks, the Royal Court and their guard, and the 100 area craftspeople. These are a few areas that my crew or I have noticed doing an overall good job at following the guidelines and being creative with their costumes. You're setting a great example!

Thanks to everyone that have made efforts to adapt their costumes to the guidelines when asked. All of us in the Costume Shop appreciate those who have taken the initiative to provide their own costume and make it appropriate. The enthusiasm of those who have visited us is great!

The Stitch Witches  
Next week....The Renaissance Shopping Guide

## NEWS FLASH NEWS FLASH

Did you see the article in the Star Tribune last Saturday? Sheri Roth, thank you for helping to promote the show by telling your story to the reporter we were working with. All cooperation from participants when it comes to reporters are greatly appreciated.



Image

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## Fencing Anyone?

Let it be known to all citizens of the Realm that  
**William DeLacy, the King's  
Champion,**  
shall host the 7th Annual  
**Lord High Sheriff  
Tournament of the Sword**

The Lord High Sheriff invites all citizens of the Realm, whether noble or peasant, to participate in the Labor Day Weekend tournament. Patrons are strictly forbidden to enter the competition. All those who deem themselves brave, man or woman, shall seek out the Fencing Ring and proclaim themselves worthy of information for entry. A bounty shall be presented to the top three competitors of the Knights event. On completion of the contest, all competitors shall be ranked.

Those who are feeble or unwilling to compete shall find themselves watching the festivities at the Fencing Ring. The Squires' event shall commence on Saturday, September 5, and the Knights event on Sunday, September 6.

In an endeavor for a fair and balanced competition without fault, the Lord High Sheriff shall hold himself out of the competition; yet, at his discretion, may challenge the victor to a first blood duel.

For information at the Fencing Ring, ask for Missy or Cliff.

**LABOR DAY WEEKEND**



## Briefs From The Boarshead

Thank you to all the folks who stopped by to visit with us; and, extra thanks to the entertainers who

helped liven up the green!!

We would like to acknowledge Dave Potter and The Lord High Sheriff and his group for providing the shade-fly off the side of the building. Now there is a shady spot for you to sit and rest while you drink water.

Also, special thanks to Mary McKinley, the Herbwife who cured many ailments last weekend at the Inn.

### *This week at the Inn:*

— David Silvester will be explaining the art of beer brewing — Renaissance style. He will have a display of brewer's ingredients and a head full of knowledge. This is a "must visit" for any home brewers.

— Grand Furs will still be at the Inn. Come and check out the great hats and mitts.

— Marcus Volimas adds his culinary expertise and character to the cooking pit.

— And as always, the Master of the Inn, Brent Wold, will be blacksmithing. Ask him what the Morris Dancers have been doing with Aunt Sally.





## DRAGON TAILS VOL. II

A Code of Honor: Never approach a friend's girlfriend or wife  
with mischief as your goal - unless she's really attractive!

I'm sure you've all heard the stories of George the Dragon-slayer. Some folks even call him Saint George. Well, it's beyond me how killing a poor dragon qualifies one for sainthood. In fact, the whole tale of Georgy Porgy's little dragon encounter has been twisted so much to make him seem like some kind of stinking hero. I should know. The dragon he messed with was my great aunt on mamma's side.

Just to enlighten those new folks who aren't familiar with Mephisto's background, I was born in a volcano after my natural parents fell down the inner rim. Of course they were both killed (I'm told my mother lived until just a few days after my birth). At any rate, I was found and raised by a family of dragons. All my step brothers and sisters could blow fire naturally. It wasn't long before I found that by drinking certain flammable potions, I could nearly keep up with the other little dragons. Of course, just like with a kid raised by any other animals, it was apparent from the start that they had to temper their enthusiastic rough and tumble antics when playing with weak, vulnerable little me. But they all took care of me and watched over me. As I grew, I heard many stories of dragon encounters with foolish mortals.

