

1998 Spring Newsletter

Let's Break Another Record!

We all have a lot to live up to in 1998! Last year was an incredible season as we shattered records with an attendance that reached 337,165! That's 12,332 more people than in 1996 and we couldn't have done it without you!

Great changes last year ranged from new events such as "Fables at the Table," a successful new family breakfast, to huge structural changes such as the impressive new front gate. And we're still improving...

This year, look for an even more impacting view as the front gate reaches new levels with a third floor addition. A food line expansion in the Folkstone Welly area will provide a new facade to sell Festival favorites. We did have to say goodbye to the Blue Lion Tavern, a fixture on the site for 23 years. Lots of memories are associated with the BLT, but Renaissance Festival participants are great at making new memories!

Last year was also a record breaker for the craft and wine auctions, and this year, they'll be even bigger! An Irish Festival is just one of the events making its debut this year. However, "new" is not the only "news" this year. We welcome all veterans of the Festival including our returning Ratcatcher!

We miss all participants and staff who have moved on, but we also look forward to the fresh ideas and creativity of the newcomers. The success of the Renaissance Festival depends on the levels of talent and enthusiasm that we never seem to be lacking! Let's give Minnesota another mystical and magical adventure this summer.

Thank You,
James H. Petersen



We'll Miss You BLT!!

Minnesota Renaissance Festival

Faire Folk®

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Our Castle's Royal Family...



Jim Peterson is the master of our castle and the leader of our clan.

The **Administrative Offices** are headed up by the **General Manager, Bonnie Jacobson** and supported by the **Office Manager, Kate Parten**.

Marsha Schaaf-Rebers, our **Secretary/Receptionist**, is the cheery voice that answers the phone in our front office, and **Kelly Johnson** is the new **Executive Secretary**.

Accounting continues to "add up" under the control of **Michael Sanzone**. Meet his staff: **Joyce May--Payroll and Insurance**, **Lois Davis--Accounts Payable** and **Jayne Olson--Accounting Clerk**.

Lois Hendries is still our ever faithful **Craft Administrator**.

Our new **Food and Beverage Director, Tracy Morgan**, is assisted in **Personnel** by **Teressa Pratt**, and on site by **Dennis Erp**. **Candi Davis** and **John Pratt** round out the **CKC staff**.

Entertainment is once again under the direction of **Pamela Silver**.

Katie Kline has taken on the task of **Sales Director**. Our new **Sales Representatives** are **Mollie McCain** who books **Feast of Fantasy** and **Jennifer Fransen** who works with weddings and parties.

Karen Walne is the new **Marketing Director**, **Michelle Davis** returns as the **Marketing Coordinator** working with special events and please welcome **Summer Ohlsen**, our **Marketing Coordinator** focusing on advertising.

Dressed for success our **Costume Director, Dana Erickson**, is back for another year.

ON SITE:

Jim Batzli is at the helm of the site crew. **Artistic Designer, Brian Kemkes**, **Dave Henrich**, **Brent Jones**, **Harvey Kittleson**, **Nancy Schultz**, **Marsha Kocur**, **Roger Wenner**, **Chuck Sells**, **Joe Madden** and **Bill Steacy** lend technical and mechanical support in many ways. This entire team is making fantastic progress in preparing our site for the '98 Festival.

Special mention goes out to our wonderful seasonal staff, in the office and on site, for their dedication and commitment. Without you the show would not go on!!!

Consultant: Marilyn Hagerman is our **Director of Community Affairs** and has been with the Festival for 23 years in various managerial capacities.

In Loving Memory...

*The Staff at Mid-America Festivals
is mourning the loss of*

Jean Wells

our Administrative Director.

Jean passed from this Realm

April 14, 1998

*We thank you for your prayers of comfort
for her family*

Image Courtesy Of



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ADA

Most Festival structures, craft and independent food, are now in compliance with the American Disabilities Act requirements. However, the US Department of Justice is always free to inspect the Festival premises. It therefore will not do for any of us to relax our guard. As you make changes in your selling space, be sure you meet all ADA specifications. Those of you who may be first-time Festival participants should become familiar with the ADA exhibit which is a part of your agreement.

Your cheerful cooperation in providing improved accessibility for our disabled visitors is greatly appreciated. We are always available to answer questions and work with you on problems. It's nice to know that all who enter our Village gates will be able to enjoy the pleasures we have to offer.

Mind-Bending Puzzle:

The following seven numbers share a unique property.
What is it?

