



# Privy Councilor

Editor: Sharon King

Weekend 6: September 20 & 21, 1997

## KNIGHTING CEREMONY

There will be a public ceremony to honor new Craft Masters and Artisans chosen in 1996 and to recognize all participants who have been with the Festival for 10, 15, 20 and 25 years. The ceremony will again be at the King's Arbor at 10:30 AM on Sunday, September 21. All those who are being honored, and those who have volunteered to be escorts, are to meet at the Wedding Tent behind the Chapel at 10:15 AM on Sunday.

### "HUZZAHS!" to:

Craft Masters to be Knighted and hereinafter addressed as Dame or Sir:

Sandra Barry	Shop #125
Carlos Frey	Shop #401
Christopher Poor	Shop #146-148

Recipients of Artisan Certificates:

Ginger Baird	Shop #426
Stephen Edmonston	Shop #605
Bill MacRae	Shop #112

Rod Baird	Shop #426
Craig Johnson	Shop #146-148



### 25 Years of Continuous Participation Completed in 1997:

Crafts: Federated Garden Clubs, Shop #103; Dana McDill, Shop #107; Robert Nordstrom, Shop #208; Daniel Rist, Shop #226; Dennis and Frances Nilsson, Shop #728. Staff: Lois Hendries, Craft Administrator. Entertainment and Staff: Gary Parker, Artistic Director; Food: Kalley and Mark Johnson, Ye Olde Greek Food; Horse Program: Bill and Elsie Walsh, Quintain and Rings.

### 20 Years of Continuous Participation Completed in 1997:

Crafts: David Kroeger, Shop #1233; Richard White, Shop #143; Pamela Hall, Shop #226; Elliot Silberman, Shop #322; Annette and Don Hastert, Shop #440-441; Susanna T. Ruggierei, Shop #442; Robert Anderson and Diane Washburn, Shop #739; Gabriela Carmean, Shop #847.

### 15 Years of Continuous Participation Completed in 1997:

Crafts: Rollie Rivas, Shop #207; Carlos and Sherian Frey, Shop #401; Nikki Werner, Shop #428-430; Robert Sawyer, Shop #444; James Henke, Shop #448; Diana Corwin, Shop #451; Joyce Eilers, Shop #452; Willa Marten, Shop #824; Jeff Underhill, Shop #A1650; Steven Reiter, P-32. Entertainment: Jeff Bertelson, O'Brennan; Charles V. Geise II, Wormsworth; Bill Peltzmann Jr., Mayor's Entertainment; John Sjogren, Bedlam. Games: David Albright, Games Manger.

### 10 Years of Continuous Participation Completed in 1997:

Crafts: Camille Kilmer Gridley, Shop #113; Judy Dodds, Jean Heidenreich, Dennis Rueda, Shop #113; Lynne Lenzmeier, Shop #122; Cheryl and James Smeja, Shop #124; Marnee and Paul Taylor, Shop #125; Kathy Krueger, Shop #721; Karen and Steven Lund, Shop #743; Allyson Nager, Shop #811; Bill Veld, Shop #A1140; Carrie Amick, Argenti Jewelry, P-35. Entertainment: Joleen Geise, Front Glass; Tom and Roberta Higgins, Royal Sweet; Games: Patti Constant, Stocks; Andrea Junk, Cabriolets; Paul Packard, Assistant Games Manager.

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## Living History at The Croft

Whether or not you have a green thumb, you might like to visit The Croft this weekend. William "Bill" Dillon of St. Paul will be the featured guest. He is an authority on Renaissance gardens, and has some lovely visual presentations to complement the sharing of that knowledge. Bill will explain the elements of Renaissance gardens and how they differ from contemporary gardens. He will also present ideas for ways to incorporate elements of the Renaissance into your own garden.