Dragons have always been around to help those folks who accept them. Some have even been immortalized in tales, such as Pete's dragon and Puff. But then there are the ignorant souls who persist in perpetuating distorted ideas of just what dragons are. George and his cronies were of that genre. The elders of the Dragons Den where I grow up gave me the true story. Long before my time, another human like was lost in that very same volcano (seems a lot of lovers played dangerously on those days). George, a strapping and foolish young man, was among the search party, and one of the few who insisted on carrying his sword instead of a fire extinguisher like the others. After all, they were searching a live volcano for a missing kid, not engaging the enemy, goldurnit.

To make the story short, someone else did find the kid, but George stumbled upon old Great-Aunt Madge out sunning herself and actually sound asleep. Thinking dragons some kind of pest, like prairie dogs, he took a swing and a couple jabs, then took off running. A dragon's skin is one of the toughest things around, so naturally, George's sword broke. Aunt Madge woke with a start and belched one of her biggest flames ever, catching poor George in the seat of his pants. Dragons far and wide heard his squeal, and they still joke about it today. George, shaken and embarrassed as he was, returned to camp with this tall tale of how he'd engaged a great and mighty dragon in battle. He had his broken sword and burned pants as evidence of his deed. So the story was born among the gullible folks he surrounded himself with to soothe his wounded pride. As for Great Aunt Madge, she just grabbed her walker and waddled home, keeping that broken sword blade for a toothpick.

Now intelligent folks know that a dragon lives forever. The only way to kill a dragon is by ignoring it. Well, that won't really kill it; it'll just go away and find someone who really needs its help. So don't ignore the dragons around you. Don't turn down their help. When you see a dragon, it's because you really need it. And don't ever get the foolish idea that you can become a hero by killing one - any more than you'd really want to kill a unicorn or a tooth faerie.

Thank you for hearing me out. I feel better already. So does Aunt Madge.

-Mephisto the Master



## Uncle Jane's Attention- Getting Device



For those of you who wonder why on Earth I keep Pamela around as a minion, I can only say in my defense that she frequently changes her voice-mail greeting, and she was heard lamenting last Sunday night about there remaining only five more weekends of Festival. Both of these things cause great merriment in the Village, I know, and so she is my only indulgence. (The only one that anybody needs to know about, anyway.) Now please read on for this week's News of Great Import, beginning with:

### Health & Safety

Instead of having the infamous Urine Color (U.C.) talk at Cast Call this week, I'd thought instead it might be nice to read about it. The theory behind U.C. is that the color is darker if the body is starving for liquid. You may rightly interpret this as a strong suggestion just to drink lots of water or other non-dehydrating beverages such as lemonade (Uncle Jane's personal favorite). Then you'll not have to check your U.C., which is pretty useless with Privies where the water is always blue. You'll keep yourself from Meltdown if you consume the equivalent of two to three glasses of water per hour. Ice can be your best friend when the weather is hot and dreary. For a quick refresher, rub it on the pulsepoints of your neck and wrists. Ice can go in your hat, your bodice or jerkin, and in your mouth as a "water pill".

Uncle Jane has no patience with those who forget to eat. Do you forget to eat on weekdays? I think not. So why, on Festival days when you are expending energy at a higher rate than any other time, would you skimp on nourishment? If you don't eat, you'll suffer.

And the last item in the holy trinity of health and safety is **pacing**. Festival begins (for many people) at 8 a.m. with Cast Call, and continues until that cannon goes off at 7 p.m. That is an eleven-hour day by my math, which calls for intelligent self-awareness on everyone's part. Rest yourself from time to time throughout the morning so you have stamina for the Grande Parade, and more importantly, for all those hours afterwards until the aforementioned closing cannon shot.

### Fashion and Talent Shows

The weekend of September 19th and 20th will be a busy one! You already know that the night of the 19th is Talent Show, I hope, but did you know that Fashion Show is slated for 3.30 each afternoon at Pavilion Stage that weekend? Once again coordinated by the inimitable David Bryce, Fashion Show is a great showcase for those gorgeous costumes I see all around me at Festival. And if you don't have a great costume, you could model one on loan from one of our artisans! All ages and body types are needed, and you can get specifics from David beginning September 5th.