1961 6889 6119 8008
8118 6699 6009



ROCKY MTN HIGH CAKES

From the Kitchen of Jean Wells

"These are wonderful for kids; we used to take these with us on hikes in the mountains; they make no mess because the gooey stuff is inside."

1 c cream cheese
1/8 tsp salt
1 egg
1/3 c sugar

Beat together and stir in
1 c chocolate chips

1 1/2 c flour
1/2 tsp salt
1 cup sugar
1 tsp soda
1 cup oil
1 tsp vanilla
1/3 oil
1 tbsp vinegar
1 c water
1/4 c cocoa

Beat until combined;
Fill lined muffins tins 1/3
full with batter & add 1
heaping tbsp cream cheese
mixture.
Top with slivered almonds
and sugar. Bake 350 for
30-35 minutes.

One out of every 16 mailmen will be bitten by a dog. Hey, maybe instead of restricting dogs at the Minnesota Renaissance Festival, we should restrict mailmen!!

Crayola produces more than 2 billion crayons in an average year. They make 5 million crayons in an average day, enough to circle the earth 4 1/2 times. Just like Crayola, the Minnesota Renaissance Festival tries to add a little color to our world.

Fair Folk®

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Everyone Loves A Parade!

Here's a great way to get into your costume before Festival starts...

Join the Renaissance parade! You can earn extra tickets to the Festival or food books just for smiling, waving and shaking hands with cute little kids!

If you are available to attend any of these events, Call Michelle Davis at [redacted] and sign up!

June 7	Grand Old Day Parade	12:00 p.m.
June 19	Oakdale Summerfest	7:00 p.m.
June 28	Kaposia Days	7:00 p.m.
July 4	Chanhasen 4th of July	10:00 a.m.
July 9	Pierre Bottineau Parade	6:45 p.m.
July 25	Slice of Shoreview	11:00 a.m.
August 1	Shakopee Derby Days	10:00 a.m.



Just Wanted to Plant a Seed...

Spring is here! We think! You just never know in Minnesota, but it's definitely time to start thinking about planting and Spring cleanup. The garden areas at your booths are not large but we do think they're important and really add to the visual impact of your booth. Whether it's an actual garden space or a small window box, color and fullness is the key. When choosing plant material consider light, watering and care requirements. Areas receiving over 2 hours of sun a day should probably have sun loving plants. If you aren't here to water regularly, remember that window boxes usually dry out faster than gardens do. Here are some plant suggestions...

Sun Loving

Marigolds
Dusty Millor
Polka Dot Plant
Salvia
Vinca
Zinnia-Dwarf Variety
Geranium

Shade Loving

Begonia
Hosta/Vine
Coleus
Impatiens
Torenia
Vine

Sun Boxes

Asparagus Fern
Trailing Petunia
Lobelia
Candle Stick

Please feel free to ask for suggestions and we'll be happy to help!

Nancy and Marsha
(AKA: "Sun Goddess" and "Princess")
Site office phone: [redacted]



Dressing Up Your Booth for the Festival

Banners and ribbons create eye-catching movement!
Color adds visual interest!

Valances, swags, braiding & easiers
sitting are excellent!

Each vendor is responsible for their own booth held upside down
Faire Folk®
Answer to Mind Bender

www.faire-folk.com

By Royal Proclamation:

The 1998 Special Event
Weekends

Wine and Romance* ~ August 15-16

Join us for wine tasting, a charity wine auction, the grape stomp, wooing contests, or renew your vows!

Mid-East Mirage ~ August 22-23

The sights, sounds and tastes of the Middle East are brought to life. Don't miss the Arabian Horse show and Belly Dancing lessons.

Royal Ale Festival ~ August 29-30

Taps will be flowing during the strong-man contests, Black n' Tan bartender contests, the tournament of Lame Excuses and much more!

Highland Fling ~ September 5-7

A Labor Day weekend to remember. Scottish dancing, sheepherding, and bagpiping goes on while bearded men in kilts compete in the Heavy Games!

Shamrocks & Shenanigans* ~ September 12-13

Don't forget your four leaf clovers! We'll have Irish beer tasting, stew sampling and a family look alike contest. Stroll through the Federated Garden Club's Flower Show.

Around the World* ~ September 19-20

Sample food, take language lessons or dance to the music of your ancestry: German, Scandinavian, French, Italian or Asian.

Harvest Marketplace* ~ September 26-27

This fall celebration will be great fun for the family. Don't miss the Chocolate Sensation, kids' treasure hunt, pumpkin painting, scarecrow building or the live craft auction.