There are but two weekends left to enjoy the demonstrations and activities of the rest of the Croft family - Cynthia Lamphear with Scandinavian Table Loom Weaving; Diane Stuben, Spinning; Brent Wold, Blacksmithing; Barb Olson, Fur Cutting and Hat & Mitten Construction. And, of course, Alicia Wold's on going historical interpretation of the Renaissance era and complementary bookmarks. See you there!



## From the Hall of Masters

Please note: THIS IS the weekend for nominees to display in the hall. If you haven't yet brought your work to the hall, please bring it now.

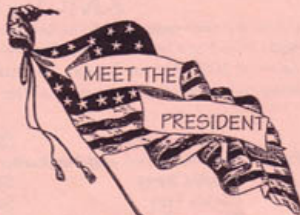
We made the move to the 6th weekend for nominees in order to reduce the crowding on the 7th weekend and allow for a better display of nominees' work. If you are a nominee who is also an artisan, you will be able to show again on the 7th weekend.

There are some wonderful pieces on display, so we hope you will take a few moments out of your day to stop in and view the special work of the nominees and the glass and pottery. Next week will be devoted to Masters and Artisans, and should be a real treat!



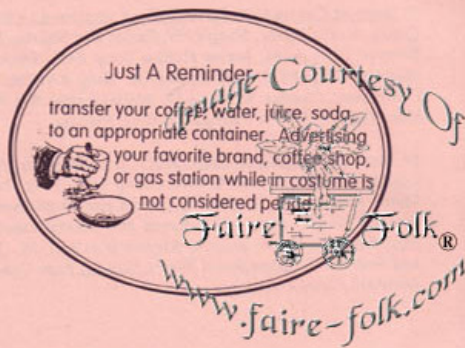
## In Sympathy

Gerald Saunders, Craft Shop #403, was notified of the death of his mother during the show last weekend. We extend our sincere sympathy to Gerald and Connie, who have been members of our Festival family since 1991.



Wilfred E. Schneider, Shop #134-A, has assumed the duties of President of the newly reorganized nonprofit organization, "The American Marqueterian, Inc." The organization was closed last fall and recently incorporated with headquarters in Minnesota. The purpose of AMI is to further the knowledge, improve the craft, and develop the art of marquetry to its highest possible degree. They also hope to educate the general public on marquetry.

Will has been a Festival participant since 1993. He started out in a temporary structure in the Treetop area and can now be found in his shop in the Legend area. Will's knowledge of marquetry (wood inlay) is extensive, and he'll be happy to share it with you.







## CRAFTSPEOPLE IN PRINT

Joanne and Reuben Prodahl, proprietors of Reuben's Creative Iron, shop #340, were featured in the Parkway Courier, their church publication. Reuben and Joanne have been active participants of the Festival since 1979.

Reuben's first contact with the Festival came while he was selling plant stands in a craft fair at Shakopee High School. He submitted an application to the Festival, passed jury, and has been here ever since. Their wrought iron product line has expanded over the years to include everything from hooks to chandeliers. What started as a hobby has now become a business which is operated from the couple's Golden Valley home. Reuben makes Advent stands and altar candelabras for his own church and others. His customers also include several area nurseries, for whom he makes plant stands.

Reuben is now pursuing another hobby, separate and distinct from his iron work...stained glass lamp shades and some small stained glass items. Reuben says he always wanted a Tiffany lamp!

The Prodahls speak fondly of their Festival friends and the sense of community they feel here. They look forward to renewing acquaintances each year, and making new friends. Reuben and Joanne are important long-time members of our Festival Village, and we're pleased and proud to have them.



## Charity Silent Craft Auction Thank You

Heartfelt thanks to all who donated items to this year's craft auction. It was a roaring success, proceeds being well over twice the amount raised last year. Patrons visited the tent in droves and bid on the beautiful items you provided. Remember, your donation is tax-deductible. If you have not yet received a receipt, see your monitor. If you didn't get a copy of the auction book, your monitor can provide one. Special thanks to monitor Janelle Stevens for her volunteer efforts in writing and laying out the auction book.



