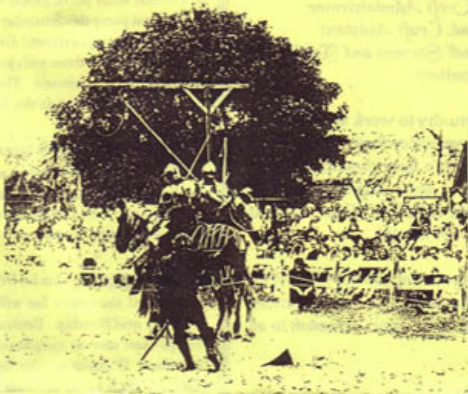


# Privy Councilor

Editor: Sharon King    Weekend 7: September 27 & 28, 1997



## Joust Desserts

This is the final weekend of the 1997 Minnesota Renaissance Festival and this is a perfect fall weekend to bid a sweet ending to another successful year.

**Taste of Renaissance** - Visit the Blue Lion Tavern Tent and see the edible treats from businesses around the Twin Cities area. Come sample the sweets and treats from: Byerly's, Breadsmith, Cedar Creek Bakery Co., Mel-O-Glaze Bakery, Munchable Bouquet, A Taste of Elegance, Scandia Bake Shop, Rachel's, McGarvey Coffee and Giorgio.

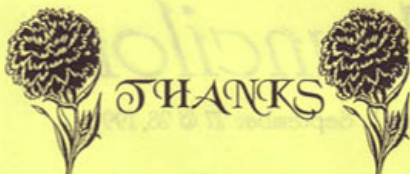
**Sweet Melodies** - Special musical acts this weekend include the Merry Minstrels of St. John the Baptist School from New Brighton, Lake City Lincoln High School Madrigals, and the Glastonbury Revelers.

**Feast of Fools** - Participate or just sit back and watch a Renaissance Style eating contest with Cream Puffs, Caramel Apples, Pickles, and Grapes. Prizes will be awarded in each category.

**Best Bloomer Contest** - Witness the tactics of our entertainers as they compete in the Best Bloomers Contest on Saturday at 12:30 in the Special Events Pavillion. (Pavillion in program)

**Patrons' Costume Contest** - Strut your stuff at the Renaissance Costume Contest at the Special Events Pavillion. This is your chance for a moment in the spotlight on stage at the Minnesota Renaissance Festival at 12:30, both Saturday and Sunday in the Special Events Pavillion.

*Courtesy Of*  
*Folk*  
*www.faire-folk.com*



From: Lois Hendries, Craft Administrator  
Dorothy Molstad, Craft Assistant  
Roger Ahl, Janell Stevens and Trish  
McKenney, Monitors

We've enjoyed the opportunity to work with you and get to know you, some of you better than before, others for the first time. It's been a busy season, complete with smiles, some long faces, some serious conversation, and a lot of pleasant chitchat. Your input is greatly appreciated and most helpful.

We look forward to seeing most of you in 1998. We'll miss those of you who have decided to concentrate on other pursuits at this time of the year. Huzzah to all of you!!



## From the Hall of Masters

This final Festival weekend is reserved for Masters and Artisans only. Do stop by and see the finest work of our finest craftspeople.

Hall staff members Naomi Becker, Laurel O'Rourke and Alicia Wold extend their thanks to all of you for your outstanding participation. Although it may sometimes be an extra effort to bring things to the Hall, it is an effort that has many fine returns.

And many thanks to Naomi, Laurel, and Alicia for seven weekends of spectacular displays.

A grand HUZAZH to all of you!



## Craft Department Reminders

Craft Awards: Outstanding work and contributions of Festival craft participants will be recognized at the participant party this Saturday night. The awards themselves have been purchased directly from the craft shops at the Festival. Be there with your applause and Huzzahs — you may be a winner! The Craft Awards program will begin at 8:05 PM at the Pavillion.

Taxes: An unavoidable fact of life. Don Brown of the MN Department of Revenue will be in the Gate B area on Sunday, September 28, from 1 to 4 PM. He will expect to see you if you're an out-of-state resident or a Minnesotan with questions.