*The names of these weekends have not been decided on for sure so please don't give them out until they are official.

1.8 million homes in America lack indoor bathrooms. See, we aren't the only ones who would rather use a privy.

HIGHLAND
CASTLE
ARMOR
COSTUME
CRAFTS
DRUM/JAM
WEAPON

FANTASY
SUMMER
FROLICKE
SMOKER
REALM

UNICORN
WERCH
HORSE
CHEERS
JUGGLER
VILLAGE
MAGIC

ROYAL
Joust

AWD V T W J C H E M I S E O L G I S T F A R C S
R K V I L L A G E E K C I L O R F F H L P D I K B
A C K H I G H L A N D O D V V N E V B N G S N E G
S A J E I G C O I R T A E U N S I T S O J O U
U S O N H U M A G T P I C N K T L E D B A C A G
M T U R A T C A T C H E R E I L T H L G G U H C
M L T Y R O R G A M T A N P C S V N E O J H W Q I
S E I O S R S I H O R S E J O K A T S U T H E L H
M U S T B E R C H A R A O K R E L H G Q U E A L T
O U U C K B L O R F I N A S N I T Q M W C P I O
K M A U G K M I M A G T R A B I L I D T J E O S G
E D P I C K L E O R J R U M E L N G O K H N Y P
A R M A T C K H C E A R F T R S T K I N G O T C I
D U K F O E E I P D O C N S A C H E S L S O I H
H O F F A N T A S Y R S H N E I C Q D R U M J A M
M O T Q N I K O U R N I E N L L E A R T Y M T H N
L L I A Z I L T M A G E E N A C A D D Y M M U S
A R M A R Z E B R I Q J R O Y I K T H E A T R E G
E V E R I B A B I Q U I S W O R D R U B M O K E R
R E T C A R A H C H A R A C R D T U R K E Y L E V

PURE
SHOT
RATCATCHER
HENRY
PICKLE

QUEEN
CHARACTER
GOTHIC
CRAFTS
NOBLE
CHEMISE
CODPIECE
AKI
KING
MUSIC
KNIGHT
SWORD

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Faire Folk Academy

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CRAFT AUCTION UPDATE

We are busy getting things planned for the 1998 Festival. One point of interest we would like your opinion on is the Craft Auction. Historically, the Craft Auction has been a silent auction on a Saturday during the show. The proceeds have been divided between two beneficiaries, CERF and the MN Museum of American Art. Please take a few minutes to fill out the questionnaire below. This information will help in planning this years auction.

1. Have you ever attended the Charity Craft Auction?

____ Yes ____ No

Why or Why not?

2. Have you donated any products for the Auction?

____ Yes ____ No

Why or Why not?

3. If yes, do you plan to donate again this year?

____ Yes ____ No

Why or Why not?

4. Do you feel the auction makes an impact on our customers?

____ Yes ____ No

5. Rank in order of 1-3, 1 being the highest, your preference:

____ Silent Auction

____ Live Auction with a Guest Auctioneer

____ A combination of both. Some items for a Silent Auction and others for a Live Auction.

6. Do you feel that the proceeds are going toward a good cause?

A. Minnesota Museum of American Art ____ Yes ____ No

The MN Museum of American Art is dedicated to express, through art, the value of the American multicultural experience with a concentration on regional artists.

B. Craft Emergency Relief Fund ____ Yes ____ No

This provides immediate support to professional craftspeople suffering career threatening emergencies such as fire, theft, illness and natural disasters on a national basis.

7. Are there any other organizations that should be considered as a beneficiary of auction proceeds?

8. Is there a need for a fund to help Minnesota Renaissance Festival participants in time of crises?

____ Yes ____ No

Please provide additional comments and ideas you have on a sheet of paper. They will be greatly appreciated. Please mail to:

Mid-America Festivals
Attn.: Michelle Davis
1244 S. Canterbury Rd, Ste.#306
Shakopee, MN 55379

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Three Cheers!!

Paul Morris, a member of the talented trio at Rock Hard Stoneware, Shop #433-434, deserves our collective Huzzah! Last Sept. Paul participated in the Arts and Apples Festival in Rochester, Mich., which is one of the top 20 shows in America. In addition to the ribbon, Paul came away with a sizeable check. He duplicated the accomplishment at the Mt. Dora Arts Festival in Mt. Dora, Florida. This time the award was "Judges Choice." Perhaps more highly prized than the ribbons and checks are the automatic return invites which come with them.