## Craft Shops For Sale



**Shop #228** Nice A-frame with loft and back room for storage. Front doors swing open and are easy to secure at night. Wonderful neighbors and located near front gate. See Cindy at Baskets From the Little House.

**Shop #446** Keith Raivo Designs, upper storage, back yard.

**Shop #450** Good location in the Narrows. Older booth. \$8500 negotiable. See Sandie Russell at Starfire Swords, Shop #653

**Shop #602** Gordon and Carolyn Otsen. Excellent location, good traffic flow. Handmade leaded glass bay windows, light interior, studio work space in rear. Quick and easy lock-up for overnight or off-season.

**Shop #725** "Queen Bead" Excellent, high traffic location in the Narrows. Locked back storage room plus loft for additional storage. \$14,000. Call Loretta or Curtis, [REDACTED]

**Shop #626** Shop ready to go - \$18,000. Great traffic. See Steve or Randy.

## Craft Exhibit Schedule

Sept 20-21

Special Event: WINE GALA  
Featuring Media Glass Pottery;  
Nominees to the Masters Program

Sept 22-23

Special Event: CHEESE DESSERTS  
Featuring Media Masters and Artisans of the  
Masters Program

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## In Memory of David Benitez

Sunday night, standing on the knoll with a candle, among friends, I felt a loss for words. I want to redress that omission with some memories.

David Benitez was raised in the tough inner-city barrio life of San Francisco. Of Irish/Mexican descent, his parents remembered Mexico and farm work. Dave knew about prejudice first hand, and he never hesitated to speak his mind for justice. He was tough, very tough, a boxer in his youth, with big knuckled callused hands that instinctively knew how to fight if necessary. But I never saw him use them, he raised himself out of that environment, and in spite of insulting situations Dave kept calm and talked around problems. He loved people and had more real friends than anyone I've ever known - a true measure of his heart.

He was also a hero: Awakened by raging fire from a food booth next door in the King Richard's Faire (Bristol now) Dave, barefoot and semi-dressed, helped push away trailers that were hot enough in places to melt plastic, and he grabbed a wrench, disconnected, and carried away a propane tank that was bolted to the other side of a burning wall, sparks falling all around him.

Dave was enthusiastic raw talent. When he quit working as a stevedore his inclination was art. It had always been so, according to June, who knew him as a teenager. I only saw a few of those early works, but they were fanciful and good, but unappreciated. So he earned a living, bought a home, and raised a family, as a craftsman; he did it at first selling leather handbags, among other items, on the sidewalks of Berkeley's Telegraph Avenue. In my first memory of them in 1972 he was that bushy black-bearded (just a little grey then) guy with the beautiful wife who always had a twinkle in his eyes, and deep crowsfeet creases accentuating his smile. His distinct laughter was recognizable for blocks, and usually there was a gathering of friends near him.

By 1975 Dave had taught himself silversmithing and was experimenting with knives. I had just returned from my first season at this Renaissance Festival and encouraged him to give it a try. He and his brother Steve, and their families, their dogs - Spike, Rico, and Kootie - and several cats, notably "Skippy" the three legged cat, descended on Minnesota in two VW minibuses the following year. (I never imagined what chaos my invitation might cause.)

David collected musical instruments, taught himself to play guitar and sing the blues, always with self depreciating modesty but steadily improving year by year. He'd unleash his incredibly quick wit with off the cuff rhyming lyrics that were both poignant and hilarious.

He was a "stitch," but his serious side passionately wanted the world to be a better place. The word "brother" came easily to him, and if you enjoyed the privilege you were his brother. He meant it. Dave believed in the innate goodness of people, and despite his rough appearance and frequent disregard for bureaucratic rules, Dave was innately good. As good as they come.