License Fee: Deposits on '98 craft license fees or prepayment of the entire fee will be taken at Gate B on Saturday and Sunday. Deana will be on hand to issue receipts and answer questions from 8:30 AM to 4 PM both days. Deposits are due by October 10 and may be made by mail or at the office after the show closes. However, the office will be closed on Friday, October 3.

Masters Ballots: Masters are reminded that their critiques and ballots are due by September 30th. You may give them to your monitor, leave them with the Mistress of the Hall, or mail them to the office.

Shop Clean-up: Food, paper and most other kinds of refuse and leftovers draw varmints. Clean in and around your shop before locking up. Items left outside the building are subject to disposal by the Festival. Proper disposal of unwanted materials is your responsibility. There may be a few unhappy animals, but the staff will appreciate your help.

## Craft Exhibit Schedule Courtesy Of

Sept 27-28 Special Event: JOUST DESSERTS  
Featured Media: Masters and Artisans of  
the Masters Program

[www.faire-folk.com](http://www.faire-folk.com)



## A Very Special Thank You

On Saturday, September 13th, your good friend and my beloved husband, David Benitez died after a terrible ten-month battle with brain cancer.

The purpose of this letter is to try to thank all of our dear friends at the Renaissance Festival for all the support that you've given us. The fund raisers, visits, telephone calls, and letters helped us more than I can ever express to make it through these trying times.

Dave and I wanted very much to visit you all at the fair together this month, but sadly, it was not to be.

The world has lost a wonderfully gifted artist, and I have lost my best friend, my soul-mate, my husband.

To all our dear friends in Minnesota, thank you so much for your kindness, your generosity, and your friendship.

June Benitez



## JUST IN JEST(ERS)

The Knighting Ceremony held last Sunday was a truly remarkable affair. It honored those who have been in service to The King for 10, 15, 20 and 25 years. It was also the occasion for honoring Craft Artisans named in 1996 and Knighting the new Craft Masters.

It was an impressive ceremony, with a bit of levity provided by Cheryl and Jim Smeja, Craft Shop #124. Cheryl has been a Master since 1992 and she and Jim are celebrating their 10th year as Festival participants. They create very special leather wall masks, jewelry and sculpture. In fact, Cheryl is the 1997 Featured Renaissance Master. Her creativity was extended to the design and production of their new 'Jester' costumes this year. She and Jim appeared in them at the Knighting Ceremony, both acting the part of the fool to perfection. Never say that serious artists can't have fun!



**We Can Help!**

If your Festival Space is looking a little down-at-the-heels and you would like to spruce it up, remodel or even rebuild, we have a talented staff willing and able to help. Our design, paint and grounds staff members can work with you now to get your plans and ideas set to go in the spring of 1998. All areas of the show - crafts, games and food concessions are reviewed annually and suggestions for improvement made by the Festival. If you have ideas of your own, now is the time to get in touch with us to discuss them. Messages can be left with Lois at Gate B during the show or at the office during the week at [redacted]



**Craft Shops  
For Sale**



**Shop #228** Nice A-frame with loft and back room for storage. Front doors swing open and are easy to secure at night. Wonderful neighbors and located near front gate. See Cindy at Baskets From the Little House.

**Shop #446** Keith Raivo Designs, upper storage, back yard.

**Shop #450** Good location in the Narrows. Older booth. \$8500 negotiable. See Sandie Russell at Starfire Swords, Shop #653

**Shop #602** Gordon and Carolyn Olsen. Excellent location, good traffic flow. Handmade leaded glass bay windows, light interior, studio work space in rear. Quick and easy lock-up for overnight or off-season.

**Shop #725** "Queen Bead" Excellent, high traffic location in the Narrows. Lockers, storage room plus loft for additional storage. \$14,000. Call Lorelei or Curtis, [redacted]

**Shop #626** Shop ready to go - \$18,000 - Great traffic. See Steve or Randy.

**Shop #734** "Whimsy Winks". See Jerry or Kathleen Lason.

*Courtesy of*  
**Faire Folk**  
[www.faire-folk.com](http://www.faire-folk.com)

## CRAFT NOMINEES TO THE MASTERS PROGRAM

Each year at this time the Masters nominate candidates for the Masters Program. A ballot is then distributed, and all Masters vote to select new Masters and Artisans.