Denise Morris, Paul's partner for "better or worse" and Phil Echert are the other artists in Rock Hard Stoneware. They have just returned from the Washington D.C. area, having participated in the Sugarloaf Gaithersburg Crafts Festival.

A note of Congratulations to Tom and Roberta Higgins of the Minnesota Renaissance Festival's Royal Sweet! For the second year in a row their truffles have won first prize at the Minnesota Chocolate Fest.

Huzzah to the Dew Drop Jugglers, Mick Lunter, Jeff Kasper and Jason LeMay, who are celebrating 10 years with the Festival!

Christopher Poor of Arms & Armor, Inc., Shop #146-148, has become a world traveler and sends the following report:

"Over the years, Arms & Armor has strived to provide the finest replicas available. To do this I often travel to the great museums of the world for a firsthand look at their arms and armor collections. One of these museums is the Wallace Collection in London. It not only has a wonderful collection but also a vast array of paintings, sculpture and decorative arts. Through much good fortune (and hard work) I have been awarded an exclusive contract with the Wallace Collection. This means we can reproduce objects by taking molds directly from the original! This will allow us to do the most accurate reproductions possible."

The Morris Dancers are again traveling to Europe. This Summer they will travel to England to perform in many festivals and events including the Morris Ring Meeting in Chipping Camden where they will be guests of the Shakespeare Morris Men. Best of luck to them!

The average spy satellite can read the designer logo on the average T-shirt. I wonder what the enemy spies think is going on in Shakopee during August and September?

Mixed Berry Tiramisu

Ingredients

OREO Pieces,
Small Crunch
Margarine, melted
OREO Chocolate
Sandwich Cookies
Cream Cheese
softened
Sugar
Vanilla extract
Heavy cream,
whipped
Strawberry jam,
warmed, divided
Sliced strawberries,
and mixed berries
divided.

Measure

4 cups-14 oz.
6 Tbsp.
56-20 oz.
24 oz.
3/4 cup
1 Tbsp
2/3 cup
2/3 cup
7 cups

Method

1. Combine OREO Pieces and margarine in medium bowl. Press onto bottoms of two 9 inch springform pans. Bake at 350 F for 5 minutes. Remove from oven; stand 14 whole OREO cookies around edge of pan pressing into bottom of crust. Cool completely.
2. Beat cream cheese, sugar, and vanilla in a bowl with mixer at medium speed until smooth, 2 min. Fold in whipped cream.
3. Drizzle 3 Tbsp jam over each crust, top each with 1 cup cheese mixture, 2 cups berries and 14 cookies, pressing lightly. Top each cookie layer with remaining jam and cheese mixture. Cover; chill overnight.
4. To serve, top with remaining berries. Garnish as desired.



Average Cost Per Serving: \$.72

Great for the Fourth of July!

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That's Entertainment!

Renaissance Academy 1998 at Cochrane Lounge, Macalester College



Week 1:	July 6 - 9	Mon - Thur	6:30 p.m. - 9:30 p.m.
Week 2:	July 13 - 16	Mon - Thur	6:30 p.m. - 9:30 p.m.
Week 3:	July 20 - 23	Mon - Thur	6:30 p.m. - 9:30 p.m.
Week 4:	July 27 - 30	Mon - Thur	6:30 p.m. - 9:30 p.m.
Week 5:	Aug. 3 - 6	Mon - Thur	6:30 p.m. - 9:30 p.m.
Week 6:	Aug. 10 - 11	Mon - Tues	6:30 p.m. - 9:30 p.m.



GRADUATION! WEDNESDAY, AUGUST 12

The Renaissance Academy is conducted by our Artistic Director, Gary Parker, with special guest speakers to include King Henry the Only and the Ratcatcher. The Renaissance Academy is free and available to all Festival participants, whether crafts, CKC, games or even entertainers! Renaissance Masters' Workshops, a new program for returning veteran performers will also be offered during Academy weeks. Auditions and all actors' training programs will be held at the Cochrane Lounge, Macalester College.



Auditions

Friday	June 12, 1998, 6:30 - 9:30 p.m.
Monday	June 15, 1998, 6:30 - 9:30 p.m.
Tuesday	June 16, 1998, 6:30 - 9:30 p.m.