### Office Hours

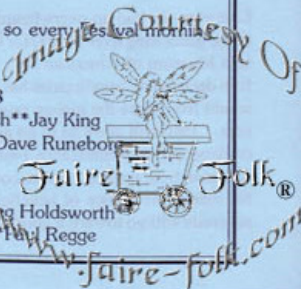
Those with business to conduct with my minions Pamela and Dara can do so every Festival morning from 8.30 to 10 a.m. Reminder: Second payroll is Labor Day weekend.

### GEM Award Winners: Sunday, August 16, 1998

Dominic Caruso\*\*Jamie Freel\*\*Bonnie Glander\*\*Dylan Hatch\*\*Jay King  
Bill Lochen\*\*Sarah Losey\*\*Angelique Montag\*\*Don Preston\*\*Dave Runeborn  
Markus Volimas

### Saturday, August 22, 1998

Katy Alex\*\*Lu Christoph\*\*Seth Goodlaxson\*\*David Hobbs\*\*Greg Holdsworth  
Kelly Larson\*\*Jessica Lerbs\*\*Chris Meis\*\*B.J. Palashewski\*\*Paw Regge



# Announcements



## Participate in the Charity Craft Auction and Help Make it a Success

The format of the 1998 Craft Charity Auction has been changed to make it a more exciting event which will generate even greater proceeds for the charities which receive donations.

This year the Charity Craft Auction will take place on Saturday, September 26, the last Saturday of the show. It will be held in the Wedding Tent located near the King's Arbor stage.

We will have a live auction with a guest auctioneer holding two sessions: one at 11 a.m. and the other at 3 p.m. Some pieces will be reserved for a Silent Auction that will last from 10 a.m. to 5 p.m. All Live auction pieces will be displayed in the morning. Once they are sold, and paid for, the buyer may take them any time. An Auction program will be available giving information on the artist and a description of the piece.

Silent Auction pieces will be listed in a separate section of the Auction program. Descriptions of the items and the name and shop number of the artist donor will be included in a description attached to the table on which the piece is displayed. Distribution to high bidders in the silent portion of the Auction will start at 5 p.m.

Last year we had an overwhelming increase in donations, generating over \$4,000 for CERF and the Minnesota Museum of American Art. As of this writing, a firm decision on beneficiaries has not been reached. We would like to see the money raised go back to the donors. CERF will allow us to set aside our funds just for craftspeople of Renaissance Festivals, which is a big consideration, but will require considerable follow-up. No matter the choice of beneficiaries, we ensure the proceeds will go toward a good cause.



## HOW LONG HAST THOU BEEN HERE?

The Festival honors all participants in the year they are completing their 10th, 15th, 20th and 25th years of continuous participation in the Festival. In order to properly acknowledge this accomplishment, we need to be informed! Please tell us, in writing, your first year of show and the areas in which you have been active. Some of you have served in several different capacities, such as with the Kitchens, entertainment or crafts. This information can be given to a Monitor on site or dropped at Gate B, attention Lois Hendries. We don't want to miss you, so be sure the information is in our hands by 4th weekend.



## Get Buff at the Chaska Community Center

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a work-out area, swimming pool, basketball and volleyball gyms and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call [redacted] for information and times.



## And Now, At Plymouth Rock....

MacGregor Games (shop 636/637) is pleased to announce that some of their reproductions of historic items, now being sold at the Plymouth Plantation, will be displayed at the original Pilgrims' settlement in Plymouth, MA, and is one of the premier "living history" museums in North America.

www.faire-folk.com



# Announcements



## By The Numbers

In Renaissance times craftspeople were identified by their products... bootmaker, candlemaker, etc. In our modern age, Scott County identifies Festival craftspeople by their shop numbers. The County requires that

each shop number be painted in a clear and readable manner on the lower right corner of the shop front. If your "number" needs to be redone, please take care of it as soon as possible. Thanks!