Dave's and Steve's first shop in this festival was slapped together without enough money, out of used scraps of pallet wood and straightened used nails (because he ran out of nails late at night) in a frantic three days. That was his style, and nobody could change that about him, not even June. He won the prize for the best new shop that year, and another special award specifically created for him. The words on that award - written by Ken Davenport - may best describe the quintessential Dave: "First prize, for accomplishments beyond his preparation."

I'll miss him forever.

Alan Heugh



Image Courtesy Of



Sympathy cards can be sent to: June Benitez, PO Box 584, Guerneville, CA 94930

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## Dibby's Corner



Wow only one more weekend after this! Okay, a lot of parties these last two weekends. Just remember to be responsible and pace yourselves both days and nights! Trying to make a tired patron laugh at 9 AM when you have a hangover is not a happy thing. Time to get to the plug. TRAIL OF TERROR!!!!!! it PAYS, it's FUN, ya I'm directing but two out of three isn't bad. Auditions for Trail of Terror are September 25, 5:30 to 8 PM, and October 2, 5:30 to 8 PM both at Bad Manor in the feast hall.

It's time for my own Terror!!

Oh where oh where  
Has my little dog gone  
Oh where, oh where can he be?  
Well he put on 5 pounds of polyester  
And other nasty, over colored material  
Learned to talk and does farty noises all day!

Le woff, Le Bow Wow, Le turn down that  
costume!

## BELOW Dibby's Corner

If I'm this choked up on the sixth weekend, WHAT sort of maudlin display will hold forth on the last day? Sheesh. Well, this is Whine Weekend, so I have to whine about something. (And don't worry about the last Cast Call, I understand there will be a stunt Entertainment Director to avoid any unnecessary emotional displays.)

Let's now whine briefly about benches. Put them back when you're done with your evening gatherings. Fellow participants must move them back the next day, otherwise, which is like saying to every stage crew manager, "Hey, I'm going to make your job harder in the morning!" So if you wouldn't dare say this to an actual face, why would you speak it through your actions? Done whining.

And now it's my great pleasure to present the nominees for our yearly "Cup" awards:

### Best New Character

Bryan Bedessem  
Alan Bjerga  
Andrew Erlanson  
David Hobbs  
Kevin Kittleson  
Dori Thompson

### Outstanding New Act

Chullain's Hounds  
Old Man's Goat  
Pulanami Puppets  
Rogue Mystic, Mental Artiste  
Shapiro and Silkie  
Thomas and Grund's Love and Romance Show

### Most Improved

Eric Breece  
Carnareia Forcier  
Jamie Freel  
Christopher Wells

### Outstanding Non-Entertainer

Dara Grimmer  
Marcus Lazarek  
Bill Luce  
David Schmidt  
Brent Wold

Balloting is held privately on Saturday, August 27, with winners of the aforementioned categories plus our new Unicorns announced at the Participant Party Awards Ceremony that night. For those of you new at this, Participant Party is a good time, with free food and drink for all. It's also the final weekend, but don't get me started. I said I was DONE WHINING AND I MEAN IT!

But remember: He who spills, so shall his Mead.

—Pam Silver, ROOKIE AT LARGE



HALLOWEEN

HALLOWEEN

### GARGOYLE MANOR

All Festival participants, Entertainment Games, et. al. invited to audition for Trail of Terror's Gargoyle Manor.

THURSDAY, SEPTEMBER 25  
5:30 - 8 PM IN BAD MANOR

COME PREPARED TO MENACE GOWITZ AND

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WECREEH!!  
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## ENTERTAINMENT

The Entertainment Director holds "Office Hours" each Festival morning from 8:30 - 10 AM. Subject matter — your choice, but keep in mind the following union scale:

CORRECT ANSWERS	\$2.00
INCORRECT ANSWERS	\$1.00
SWAGs	\$ .50
WAGs	\$ .25

Dumb looks are still FREE

### CHARACTERS NEEDED!

Guinness Sponsor Party  
BLT Tent 2 - 4 PM

Rainbow /Pepsi Sponsor Party  
Wedding Tent 3 - 5 PM

All parties above are Sunday, September 21.