What Happens at Festival Auditions:

You do NOT have to audition in costume or use Renaissance language. What you choose to audition for is up to you. If you wish to be a **Village Street Character** prepare 1-3 minutes of material showing us your potential, or be ready to act within an improvisational scene chosen for you by the Academy panel. You may be asked to do this with one or more auditioners or panel members. If you have a **Stage Act** to audition, show us 3-5 minutes of your specialty-mime, magic, music, gerbil skinning etc. **If out of state, please send in a video/audio sample, plus any promotional materials you feel will help us to see how you might fit into the Festival cast.**

Special Note to Veterans: Many of our best new apprentices have auditioned and become participants because of encouragement, support and information from veteran cast members. We appreciate your continued help in supplying us with some of the best new talent to be had!

Huzzah!

Aidan William Peltzman

Welcomed into this world

November 30, 1997

Congratulations to

Bill Peltzman, Jr. and Jodi Trotta

One great new act to look for this year is
Gato y Lobo, blistering flamenco dance with
traditional guitar.

Veteran's Picnic

Sunday, June 28, 1998
Festival grounds
RSVP by June 22 to Pamela



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Don't forget about your Photo ID!

Many, many entertainers will need new IDs this year, prompting us to schedule extra dates prior to Festival. PLEASE, oh PLEASE (and I am absolutely on my knees here) don't suddenly remember you need a new ID the night before opening. Or worse, opening day! WAA-AAU-UUAGH!!!

MRF PHOTO I.D. SCHEDULE					
Department	Day	Date	Time	Location	Participants
ALL	Tuesday	July 28	5-8 p.m.	Canterbury Inn, 3rd Fl.	Everyone
ALL	Monday	August 3	5-8 p.m.	Canterbury Inn, 3rd Fl.	Everyone
Entertainment	Tuesday	August 4	6:30-9:30 p.m.	Cochrane Lounge, Macalester College	All new
Entertainment	Wednesday	August 5	6:30 - 9:30 p.m.	Cochrane Lounge, Macalester College	All new
Entertainment	Thursday	August 6	6:30 - 9:30 p.m.	Cochrane Lounge, Macalester College	All new
ALL	Saturday	August 8	9 a.m. - 3 p.m.	B-Gate	Everyone
Entertainment	Monday	August 10	6:30 - 9:30 p.m.	Cochrane Lounge, Macalester College	All new
ALL	Friday	August 14	2 - 8 p.m.	B-Gate	Everyone
ALL	Saturday	August 15	1-4 p.m.	C-Gate	Everyone

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In a laboratory comparison between rats and humans of memory, the average rat was three times quicker than a human at learning to navigate a maze. Knowing this, aren't you glad the Rat Catcher is returning to the Minnesota Renaissance Festival this year!

Knighting Ceremony

Sunday, September 20, 1998

10:30 a.m. at the Arbor Stage

Celebrating

10 ~ 15 ~ 20 ~ 25

Years of continuous participation
by Crafters, Entertainers, CXG or Games
(Please call Pamela at 445-7361 if you qualify)

Uncle Jane's Q & A

Q: Uncle Jane, What made you decide to come back?

A: Like I maybe went somewhere?!? Oh, Noo-ooo, you're obviously thinking of someone else, perhaps someone who traipsed off to Florida in the middle of the cold-and-flu season and didn't even properly check Uncle Jane's messages while away. Not to mention any names, but it's a sad world where a mere skilled minion is showered with company perks and Uncle Jane is left to languish unappreciated. I try not to be bitter.

Q: I'm at my day job during the Festival office's normal business hours. Is there some alternate way using up my lunch break to talk about my Festival Contract?

A: I'm too bitter over travel issues to be able to focus on your problems right now. No, Wait! Uncle Jane has just decided that Pamela will be more than happy to offer an evening appointment time to you for contract discussions or brainstorming. She lives for it! In fact, the later the better! Ha-ha-ha-ha-ha-ha...

Q: Why do veterans have to re-audition character or act changes?

A: As the sad and misshapen survivors of the Solar-Powered Hydraulic Brassiere Project (see below), some concepts can sound a lot cooler than they really are. The real test, however, comes when you show your ideas to others. And a truly great brinchild will usually be improved by the audition-feedback process. You know the drill: Vets' auditions are by appointment only as a vet is standing by the phone RIGHT NOW waiting to set you up.

Courtesy Of
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Trail of Terror

October 9-10, 16-17, 22-24, 29-31

Returning cast interviews begin Labor Day Weekend
New cast auditions begin September 9 and 10



Earn up to \$10/Hour!