### FOR MASTER

Bill MacRae, Ye Copper Burning, Shop #112  
 Katie Beery, Hall of Scribes and Sherwood Calligraphy, Shop #1205 & 638  
 Kris MacDonald, Hall of Scribes and Sherwood Calligraphy, Shop #1205 & 638  
 Craig Johnson, Arms & Armor, Shop #146-148  
 Colleen Kraatz, glass Images, Shop #150  
 Douglas Kraatz, Glass Images, Shop #150  
 Gene Coon, Cock n' Dragon, Shop #215-216  
 Terry Coon, Cock n' Dragon, Shop #215-216  
 Todd Anderson, T Anderson Woodworking, Shop #221  
 Kevin Caulfield, Caulfield Clay Works, Shop #316  
 Joan Gray, Joan Gray Batik, Shop #344-345  
 Sherian Frey, Small Fry Sculptures by Sheri, Shop #401  
 Linda Sumner, Bear Paw Paperworks, Shop #408  
 William Sumner, Bear Paw Paperworks, Shop #408  
 Don Cherney, Argent, Shop #411  
 Nelson Brown, The Royal Caricaturist, Shop #412  
 Dave Lynas, The Gnome Wizard, Shop #420  
 Ginger Baird, The Bard's Musik Shoppe, Shop #426  
 Rod Baird, The Bard's Musik Shoppe, Shop #426  
 Dennis Blankenheim, Bronze Jeweler, Shop #435  
 Bob Sawyer, Beaver Tracks, Shop #444  
 Jim Vojacek, Oulu Glass, Shop #447  
 Sean Mobley, Travel Clothing by Half Moon, Shop #523  
 Gene Heuer, Jewelry by Zutz-Heuer, Shop #604  
 P.D. Breeding-Black, Firehands Fine Art, Shop #643  
 Gary Zahradka, Omega Artworks, Shop #720  
 Susan Zahradka, Omega Artworks, Shop #720  
 Eddie Hesalroad, The Olde Glass Factory, Shop #724  
 Harry Ristow, Custom Bronzeworks, Shop #732  
 Cheryl Lynn Ingberg, Cheryl Lynn, Shop #727  
 Meg Campbell, Campbell Pottery by Meg, Shop #785  
 Jeff Underhill, Underhill Pavilions, Shop #1851  
 Jay Carr, Carr Studio, Shop #A1725



*Courtesy Of*

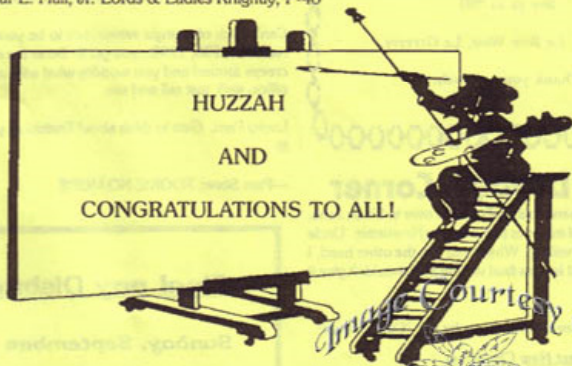
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## FOR ARTISAN

James Johnson, Evening Moon, Shop #125  
Willesta Thomas, Evening Moon, Shop #125  
Patti Griffin, Tall Toad, Shop #125  
P. O'Brien Tyrrell, Tyrrell Designs, Shop #225  
Bob Nordstrom, The Bronze Age, Shop #208  
Kristen Hesalroad-Mason, Dark Moon Designs, Shop #225  
Kate McEvoy, Blithe Spirit, Shop #329  
Roxanne Brown, Elemental Clay, Shop #332  
Randal Moore, Fellowship Foundry, Shop #335-336  
Suzanne Plaisance, Snapdragon, Shop #427  
Peter Hoecherl, Gargoyles, Shop #603  
Mark Doran, Wood, Willow & What Knots, Shop #606-607  
Sandi Lockwood, Gypsy Ragz & Co., Shop #628-629  
Mark Matzke, Dreamscape Artists, Shop #634  
Billy Casteel, Casteel Galleries, Shop #642  
Sharon Crystal, Stitch 'N Crochet, Shop #646-650  
Marie Rowan, Classic Glass, Shop #A1720  
Zak Rowan, Classic Glass, Shop #A1720  
Judy Hunter, Jester's Court, P-16  
Terry Hunter, Jester's Court, P-16  
Ruth Craig, R. Craig Leatherworks, P-41  
Edgar L. Hall, Jr. Lords & Ladies Knightly, P-48