## Happy Birthday

Hear ye! Hear ye! Be it known throughout the

Realm that Roy Fitz Nils (Nielsen) of the Jul Hus (Craft Shop #644-645) didst on the 27th of August celebrate the 80th anniversary of his birth. He will be holding court behind our establishment this weekend and would love to have his friends stop by and greet him.



## CKC Top 10 Weekend Two

Saturday Aug 22, 1998

### Booth

### Supervisor

- |                    |                    |
|--------------------|--------------------|
| 1. 234 Cream Puff  | Anne Marie Bolatto |
| 2. 1108 Ices Cart  | Joe Stermer        |
| 3. 127 Onion Ring  | Matt Eckstrom      |
| 4. 712 Pizza       | Heidi Ganske       |
| 5. 1208 Travelers  | Mike McGaritty     |
| 6. 352 Ice Cream   | Jennifer VanHaften |
| 7. 1838 Ices Cart  | Robin Johnson      |
| 8. 623 Bloom Onion | John Barry         |
| 9. 532 Prime Rib   | Amber Nelson       |
| 10. 1307 Travelers | Grace Mayville     |

## Party Tradition



## PHUNKY PHETISH PHORMAL

SATURDAY  
SEPTEMBER 12,  
1998

9:00 P.M. - Midnight

STAY TUNED FOR  
MORE  
INFORMATION

Sunday Aug 23, 1998

### Booth

### Supervisor

- |                     |                    |
|---------------------|--------------------|
| 1. 623 Bloom Onion  | John Barry         |
| 2. 363 Chicken      | Karen Schenck      |
| 3. 1307 Travelers   | Grace Mayville     |
| 4. 1807 Travelers   | Mike DeCorsey      |
| 5. 713 Wine         | Jackie Murto       |
| 6. 701 Pop Overs    | Johnny Angello III |
| 7. 534 Soup         | Dab Eckstrom       |
| 8. 367 Pop          | Rachael Collins    |
| 9. 613 Frothy Fruit | Josh Hase          |
| 10. 532 Prime Rib   | Amber Nelson       |

*Imagin' Country Of*  
*Folk*  
*www.faire-folk.com*

# Announcements



## Save Money on Merchandise!

For all Participants we offer a 10% discount on travelers wearables and pottery! Any Lord or Lady with proper festival ID may shop at the Travelers Shoppe #1240 near the Big Bear. Please be kind to the workers at that booth and try to do your shopping during non-busy hours. Please note that the discount doesn't apply to cigarettes or other incidentals.

## Free Tickets?

There are several ways to earn complimentary Renaissance Festival tickets. Our Sales Department is always looking for new corporate accounts to offer consignment tickets. If you know of, or work for, a company that would like to offer discount tickets to employees, please call the group sales office at [redacted]. If the company signs up, you receive two tickets! And during pre-season, the marketing department needs you! For participating in promotions and parades, you will be given tickets. So, choose the best option for you, and invite some friends to the Festival - it's on us!



Good health and fitness start with a comfortable environment, exceptional facility, state-of-the-art equipment and professional staff.

Sounds like

# Dakotah!

## SPORT AND FITNESS

- Aquatic Center • Gymnasiums • Full Swing Golf Simulators
- Ice Arena • Racquetball Courts • Aerobic Classes
- State-of-the-Art Fitness Floor • Bunting Cages • Weights
- Walking/Running Track • Firing Range • Personal Trainers
- Family Locker Room • Rock Climbing Wall • Pro Shop

OUTDOOR • Wading Pool • Sundeck • Sand Volleyball

Individual, family, corporate and senior memberships available.

OPEN TO THE PUBLIC.

Ask about our exclusive Playcare program. Free childcare at Playworks for members while working out! Some restrictions apply.