Hollywood Horrors



The "Feast of Fantasy" is back for its fifteenth year. The participant rate is \$55 so don't miss the incredible seven course meal, lively entertainment, and commemorative gifts. Make your reservations, seats are going quickly.

Returning for another season are the "Renaissance Smoker" and "Queen's Tea" and "Fables at the Tables". The "Renaissance Smoker" is a lively way to end the day, surrounded by some of the finest entertainment in the Realm, two premium cigars, food and drink and a keepsake from the King. "Queen's Tea" is held each day at 4:00. Join Queen Katherine and her court for music and comedy, dainty finger foods and of course...Tea! "Fables at the Tables" is a terrific way to start the day, with a continental breakfast and the company of village entertainment.

"One Royal Day" is a picnic package that includes admission, two hours under our tent and a delicious buffet lunch. This is a great way to have a corporate picnic or wedding reception. In case you just want a light break from the day, we also have "One Royal Nibble", which is one hour under the tent, desserts to sample and admission tickets.

Many brides and grooms are choosing to start their lives together at the Minnesota Renaissance Festival. Last year we conducted over 25 ceremonies, and should have plenty more this year. We truly enjoy making their wedding fantasies come true. For reservations or more information on any of these events, call the Sales Department at [redacted] or [redacted].

Free Tickets!

We are always looking for new corporate accounts to offer consignment tickets. If you know of or work for a company that would like to offer discount tickets to its employees, call Katie in the Sales Department at [redacted] or [redacted].

TWO COMPLIMENTARY TICKETS WILL BE YOURS
WHEN THEY SIGN UP!!

Remember the
Renaissance Festival for
Community programs,
schools, churches, etc.

Groups of 15 or more
receive a discount!

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Castle Kitchens

How now MLords and MLadies!

'Tis the season of the Festival again drawing near, and we at CKC want to keep thee informed of how things are progressing for our finest Festival season in history.

Tracy has recently returned from her travels in Florida, where she was earnestly gathering even more knowledge. She now continues her quest to find the finest food and drink to quench the hunger and thirst of our Realm's wayfarers.

Teresa continues her service to His Grace, the King, in the southernmost Realms of his Kingdom. (It is rumored that the Fountain of Youth may be found in these southern Realms, so it is sure that Teresa will come back to us with more energy than ever!)

Candice continues in her labors to enhance the Realm's customs and bring thee the best fellow servants to be found in the Realm. Thy petitions for assignments should have graced your mailboxes by now, and we eagerly await their return!

If thou hast questions, please do not be hesitant to call at [redacted]

We are agog to see thee at the 1998 Festival!

Ode to the CKC Worker...

There is no place I'd rather be
Than working with Tracy, Terry, and Candi in CKC.
The smell of food we put in the air,
The wacky costumes we have to wear.
The days are long and your feet sure hurt,
But at the end of the run, you get a free shirt!
Area parties at the end of each Saturday night
Bring to the workers a look of delight.
The maintenance guy who works in each area,
Makes sure things don't break out in mass hysteria.
An area supervisor watches all that we do,
They come in and say, "Go wash your hands, you!"
And those faithful runners who bring us food,
They get us pumped and in the cooking mood.
The commissary clerks, who change our money,
Brighten our days by sayin', "Watcha' need, honey?"
Booth supervisor and workers, who make things go,
Without you guys there'd be no food for the show.
Then there's Travelers, who show off our wares,
Making sure our shirts don't have rips or tears.
"Show us your legs," we shout to the turkey crew,
Hopefully they hold up the one without a foot and a shoe.
Then there's the Feast, Smoker, and Queen's Tea,
Who's servers are great, the best they can be.
We appreciate you, that's what we're trying to say,
So we'll see you August 15th, our first Show Day!

Picture Perfect Volunteers!

Castle Kitchens extends a hearty welcome to all volunteer organizations to the 1998 Festival. These organizations staff many booths at the Festival and use their earnings to support their organizations. Many members have said that the entertaining atmosphere of the Renaissance beats selling candy door-to-door or doing car washes any day! Castle Kitchens is happy to provide this fund-raising opportunity to volunteer organizations. Thank you for working with us!

Huzzah! Spread the word throughout the Realm! Castle Kitchens' search for enthusiastic, ambitious peasants to serve up a delicious array of the King's favorite morsels has begun. *Wash the* you the opportunity to earn money in an atmosphere of *the* and nowhere else on Earth! Applicants must be at least 14 years old by August 15, 1998. For more information, please contact the Personnel Dept. at [redacted] Monday - Friday, 8:30 a.m. - 5 p.m. *Folk*

www.faire-folk.com

Sew, you need a new B
costume this year!
Don't come unraveled!!