## TALENT SHOW

Saturday, September 20, 1997  
8:30 PM Crown Stage.

...a potentially incorrect good time



www.faire-folk.com!



## Countdown to Melttdown

Mephisto here again. Despite some rumors, we are NOT planning a 20- or 30-person fire-blow at this year's closing gate, nor are we looking for volunteers for such a stunt. I don't want it getting out of hand. So please, don't bug me or your entertainment staff people to let you join it. It's not gonna happen. Three experienced pro's have something new in the works, and that's all I'm saying for now.

Those who came to the Dragon's Den Monday night for our Full Moon Ritual, got a taste of what I suspect Dibby may be planning for tonight. Pyromaniacs and pyrophyles would be well-advised to catch the talent show tonight at 8:30. Remember, last week's Privy Councilor had a typo. It's to be at the Crown Stage, NOT Bad Manor. The manor is not yet old enough to burn down!

Two weekends to go, and I haven't had burnout yet. But may I remind you all, as you rush through life, now and then take a moment to stopp and smell the kerosene!

Can a dragon pup survive an encounter with an old volcano? Be there tonight and find out!

Did anyone else notice the wolves running through the grounds under the full moon this week? Something about the moon seems to bring them out.

Hot Dreams,  
Mephisto, the Master



It's that time again! Don Brown of the Minnesota Department of Revenue will be in the Gate B area on Sunday, September 28, from 1 to 4 PM. If you are not a Minnesota resident, you should arrange to meet with him. He will also be happy to answer questions any residents of Minnesota may have.

If you would like to consult with him during the week, Don's direct office number in St. Paul is 832-6025.





## CLEANING UP AND CHECKING OUT

It's turning colder, the leaves are starting to fall, the season draws to a close. And here is the last installment of my ramblings about the campground. Cleaning up and checking out.

Cleaning up your campsite. This is fairly simple. It means clean it up! Pick up all the trash, the pop cans, whatever. If you brought in furniture, haul it out, or at least to a dumpster. Fire pits may have to be disassembled. The basic Boy Scout rule applies, "leave your campsite cleaner than you found it."

Those of you who have built platforms may need to disassemble them. The basic rule is that if it will interfere with the place being mowed, the platform must be moved. Also, standing policy is that if you have built a platform, you will get it back again next year, provided you submit a campground application in due time.

By the way, you will find campground application forms in this and the final edition of this year's Privy Counciler. I will be accepting them until October 3, after which you will have to mail them to the front office.

Checking out. When you have cleaned up your campsite, come find me. I will either be in my office, or wandering around the campground somewhere. I will inspect your site, and if I approve, I will give you a \$10 bill at that time. Now understand, you must check out directly with me to get your refund. No refunds are given by mail, and don't come back next year expecting a break if you didn't get a refund this year.

I will be here to check people out up until close of business on October 3. If you don't get out of here before that, you are S-O-L.

This is also probably a good time to point out that anything left in the campground after October 3 will be considered abandoned property, and will be disposed of as we see fit. And those of you with trailers and motorhomes should be aware that MAF will no longer allow them to be stored on Festival property.

after that date, you will need to make special arrangements with me.

Why am I quitting this job after next year? The glib answer is, "You have to ask?" There are a lot of reasons, actually.

I started running the campground in 1988. I have outlasted 3 General Managers, 3 Site Managers, 4 or 5 controllers (I'm not sure of that), 3 heads of CKC, 2 personnel Directors, 1 Owner, and more costume Directors than I can remember.