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## Dibby's Corner

So I once heard someone compare fest to a giant chocolate cake. You crave this cake for a year. I mean this is the best cake you've ever had, but the catch is you have to eat the whole thing. By the time you finish, you want to puke and you feel you'll never want to eat cake again. Soon the year moves on and the craving starts again. Well, I don't know 'bout you but I'm still hungry and I've got milk. I want to say thank you. I know some people were skeptical about my getting this job but you all gave me a chance. Thanks, and I hope I can do it again next year. Trail of Terror. So play hard. Trail of Terror. (don't) Play nice. Trail of Terror. (maybe) Play safe. Trail of Terror. Most importantly, Trail of Terror, have a good year, Trail of Terror, and see ya in 1998. Oh if Trail of Terror has crossed your mind, auditions are October 2 at 5:30 to 8 PM in Bad Manor. Sniff...See Ya!

One last time,  
Sunday evening late,  
When we gather at the gate...  
We'll lay the fair to rest,  
knowing we've done our best,  
and a damn good year to date!

See ya in '98!

Le Woof, Le Bow Wow, Le Grrrrrr.

Thank you so much.

## BELOW Dibby's Corner

I was very tempted to hand this final column over to Uncle Jane, to work the same sort of magic as in the Spring Newsletter. Uncle Jane, however, wasn't willing. What a rat! On the other hand, I did have a plan in hand for this final writing and shouldn't give it up.

And now again, here are the nominees for our "Cup" awards:

### Best New Character

Bryan Bedessem  
Alan Bjerga  
Andrew Erlanson  
David Hobbs  
Kevin Kittleson  
Dori Thompson

### Outstanding New Act

Chullain's Hounds  
Old Man's Goat  
Pulanami Puppets  
Rogue Mystic, Mental Artists  
Shapiro and Silkie

### Most Improved

Eric Breece  
Camareia Forcier  
Jamie Freil  
Nikki Namik  
Christopher Wells

### Outstanding Non-Entertainer

Dara Grimmer  
Marcus Lazarcek  
Bill Luse  
David Schmidt  
Brent Wold

Balloting is held privately on Saturday, September 27, with winners of the aforementioned categories plus our new Unicorns announced at the Participant Party Awards Ceremony that night.

Many people are concerned or at the least unclear as to what Ole Pam will be doing in the future. Be unconcerned and let me make this clear.

I've made a special point to count all of the things that endear Festival to me, and I've come up with 55 altogether. Yes, some are trivial (most aren't), many of these reasons are common to us all, and then there's one wonderful experience this year that I'll never forget and will warm me for the rest of my days.

Can't think of a single reason not to be your Entertainment Director in 1998, 1999...you get it. So as the chill breath of winter creeps around and you wonder what will happen if you call my office, well, just call and see.

Lucky Pam. Gets to think about Festival all year and get paid for it!

—Pam Silver, ROOKIE NO MORE

**Final pay Dish**

**Sunday, September 28th**

**8:30 - 10:30 AM**

**7 PM until 8 PM**

**Folk**  
**Folk**  
**Folk**

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## ENTERTAINMENT

The Entertainment Director holds "Office Hours" each Festival morning from 8:30 - 10 AM. Subject matter — your choice, but keep in mind the following union scale:

CORRECT ANSWERS	\$2.00
INCORRECT ANSWERS	\$1.00
SWAGs	\$.50
WAGs	\$.25

Dumb looks are still FREE

Come check out the fully extended GEM List for the 1997 show, posted outside the Entertainment Office!

HALLOWEEN



HALLOWEEN

## GARGOYLE MANOR

All Festival participants, Entertainment, Games, etc. invited to audition for Trail of Terror's Gargoyle Manor.

THURSDAY, OCTOBER 2

5:30 - 8 PM IN BAD MANOR

COME PREPARED TO LAUGH, SCOWL, AND SCREECH!!

www.faire-folk.com

## 451° Fahrenheit

Mephisto here one last time. I promise not to write next week. I'm almost ready for burnout. In fact tomorrow, I quit (till Carolina, anyway).