Call [redacted]

2100 Trail of Dreams, Prior Lake, MN

1/2 mile south of Mystic Lake Casino • Hotel

An Enterprise of the Shakopee Mdewakanton Sioux Community





HOLLYWOOD HORRORS

Dates: Friday 10/9 - Saturday 10/10  
Friday 10/16 - Saturday 10/17  
Friday 10/24 - Saturday 10/25  
Thursday 10/29 - Saturday 10/31

AUDITIONS AND CAST INTERVIEWS  
BEGIN SEPTEMBER 9 IN THE MID-AMERICA  
OFFICES AT THE CANTERBURY INN  
COME PLAY WITH US!!

Got Something to Say?  
And  
Get Paid!

Bursting to tell us your good news about awards, grants, special commissions etc.? Divine inspiration has led you to write the world's greatest poem? Think your powers of observation have revealed to you a character, craft, or Festival feature that you believe we have not recognized? Well, take pen to paper (pencil, keyboard, crayon, your choice) and submit your efforts to Kelly at the Mid-America Festivals office. Contributions that are picked for publication will receive a Renaissance Festival food book, so include your name and participant area.



## Cheap Seats

Feast seats are still available!  
The participant rate is \$55.  
Call and reserve your space  
today!



## Eat Cheap!

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m., and Gate B all day.



**MN Renaissance Festival**  
Offers a Fun & Unique  
Employment Opportunity

**Positions Available Weekends  
Aug. 15 - Sept. 27**

**Administrative Support Person:** Full time, seasonal position for Customer Service oriented person to answer phones, along with other office projects

**Site preparation and maintenance:** Requires the ability to repeatedly lift 50 pounds, operate manual transmission vehicles & farm type equipment, also light carpentry.

**Sales Associate:** MN Renaissance Festival seeks experienced sales associate for expanding sales department. Responsible for corporate and group sales. Must have good communication and organizational skills.

**Behind the scenes:** There are still a few positions available for those who want to participate, but not wear a costume!

Positions include:

**Runners:** Supplies booths with product

**Maintenance:** Light up equipment & troubleshoot throughout the day.

**Turkey Crew:** Assist in the loading of a turkey machine.

Also, still accepting applications for booth supervisors, workers & cashiers. — Union image for worker/cashier is 14.

Become part of a 21st century  
Call 445-7361 today!

JOE FESTIVAL

A FLASH FROM THE PAST...  
FIRST PRINTED AUG. 1986

BY 



## Fortune Cookie Quote

The brain is a wonderful organ. It starts the moment you get up and doesn't stop until you get into the office.

## Renaissance Pickup Line:

My lady, your bodice truly enhances the colour of your eyes.



## Fun Quote of the Day

"Welcome to Peterson Lake — swim at your own risk, no life guard on duty!"

Cartwheel Cove sign, Second Weekend



## Quote of the Weekend

Overheard at closing cannon:

Little boy to father: "Hey, where does the cannon ball go?"

Response from entertainer: "We pick a car in the parking lot."



## London Bridges.....

Entertainers built stick bridges at the front gate for patrons, used shawls as covers, and called them "Covered Bridges."



## The Cheese Stands Alone....

### Cottage Cheese

Let milk set in a warm, but not hot, place, such as at the back of the woodstove, until it thickens and has a sharp, sour taste. Pour it carefully into a large shallow pan so it will heat evenly. Heat slowly until whey is very hot, almost boiling. Do not stir or let it boil. Pour into a cheese cloth bag and let it drain overnight. Flavor it to taste with salt, pepper and sour cream. Some like to add sugar, sweet cream, nutmeg or new onion, chopped fine.

### Rich Cream Cheese

Take three pints of thick cream and put it into a clean wet cloth. Tie it up, and hang it in a cool place for 7 or 8 days. Take it from the cloth and put it in another, and then into a mould, with a little cream on it, for 2 or 3 days longer. Turn it twice a day, which will be fit to use.

Courtesy Of  
Folk  
www.faire-folk.com



## Edicts



Oh, What a  
Beautiful  
Morning....