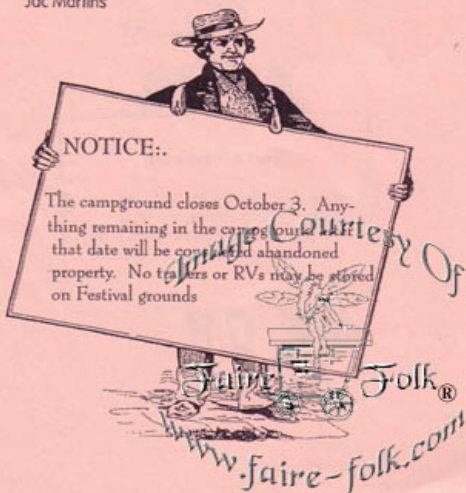
But, I am getting older. I'm not 33 anymore, I don't have the energy and stamina I once had (doing this job requires a lot of both), and I don't recover as quickly as I used to. And it seems that this job just keeps getting harder.

Also, there are other things I want to do. I am primarily a performer. That's why I got into this business in the first place.

But mostly, I'm tired of it. I'm tired of starting to stress about it in March. I'm tired of seeing my home in Colorado for only three weeks every year. I'm tired of not having a life from the middle of July to the end of October. And I'm tired of the constant battle just to make this place work. It is time to move on.

So anyway, I hope everyone had a good season, I hope the winter is good for you all, and I will see you all one more time next year.

—Bright Blessings  
Jac Martins



If, for some reason, you cannot get your stuff out until

## GAMERS

This year's gamers have been doing well at contributing to the revelry of the festival. Indeed the members of the games have been particularly enthusiastic with the things they've done in the name of entertainment -- marching drills and battle drills, etc. are ways they enhance the festival atmosphere.

HUZZAH TO YOU ALL!

Dave Albright



## Congratulations!

Franke Forstner, a member of the Minnesota Herpetological Society, located at the Como Cottage, gave birth to her fifth little bundle of joy, MacKenzie Marie Forstner, on September 9 at 10:26 AM. MacKenzie weighed 8 lbs., 4 oz., and was 21 1/4 in. long. Franke and the baby attended the Festival on September 13 and 14. Congratulations to Steve and Franke on the beautiful addition to their family.



### Just a Reminder

Dave Albright will be collecting the game IDs on the final weekend, so don't panic when a big, hairy barbarian asks for your passes.

Image Courtesy of

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## PAST TO PRESENT

Last Sunday a girl came up to Nancy Christensen while she was in the middle of a portrait from photo commission. The girl asked if she had been there 15 years ago. Nancy counted back '82. She told the girl yes, but in a different location. The girl asked if she did a portrait of a baby. Nancy thought of a baby portrait she did around that time in which the mother brought in a 17 day old baby. She came back twice, waiting for the baby to be alert. The second time was nearly the end of the day and the baby couldn't stay awake. Nancy suggested that she do a picture of the sleeping baby on the mothers hand. So she got to work and it is the only one of its kind. The people sent Nancy a photo of the event and she's told the story many times to people looking through her album. Here in front of her was a beautiful 15 year old girl who was the baby in the story. She sat down for an updated portrait.



## Special Thanks from Marketing to:

- Mary Robe for undressing for a bit. Cute Bloomers.
- Terry Foy for doing KARE 11 and KATE.
- The Dew Drops and New Riders: Thanks for getting up early, and sorry again about the timing.
- Stephen Miller for being there for the Lame Excuses at the last minute.
- Everyone who competed in the Wooing Contests: You were all great, especially Patrick Stevens.





# Ye Old Greek Foods

**25 Years** and one of the highest sales records in the village just about says it all! Mark and Kalley Johnson are obviously doing **many things right**.

With fresh ingredients daily, their marvelously delicious and nourishing menu of Gyro sandwich, Chicken Gyro, Greek Plate, Greek Salad, and Cheese Triangle can be topped off with a melt-in-your-mouth slice of Baklava.

This family-operated establishment has become an integral part of the *tradition* of Minnesota Renaissance... and *tradition* dictates that a visit to **Ye Olde Greek Foods** is a "must!" All the citizens of this Kingdom join in congratulating Mark and Kalley Johnson for the providing a quarter of a century of supreme taste and sustenance!