Try the newly expanded Costumer List.
 The resource list is great for doing it
 yourself, the 1998 revised costume guide is
 full of pictures and a pattern section. You
 can "bolt" onto many web sites, or browse
 through the patterns and reference books that
 are updated and reorganized at the costume
 shop. All of these "helpers" are given out by
 Dana at 445-2753 ext. 102

The costume shop hours, starting June 1
 Monday & Friday 8:30am-5:00pm
 Tuesday & Thursday

PLEASE!!

All those remodeling or doing new construction
 need this info...

**NO WOOD IS ALLOWED IN DUMPSTERS OR
 COMPACTORS!**

Debris can be taken to DEMCON landfill just off
 Hwy. 41, north of the Shop/Studio.

Save the Grass

We realize the inconvenience, but we need to
 keep the traffic to an absolute minimum so
 that the grass will remain green.
 The tiny blades of grass are crying for our
 help. How would you like it if you were
 grass?

Protect Your Castle



Every shop is required to have a fully charged
 10 LB ABC underwriter-approved extinguisher
 easily accessible at all times. They must be
 tagged and current during our show. Lost
 extinguishers or those not in working order must
 be replaced immediately!! Safety Services will
 be stopping by to check your fire extinguisher.
 If yours is not current, or in working order, call
 Bill Anderson at Minnesota Conway Fire and
 Safety, [REDACTED]

1998 Site Information and Hours

Summer

May 1 - July 12
 7 a.m. - 8 p.m.
 Monday - Sunday

Pre-Show

July 13 - August 14
 7 a.m. - 10 p.m.
 Monday - Sunday

Campground

Registration begins June 1
 Open: August 1, 1998
 Closed: October 2, 1998

SITE HOURS FOR SHOW DAYS

Outer Gates: Friday, Saturday & Sunday - locked exactly at
 10:30 p.m. (Exception: Back Gate - Chestnut & Hwy. 41)

Back Gate: Open Friday, 7 a.m. to Monday 2 a.m.
 (Guard on duty)

Inner Gates:

A Gate: Open 7 a.m. - 10:30 p.m.
 B Gate: Open 7 a.m. - 10:30 p.m.
 C Gate: Open 7 a.m. - Midnight

Interior Drive-In Gates

Open 6:30 a.m. to 8:30 a.m. AND 7:30 p.m. to 8:30 p.m.
SHOW DAYS ONLY
 Open Friday, 7 a.m. to Monday, 2 a.m.
 (Guard on duty)

Gate guards will be on site to check for I.D.s until 7:30 p.m. on SHOW DAYS. C-Gate will have
 a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.s at
 the Hwy 41 & Chestnut gate in the evenings (during SHOW DAYS).

All persons without I.D.s will have to leave the vehicle until proper identification is presented.

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Area of participation

- ☐ Crafts
☐ Entertainment
☐ Games
☐ CKC Food Ind.

**Campsite Type:**

- ☐ Trailer / RV
☐ Van
☐ Tent
☐ Electricity

1998 MRF Campground Application/Agreement

This document must be completed and returned to the Campground Director for approval before reservation can be made.

Name _____ Years of Festival Participation _____

Address _____

Home Phone _____ Street _____ City _____ State _____ Zip _____
 Work Phone _____

Emergency Contact _____

1998 Festival Position or Booth # _____ Name _____ Booth Owners Name _____ Phone _____

Residence Distance from Festival Site _____ miles (one way)

Driver's License # _____ Expiration Date ____/____/____

(Must furnish a copy of Driver's License or Birth Certificate)

Please list the names and ages of all children under 18 staying with you _____

Please list the names of anyone else staying with you (spouse/equivalent/etc.) _____

Are you bringing any pets with you? _____ What kind and how many? _____

Signature / Parent or Legal Guardian _____ Date ____/____/____

Home Phone: _____ Work Phone: _____

I have read and I understand all Campground Rules and Regulations, and I agree to abide by these rules. I certify that the facts contained in this application are true and complete to the best of my knowledge, and that, falsified statements or violation of any rule shall be grounds for eviction from the Festival Campground and may result in the termination of my employment/participation with The Minnesota Renaissance Festival.