Keeping our site fresh and beautiful is a source of satisfaction. It requires new effort each season, but we've made tremendous strides in the past few years and can continue to do so. Adding fresh flowers and plants, vines, banners and swagging; touching up and brightening paint and trim; all are excellent ways to give your space and your neighborhood a lift. If you're in need of ideas, we have wonderful staff people who have loads of them.

Say Cheese....



Keep your photo IDs or other validated daily pass with you whenever you are on site. Safety Services performs the extremely important function of guarding the welfare of each and every one of us. Your pass is their assurance that you "belong." If you are asked for your pass, show it proudly! Safety Services is on duty before, during and after show hours.

### Participant Fire Extinguisher Requirements

Andrew Milles, Safety Services Director

All Renaissance Festival booths are required to have a fully charged, 10 lb fire extinguisher with a minimum U.L. rating of 4A 60BC. All fire extinguishers have a rating displayed some place on the label. Beware of fire extinguishers with plastic heads or firing handles on them; i.e., Kidde. Our experience has shown that they tend to leak and are not rechargeable. Consequently, we do not recommend them.

The Renaissance Festival will have some approved fire extinguishers for sale during the second weekend (August 22-23). Conway Fire Extinguisher Company will set up outside Gate C. The price is \$55.00.

We understand that keeping a fully-charged fire extinguisher in your shop is an extra expense, but it is important for your safety, the protection of your property, and to comply with government rules and regulations regarding the operation of a Festival.



## EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

### F.Y.I. : FUTURE FESTIVAL DATES

	1999	2000
August	14 15 21 22 28	12 13 19 20 27
September:	4 5,6 11 12 18 19 25	2 3,4 9 10 16 17 23 24

Image Courtesy Of

Faire Folk®  
www.faire-folk.com



## Thirsty...?

Water and ice are available for all entertainers at each stage (except for Dragon in Cartwheel Cove), as well as in the Entertainment Lounge adjacent to the Entertainment Office upstairs in Bad Manor.



## Entertainment Breaks

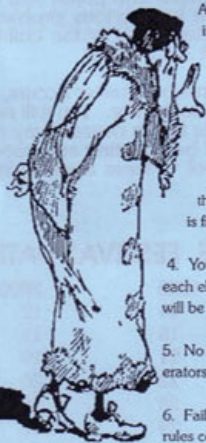
Please **do not** congregate, smoke cigarettes, break character, etc. in the court yard next to Bad Manor. Come upstairs—there will sometimes be food and it is a smoking area.

## Festival Electrical Policy

Renaissance electricity rules:

1. All users need to supply a current MRF Electric application to Jim Batzli, the Renaissance Site Manager.

2.



All electrical use and installation must comply with the State of Minnesota electrical requirements. Copies will be available at the Festival office.

3. A \$75 fee is due at the time your application is filed.

4. You are required to itemize each electrical item that you will be using.

5. No microwaves or refrigerators.

6. Failure to comply with the rules could result in the loss of elec-

7. Electricity is on a first-come, first-serve basis.

8. No refunds will be given.

Please do not overload cords!



## PLANNING TO STAY OVERNIGHT?

In 1997 Scott County put into effect a program defining minimum code requirements for sleeping areas to be occupied overnight. Inspections are required, and only those structures which receive a Certificate of Overnight Occupancy from the County Building Department may be used as sleeping areas. The following minimum code requirements must be met:

1. Sleeping areas must be separated from other occupancies with a minimum 1 hour occupancy separation.
  2. Sleeping areas must have at least one operable window or door approved for emergency escape or rescue leading directly to the exterior of the building.
  3. Every building shall have at least one exit and shall not be less than 3' in width or 6'-8' in height.
  4. There shall be a floor or landing at each side of a door with a minimum dimension of 36" x 36".
  5. Sleeping areas must have a min. floor area of 70 sq. ft. and a min. ceiling height of 7'6".
  6. A smoke detector shall be installed in each sleeping area and in the hallway that leads to the sleeping area. Smoke detectors shall receive their primary power from the building wiring system and be equipped with a battery backup. Wiring shall be permanent.
  7. All electrical work must be approved by the State of Minnesota electrical inspector.
  8. A building permit is required for all renovations, alterations, repairs, new construction or a change of use.
- NOTE: These are preliminary code requirements and are subject to change.