## In the News.....

Marina Yoder, age 15, who works at the Children's Games booth, was filmed by WCCO TV, and appeared on their Class of 2000 special on Thursday, September 4. She was interviewed, and then filmed at the booth awarding medallions. WCCO has been following ten St. Paul High School students since last fall, when they were freshman, and will continue to broadcast segments about them until they graduate in the year 2000. Marina, who has worked at Children's Games for the past five years, is one of the ten students.



**pecial**



**vents**

**The 7th Annual Charity Wine Auction** - Come bid on fine vintage wines from all over the world. All proceeds go to benefit the Cystic Fibrosis Foundation. This is a great event for a good cause. The auction will be held on Saturday, September 20 in the Special Events Pavilion at 2:30 PM.



**Wine Tastings** - Sample fine Inglenook wines at the Village Wine Tastings held on Saturday, September 20 at 11:30 AM, 3:30 and 4:30 PM and on Sunday, September 21 at 1:30, 2:30 and 4:30 PM in the Special Events Pavilion.

**Grape Stomp** - Jump into a good time at the Grape Stomping Contest held daily at 12:30 PM behind the Special Events Pavilion.



**Grape Toss** - Win prizes in the Grape Toss held behind the Pavilion on Saturday, September 20 at 10:30 AM and on Sunday, September 21 at 10:30 and 11:30 AM. Grab a partner and compete.

**The Croft** - The Croft will be holding discussions of Renaissance Gardens and Wineries by William Dinon throughout the day.

**Crafters' Knighting Ceremony** -

On Sunday, September 21 at 10:30 AM at the King's Arbor Stage a Knighting Ceremony will take place to honor new Craft Artisans and Masters chosen in 1996 and 10, 15, 20, and 25 years of Festival participation. The honorees will be escorted by Current Masters, Artisans and Entertainers to lead the procession.

**Treasure Hunt** - Treasure Hunt maps are available at the Front Gate and at the Children's Realm. Children who find all five treasure stations will be rewarded when the King dubs them official Knights of the Realm. The Knighting Ceremony takes place daily at 7 PM. Meet near the information booth at 5:45 PM to participate.

*Amie's Collection of*  
Folk  
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**BEST BREAKFAST IN THE REALM!!!**

\*\*\* SHOW DAYS 7 - 8 A.M. \*\*\*  
STILL AT TWO POUNDS STERLING!!!

## We Can Help!

If your Festival Space is looking a little down-at-the-heels and you would like to spruce it up, remodel or even rebuild, we have a talented staff willing and able to help. Our design, paint and grounds staff members can work with you now to get your plans and ideas set to go in the spring of 1998. All areas of the show - crafts, games and food concessions are reviewed annually and suggestions for improvement made by the Festival. If you have ideas of your own, now is the time to get in touch with us to discuss them. Messages can be left with Lois at Gate B during the show or at the office during the week at 445-7361.

## Costume Shoppe Hours

*Change Coming and Friday*  
8:30 am - 8 pm  
*Tuesday - Thursday*  
8:30 am - 8 pm



*Faire Folk*  
Weekends  
11 am - 1 pm and 4 pm - 8 pm

[www.faire-folk.com](http://www.faire-folk.com)

Another Successful  
Reunion



To the wonderful Lost and Found and Safety Services Staff:

Thank you all so much for finding Bradley and keeping him safe for us. It was a very frightening experience to become separated from him, but your calm and caring staff helped Bradley be less scared until we got to him. We appreciate your kindness, thoughtfulness and caring. I never dreamed we would ever use your services, but I'm very glad you were there to help a family become reunited on August 30. Thank you so much!

Sincerely,  
Susan, Greg, Katie and Bradley Wittman



## Messages, Anyone?

During the week, Mid-America Festivals receives many requests to pass messages on to participants, especially craftspeople. We have found the most logical way to get these to you is to put them in the Campground mailbag. It would be wise for everyone to be aware of this and to check for messages often. If you find a message for a friend, either deliver it yourself or let him know a message is there. If you are in a situation where you anticipate there may be a need to receive an emergency message, please leave word on how you can be contacted during non-show times.