Signature _____ Date ____/____/____

1998 MRF Campground Application/Agreement
 Campsite Type:

☐ Approved ☐ Denied (Reason) _____ ☐ Department Manager _____

Signature of Approval (Campground Director) _____ Area Of Participation: _____ Date _____

FOR OFFICE USE ONLY

Reservation Date ____/____/____ Claim Date ____/____/____ Camp Lot # _____

☐ \$75.00 Electricity Fee ☐ \$45.00 Tent Fee ☐ \$52.50 Van Fee \$60.00 RV Fee Vehicle Regs. _____

☐ \$50.00 Refund paid to _____ Date ____/____/____

Refunded By _____ Dept. Approval _____

Mail application to: Mid-America Festivals, 1244 S. Canterbury Rd., Ste. 306, Shakopee, MN 55379

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1998 MINNESOTA RENAISSANCE FESTIVAL CAMPGROUND RULES

OPEN: AUGUST 1, 1998

CLOSED: OCTOBER 2, 1998 (NO EXCEPTIONS)

1. The campground is for MRF participants only! You must be issued a MRF Photo I.D. or generic pass to register or stay in the campground. A temporary one-day pass will not be accepted.
2. Camping is restricted to those living 30 miles (one way) or more from the site. In the Metro area, this basically means north of I-94, and east of the Mississippi.
3. Camping is restricted to those who are 18 years of age or older. Anyone under 18 must leave the campground by 10:30 p.m., UNLESS they are staying with a parent or legal guardian. All children under 12 years of age MUST have direct adult supervision while in the campground. Parents will be held responsible for the actions of under-age children.
4. Anyone wishing to stay in the campground MUST submit a Campground Application BEFORE July 15th. Applications received after that date will be held on a waiting list. Confirmation of campground space will be by mail. No phone or voice mail applications will be accepted.
5. Any space allocated MUST be claimed and paid for by noon on the Friday before the first weekend of the Festival (August 14, 1998). Any unclaimed space becomes open as of that date.
6. There is a \$45.00 per unit fee for a tent, \$52.50 per unit fee for a van and a \$60.00 fee for a RV or trailer. There is also a \$50.00 deposit which will be refunded if the assigned space is clean upon leaving. You must check out directly with the Campground Director in order to receive a refund. If electricity is available to your space the hook-up fee is \$75.00.
7. Anyone who wishes to claim space in the campground MUST check in with the Campground Director BEFORE setting up.
8. Any unit which is to be set up or parked in the campground MUST:
 - a. Be registered with the Campground Director
 - b. Display registration tags.
 - c. Be within the proper designated area.
 - d. All tents and any associated tarps, poles, lines and stakes must be within the spaces as marked.
 - e. All trailers, Rvs and vans must be parked perpendicular to the nearest road.(No permanent structures are allowed.)
9. Each weekend, from 7:00 p.m. Friday until 7:00 p.m. Sunday, only those vehicles displaying a valid Campground Parking Pass may be parked in the campground. These passes are issued by the Campground Director and are limited to those who live in the campground 7 days a week, or who have a certifiable physical handicap.
10. All pets in the campground must have a collar which displays the owner's name. All dogs must be on a leash or tether, and be under direct control at all times. Pets must be registered with the Festival offices by August 1, 1998 and be issued a Photo I.D. Applications may be obtained through the head of your Festival department and are due in the office by July 15th.
11. The campground must be kept clean. Excessive debris or trash in a campsite is cause for expulsion.
12. No dumping of grey or black water. The use of portable showers, "solar showers", or any shower unit which is not completely self-contained is prohibited. Campground showers are available for 25 cents per minute and a half. Laundry facilities are located in Chaska or Shakopee.
13. 10:30 p.m. to 6:00 a.m. is designated as Quiet Time. Loud noise and behavior will not be tolerated during this period.
14. The Campground Director must approve any fire pit before it is used. There must be a 5-gallon bucket of water or a Class A fire extinguisher immediately at hand while the fire pit is in use. Open fires may be prohibited depending on weather conditions.
15. The campground speed limit is 5 mph! Vehicles observed violating this limit may be towed, and their owners expelled from the campground.
16. Actions which violate local, state or Federal laws will be considered as cause for immediate expulsion from the campground, and possible arrest.
17. The Campground Director and Festival management reserve the right to expel anyone who violates the Minnesota Renaissance Festival Campground rules.
18. The campground will be closed on October 2, 1998 with no exceptions. After this date all property left in the campground will become the property of Mid-America Festivals and will be disposed of.
19. The management of Mid-America Festivals reserves the right to modify the above rules at any time.

Mid-America Festivals
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