For those of you who missed last week's Talent Show, you missed a lineup of some pretty hot talents. Twenty-nine acts in all. It was the chilliest night of this year's run, but all those bodies huddled together kept each other warm—sort of. For those of you who left before it ended, we all understand. Yes, you were cold; Yes you'd had a long day, and yes, you had to get up early. But you still missed some of the best stuff, sorry. Finally, for those hardy souls who braved the time and cold till the bitter end, THANKS and HUZZAH! I do hope we warmed you up a bit with that final number. We may not have burned down the Crown Stage, but we came pretty close! I guess it's safe now to call Dibby a Hot Dog or Fire Pup! There was no real victor in this strange duel...

I think a big thank you is also owed to all those who contributed their talents to the success of this show. That also goes for the unsung heroes backstage who handled props, sound, and lights. Lighting was terrific! Really professional stuff, especially considering there was no rehearsal and the light operator(s) had no idea what to expect. HUZZAH and a Fire-Ball Salute!

A hot welcome to the full moon initiates of the Disciples of the Dragon. You know who you are. And a good, hot "Thanks-I-Needed-That" to the banana winner who barbecued my ribs!

Unicorns unite! I've been thinking it'd be nice if past recipients of the Unicorn could get together and make, or have made, a pin, brooch, sash, or something to identify ourselves and future recipients. After all, the Unicorn Award is the performers' equivalent to the crafters' Master. We need something other than a wall plaque at home to identify ourselves and future recipients. After all, the Unicorn Award is the performers' equivalent to the crafters' Master. We need something other than a wall plaque at home to identify ourselves and show our pride. Let's knock horns and come up with something.....

Tomorrow (Sunday... Drum Jam will storm the closing gate (one of our quaint traditions). We still need a few helpers to carry the drums, escort us and part the hordes of gawking, screaming peons, etc. If you can lend a hand, please see me or Jac. Thanks.

"It ain't over till the fat lady blows fire....."

Thanks for the warmth, and have a Hot winter!

—Mephisto, The Fire Master

## SPECIAL THANKS.....

The Marketing Department would like to take a moment (or two) to thank the following people who have made the 1997 Minnesota Renaissance Festival a success.

All the dedicated individuals who participated in parades and promotions prior to the opening of the Festival. (I wish I could mention everyone's names, but this isn't a book!)

All the hard working people who work in the Children's Realm. They have permanent glitter glued to their fingers, but we love them.

Sharon King, for always putting together the Privy Councilor and sorry about inadvertently missing your name in the program.

Brian Murphy and Brad Peterson for an excellent job doing the Wine Auction and keeping Les in line.

Bob Otto for helping out with the Sheepherding on Highland Fling and adopting Mr. Rodgerson's sheep for the weekend.

Nicole and Teressa and the CKC staff for helping us out with the food and serving with the sponsorship parties.

Dorothy, Janelle, Roger, Trisha, Lois, David and everyone else who helped with the Silent Craft Auction to make it a success.

Chaska Civic Theatre for answering a million questions a day and keeping smiles on their faces.

Jim, Nancy, BJ, and the entire site crew for all their set up and help prior to and during each special event weekend.

Todd and the other Front Gaters, you have been a tremendous help this year with handing out programs, broadsheets and dealing with all the pets. You have made our lives so much easier.

Every participant in the Festival deserves a thank you for being apart of another successful year.

### Let's Not Forget about....

#### Atiywarii Zxy

You have been a wonderful host in the Media Room. We truly appreciate everything you have done for us this season.

#### Nicole LaBeau

Thanks for taking a hold of all those advertising calls and attending many of the parades. Your help with the events and activities during the Festival has been a great help. You are no longer a CHRISSY in our minds.

#### Jason Johnston

Many people may recognize Jason from cast call or running around all day. He has been a social part of the Marketing Department, but we've had to take a picture of him because we never see him. He has been a big help gathering people for events both before and during show.

Karen & Michelle

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## AMES . . .

### COSTUME CHECK IN

It's that time of the year again. We have to say good-bye, pack up our things, and CHECK IN COSTUMES!!!

The Costume Shoppe will be extending it's hours past 8 PM on Sunday night. We will stay open as long as people are checking in costumes.