## MID-AMERICA OFFICE

1244 S. Canterbury Rd, Suite 306  
Shakopee, MN 55379

Office Phone 445-7361  
Office Fax 445-7380  
Shop Phone 445-3120  
496-9232  
Site 445-2753  
Site Office ext. 119  
Costume Shop ext. 102  
B-Gate ext. 103  
First Aid/Safety Service ext. 101

### SITE HOURS FOR SHOW DAYS

Outer Gates  
Friday, Saturday, Sunday locked at exactly 10:30 P.M. (with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday  
(Security guard on duty)

Inner Gates  
A & B gates - 7 A.M. - 10:30 P.M.  
C Gate only - 7 A.M. - Midnight

Interior Drive-in Gates  
Open 6:30 A.M. - 8:00 A.M.  
AND  
7:30 P.M. - 8:30 P.M. Show days

CAMPGROUND CLOSES OCTOBER 3.

### ATTENTION!! MAIL DELIVERY

When you are having something mailed to you at the campground please use the following address. **DO NOT** send it to the main office. We will no longer be signing for packages delivered through the regular mail or UPS delivery. Thank You

Please have mail sent to:

Minnesota Renaissance Festival  
Campground Office  
12364 Chestnut Blvd.  
Shakopee, MN 55379

## EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.



## CHASKA COMMUNITY CENTER

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a workout area, swimming pool, basketball and volleyball courts and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call [redacted] for information and times.

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www.faire-folk.com

## Area Of Participation:

- ☐ Crafts  
☐ Entertainment  
☐ Games  
☐ CKC Food Ind.



## Campsite Type:

- ☐ Trailer / RV  
☐ Van  
☐ Tent  
☐ Electricity

# 1998 MRF Campground Application/Agreement

This document must be completed and returned to the Campground Director for approval before reservation can be made.

Name \_\_\_\_\_ Years of Festival Participation \_\_\_\_\_

Address \_\_\_\_\_

Street

City

State Zip

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_

Name

Phone

1998 Festival Position or Booth # \_\_\_\_\_ Booth Owners Name \_\_\_\_\_

Residence Distance from Festival Site \_\_\_\_\_ miles (one way)

Driver's License # \_\_\_\_\_ Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_

(Must furnish a copy of Driver's License or Birth Certificate)

Please list the names and ages of all children under 18 staying with you \_\_\_\_\_

Please list the names of anyone else staying with you (spouse/equivalent/etc.) \_\_\_\_\_

Are you bringing any pets with you? \_\_\_\_\_ What kind and how many? \_\_\_\_\_

Signature / Parent or Legal Guardian \_\_\_\_\_ Date \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

I have read and I understand all Campground Rules and Regulations, and I agree to abide by these rules. I certify that the facts contained in this application are true and complete to the best of my knowledge, and that, falsified statements or violation of any rule shall be grounds for eviction from the Festival Campground and may result in the termination of my employment/participation with The Minnesota Renaissance Festival.

Signature

Date

☐ Approved ☐ Denied (Reason) \_\_\_\_\_ ☐ Department Manager \_\_\_\_\_

Signature of Approval (Campground Director) \_\_\_\_\_ Date \_\_\_\_\_

## FOR OFFICE USE ONLY

Reservation Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Claim Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Camp Lot # \_\_\_\_\_

☐ \$20.00 Fee Paid ☐ \$75.00 Electricity Fee ☐ Tent ☐ Trailer Vehicle Regs. \_\_\_\_\_

☐ \$10.00 Refund Refund paid to \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Refunded By \_\_\_\_\_ Dept. Approval \_\_\_\_\_

Mail application to: Mid-America Festivals, 1244 S. Canterbury Rd., Ste. 306, Shakopee, MN 55379

03/01/97 10:00 AM

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