## ATTENTION!! MAIL DELIVERY

When you are having something mailed or sent by UPS to you at the campground, please use the following address.

Minnesota Renaissance Festival  
Campground Office  
12364 Franklin Blvd.  
Shakopee, MN 56079

Folk®  
www.faire-folk.com



## Mid-America Festivals

1244 Canterbury Rd S., Suite 306  
Shakopee, MN 55379-8944

Office Phone 445-7361  
Office Fax 445-7380  
Shop Phone 496-9232  
Site Office 445-2753

Costume Shop ext. 102  
B-Gate ext. 103  
First Aid/Safety Service ext. 101

### SITE HOURS FOR SHOW DAYS

Outer Gates  
Friday, Saturday, Sunday  
locked at exactly 10:30 P.M. (with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday  
(Security guard on duty)

#### Inner Gates

A & B gates - 7 A.M. - 10:30 P.M.  
C Gate only - 7 A.M. - Midnight

#### Interior Drive-in Gates

Open 6:30 A.M. - 8:00 A.M.  
AND

7:30 P.M. - 8:30 P.M. Show days

Campground closes October 3

Costume Shoppe Hours

#### Monday and Friday

8:30 a.m. - 5 p.m.

#### Tuesday - Thursday

8:30 a.m. - 8 p.m.

#### Weekends

7 a.m. - 1 p.m. and 6 p.m. - 8 p.m.



## When the Tough Get Going...

We are pleased with the awareness of and compliance with ADA (Americans with Disabilities Act)

requirements. Knowing we're accessible to the greatest number of patrons possible is a source of satisfaction to everyone. Keep an eye on your space for possible violations, and, if you have questions, send a message via your monitor.



## Harass Thee Not!

It is the policy of this Company that all of our employees should be able to enjoy a work environment free of discrimination and harassment.

This policy refers to, but is not limited to, harassment in the following areas: age, race, color, national origin, religion, sex, sexual orientation, marital status, handicap, and veteran status. Harassment includes display or circulation of written materials or pictures degrading on the basis of gender or to racial, ethnic, or religious groups; and verbal abuse or insults directed at or made in the presence of members of a racial, ethnic, or minority group.

Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, sexually motivated physical contact and other verbal or physical conduct of sexual nature when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment;
2. Submission or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile or offensive working environment.

Sexual harassment undermines the employment relationship by creating an intimidating, hostile, or offensive work environment and will not be tolerated. Harassment also refers to behavior which is personally offensive, impairs morale, and interferes with the work effectiveness of employees. Any harassment of employees by other employees will not be permitted, regardless of their working relationship.

Any employee who wants to report an incident of sexual or other unlawful harassment should promptly report the matter to his or her supervisor. If the supervisor is unavailable or the employee believes it would be inappropriate to contact that person, the employee should immediately contact the general manager or the President of the corporation. If the complaint is against a manager or the President, it is to be brought to the attention of either the President or the Chief Financial Officer of the corporation. Employees can raise concerns and make reports without fear of reprisal.

The company will in all cases take action to correct any reported harassment to the extent that evidence is available to verify it and any related retaliation, and allegations will be investigated. Strict confidentiality is not possible, since the alleged harasser is entitled to answer the charges, particularly if discipline is a possible outcome. However, reasonable efforts will be made to respect the confidentiality of the individuals involved.

# Who Am I?



1. Hitch a Ride with this guy?



2. Long lost twins?



3. Bakerman, Bakerman....



4. Clowning around!



5. Eyes of a Hawk



6. How long do I have to sit here?