CKC employees should bring clothes to change into and drop costume pieces off before leaving. **All deposits will be sent back in the mail.**

Entertainers and others who have checked-out pieces are strongly advised to turn them in before the canon blows. (It's gonna get busy after 7 PM!) Costumes do not need to be washed. We will be washing everything anyway.

We prefer to get everything back on Sunday, but we are willing to continue checking in through October. After that, we get mean!

I want to take this opportunity to thank everyone who was patient while my crew and I learned the ropes this year. By the way, I do plan to continue on as Costume Director as long as the powers-that-be let me, so things should be even smoother next year!

To those who won't be around until next season, have a great year, and to everyone else: We'll see ya 'round the farm!

—Dana Erickson, Costume Director

15 YEARS AGO, Dave Albright had his beginning at the Minnesota Renaissance, with Jacob's Ladder. Because he loved the Festival, he wanted to increase his involvement and gradually assumed the management of more games each year. He now manages eight Minnesota Renaissance games, and is the on-site liaison who coordinates ten additional games staffed by independent volunteer organizations, and also Archie Peltier's group. Dave enjoys the style of a true Renaissance man -- you all probably recognize him by his unique costume -- leather cap with feathers, leather vest, knee pants, soft leather boots, a large leather shoulder pouch, a walking stick -- and, of course, a big smile! A number of his loyal 'gamers' went together to have a doll created in his likeness. Stop and see it at the 'Ye Olde Doll Chest.' Dave also spends time besides the weekend Festival hours making preparations for the season, including reporting materials and processing, repairing current games and even designing new ones. We really appreciate his assistance and dedication. Paul Packard, Dave Albright's assistant, has just logged his 10th Year with the Festival. Congratulations to you both!

Patti Constant has been with the Festival 10 Years this season. She and her crew at King's Stocks have all the drawings completed to go forward with a renovation of their current stage. This 'game' is definitely more suited to the entertainment category -- King's Stocks 'constant ly' draws the crowds. Thanks for all your hard work, Patti!



### Costume Shoppe Hours:

Saturday	7am - 1pm and	6 - 8 pm
Sunday	7am - 1pm and	6 - 9pm



## PARTICIPANT PARTY

Come join in the fun at the Annual Participant Party on Saturday Night. The events will begin at 7:55 at the Special Events Pavillion. The schedule for the evening is as follows:

- 7:55 Opening
- 8:00 Jim Peterson's Greeting
- 8:05 Crafts Awards
- 8:15 Entertainment Awards
- 8:25 Marketing Awards
- 8:35 Games Awards
- 8:45 CKC Awards
- 9:00 Music Begins
- 11:00 Food ends
- 12:00 Event ends

This year the slide show will not be shown. The health of Terry Kubista has cancelled the program, but he promises that next year will be bigger and better for the slide show.

Food and beverages will be served on the 600 line. Please remember your IDs if you want to drink. The DJ will begin at 9:00 PM in the Wedding Tent after the awards are complete.

This event is for everyone who makes the Festival happen. It takes every one of you from CKC to crafters to the entertainers to safety services to staff. It is you who make the Minnesota Renaissance Festival a success.

### MID-AMERICA OFFICE

1244 S. Canterbury Rd, Suite 306  
Shakopee, MN 55379

Office Phone	445-7361
Office Fax	445-7380
Shop Phone	445-3120
	496-9232
Site	445-2753
Site Office	ext. 119
Costume Shop	ext. 102
B-Gate	ext. 103
First Aid/Safety Service	ext. 101

### SITE HOURS FOR SHOW DAYS

Outer Gates  
Friday, Saturday, Sunday locked at exactly 10:30 P.M. (with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday  
(Security guard on duty)

Inner Gates  
A & B gates - 7 A.M. - 10:30 P.M.  
C Gate only - 7 A.M. - Midnight

Interior Drive-In Gates  
Open 6:30 A.M. - 8:00 A.M.  
AND  
7:30 P.M. - 8:30 P.M. Show days

CAMPGROUND CLOSES OCTOBER 3.

### NOTICE..

The campground closes October 3. Anything remaining in the campground after that date will be considered abandoned property. No trailers or RVs may be stored on Festival grounds.

